From:	Farrell, Herman
Sent:	Thursday, April 26, 2018 11:13 PM
To:	Brothers, Sheila; McCormick, Katherine
Subject:	College of Design
Attachments:	Curriculum Committee Meeting Minutes 1214.docx; Interiors Assessment Plan (revised 02.05.18) .docx

The SAASC convened on Friday, April 20, 2018 to consider a proposal from the College of Design, Department of Interiors: Planning/Strategy/Design involving a change of total credit hours from 132 to 128.

Attendance: Dan Morey, David Hulse, Fred Danner, Kevin Donohue, Brad Kerns, Rebecca Kellum, Brad Hubbard, Shawn Caudill, Herman Farrell (Chair)

Procedure:

Dan Morey acted as facilitator of the proposal.

Discussion:

This change involved the reduction of the total credit hours from 132 to 128. That change involved the removal of 4 courses, the reduction in credit hours of another course from 5 to 4 credit hours, a new sequencing of courses, moving one course in a sequence from 2nd to 3rd year, the addition of a capstone course in the 4th year, a reorganization and expansion of the existing Professional Practice sequence, including the addition of a new course and the addition of one Directed Elective Course. A few editing issues were discussed and a request was made for a statement of the learning outcomes as well as a letter from the chair of another effected unit. Those documents were retrieved and are attached.

Vote:

A motion was made and seconded that the SAASC approve the proposal from the College of Design, Department of Interiors: Planning/Strategy/Design involving a change of total credit hours from 132 to 128.

The committee voted 9 in favor, 0 opposed.

Herman Daniel Farrell III
Chellgren Endowed Professor
Associate Professor - Playwriting
University of Kentucky
Department of Theatre
138 Fine Arts Building
Lexington, Kentucky 40506
www.hermandanielfarrell3.com/

PLEASE NOTE: To ensure that a series of changes to an existing degree program does not essentially create a new program, the Southern Association for the Accreditation of Colleges and Schools (SACS) requires submission of its Substantive Change Checklist for every program change. Prior to college-level review, you must fill out and submit the SACS Substantive Change Checklist to the Office of Institutional Effectiveness. Contact Institutional Effectiveness (OSPIE@uky.edu) for assistance.

Once approved at the college level, your college will send the proposal to the appropriate Senate academic council (HCCC and/or UC) for review and approval. Once approved at the academic council level, the academic council will send your proposal to the Senate Council office for additional review and then a 10-day posting online, during which senators review on their own and have an option to register an objection if they so desire. If no objection is raised to the Senate Council Office within ten days of the posting the proposal, then the program change is approved. The Senate Council Office will report approvals to the Provost, Registrar and other appropriate entities, including the contact person.

For every proposed change, you MUST also include the existing requirement.

SUMMARY OF CHANGES
Check all that apply.

☒ Courses	☐ Program name	☒ Total required credit hours	☒ Student learning outcomes
	☐ Criteria for admissions/progression/termination	☐ Certificate assessment	☐ Other

1. General Information

1a	Date of contact with Institutional Effectiveness (IE)[1] :	12/7/17
	☒ Appended to the end of this form is a PDF of the reply from Institutional Effectiveness.	

1b	College[2]:	Design	Department[2]:	Interiors: Planning/Strategy/Design

1c	CIP code[3]:	500408	Today's Date:	12/7/17

1d	Current major name: (Biology, Design, etc.)	Interiors: Planning/Strategy/Design	*Proposed major name:*	*Interiors: Planning/Strategy/Design*

1e	Current Degree (BA, BFA, etc.):	BFA	*Proposed degree:*	BFA

1f	Will there be any changes regarding a track(s) for the program?	Yes ☐	No ☒

1g	Accrediting agency, if applicable:	Council for Interior Design Accreditation

1h	Date of most recent periodic program review for this degree:	CIDA in 2016; Program review in 2017

1i	Requested effective date:	☒ Fall semester following approval.	OR	☐ Specific Date[4]: *Fall 20*

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[1] Prior to college-level review, you must fill out and submit the SACS Substantive Change Checklist to the Office of Institutional Effectiveness. You can reach Institutional Effectiveness by phone or email (257-1962 or OSPIE@uky.edu).

[2] It is not possible to change the home academic unit of a degree program via this form. To change the home unit, visit https://www.uky.edu/universitysenate/forms and look for the heading, "Forms Related to Academic Organizational Structure."

[3] The CIP code is provided by Institutional Effectiveness. If a different CIP code is necessary, the program may undergo a review similar to the new program approval process.

[4] No program change(s) will be effective until all approvals are received.

1j	Contact person name:	Patrick Lee Lucas	Phone / Email:	8592574853 / patrickleelucas@uky.edu

2. Overview of Changes

2a	Describe the rationale for the changes, including results from the most recent program review if applicable. (*450 word limit*)
	Changes in the curriculum in the School of Interiors meet two goals: (1) to create a more effective re-organization of course content and (2) to add new content across the curriculum to reflect changes occurring in the professional practice of interior design which will prepare students for the broader range of increased job options and opportunities in the interiors and related building industries. Specific changes include: the removal of 4 courses where the content is integrated in other courses within the curriculum (ID263, ID264, ID375, ARC111); reduction in credit hours of Interiors Studio courses from 5 credits to 4 credits; a new sequence of Design Communication courses (2 credits each) offered concurrently with studio to promote a more robust communications curriculum; reorganization of four Systems and Materials courses with a change in their sequence; moving Environmental Theory from second year to third year; adding a new course, ID 461 Capstone Theory and Research to the fourth year; a re-organization and expansion of the existing Professional Practice sequence including the addition of one new course, ID 372; and the addition of one Directed Elective course. Total credit hours changes from 132 to 128.

2b	Use the fields below, as applicable, to identify the areas in which changes will be made.		Current	*Proposed*
i.	Credit Hours of Premajor Courses:		0	*0*
ii.	Credit Hours of Preprofessional Courses:		0	*0*
iii.	Credit Hours of Major Core Course Requirements		84	*80*
iv.	Minimum Credit Hours of Guided Electives:		18	*21*
v.	Minimum Credit Hours of Free Electives:		0	*0*
vi.	Credit Hours for Track 1 (name):			
vii.	Credit Hours for Track 2 (name):			
viii.	Credit Hours for Track 3 (name):			
ix.	Credit Hours for Track 4 (name):			
x.	Credit Hours for Track 5 (name):			
xi.	Credit Hours for Required Minor:			
xii.	Total Credit Hours Required by Level:	100-level:	21	*19*
		200-level:	22	*25*
		300-level:	25	*19*
		400-level:	13	*17*
		500-level:		
	TOTAL CREDIT HOURS REQUIRED FOR GRADUATION:		132	*128*

xv.	If the total hours required for graduation have changed, explain below. (*150 word limit*)
	Realignment of the curriculum resulted in a reduction in the number of credit hours required. Studio courses were reduced by 8 credit hours total, 8 new design communication courses were added, a capstone theory and research course was added, and interiors profession course was added.

2c	Will the requested change(s) result in the use of courses from another educational	Yes ☐	No ☒

	unit?		
	If "Yes," describe generally the courses and how they will used.		
	If "Yes," two pieces of supporting documentation are required. ☐ Check to confirm that appended to the end of this form is a letter of support from the appropriate chair/director[5] of each unit from which individual courses will be used. ☐ Check to confirm that appended to the end of this form is verification that the chair/director of each affected unit has consent from the faculty members of the unit. This typically takes the form of meeting minutes.		
2d	Will the proposed change(s) affect an associated minor?	Yes ☐	No ☒
	If "Yes," the department must also submit a change form to change the minor.		

3. Course Sharing

3a.	Will the requested changes result in the use of courses from another unit?	Yes ☐	No ☒
	If "Yes," describe generally the courses and how they will used.		
	If "Yes," two pieces of supporting documentation are required. ☐ Check to confirm that appended to the end of this form is a letter of support from the other units' chair/director[6] from which individual courses will be used. ☐ Check to confirm that appended to the end of this form is verification that the chair/director of the other unit has consent from the faculty members of the unit. This typically takes the form of meeting minutes.		

3. UK Core Courses

3a	Are there any proposed changes to the UK Core requirements for the program? (If "Yes," indicate and proceed to next question. If "No," indicate and proceed to 4a.)	Yes ☐	No ☒
	If "Yes," note the specific changes in the grid below.		

UK Core Area	Current Course	Current Credits	Proposed Course	Proposed Credits
I. Intellectual Inquiry				
Arts and Creativity				
Humanities				
Social Sciences				
Natural/Physical/Mathematical				
II. Composition and Communication				
Composition and Communication I	CIS/WRD 110	3	CIS/WRD 110	3
Composition and Communication II	CIS/WRD 111	3	CIS/WRD 111	3
III. Quantitative Reasoning				
Quantitative Foundations				

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[5] A dean may submit a letter only when there is no educational unit below the college level, i.e. there is no department/school.
[6] A dean may submit a letter only when there is no educational unit below the college level, i.e. there is no department/school.

	Statistical Inferential Reasoning				
IV.	Citizenship (one course in each area)				
	Community, Culture & Citizenship in USA				
	Global Dynamics				
	Total UK Core Hours		_____		_____

3b	Provide the Bulletin language about UK Core.

4. Graduation Composition and Communication Requirement

4a	Will the Graduation Composition and Communication requirement be changed? (If "Yes," indicate and proceed to next question. If "No," indicate and proceed to 5a.) Yes ☒ No ☐

If "Yes," note the specific changes below, including changes to credit hours.

If the course(s) used are from outside the home unit, one piece of supporting documentation is required.

☐ Check to confirm that appended to the end of this form is a letter of support from the other units' chair/director[7] from which individual courses will be used.

	Current	Proposed
i.	☒ Single course in home unit: ID 234	☐ *Single course in home unit:*
ii.	☐ Multiple courses in home unit.	☒ *Multiple courses in home unit. ID 362, ID 461*
iii.	☐ Single course outside home unit.	☐ *Single course outside home unit.*
iv.	☐ Multiple courses outside home unit.	☐ *Multiple courses outside home unit.*
v.	☐ Course(s) inside & outside home unit.	☐ *Course(s) inside & outside home unit.*

4b	Provide the Bulletin language about GCCR below.
	Graduation Composition and Communication Requirement (GCCR) ID 362 Environmental Theory, ID 461 Capstone Theory and Research, Graduation Composition and Communication Requirement hours (GCCR): 5

5. Other Course Changes

5a	Will the college-level requirements change? (If "Yes," indicate and note the specific changes in the grid below. If "No," indicate and proceed to question 5c.) Yes ☐ No ☒

Current			Proposed			
☐ Standard college requirement			☐ *Standard college requirement*			
☐ Specific course			☐ *Specific course*			
Prefix & Nmbr	Credit Hrs	Title	*Prefix & Nmbr*	*Credit Hrs*	*Title*	*Course Status[8]*
						Select one….
						Select one….
						Select one….

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[7] A dean may submit a letter only when there is no educational unit below the college level, i.e. there are no departments/schools.
[8] Use the drop-down list to indicate if the course is a new course ("new"), an existing course that will change ("change"), or if the course is an existing course that will not change ("no change").

5b	Will the existing language in the Bulletin about college-level requirements change?		Yes ☐		No ☐
	If "Yes," provide the new language below.				

5c	Will the pre-major or pre-professional course requirements change? (If "Yes," indicate and note the specific changes in the grid below. If "No," indicate and proceed to question 5e.)			Yes ☐		No ☐	

Current			Proposed			
Prefix & Nmbr	Credit Hrs	Title	*Prefix & Nmbr*	*Credit Hrs*	*Title*	*Course Status[9]*
						Select one....
						Select one....
						Select one....
						Select one....
						Select one....

5d	Provide the Bulletin language about pre-major or pre-professional courses below.

5e	Will the major's core course requirements change? (If "Yes," indicate and note the specific changes in the grid below. If "No," indicate and proceed to question 5g.)	Yes ☒	No ☐
	If "Yes," note the specific changes in the grid below.		

Current			Proposed			
Prefix & Nmbr	Credit Hrs	Title	*Prefix & Nmbr*	*Credit Hrs*	*Title*	*Course Status[10]*
ID 101	1	Introduction to Interiors:Planning/Strategy/Design	ID 171	1	Design Profession 1	Change
ID 102	1	Introduction to Interiors: Planning/Strategy/Design	ID 271	1	Design Profession 2	Change
ID 121	5	Interiors Foundation Studio	ID 121	4	Interiors Studio 1	Change
ID 122	5	Interiors Foundation Studio II	ID 122	4	Interiors Studio 2	Change
ID 161	3	History and Theory of Interior Environments I	ID 161	3	History and Theory 1	Change
ID 162	3	History and Theory of Interior Environments II	ID 162	3	History and Theory 2	Change
ID 221	5	Interiors Studio I	ID 221	4	Interiors Studio 3	Change
ID 222	5	Interiors Studio II	ID 222	4	Interiors Studio 4	Change
ARC 111	3	Introduction to History and Theory				Select one....

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[9] Use the drop-down list to indicate if the course is new, exists but will change, or exists but will not change.
[10] Use the drop-down list to indicate if the course is new, exists but will change, or exists but will not change.

ID 234	3	Environmental Theory	ID 362	3	Environmental Theory	Change
ID 263	3	Introduction to Digital Media				Select one….
ID 264	3	Color Theory and Interior Space				Select one….
ID 275	3	Interior Construction System	ID 241	3	Construction Systems	Change
ID 321	5	Interiors Studio III	ID 321	4	Interiors Studio 5	Change
ID 322	5	Interiors Studio IV	ID 322	4	Interiors Studio 6	Change

5f	Provide the Bulletin language for major core course requirements.
	Students enroll in six categories of courses: studio, design communication, systems, history and theory, professional practice, and directed electives. Studios, seminars and lecture courses provide the student with detailed information about design. The courses are organized sequentially with studio courses and design communication courses as the major vehicle for learning. Successful completetion of this range of courses provides a solid background for professional practice in Interiors and beyond.

5g	Will the guided electives change? (If "Yes," indicate and note the specific changes in the grid below. If "No," indicate and proceed to question 5i.)	Yes ☒	No ☐

Current			Proposed			
Prefix & Nmbr	Credit Hrs	Title	Prefix & Nmbr	Credit Hrs	Title	Course Status[11]
	18	See explanation below		21	See explanation below	Select one….
						Select one….
						Select one….
						Select one….
						Select one….
						Select one….

5h	Provide the Bulletin language for guided electives.
	1. To meet accreditation requirements, three credits of the total of directed electives must be one of the following courses in Art History: A-H 101 INTRODUCTION TO VISUAL STUDIES. (3) A-H 102 INTRODUCTION TO ASIAN ART. (3) A-H 103 WORLD ART. (3) A-H 104 AFRICAN ART AND ITS GLOBAL CONTEXT. (3) A-H 105 WORLD ART BEFORE 1400. (3) A-H 106 RENAISSANCE THROUGH MODERN ART. (3) 2. Students must select at least six credits from elective courses offered in the School of Interiors at the 200, 300, 400, or 500 level. ID 283 THE AMERICAN HOUSE + ITS FURNISHINGS. (3) ID 359 SPECIAL TOPICS IN INTERIORS. (1-3) ID 383 UNDERGRADUATE TEACHING EXPERIENCE. (1-3) ID 395 INDEPENDENT STUDY IN INTERIORS. (1-3)

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[11] Use the drop-down list to indicate if the course is new, exists but will change, or exists but will not change.

	ID 427 INTERIOR DESIGN OUTREACH EXPERIENCE: INTERNSHIP. (3-9)
	ID 428 INTERIOR DESIGN OUTREACH EXPERIENCE: TRAVEL SEMINAR. (9-12)
	ID 470 INTERIOR DESIGN ADVANCED PROBLEM SOLVING: DESIGNER AS CREATOR AND PRAGMATIST. (5)
	ID 480 INTERIOR DESIGN STUDY TOUR. (1-3)
	ID 483 UNDERGRADUATE RESEARCH EXPERIENCE. (1-3)
	ID 559 SPECIAL TOPICS IN INTERIORS. (1-3)
	ID 595 INDEPENDENT STUDY IN INTERIORS. (1-3)
	3. Students must select at least six credits from courses at the University outside the School of Interiors. The total number of credits for directed electives should equal 21 credit hours.

| 5i | Will the free electives change? (If "Yes," indicate and note the specific changes in the space below. If "No," indicate and proceed to question 5j.) | Yes ☐ | No ☒ |

| 5j | Does the proposed change affect any track(s)? (If "Yes," note the specific changes using the grid below. If "No," proceed to question 6.) | Yes ☐ | No ☒ |
| | If more than one track is affected, click HERE for a template. Append a PDF for each affected track to the end of this form. | | |

| Track Name: | | ☐ New Track | ☐ Changed Track | ☐ Deleted Track |

Current			Proposed			
Prefix & Nmbr	Credit Hrs	Title	Prefix & Nmbr	Credit Hrs	Title	Course Status[12]
						Select one….
						Select one….
						Select one….
						Select one….
						Select one….
						Select one….

| 5k | Provide the Bulletin language for the track. |
| | |

6. Semester by Semester Program

List below the typical semester-by-semester program for the major. If multiple tracks are available, click HERE for a template for additional tracks and append a PDF of each track's courses to the end of this form.

| **YEAR 1 – FALL:**
(e.g. "BIO 103; 3 credits") | ID 121 Design Studio 1; 4 credits
ID 131 Design Communication 1; 2 credits
ID 161 Hist. and Theory 1; 3 credits
ID 171 Design Profession | **YEAR 1 – SPRING:** | *ID 122 Design Studio 2;4 credits*
ID 132 Design Communication 2; 2 credits
ID 162 Hist. and Theory 2; 3 credits
UK Core – Natural/Physical/Math Sciences; 3 credits
UK Core – Global; 3 credits |

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[12] Use the drop-down list to indicate if the course is new, exists but will change, or exists but will not change.

	1; 1 credit CIS/WRD 110 Composition and Communication; 3 credits UK Core – Arts and Creativity; 3 credits		*UK Core – U.S. Citizenship; 3 credits*
YEAR 2 - FALL :	ID 221 Design Studio 3;4 credits ID 231 Design Communication 3; 2 credits ID 241 Construction Systems; 3 credits ID 251 Finish Materials; 3 credits ID 271 Design Profession 2;3 credits CIS/WRD 111 Composition and Communication II; 3 credits	**YEAR 2 – SPRING:**	*ID 222 Design Studio 4;4 credits* *ID 232 Design Communication 4;2 credits* *ID 242 Environmental Systems;3 credits* *ID 252 Lighting;3 credits* *Art History Course; 3 credits* *Directed Elective; 3 credits*
YEAR 3 - FALL:	ID 321 Design Studio 5; 4 credits ID 331 Design Communication 5; 2 credits ID 371 Design Profession 3; 3 credits UK Core – Quantitative Foundations; 3 credits Directed Elective; 3 credits	**YEAR 3 - SPRING:**	*ID 322 Design Studio 6; 4 credits* *ID 331 Design Communication 6;2 credits* *ID 373 Design Profession 4; 1 credit* *ID 362 Environmental Theory; 3 credits* *Directed Elective; 3 credits* *UK Core – Social Sciences; 3 credits*
YEAR 4 - FALL:	ID 421 Design Studio 7; 4 credits ID 431 Design Communication 7; 2 credits ID 461 Capstone Theory and Research; 2 credits ID 471 Design Profession 5; 3 credits Directed Elective; 3 credits	**YEAR 4 - SPRING:**	*ID 422 Design Studio 8; 4 credits* *ID 432 Design Communication 8; 2 credits* *UK Core – Statistical/Inferential Reasoning; 3 credits* *Directed Elective; 3 credits* *Directed Elective; 3 credits*

7. Approvals/Reviews

Information below does not supersede the requirement for individual letters of support from educational unit administrators and verification of faculty support (typically takes the form of meeting minutes).

In addition to the information below, attach documentation of department and college approval. This typically takes the form of meeting minutes but may also be an email from the unit head reporting department- and college-level votes.

		Reviewing Group Name	Date Approved	Contact Person Name/Phone/Email
7a		(Within College)		
		School Faculty	**11/20/17**	**Patrick Lee Lucas / 8592574853 / patricklleelucas@uky.edu**
		College Curriculum	**11/21/17**	**Lindsey Fay / 8592572286 / lindsey.fay@uky.edu**
		Dean	**12/13/17**	**Mitzi Vernon / 8592186746 / vernon@uky.edu**
				/ /
7b		(Collaborating and/or Affected Units)		
				/ /
				/ /
				/ /
				/ /
				/ /

		(Senate Academic Council)	Date Approved	Contact Person Name
7c		(Senate Academic Council)		
		Health Care Colleges Council (if applicable)		
		Undergraduate Council	3/20/18	Joanie Ett-Mims

School of Interiors Undergraduate Degree Program Change form cont'd
December 2017

Pre-#	Cr	Title	Pre-#	Cr	Title	Course Status
ID 346	3	Professional Practice Preparation	ID 371	3	Design Profession 3	Change
ID 364	3	Interior Environmental Control Systems	ID 242	3	Environmental Systems	Change
ID 365	3	Interior Finish Materials	ID 251	3	Finish Materials	Change
ID 366	3	Lighting Design and Theory	ID 252	3	Lighting	Change
ID 375	3	Interior Material and Construction: Detailing				
ID 421	5	Interiors Studio V	ID 421	4	Interiors Studio 7	Change
ID 422	5	Interiors Senior Thesis	ID 422	4	Interiors Studio 8	Change
ID 466	3	Interiors Professional Practice	ID 471	3	Design Profession 5	Change
			ID 131	2	Design Communication 1	New
			ID 132	2	Design Communication 2	New
			ID 231	2	Design Communication 3	New
			ID 232	2	Design Communication 4	New
			ID 331	2	Design Communication 5	New
			ID 332	2	Design Communication 6	New
			ID 431	2	Design Communication 7	New
			ID 432	2	Design Communication 8	New
			ID 373	1	Design Profession 4	New
			ID 461	2	Capstone Theory and Research	New

SOI DIRECTED ELECTIVES : NOVEMBER 2017
Directed electives in the School of Interiors represent an opportunity for each student to establish a focus of study to augment required studio courses and lecture classes. In recognizing the breadth and diversity of approaches to design, the faculty of the School recognize that through this requirement students might engage in an academic minor or a certificate program offered at the University.

After consulting with a faculty mentor, each student must submit a plan for his/her 21 credit hour directed elective requirement in the Office of Student Services in the College of Design for approval by the Director of the School. While it can be amended, students must complete the plan by the end of their fourth semester in the program.

1. To meet accreditation requirements, three credits of the total of directed electives must be one of the following courses in Art History:
A-H 105 WORLD ART BEFORE 1400. (3)
A-H 106 RENAISSANCE TO MODERN ART. (3)
A-H 300 TOPICS IN ART HISTORY AND VISUAL STUDIES. (3)
A-H 301 CROSS-CULTURAL TOPICS IN ART HISTORY AND VISUAL STUDIES. (3)
A-H 304 AFRICAN ART AND ITS GLOBAL IMPACT. (3)
A-H 307 ANCIENT NEAR EASTERN AND EGYPTIAN ART. (3)
A-H 308 STUDIES IN AFRICAN ARTS. (3)
A-H 309 CROSS-CULTURAL STUDIES IN ART. (3)
A-H 310 ASIAN ART AND CULTURE. (3)
A-H 334 REFRAMING RENAISSANCE ART. (3)
A-H 335 EARLY MODERN ART AND VISUAL CULTURE, 1400-1700. (3)
A-H 339 ART AND VISUAL CULTURE 1700-1840. (3)
A-H 340 ART AND VISUAL CULTURE 1840-1914. (3)
A-H 341 20TH CENTURY. (3)
A-H 342 MODERN AMERICAN ART AND VISUAL STUDIES. (3)

2. Students must select at least six credits from elective courses offered in the School of Interiors at the 200, 300, 400, or 500 level.
ID 283 THE AMERICAN HOUSE + ITS FURNISHINGS. (3)
ID 383 UNDERGRADUATE TEACHING EXPERIENCE. (1-3)
ID 427 INTERIOR DESIGN OUTREACH EXPERIENCE: INTERNSHIP. (9-12)
ID 428 INTERIOR DESIGN OUTREACH EXPERIENCE: TRAVEL SEMINAR. (9-12)
ID 470 INTERIOR DESIGN ADVANCED PROBLEM SOLVING: DESIGNER AS CREATOR AND PRAGMATIST. (5)
ID 480 INTERIOR DESIGN STUDY TOUR. (1-3)
ID 483 UNDERGRADUATE RESEARCH EXPERIENCE. (1-3)
ID 490 INTERNSHIP. (1-6)

3. Students must select at least six credits from courses at the University outside the School of Interiors. The total number of credits for directed electives should equal 21 credit hours.

SCHOOL OF INTERIORS
DIRECTED ELECTIVE PLAN

Student name _____

Art history course number: _____ (3 credits)

Directed elective course number: _____ (3 credits)

Directed elective course number: _____ (3 credits)

Directed elective course number: _____ (3 credits)

Directed elective course number: _____ (3 credits)

Directed elective course number: _____ (3 credits)

Directed elective course number: _____ (3 credits)

TOTAL = 21 credits

Attach a 200-250 word justification for track of study or own self plan. How does the particular set of courses come together to support student interests and career plans?

Required signatures:

_____   _____
Student   Date

_____   _____
SoI Faculty Mentor   Date

_____   _____
CoD Student Services Advisor   Date

_____   _____
SoI School Director   Date

INTERIORS PROGRAM CHANGE IN ART HISTORY REQUIREMENT

February 19, 2018

To: College and University Curriculum Committees and Undergraduate Council, Senate Council and Senate

From: Rob Jensen, Director, School of Art and Visual Studies

The Director of the School of Interiors, Patrick Lucas, asked permission to include the following courses as potentially fulfilling the School of Interiors 3 credits hours of directed electives in art history requirement. I agree that any one of these courses may be used for this purpose.

A-H 105 WORLD ART BEFORE 1400. (3)
A-H 106 RENAISSANCE THRUGH MODERN ART. (3)
A-H 301 CROSS CULTURAL TOPICS IN ART HISTORY AND VISUAL STUDIES. (3)
A-H 304 AFRICAN ART AND ITS GLOBAL IMPACT
A-H 308 STUDIES IN AFRICAN ARTS
A-H 310 ASIAN ART AND CULTURE
A-H 314 ANCIENT
A-H 323 MEDIEVAL
A-H 334 REFRAMING RENAISSANCE ART
A-H 335 EARLY MODERN ART AND VISUAL CULTURE, 1400-1700
A-H 339 ART AND VISUAL CULTURE 1700-1840
A-H 340 ART AND VISUAL CULTURE 184901914
A-H 341 20TH CENTURY
A-H 342 AMERICAN ART + VISUAL STUDIES
A-H 343 HISTORY OF PHOTOGRAPHY
A-H 350 CONTEMPORARY ART AND VISUAL STUDIES
A-H 360 VISUAL CULTURE OF POLITICS

Dr. Rob Jensen
Professor of Art History
Director
School of Art and Visual Studies
Associate Dean for Strategic Planning and Assessment
College of Fine Arts
Robert.Jensen@uky.edu

COD CURRICULUM COMMITTEE MEETING
DEC 14, 2017

Patrick Lee Lucas moves to approve studio courses in the new School of Interiors curriculum.
The course numbers are ID 121, ID 122, ID 221, ID 222, ID 321, ID 322, ID 421, ID 422.
Julie Riesenweber seconds.
Discussion:
The major change is moving studio credit hours from 5 to 4.
Contact hours 4 credit hours meets 8 hours per week
All approved for studio course sequence - unanimous

Patrick Lee Lucas moves to approve design communication courses in the new School of
Interiors curriculum. The course numbers are ID 131, ID 132, ID 231, ID 232, ID 331, ID 332, ID
431, ID 432.
Brent seconds.
Discussion:
Contact hours 2 credit hours meets 4 hours per week
Hand and digital skills combined
Are these envisioned to be taught by the same professors as studio? Not always.
All approved for design communication sequence - unanimous

Patrick Lee Lucas moves to approve system courses in the new School of Interiors curriculum.
The course numbers are ID 241, ID 242, ID 251, ID 252
Bruce Swetnam seconds.
Discussion:
These are identical courses to what SoI has now. There is no major content change, but rather
new numbers.
All approved for system course sequence - unanimous

Patrick Lee Lucas moves to approve history and theory courses in the new School of Interiors
curriculum. The course numbers are ID 161, ID 162, ID 362, ID 461
Julie Riesenweber Seconds
History and Theory 1 and 2 do not change – there is only a difference in bulletin description.
Environmental Theory course number changes and moves from second year to third year
All approved for history and theory course sequence - unanimous

Patrick Lee Lucas moves to approve professional practice courses in the new School of
Interiors curriculum. The course numbers are ID 171, ID 271, ID 371, ID 373, ID 471
Brent Sturgalson seconds
All approved for professional practice course sequence - unanimous

SCHOOL OF INTERIORS FACULTY MEETING

20 November 2017

[Special called meeting to consider Undergraduate Program changes]

PRESENT: Allison Carll-White, Lindsey Fay, Jill Leckner, Patrick Lee Lucas, Gregory Marinic, Christine Mobely, Rebekah Radtke, Joe Rey-Barreau, Helen Turner, Barb Young

Upon recommendation from the Undergraduate Curriculum Committee, Joe Rey-Barreau submitted proposed changes to the undergraduate program including the removal of 4 courses where the content is integrated in other courses within the curriculum (ID263, ID264, ID375, ARC111); reduction in credit hours of Interiors Studio courses from 5 credits to 4 credits; a new sequence of Design Communication courses (2 credits each) offered concurrently with studio to promote a more robust communications curriculum; reorganization of four Systems and Materials courses with a change in their sequence; moving Environmental Theory from second year to third year; adding a new course, ID 461 Capstone Theory and Research to the fourth year; a re-organization and expansion of the existing Professional Practice sequence including the addition of one new course, ID 372; and the addition of one Directed Elective course. Total credit hours changes from 132 to 128. Second by Allison Carll-White.

Motion carried unanimously.

SCHOOL OF INTERIORS ASSESSMENT PLAN 2014-2020

1. **Introduction: School of Interiors Planning/Strategy/Design**
1.1 Unit Mission, Vision and Goals:

The three-part mission of the School of Interiors is:

1) to promote excellence in design by developing student mastery of discipline-specific knowledge and the ability to creatively solve problems in preparation for careers in the Interior Design profession;

2) to be a sustaining resource for the intellectual, social, and cultural development of design theory, research, and application that supports the profession within the Commonwealth; and

3) to contribute to the understanding of design and the influences of the designed environment on individuals and groups.

1.2 Basic Assessment Approach
Assessment of the Interiors program will be conducted on a three-year cycle, which will continue in 2017-18 with SLO 4, 7, 8 and 10. In the second year for 2018-19 the SLO's will be 5,6,9, and 16. SLO 11, 12, 13, 14, and 15 will be in 2019-20.

1.3 Definition of Key Terms
CIDA- Council for Interior Design Accreditation
CoD- College of Design
IDSA- Interior Design Student Association

2. **Assessment Oversight, Resources**
2.1 College Learning Outcomes Assessment Coordinator: Greg Luhan, Associate Dean of CoD

2.2 Unit Assessment Coordinator: Patrick Lee Lucas, Director School of Interiors

3. Program-Level Learning Outcomes

3.1 Learning Outcomes by Program

Learning Outcome: Undergraduate

4. **Global Context**: Students have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.
5. **Collaboration**: Students will collaborate and also participate in inter-disciplinary teams.
6. **Business Practice and Professionalism**: Students will understand the principles and processes that define the profession and the value of interior design to society.
7. **Human-Centered Design**: Students will apply knowledge of human experiences and behavior in designing the built environment.
8. **Design Process**: Students will employ apply all aspects of the design process to creatively solve a design problem.
9. **Communication**: Students will be effective communicators.
10. **History**: Students will apply knowledge of history and theory of interiors, architecture, decorative arts, and art when solving design problems.
11. **Design Elements and Principles**: Students will apply elements and principles of design.
12. **Light and Color**: Students will apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing.
13. **Products and Materials**: Students will complete design solutions that integrate furnishings, products, materials and finishes.

14. **Environmental Systems and Comfort**: Students will use the principles of acoustics, thermal comfort, and indoor air quality in relation to environmental impact and human well-being.
15. **Construction**: Students will understand interior construction and its interrelationships with base building construction and systems.
16. **Regulations and Guidelines**: Students will apply laws, codes, standards, and guidelines that impact human experience of interior spaces.

Learning Outcome: Graduate

17G. **Research**: Demonstrate an understanding of the interrelationships between research and theory by reviewing and analyzing literature and methodologies in design.

3.2 Accreditation Standards/Outcomes by Program

The learning outcomes for the undergraduate program are based on the School's accreditation standards. We believe that these serve as a sound foundation for learning expectations for students. CIDA website: Accredit-id.org

The learning outcome for the graduate program centers on research.

4 Curriculum Map

<table>
<tr><td colspan="11">School of Interiors</td></tr>
<tr><td colspan="11">4-Year Program Grid - Planning/Strategy/Design</td></tr>
<tr><td>Dept.</td><td>#</td><td><i>Semester 1</i></td><td></td><td>Dept.</td><td>#</td><td><i>Semester 2</i></td><td>Cr.</td></tr>
<tr><td>ID</td><td>121</td><td>Interiors Foundation Studio I</td><td>5</td><td>ID</td><td>122</td><td>Interiors Foundation Studio II</td><td>5</td></tr>
<tr><td>ID</td><td>101</td><td>Intro to Interiors: Plan/Strategy/Desig</td><td>1</td><td>ID</td><td>102</td><td>Intro to Interiors: Plan/Strategy/Design</td><td>1</td></tr>
<tr><td>ID</td><td>161</td><td>His. & Theory of Int. Environ. I</td><td>3</td><td>ID</td><td>162</td><td>His. & Theory of Int. Environ. II</td><td>3</td></tr>
<tr><td>UK Core</td><td></td><td>Communications I</td><td>3</td><td>UK Core</td><td></td><td>Natural/physical/Math</td><td>3</td></tr>
<tr><td>UK Core</td><td></td><td>Creativity & the Arts</td><td>3</td><td>UK Core</td><td></td><td>Global Citizenship</td><td>3</td></tr>
<tr><td></td><td></td><td>Total Credits</td><td>15</td><td></td><td></td><td>Total Credit</td><td>15</td></tr>
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<tr><td></td><td></td><td><i>Semester 3</i></td><td></td><td></td><td></td><td><i>Semester 4</i></td><td></td></tr>
<tr><td>ID</td><td>221</td><td>Interiors Studio I</td><td>5</td><td>ID</td><td>222</td><td>Interiors Studio II</td><td>5</td></tr>
<tr><td>ARC</td><td>111</td><td>Introduction to History & Theory</td><td>3</td><td>ID</td><td>264</td><td>Color Theory & Interior Space</td><td>3</td></tr>
<tr><td>UK Core</td><td></td><td>Communications 2</td><td>3</td><td>ID</td><td>234</td><td>Environ. Theory (upper writing)</td><td>3</td></tr>
<tr><td>ID</td><td>263</td><td>Digital Media</td><td>3</td><td>ID</td><td>364</td><td>Interior Envir. Control Systems</td><td>3</td></tr>
<tr><td>ID</td><td>275</td><td>Interior Constructions Systems</td><td>3</td><td>UK Core</td><td></td><td>Quantitative Foundations</td><td>3</td></tr>
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<tr><td></td><td></td><td><i>Semester 5</i></td><td></td><td></td><td></td><td><i>Semester 6</i></td><td></td></tr>
<tr><td>ID</td><td>321</td><td>Interiors Studio III</td><td>5</td><td>ID</td><td>322</td><td>Interiors Studio IV</td><td>5</td></tr>
<tr><td>ID</td><td>365</td><td>Interior Finish Materials</td><td>3</td><td>ID</td><td>375</td><td>Int. Material & Const.: Detailing</td><td>3</td></tr>
<tr><td></td><td></td><td>Professional Support</td><td>3</td><td>ID</td><td>366</td><td>Lighting Design & Theory</td><td>3</td></tr>
<tr><td>ID</td><td>346</td><td>Professional Practice Preparation</td><td>3</td><td></td><td></td><td>Professional Support</td><td>3</td></tr>
<tr><td>UK Core</td><td></td><td>Social Science</td><td>3</td><td></td><td></td><td>Professional Support</td><td>3</td></tr>
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<tr><td>ID</td><td>421</td><td>Interiors Studio V</td><td>5</td><td>ID</td><td>422</td><td>Interiors Senior Thesis</td><td>5</td></tr>
<tr><td>ID</td><td>466</td><td>Interiors Professional Practice</td><td>3</td><td></td><td></td><td>Professional Support</td><td>3</td></tr>
<tr><td></td><td></td><td>Professional Support</td><td>3</td><td></td><td></td><td>Professional Support</td><td>3</td></tr>
<tr><td>AH</td><td></td><td>Art History (ID req.)</td><td>3</td><td>UK Core</td><td></td><td>Statistics</td><td>3</td></tr>
<tr><td>UK Core</td><td></td><td>US Citizenship</td><td>3</td><td></td><td></td><td>Elective</td><td>3</td></tr>
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<tr><td colspan="8" align="right"><i>2015 February</i></td></tr>
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Graduate program research sequence

Fall Semester ID 650 Survey of Methods and Literature

Spring Semester ID 655 Creative and Theoretical Design Processes

5 Assessment Methods and Measures

5.2 Direct Methods/Measures Preferred/Used at the Course and Program Levels

Student Learning Outcomes – Undergraduate (Year 1)

Standard 4. Global Context

Interior designers have a global view and consider social, cultural, economic, and ecological contexts in all aspects of their work.
Primary Courses –ID 221, ID 222, ID 321, ID 322, ID 365, ID 366, ID 421 and ID 422

Standard 7. Human-Centered Design

Interior designers apply knowledge of human experience and behavior to designing the built environment.
Primary Courses – ID 221, ID 234, ID 321, ID 421

Standard 8. Design Process

Interior designers employ all aspects of the design process to creatively solve a design problem.
Primary Courses – ID 221, ID 222, ID 321, ID 322, ID 421, ID 422

Standard 10. History and Theory

Interior designers apply knowledge of history and theory of interiors, architecture, decorative arts, art and related theories when solving design problems.

Primary Courses – ID 161, ID 162, ID 221, ARC 111, ID 321, ID 422

Student Learning Outcome – Graduate (Year 1)

Standard 17G. Research

Demonstrate an understanding of the interrelationships between research and theory by reviewing and analyzing literature and methodologies in design.

Student Learning Outcomes – Undergraduate (Year 2)

Standard 5. Collaboration

Interior designers collaborate and also participate in interdisciplinary teams.
Primary Courses – ID 101, ID 221, ID 222, ID 321, ID 322, ID 421, ID 422

Standard 6. Business Practices and Professionalism

Interior designers understand the principles and processes that define the profession and the value of interior design to society.
Primary Courses – ID 221, ID 222, ID 321, ID 322, ID 346, ID 421, ID 422, ID 466

Standard 9. Communication

Interior designers are effective communicators.
Primary Courses – ID 161, ID 162, ID 221, ID 222, ID 234, ID 321, ID 346, ID 375, ID 421, ID 422, ID 466

Standard 16. Regulations and Guidelines

Interior designers apply laws, codes, standards, and guidelines that impact human experience of interior spaces.
Primary Courses – ID 275, ID 221, ID 222, ID 321, ID 322, ID 364, ID 365, ID 366, ID 375, ID 421, ID 422

Student Learning Outcome – Graduate (Year 2)

Standard 17G. Research
Demonstrate an understanding of the interrelationships between research and theory by reviewing and analyzing literature and methodologies in design.

Student Learning Outcomes – Undergraduate (Year 3)

Standard 11. Design Elements and Principles
Interior designers apply elements and principles of design.
Primary Courses – ID 221, ID 222, ID 321, ID 322, ID 421, ID 422

Standard 12. Light and Color
Interior designers apply the principles and theories of light and color effectively in relation to environmental impact and human wellbeing.
Primary Courses – ID 322, ID 421, ID 422

Standard 13. Products and Materials
Interior designers complete design solutions that integrate furnishings, products, materials, and finishes.
Primary Courses –ID 322, ID 365, ID 421, ID 422

Standard 14. Environmental Systems and Comfort

Interior designers use the principles of acoustics, thermal comfort, and indoor air quality in relation to environmental impact and human wellbeing.

Primary Courses –ID 321, ID 322, ID 421, ID 422

Standard 15. Construction

Interior designers understand interior construction and its interrelationship with base building construction and systems.

Primary Courses – ID 275, ID 364, ID 321, ID 322, ID 421, ID 422

Student Learning Outcome – Graduate (Year 3)

Standard 17G. Research

Demonstrate an understanding of the interrelationships between research and theory by reviewing and analyzing literature and methodologies in design.

5.2 Indirect Methods/Measures Preferred/Used at the Course and Program Levels?

     1. Senior/Graduate Survey

     2. Internship

     3. Years to degree completion

     4. Average graduated GPA

6 Data Collection and Review

    6.2 Data Collection Process/Procedures

6.2.1 When will data be collected for each outcome? At the end of each academic semester.

6.2.2 How will data be collected for each outcome? For every project or assignment in every course, faculty selects three examples of student work. In aggregate, this work is stored online in a drive separated by course number and section.

6.2.3 What will be the benchmark/target for each outcome? Following the rating system in the accreditation process for the program, faculty assesses student work using the following rating scale: 3 (excellent), 2 (average) and 1 (below average).

6.2.4 What individuals/groups will be responsible for data collection? Sabrina Brewer, Patrick Lee Lucas and the Interiors Faculty.

7 Assessment Cycle and Data Analysis

7.2 Assessment Cycle (1-3 years): Artifacts will be evaluated in May of each year by the faculty based on the rubric in Appendix A. Results will be analyzed and interpreted by the director in the summer of each year in August for review and comment. The SLO report will then be finalized and submitted to the University's assessment office no later than October 31st.

7.3 Data Analysis/Procedures: Where faculty determine student learning outcomes do not meet the CIDA standards, the faculty will develop implementation plan to correct the deficiencies by the next cycle of review thus the data collected assist with timely annual review of accreditation standards to improve the program.

7.4 Data Analysis Report Process/Procedures [Unit report structure; College and Institutional report structure; Integration with Program Review; Integration with Strategic Planning process]: The director will share the program assessment results with the Associate Dean of Administration, and the college curriculum committee to integrate assessment with strategic planning.

CIDA accreditation takes place every 6 years, because assessment takes place on a 3-year cycle each student-learning outcome will be visited twice during the 6-year period.

8 Teaching Effectiveness

8.2 Identify measures of teaching effectiveness: Student course evaluations are used by the University to provide students to evaluate all courses and instructors. The Director reviews course evaluations with each faculty member to provide ongoing assessment regarding quality for all courses in the curriculum.

8.3 What efforts to improve teaching effectiveness will be pursued based on these measures? Should course evaluations be below average, the Director works with faculty members to address the deficiencies, including referral and consultation with the Center for Enhancement of Learning and Teaching.

9 What are the plans to evaluate students' post-graduate success? CIDA requires publication of post-graduate success through employment and post-baccalaureate education. This information is shared on the college's website.

Subject: RE: School of Interiors Change Form
Date: Thursday, December 14, 2017 at 3:03:36 PM Eastern Standard Time
From: Pearson, RaeAnne
To: Brewer, Sabrina, OSPIE
Attachments: image002.png, image003.png

Dear Sabrina Brewer,

Thank you for your email regarding the proposed program change(s) to **Interiors: Planning, Strategy, Design, BFA (50.0408).**

My email will serve 2 purposes: 1.) Next steps for SACSCOC, and 2.) Verification and notification that you have contacted OSPIE—a Senate requirement for proposal approval.

1. **Next steps for SACSCOC:** None required
2. **Verification that OSPIE has reviewed the proposal:** Based on the proposal documentation presented and Substantive Change Checklist, the proposed program changes (refer to list below) are not substantive changes as defined by the University or SACSCOC, the university's regional accreditor. Therefore, no additional information is required by the Office of Strategic Planning & Institutional Effectiveness at this time. The proposed program change(s) may move forward in accordance with college and university-level approval processes.

List of Proposed Change(s):
- Removal of 4 courses where the content is integrated in other courses within the curriculum (ID263, ID264, ID375, ARC111);
- Reduction in credit hours of Interiors Studio courses from 5 credits to 4 credits;
- A new sequence of Design Communication courses (2 credits each) offered concurrently with studio to promote a more robust communications curriculum;
- Reorganization of four Systems and Materials courses with a change in their sequence;
- Moving Environmental Theory from second year to third year;
- Adding a new course, ID 461 Capstone Theory and Research to the fourth year;
- A reorganization and expansion of the existing Professional Practice sequence including the addition of one new course, ID 372;
- Addition of one Directed Elective course. Total credit hours changes from 132 to 128.
- Reduction in credit 132-128

Should you have questions or concerns about UK's substantive change policy and its procedures, please do not hesitate contacting me.

RaeAnne Pearson, PhD
Office of Strategic Planning & Institutional Effectiveness
University of Kentucky
Phone: 859-218-4009
Fax: 859-323-8688
Visit the Institutional Effectiveness Website: http://www.uky.edu/ie

see blue.