

Brothers, Sheila C.

From: Cramer, Aaron M.
Sent: Tuesday, March 17, 2020 3:23 PM
To: Bird-Pollan, Jennifer; Brothers, Sheila C.; Ett-Mims, Joanie; Woolery, Stephanie L.
Cc: Coleman, Jacob A.
Subject: SIGNIFICANT CHANGE Doctor of Musical Arts
Attachments: CollaborativeDoctoralProposalMarch6.pdf

Proposed Significant Change to Doctor of Musical Arts

This is a recommendation that the University Senate approve the significant change to the Doctor of Musical Arts, in the School of Music within the College of Fine Arts.

Rationale: The proposal is to add a specialization to the Doctor of Musical Arts in Collaborative Piano. Collaborative piano is whenever a pianist works with one or more other instrumentalists and/or vocalists. The specialization will improve graduates' employability, and many peer institutions have similar programs. The proposed specialization is organized to fit within the structure of existing DMA requirements and existing specializations.

Aaron

Aaron M. Cramer
Kentucky Utilities Associate Professor of Electrical and Computer Engineering
Director of Graduate Studies, Electrical Engineering
Chair, Senate Academic Programs Committee
University of Kentucky
859-257-9113
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March 6, 2020
Jacob Coleman – Assistant Professor of Collaborative Piano
School of Music | College of Fine Arts
University of Kentucky

Dear CFA Curriculum Committee:

Proposal for New DMA track in Collaborative Piano

The purpose of this proposal is to create a Collaborative Piano track in the DMA degree. Collaborative Piano is defined as whenever a pianist works with another instrument(s), vocalist(s), ensemble, etc. Many peer institutions have similar programs, including University of Colorado at Boulder, Florida State University, North Carolina School of the Arts, University of Minnesota, Arizona State University, University of Tennessee at Knoxville, The University of Texas at Austin, and Indiana University.

Core classes for the proposed track are the same except for the addition of the following: Collaborative Piano Literature I and II (MUS 682/683) [These courses are currently in the bulletin as MUS 524/525. We have subsequently requested that the course numbers changed to MUS 682/683 which has officially been approved by the Registrar. See accompanying documentation], Independent Study (MUS 695 for 2 credits) chosen with prior consult with the Director of Graduate studies in topics related to Collaborative Piano, 2 credits of large ensembles (MUC 689, 691 or 570). Also, three recitals and one lecture recital (MUP 640 for 0 credits). These additions do not exceed the number of total required credit hours.

Substantive Change Decision

noreply@qualtrics-survey.com

Fri 10/4/2019 8:53 AM

To: Coleman, Jacob A. <J.coleman@uky.edu>

Dear Jacob Coleman,

Thank you for submitting your proposed program change(s) to **Doctor of Musical Arts in Collaborative Piano , Doctoral (50.0901)**.

My email will serve 2 purposes: 1.) Next steps for SACSCOC, and 2.) Verification and notification that you have contacted OSPIE—a Senate requirement for proposal approval.

1. **Next steps for SACSCOC:** None required
2. **Verification that OSPIE has reviewed the proposal:** Based on the documentation provided and the Substantive Change Checklist, the proposed program changes (refer to list below) are not substantive changes as defined by the University or SACSCOC, the university's regional accreditor. Therefore, no additional information is required by the Office of Strategic Planning & Institutional Effectiveness at this time. The proposed program change(s) may move forward in accordance with college and university-level approval processes.

Description of Proposed Change(s):

· The purpose of this proposal is to create a Collaborative Piano track in the DMA degree. Core classes for the proposed track are the same except for the addition of the following: Collaborative Piano Literature I and II (MUS 682/683) [These courses are currently in the bulletin as MUS 524/525. We have subsequently requested that the course numbers changed to MUS 682/683 which has officially been approved by the Registrar. See accompanying documentation], Topics in Lyric Diction (MUS 695), 3 credits of large ensembles (MUS 689, 691 or 570). These additions do not exceed the number of total required credit hours.

Should you have questions or concerns about UK's substantive change policy and its procedures, please do not hesitate to contact our office.

Office of Strategic Planning & Institutional Effectiveness

University of Kentucky

[Visit the Office of Strategic Planning and Institutional Effectiveness Website:](#)

CHANGE DOCTORAL DEGREE PROGRAM FORM

GENERAL INFORMATION

College:	Fine Arts	Department:	Music
Current Major Name:	Musical Arts	Proposed Major Name:	no change
Current Degree Title:	Doctor of Music Arts	Proposed Degree Title:	no change
Current Formal Option(s):	Brass, Percussion, Organ, Piano, String, Woodwind, Voice Performance, Choral Conducting, Orchestral Conducting, and Band Conducting	Proposed Formal Option(s):	Same as currently, with the addition of a defined option in Collaborative Piano
Current Specialty Fields w/in Formal Option:	_____	Proposed Specialty Fields w/in Formal Option:	_____
Date of Contact with Institutional Effectiveness ¹ (OSPIE@l.uky.edu):	10/04/2019		
Bulletin (yr & pgs):	2018-2019	CIP Code ¹ :	50.0901
Today's Date:	10/4/2019		
Accrediting agency (if applicable):	National Association of Schools of Music		
Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval.		OR <input type="checkbox"/> Specific Date ² : _____
Dept Contact Person:	Jacob Coleman	Phone:	205-394-2996
Email:	j.coleman@uky.edu		

CHANGE(S) IN PROGRAM REQUIREMENTS

	<u>Current</u>	<u>Proposed</u>
1. Number of transfer credits allowed: <i>(Maximum is Graduate School limit of total of 9 hours (or 25% of the credit hours needed to fulfill the pre-qualifying residency requirement.)</i>	9	<i>no change</i>
2. Residence requirement: <i>(Minimum of one year before and after Qualifying Exams.)</i>	2	<i>no change</i>
3. Language(s) and/or skill(s) required:	none required for piano majors as stated in pg. 23 of Graduate Handbook	<i>no change</i>
4. Provisions for monitoring progress and termination criteria:	Committee consisting of academic and performance members - comprehensive exams, recitals, juries, and lecture recital. Termination Criteria: After admission into a music graduate program, a student will be dismissed for any one of the following conditions: • Review courses not completed (with passing grade at B or higher) by the end of first year of study • Two "C's" or lower in grade report for courses in the degree program • Failure to pass	<i>no change</i>

¹ Prior to filling out this form, you MUST contact Institutional Effectiveness. That office can also assist with the CIP code.

² Programs are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

CHANGE DOCTORAL DEGREE PROGRAM FORM

	full faculty-jury twice	
5. Total credit hours required:	<u>30-51, depending on track (see Graduate Bulletin)</u>	<u>31-40</u>
6. Required courses:	<p>MUS 618 Research Methods* (3) Music History and Literature# (9) Advanced Music Theory** (6) Performance Major (12)</p> <p>NB: The defined options in Voice Performance, Choral Conducting, and Instrumental Conducting have additional requirements spelled out in the Graduate Bulletin.</p>	<p><i>MUS 618 Research Methods (3)*</i> <i>Music History and Literature (must include MUS 620-Vocal literature) (9)</i> <i>Advanced Music Theory (6)</i> <i>Performance Major (MUP 601/701) (12)</i> <i>MUS 682 Collaborative Piano Literature I (3 cr.)*</i> <i>MUS 683 Collaborative Piano Literature II (3 cr.)*</i> <i>MUS 695 Independent Study (chosen in prior consult with DGS for topics related to Collaborative Piano) (2 cr.)</i> <i>MUC 570, MUP 689, MUP 691 Wind Symphony/Orchestra (2 cr.)</i> <i>MUP 640 Graduate Recital (0 cr.) See box #12 for explanation</i> <i>* Unless satisfied at the M.M. level.</i></p>
7. Required distribution of courses within program:	n/a	n/a
8. Minor area or courses outside program required:	n/a	n/a
9. Distribution of courses levels required (400G-500/600-700):	All courses except for a few specified for individual tracks should be at the 600 or 700 level.	no change
10. Qualifying examination requirements:	<p>DMA students are required to pass a Qualifying Exam (QE) upon completion of all coursework. Part I of the QE (History and Theory, 3 hours each) will be given as a common exam early every semester. Students should pass Part I prior to taking Part II of the QE which is the Specialty Area portion (six hours) of the QE. Part III of the QE is the oral exam (2 hours maximum) and should be taken last, after completing Parts I and II successfully.</p>	no change
11. Explain whether the proposed changes to the program (as described in numbers 1 through 10) involve courses offered by another department/program. <u>Routing Signature Log must include approval by faculty of additional department(s).</u>	n/a	
12. Other requirements not covered above:		

CHANGE DOCTORAL DEGREE PROGRAM FORM

Explanation of MUP 640: Students in the D.M.A. are required to present at least three public recitals (MUP 640) and one lecture recital, and to complete a doctoral project. In some performance areas an additional recital is required, with a reduction in the length of the doctoral project. The proposed track will maintain the guidelines of the generic D.M.A. except that the recitals are all collaborative rather than solo.

13. What is the rationale for the proposed changes? If the rationale involves accreditation requirements, please include specific references to those requirements.

This new track offers pianists to have an immersion in collaborative piano. All applied lessons will cover chamber and duo works. Skills learned in this track are quite different from a solo piano track as playing with others is a different skill than playing solo. This specialized track prepares students to work as a staff pianist, vocal coach, opera pianist, chamber musician and coach. Students will be able to immerse themselves solely in chamber music and duo repertoire in order to build their repertoire. The more diversity in repertoire and partners they will have, the more marketable they can be post-graduation. All applied lessons (MUP 601/701 002) will deal exclusively with collaborative repertoire. The existence of tracks in Collaborative Piano will also benefit the applied vocal and instrumental studios of the School of Music. While many students in those studios have to pay for a pianist for juries, lessons and recitals, they will now be able to partner with Collaborative Piano students who will be building their own repertoire and collaborative experience. As part of their program, Collaborative Piano students will attend their partners lessons, collaborate on jury music and perform recital programs. This mutually beneficial relationship helps lift the financial burden of student vocalists and instrumentalists while strengthens partnerships through organized collaborations. Every year, more and more college keyboard jobs are listing preferred qualifications to possess a degree in Collaborative Piano. This curriculum would give students the opportunity to be more competitive with graduates of similar programs at Indiana University, University of Colorado at Boulder, University of Texas at Austin, University of Minnesota, Arizona State University and University of Tennessee at Knoxville.

CHANGE DOCTORAL DEGREE PROGRAM FORM

Signature Routing Log

General Information:

Proposal Name: Doctor of Musical Arts: Collaborative Piano

Proposal Contact Person Name: Jacob Coleman Phone: 205-394-2996 Email: j.coleman@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Director of School of Music	10/4/19	Stanley Pelkey / 74936 / Stanley.pelkey@uky.edu	<i>Stanley Pelkey II</i>
Keyboard, Strings and Voice Division	10/3/19	Dietmar Hennings / 502-542-3353 / guitarprogram@uky.edu	<i>Dietmar Hennings</i>
Graduate Committee	10/3/19	Lance Brunner / 420-4613-859 / brunner@uky.edu	<i>Lance Brunner</i>
College of Fine Arts Curriculum Committee		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ³
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

³ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

⏪ Reply all ▾ 🗑 Delete 🚫 Junk 🚫 Block ⋮

RE: MUS 524 and MUS 525

ⓘ You replied on Thu 10/3/2019 12:59 PM

EJ Ett-Mims, Joanie
Thu 8/29/2019 9:50 AM
Patterson, Matthew; Coleman, Jacob ▾

👍 ↶ ↷ → ⋮

Good morning Jacob,

The proposed numbers for these courses have been updated to MUS 682 and 683 on the course proposal forms in Curriculog. You will just need to update the numbers on the syllabi before you distribute those to students!

Thank you!
Joanie



Joanie Ett-Mims

University of Kentucky
Office of the Senate
Council
203 Main Building
Lexington, KY 40506-0032
[859-257-5871](tel:859-257-5871)
jmett2@uky.edu

From: Patterson, Matthew
Sent: Tuesday, August 27, 2019 4:06 PM
To: Ett-Mims, Joanie <joanie.ett-mims@uky.edu>; Coleman, Jacob <J.coleman@uky.edu>
Subject: Re: MUS 524 and MUS 525

Joanie,

Sorry I'm just getting back to you on this. I've never made changes to a course in Curriculog. (I was thinking the Department or someone on your end takes care of that.)

I'll be glad to do it if I have the required permission.

From: Ett-Mims, Joanie <joanie.ett-mims@uky.edu>
Sent: Thursday, July 18, 2019 11:14 AM
To: Coleman, Jacob <J.coleman@uky.edu>
Cc: Patterson, Matthew <mpatter@uky.edu>
Subject: RE: MUS 524 and MUS 525

Good morning,

I think those would be fine! Matt, are you able to make these changes on the proposals?

Proposed DMA in Performance: Collaborative Piano UK School of Music

Provisional Requirements

Based on results of entrance examination to the School of Music

Performance (including recitals) (12 cr.)

MUP 601/701 (no more than 6 cr. of each) – Applied Collaborative Piano

History and Theory (*unless satisfied at the M.M. level) (15-18 cr.)

MUS 618 - Research Methods (3 cr.)

Music History/Literature (*at least 9 hours*)

MUS History (3 cr.)

MUS History (3 cr.)

MUS 620 - Vocal Literature (3 cr.)

Music Theory (*at least 6 hours, cannot include MUS 578*)

MUS Theory (3 cr.)

MUS Theory (3 cr.)

Collaborative Piano Area Requirements (* unless satisfied at the M.M. level) (2-8 cr.)

MUS 682 Collaborative Piano Literature I (3 cr.)*

MUS 683 Collaborative Piano Literature II (3 cr.)*

MUS 695 Independent Study (chosen in prior consult with DGS and related to Collaborative Piano) (2 cr.)

Ensembles (2 cr.)

MUP 689 Wind Symphony (1 cr.)

or

MUP 691 Orchestra (1 cr.)

or

MUP 570 Chamber Music (1 cr.)

Total: 34-40 hrs.

Recitals

Four Recitals will be required. Three will be a combination of vocal and instrumental repertoire. The fourth will be a lecture recital. In order to ensure a holistic approach to collaborative piano, *recitals will be an equal representation of instrumental, vocal and orchestral reduction repertoire.*

D.M.A. Project

For the Collaborative Piano option, the D.M.A. project will consist of a 30-40 page research paper (which may be based on the lecture recital), and fully researched program notes on all recital repertoire. See the School of Music Graduate Handbook for details.

Markup of Bulletin Text: Collaborative Piano Proposal

Existing

Master of Music (Performance)

Prerequisites: Acceptance by the appropriate faculty of applied music.

Music Performance (including recital) (9)

Music History and Literature (6)

Theory (including a minimum of one course from MUS 670, 671, 672, or 676) (6)

Directed Electives (9)

Recital (0)

Total (30)

A minimum of three full semesters, excluding summer sessions, is necessary for an M.M. in Performance.

Markup

This MM degree program is offered in the following specialty areas: piano, **collaborative piano (see below)**, voice (see below), organ, violin, viola, cello, bass, guitar, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba, percussion and conducting (choral or instrumental). Wind, string, percussion, and conducting majors must participate in at least one University-sponsored performing organization for two semesters.

Master of Music (Collaborative Piano)

Applied Piano (MUP 601, including two recitals*) (9)

Music History and Literature (including MUS 520) (6)

Music Theory (including a minimum of one course from MUS 670, 671, 672, or 676) (6)

Collaborative Piano Literature (MUS 682, 683) (6)

Ind. Study (MUS 695 chosen in consult with DGS and related to Collaborative Piano) (2)

Ensembles (a combination of MUC 570, MUC 691, MUC 689) (3)

Total (32)

**Two Degree Recitals will be required. In order to ensure a holistic approach to collaborative piano, recitals will be an equal representation of instrumental, vocal and orchestral reduction repertoire.*

Markup for the bulletin: DMA

Doctor of Musical Arts (Collaborative Piano)

Research Methods 618 (3)

Applied Piano (MUP 601/701) (6 of each)

Music History and Literature (including MUS 620) (9)

Music Theory (cannot include MUS 578) (6)

Collaborative Piano Literature (MUS 682, 683) (6) (unless completed in MM)

Ind. Study (MUS 695 chosen in consult with DGS a related to Collaborative Piano) (2)

Ensembles (a combination of MUC 570, MUC 691, MUC 689) (2)

Total (31-40)

Recitals

Four Recitals will be required. Three will be a combination of vocal and instrumental repertoire. The fourth will be a lecture recital. In order to ensure a holistic approach to collaborative piano, *recitals will be an equal representation of instrumental, vocal and orchestral reduction repertoire.*

D.M.A. Project

For the Collaborative Piano option, the D.M.A. project will consist of a 30-40 page research paper (which may be based on the lecture recital), and fully researched program notes on all recital repertoire. See the School of Music Graduate Handbook for details.