

Brothers, Sheila C.

From: Cramer, Aaron M.
Sent: Tuesday, March 17, 2020 3:25 PM
To: Bird-Pollan, Jennifer; Brothers, Sheila C.; Ett-Mims, Joanie; Woolery, Stephanie L.
Cc: Coleman, Jacob A.
Subject: SIGNIFICANT CHANGE: Master of Music
Attachments: CollaborativeMastersProposalMarch6.pdf

Proposed Significant Change to Master of Music

This is a recommendation that the University Senate approve the significant change to the Master of Music, in the School of Music within the College of Fine Arts.

The proposal is to add a concentration to the Master of Music in Collaborative Piano. Collaborative piano is whenever a pianist works with one or more other instrumentalists and/or vocalists. The concentration will improve graduates' employability, and many peer institutions have similar programs. The proposed concentration is organized to fit within the structure of existing MM requirements and existing concentrations. It will replace the currently described Piano with Emphasis in Instrumental or Vocal Accompanying concentration, in which there are no current students.

Aaron

Aaron M. Cramer
Kentucky Utilities Associate Professor of Electrical and Computer Engineering
Director of Graduate Studies, Electrical Engineering
Chair, Senate Academic Programs Committee
University of Kentucky
859-257-9113
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March 6, 2020
Jacob Coleman – Assistant Professor of Collaborative Piano
School of Music | College of Fine Arts
University of Kentucky

Dear CFA Curriculum Committee:

Proposal for New MM track in Collaborative Piano

The purpose of this proposal is to create a Collaborative Piano track in the MM degree. Collaborative Piano is defined as whenever a pianist works with another instrument(s), vocalist(s), ensemble, etc. Many peer institutions have similar programs, including University of Colorado at Boulder, Florida State University, North Carolina School of the Arts, University of Minnesota, Arizona State University, University of Tennessee at Knoxville, The University of Texas at Austin, and Indiana University.

Core classes for the proposed track are the same as the current MM except for the addition of the following: Collaborative Piano Literature I and II (MUS 682/683) [These courses are currently in the bulletin as MUS 524/525. We have subsequently requested that the course numbers changed to MUS 682/683 which has officially been approved by the Registrar. See accompanying documentation], (MUS 695 for two credits) chosen with prior consult with the Director of Graduate Studies in topics that relate to Collaborative Piano, 3 credits of large ensembles (MUC 689, 691 or 570), and one additional recital (MUP 640). These additions do not exceed the number of total required credit hours.

Substantive Change Decision

noreply@qualtrics-survey.com

Fri 10/4/2019 7:52 AM

To: Coleman, Jacob A. <J.coleman@uky.edu>

Dear Jacob Coleman,

Thank you for submitting your proposed program change(s) to **Masters of Music in Collaborative Piano, Master's (50.0903)**.

My email will serve 2 purposes: 1.) Next steps for SACSCOC, and 2.) Verification and notification that you have contacted OSPIE—a Senate requirement for proposal approval.

1. **Next steps for SACSCOC:** None required
2. **Verification that OSPIE has reviewed the proposal:** Based on the documentation provided and the Substantive Change Checklist, the proposed program changes (refer to list below) are not substantive changes as defined by the University or SACSCOC, the university's regional accreditor. Therefore, no additional information is required by the Office of Strategic Planning & Institutional Effectiveness at this time. The proposed program change(s) may move forward in accordance with college and university-level approval processes.

Description of Proposed Change(s):

· This proposal is for an addition of a Collaborative Piano track to the existing Master of Music degree. Core classes for the proposed track are the same as the current MM except for the addition of the following: Collaborative Piano Literature I and II (MUS 682/683) [These courses are currently in the bulletin as MUS 524/525. We have subsequently requested that the course numbers changed to MUS 682/683 which has officially been approved by the Registrar. See accompanying documentation], Topics in Lyric Diction (MUS 695), 3 credits of large ensembles (MUS 689, 691 or 570), and one additional recital (MUP 640). These additions do not exceed the number of total required credit hours.

Should you have questions or concerns about UK's substantive change policy and its procedures, please do not hesitate to contact our office.

Office of Strategic Planning & Institutional Effectiveness

University of Kentucky

[Visit the Office of Strategic Planning and Institutional Effectiveness Website:](#)

CHANGE MASTERS DEGREE PROGRAM FORM

1. GENERAL INFORMATION

College:	Fine Arts	Department:	Music
Current Major Name:	Music Performance	Proposed Major Name:	no change
Current Degree Title:	Master of Music	Proposed Degree Title:	no change
Formal Option(s):	Music Performance	Proposed Formal Option(s):	no change
Specialty Fields w/in Formal Option:	piano, **piano with emphasis in instrumental or vocal accompanying**, voice, organ, violin, viola, cello, bass, guitar, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba, percussion and conducting (choral or instrumental)	Proposed Specialty Fields w/in Formal Options:	<i>The same as currently but removing the option in "piano with emphasis in instrumental or vocal accompanying, and replacing that with the new option of Collaborative Piano (note that the specialization in piano performance is not affected by this proposal).</i>
Date of Contact with Institutional Effectives ¹ :	10/04/2019		
Bulletin (yr & pgs):	2018-2019	CIP Code ¹ :	50.0903
Today's Date:	10/04/2019		
Accrediting Agency (if applicable):			
Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval.	OR	<input type="checkbox"/> Specific Date ² :
Dept. Contact Person:	Jacob Coleman	Phone:	205-394-2996
Email:	j.coleman@uky.edu		

2. CHANGE(S) IN PROGRAM REQUIREMENTS

		<u>Current</u>	<u>Proposed</u>
1.	Number of transfer credits allowed (Maximum is Graduate School limit of 9 hours or 25% of course work)	9	<i>no change</i>
2.	Residence requirement (if applicable)		
3.	Language(s) and/or skill(s) required	n/a	n/a
4.	Termination criteria	After admission into a music graduate program, a student will be dismissed for any one of the following conditions: <ul style="list-style-type: none"> • Review courses not completed (with passing grade at B or higher) by the end of first year of study • Two "C's" or lower in 	<i>no change</i>

¹ Prior to completing out this form, you MUST contact Institutional Effectiveness, which can provide you with the CIP (OSPIE@l.uky.edu or 257-1962).

² Program changes are typically made effective for the semester following approval. No changes will be made effective until all approvals are received.

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		grade report for courses in the degree program • Failure to pass full faculty-jury twice	
5.	Plan A Degree Plan requirements ³ (thesis)	n/a	n/a
6.	Plan B Degree Plan requirements ³ (non-thesis)	30 credits	<i>no change to existing specializations; 32 credits for the new specialization</i>
7.	Distribution of course levels required	at least one-half at the 600 or 700 level	<i>no change</i>
(At least one-half must be at 600+ level & two-thirds must be in organized courses.)			
8.	Required courses (if applicable)	Music Performance (including recital) (9) Music History and Literature (6) Theory (including a minimum of one course from MUS 670, 671, 672, or 676) (6) Directed Electives (9)	<i>Music Performance (including recitals MUP 640) (9) Music History and Literature (must include MUS 520) (6) Theory (including a minimum of one course from MUS 670, 671, 672, or 676) (6) MUS 682 Collaborative Piano Literature I (3) MUS 683 Collaborative Piano Literature II (3) MUS 695 Independent Study (chosen in prior consult with DGS for topics related to Collaborative) (2) MUC 570 (Advanced Chamber Music) MUC 689 (Graduate Wind Symphony) or MUC 691 (Graduate Orchestra) for 3 credits</i>
9.	Required distribution of courses within program (if applicable)		
10.	Final examination requirements	1 hour final oral exam	<i>no change</i>
11.	Explain whether the proposed changes to the program (as described in sections 1 to 10) involve courses offered by another department/program. <u>Routing Signature Log must include approval by faculty of additional department(s).</u>		
	The proposed changes do not require courses from outside the department		
12.	List any other requirements not covered above?		
	Current specializations: 1 jury before keyboard faculty and 1 full faculty jury; 1 public solo recital. The new specialization in Collaborative Piano will replace the 1 public solo recital with 2 public collaborative recitals (MUP 640).		

³ If there is only one plan for the degree, plans involving a thesis (or the equivalent in studio work, etc.) should be discussed under Plan A and those not involving a thesis should be discussed under Plan B.

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13. Please explain the rationale for changes. If the rationale involves accreditation requirements, please include specific references to those requirements.

This new track offers pianists to have an immersion in collaborative piano. All applied lessons will cover chamber and duo works. Skills learned in this track are quite different from a solo piano track as playing with others is a different skill than playing solo. This specialized track prepares students to work as a staff pianist, vocal coach, opera pianist, chamber musician and coach. Students will be able to immerse themselves solely in chamber music and duo repertoire in order to build their repertoire. The more diversity in repertoire and partners they will have, the more marketable they can be post-graduation. All applied lessons (MUP 601/701 002) will deal exclusively with collaborative repertoire. The existence of tracks in Collaborative Piano will also benefit the applied vocal and instrumental studios of the School of Music. While many students in those studios have to pay for a pianist for juries, lessons and recitals, they will now be able to partner with Collaborative Piano students who will be building their own repertoire and collaborative experience. As part of their program, Collaborative Piano students will attend their partners lessons, collaborate on jury music and perform recital programs. This mutually beneficial relationship helps lift the financial burden of student vocalists and instrumentalists while strengthens partnerships through organized collaborations. Every year, more and more college keyboard jobs are listing preferred qualifications to possess a degree in Collaborative Piano. Collaborating with another instrument or voice requires a different set of skills than solo performance. This curriculum would give students the opportunity to be more competitive with graduates of similar programs at Indiana University, University of Colorado at Boulder, University of Texas at Austin, University of Minnesota, Arizona State University and University of Tennessee at Knoxville. This proposal replaces the outdated and underutilized specialization in "piano with emphasis in instrumental or vocal accompanying" with a new specialization in collaborative piano that conforms to current practices. There are currently no enrolled students in the aforementioned specializations. Note: this does not affect the specialization in piano itself.

CHANGE MASTERS DEGREE PROGRAM FORM

Signature Routing Log

General Information:

Proposal Name: Master of Music in Collaborative Piano

Proposal Contact Person Name: Jacob Coleman Phone: 205-394-2996 Email: j.coleman@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Director of School of Music	10/4/19	Stan Pelkey 174934 stanley.pelkey@uky.edu	<i>Stanley Pelkey</i>
Keyboard, Strings, Voice Division	10/3/19	Dieter Hennings 502 542 3353 guitarprogram@uky.edu	<i>Dieter Hennings</i>
Graduate Committee	10/3/19	Lance Brunner (859) 420-4613 brunner@uky.edu	<i>Lance Brunner</i>
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁴
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

⏪ Reply all ∨ 🗑 Delete 🚫 Junk 🚫 Block ⋮

RE: MUS 524 and MUS 525

ⓘ You replied on Thu 10/3/2019 12:59 PM

EJ Ett-Mims, Joanie
Thu 8/29/2019 9:50 AM
Patterson, Matthew; Coleman, Jacob ∨

👍 ⏪ ⏩ ⏪ ⏩ ⋮

Good morning Jacob,

The proposed numbers for these courses have been updated to MUS 682 and 683 on the course proposal forms in Curriculog. You will just need to update the numbers on the syllabi before you distribute those to students!

Thank you!
Joanie



Joanie Ett-Mims

University of Kentucky
Office of the Senate
Council
203 Main Building
Lexington, KY 40506-0032
[859-257-5871](tel:859-257-5871)
jmett2@uky.edu

From: Patterson, Matthew
Sent: Tuesday, August 27, 2019 4:06 PM
To: Ett-Mims, Joanie <joanie.ett-mims@uky.edu>; Coleman, Jacob <J.coleman@uky.edu>
Subject: Re: MUS 524 and MUS 525

Joanie,

Sorry I'm just getting back to you on this. I've never made changes to a course in Curriculog. (I was thinking the Department or someone on your end takes care of that.)

I'll be glad to do it if I have the required permission.

From: Ett-Mims, Joanie <joanie.ett-mims@uky.edu>
Sent: Thursday, July 18, 2019 11:14 AM
To: Coleman, Jacob <J.coleman@uky.edu>
Cc: Patterson, Matthew <mpatter@uky.edu>
Subject: RE: MUS 524 and MUS 525

Good morning,

I think those would be fine! Matt, are you able to make these changes on the proposals?

Proposed MM in Performance: Collaborative Piano UK School of Music

Performance (including recitals) (9 cr. hours)

MUP 501/601 (002) – Applied Piano

History and Theory (12 cr.)

Music History/Literature (*at least 6 hours*)

MUS History (3 cr.)

MUS 520 - Vocal Literature (3 cr.)

Music Theory (including a minimum of one course from MUS 670, 671, 672, or 676)

MUS Theory (3 cr.)

MUS Theory (3 cr.)

Collaborative Piano Area Requirements (8 cr.)

MUS 682 Collaborative Piano Literature I (3 cr.)

MUS 683 Collaborative Piano Literature II (3 cr.)

MUS 695 Independent Study ((chosen in consult with DGS in topics related to Collaborative Piano 2cr.)

Ensemble (Combined 3 cr.)

Choose a combination that makes 3 cr.

MUC 570 – Chamber Music (1 cr.)

MUC 689 – Wind Ensemble (1 cr.)

MUC 691 – Orchestra (1 cr.)

Total: 32 cr.

Recitals

Two Degree Recitals will be required. In order to ensure a holistic approach to collaborative piano, *recitals will be an equal representation of instrumental, vocal and orchestral reduction repertoire.*

Markup of Bulletin Text: Collaborative Piano Proposal

Existing

Master of Music (Performance)

Prerequisites: Acceptance by the appropriate faculty of applied music.

Music Performance (including recital) (9)

Music History and Literature (6)

Theory (including a minimum of one course from MUS 670, 671, 672, or 676) (6)

Directed Electives (9)

Recital (0)

Total (30)

A minimum of three full semesters, excluding summer sessions, is necessary for an M.M. in Performance.

Markup

This MM degree program is offered in the following specialty areas: piano, **collaborative piano (see below)**, voice (see below), organ, violin, viola, cello, bass, guitar, flute, oboe, clarinet, saxophone, bassoon, trumpet, horn, trombone, euphonium, tuba, percussion and conducting (choral or instrumental). Wind, string, percussion, and conducting majors must participate in at least one University-sponsored performing organization for two semesters.

Master of Music (Collaborative Piano)

Applied Piano (MUP 601, including two recitals*) (9)

Music History and Literature (including MUS 520) (6)

Music Theory (including a minimum of one course from MUS 670, 671, 672, or 676) (6)

Collaborative Piano Literature (MUS 682, 683) (6)

Ind. Study (MUS 695 chosen in consult with DGS and related to Collaborative Piano) (2)

Ensembles (a combination of MUC 570, MUC 691, MUC 689) (3)

Total (32)

**Two Degree Recitals will be required. In order to ensure a holistic approach to collaborative piano, recitals will be an equal representation of instrumental, vocal and orchestral reduction repertoire.*

Markup for the bulletin: DMA

Doctor of Musical Arts (Collaborative Piano)

Research Methods 618 (3)

Applied Piano (MUP 601/701) (6 of each)

Music History and Literature (including MUS 620) (9)

Music Theory (cannot include MUS 578) (6)

Collaborative Piano Literature (MUS 682, 683) (6) (unless completed in MM)

Ind. Study (MUS 695 chosen in consult with DGS a related to Collaborative Piano) (2)

Ensembles (a combination of MUC 570, MUC 691, MUC 689) (2)

Total (31-40)

Recitals

Four Recitals will be required. Three will be a combination of vocal and instrumental repertoire. The fourth will be a lecture recital. In order to ensure a holistic approach to collaborative piano, *recitals will be an equal representation of instrumental, vocal and orchestral reduction repertoire.*

D.M.A. Project

For the Collaborative Piano option, the D.M.A. project will consist of a 30-40 page research paper (which may be based on the lecture recital), and fully researched program notes on all recital repertoire. See the School of Music Graduate Handbook for details.