

Brothers, Sheila

From: Cramer, Aaron
Sent: Friday, April 19, 2019 8:05 PM
To: Bird-Pollan, Jennifer; Brothers, Sheila; Ett-Mims, Joanie
Cc: Jones, Nancy
Subject: NEW UC: Musical Theatre for Dance Majors
Attachments: MT for Dance 9.0 revision.pdf

Proposed New Undergraduate Certificate: Musical Theatre for Dance Majors

This is a recommendation that the University Senate approve the establishment of a new Undergraduate Certificate: Musical Theatre for Dance Majors, in the Department of Theatre and Dance within the College of Fine Arts.

Rationale: The proposed program mirrors two existing successful programs within the College of Fine Arts: Musical Theatre for Theatre Majors and Musical Theatre for Voice Majors. The program provides an opportunity for students of dance to gain knowledge in areas such as acting, voice, and musical theatre techniques. Students who complete the program will be able to synthesize acting, singing, and dancing within musical theatre performance. Students within the BA Dance program have expressed an interest in such a program. Enrollment of between two and four students based on annual auditions is anticipated.

Aaron

Aaron M. Cramer
Associate Professor, Electrical and Computer Engineering
Director of Graduate Studies, Electrical Engineering
Chair, Senate's Academic Programs Committee
University of Kentucky
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Musical Theatre Certificate for Dance Majors

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NEW UNDERGRADUATE CERTIFICATE

Certificate Description. An Undergraduate Certificate is an integrated group of courses (as defined here 12 or more credits) that are 1) cross-disciplinary, but with a thematic consistency, and 2) form a distinctive complement to a student's major and degree program, or 3) leads to the acquisition of a defined set of skills or expertise that will enhance the success of the student upon graduation. Undergraduate Certificates meet a clearly defined educational need of a constituency group, such as continuing education or accreditation for a particular profession; provide a basic competency in an emerging area within a discipline or across disciplines; or respond to a specific state mandate.

Approval process. Once approved at the college level, your college will send the proposal to the appropriate Senate academic council (possibly HCCC and/or UC) for review and approval. Once approved at the academic council level, the academic council will send your proposal to the Senate Council office for additional review via a committee and then to the SC and University Senate. (The contact person listed on the form will be informed when the proposal has been sent to committee and other times as appropriate.) The last step in the process is Senate approval; upon Senate approval, students can enroll in the new certificate.

Please click [here](#) for more information about undergraduate certificates.

1. GENERAL INFORMATION			
1a	Home college: College of Fine Arts		
1b	Home educational unit (department, school, college ¹): <i>Department of Theatre and Dance</i>		
1c	Office of Strategic Planning and Institutional Effectiveness (OSPIE) (Please contact OSPIE (OSPIE@L.uky.edu) for help with questions in this section.)		
	Date of contact with OSPIE: 4/16/2018		
	<input checked="" type="checkbox"/> Appended to the end of this form is a PDF of the reply from OSPIE.		
	<input checked="" type="checkbox"/> Appended to the end of this form is a letter(s) of administrative feasibility from the dean(s) of the college(s) offering the certificate.		
	CIP Code (confirmed by OSPIE): 50.0509		
1d	Proposed certificate name: <i>Undergraduate Certificate in Musical Theatre for Dance Majors</i>		
1e	Requested effective date:	<input checked="" type="checkbox"/> Fall semester following approval.	OR <input type="checkbox"/> Specific Date ² : <i>Fall 20</i>
1f	Contact person name: <i>Nancy Jones</i>	Email: <i>nancy.jones@uky.edu</i>	Phone: <i>8596190054</i>
2. OVERVIEW			
2a	Provide a brief description of the proposed new undergraduate certificate. (300 word limit)		
	<i>This certificate provides an opportunity for students of dance to gain knowledge in additional areas of study that include acting, voice, and musical theatre techniques. Students who successfully complete this Certificate will be able to synthesize acting, singing, and dancing within a musical theatre performance. This Musical Theatre Certificate in Dance is a complement to two that already successfully exist within the College of Fine Arts:</i>		

¹ Only cross-disciplinary certificates may be homed at the college level.

² Certificates are typically made effective for the semester following approval. No program will be made effective unless all approvals, up through and including University Senate approval, are received.

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<i>The Musical Theatre Certificate for Theatre Majors, and the Musical Theatre Certificate for Voice Majors.</i>									
2b	This proposed undergraduate certificate (check all that apply): <input checked="" type="checkbox"/> Is cross-disciplinary ³ . <input type="checkbox"/> Is certified by a professional or accredited organization/governmental agency. <input type="checkbox"/> Clearly leads to advanced specialization in a field.								
2c	Affiliation. Is the undergraduate certificate affiliated with a degree program? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> If "yes," include a brief statement of how it will complement the program. If it is not affiliated with a degree program, incorporate a statement as to how it will provide an opportunity for a student to gain knowledge or skills not already available at UK. (300 word limit) <i>The Certificate in Musical Theatre in Dance (like those in Theatre and Voice) are affiliated with the Department of Theatre and Dance and the School of Music in the College of Fine Arts. The Certificate(s) in Musical Theatre provide an opportunity for students to study a discipline that has great cultural recognition and provides opportunities for career advancement within the specialization. In the five years since the certificate has been approved our alumni have gone on to professional successes. We have recent graduates on and off Broadway in NYC, others performing leads in top professional regional theatres, others on cruise ships, etc.</i>								
2d	Duplication. Are there similar regional or national offerings? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> If "Yes," explain how the proposed certificate will or will not compete with similar regional or national offerings.								
2d	Rationale and Demand. Explain the need for the new undergraduate certificate (e.g. market demand and cross-disciplinary considerations). (300 word limit) <i>The College of Fine Arts currently offers the Musical Theatre Certificate for Theatre Majors and Musical Theatre Certificate for Voice Majors. Two years ago the Dance Major was approved in our unit. Students in this degree program have expressed interest in a Certificate in Musical Theatre, which would enhance their major curriculum and is a logical inclusion in our curriculum.</i>								
2e	Target audience. Check the box(es) that apply to the target student population. <input checked="" type="checkbox"/> Currently enrolled undergraduate students. <input type="checkbox"/> Post-baccalaureate students.								
2f	Describe the demographics of the intended audience. (150 word limit) <i>Currently enrolled students in the BA Dance degree program</i>								
2g	Projected enrollment. What are the enrollment projections for the first three years?								
	<table border="1"> <thead> <tr> <th></th> <th>Year 1</th> <th>Year 2 (Yr. 1 continuing + new entering)</th> <th>Year 3 (Yrs. 1 and 2 continuing + new entering)</th> </tr> </thead> <tbody> <tr> <td>Number of Students</td> <td>2</td> <td>2-4</td> <td>2-4</td> </tr> </tbody> </table>		Year 1	Year 2 (Yr. 1 continuing + new entering)	Year 3 (Yrs. 1 and 2 continuing + new entering)	Number of Students	2	2-4	2-4
	Year 1	Year 2 (Yr. 1 continuing + new entering)	Year 3 (Yrs. 1 and 2 continuing + new entering)						
Number of Students	2	2-4	2-4						
2h	Distance learning (DL). Initially, will any portion of the undergraduate certificate be Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>								

³ An undergraduate certificate must be cross-disciplinary and students must take courses in at least two disciplines, with a minimum of three credits to be completed in a second discipline.

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	offered via DL?		
	If "Yes," please indicate below the percentage of the certificate that will be offered via DL.		
	1% - 24% <input type="checkbox"/>	25% - 49% <input type="checkbox"/>	50% - 74% <input type="checkbox"/>
	75 - 99% <input type="checkbox"/>	100% <input type="checkbox"/>	
	If "Yes," describe the DL course(s) in detail, including the number of required DL courses. (200 word limit)		
3. ADMINISTRATION AND RESOURCES			
3a	Administration. Describe how the proposed undergraduate certificate will be administered, including admissions, student advising, retention, etc. (150 word limit)		
	<i>Nancy Jones is the Director for all 3 certificate programs. Her background in administration (12 years as Department Chair in Theatre and Dance) provides an ideal foundation for administering the program, recruitment, advising, assessment, and student career planning. The Dean of the CFA appoints the director of this program for a term of three years. That appointment is renewable at the Dean's pleasure. Students are admitted to the Musical Theatre Certificates based on auditions that occur once a year during spring semester. They prepare two contrasting songs, participate in a dance audition, and perform a monologue. Faculty from the Musical Theatre Certificate attend the auditions and students are selected based on a discussion and ranking system organized by the faculty of record. Students are advised by the professional advising team in the College of Fine Arts who are well equipped to deal with questions and knowledgeable about the curriculum. Students meet regularly for mentoring and coaching with the MT Director.</i>		
3b	Faculty of Record. The Faculty of Record consists of the undergraduate certificate director and other faculty who will be responsible for planning and participating in the certificate program. Describe the process for identifying the certificate director. Regarding membership, include the aspects below. (150 word limit)		
	<ul style="list-style-type: none"> • Selection criteria; • Whether the member is voting or non-voting; • Term of service; and • Method for adding/removing members. 		
	<i>Director, Nancy Jones, appointed by the Dean of the College of Fine Arts for a 3 year term; Faculty of record: Susie Thiel, Peter Stone, Noemi Lugo, Tedrin Lindsay, Elizabeth Arnold; all members are voting; terms of service 3 years; faculty of record will establish method for adding/removing members in consultation with Dean of CFA and unit heads.</i>		
3c	Advisory board. Will the undergraduate certificate have an advisory board ⁴ ?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
	If "Yes," please describe the standards by which the faculty of record will add or remove members of the advisory board. (150 word limit)		
	If "Yes," please list below the <u>number</u> of each type of individual (as applicable) who will be involved in the advisory board.		
	Faculty within the college who are within the home educational unit.		
	Faculty within the college who are outside the home educational unit.		
	Faculty outside the college who are within the University.		

⁴ An advisory board includes both faculty and non-faculty who advise the faculty of record on matters related to the program, e.g. national trends and industry expectations of graduates.

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	Faculty outside the college and outside the University who are within the United States.
	Faculty outside the college and outside the University who are outside the United States.
	Students who are currently in the program.
	Students who recently graduated from the program.
	Members of industry.
	Community volunteers.
	Other. Please explain:
0	Total Number of Advisory Board Members

3d	Course utilization. Will this undergraduate certificate utilize courses from other academic units?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	<p>If "Yes," two pieces of supporting documentation are required.</p> <p><input checked="" type="checkbox"/> Check to confirm that appended to the end of this form is a letter of support from the other units' chair/director⁵ from which individual courses will be used. The letter must include demonstration of true collaboration between multiple units⁶ and impact on the course's use on the home educational unit.</p> <p><input checked="" type="checkbox"/> Check to confirm that appended to the end of this form is verification that the chair/director of the other unit has consent from the faculty members of the unit. This typically takes the form of meeting minutes.</p>		

3e	Financial Resources. What are the (non-course) resource implications for the proposed undergraduate certificate, including any projected budget needs? (300 word limit)
	<i>No additional resources are required for this certificate. Faculty members will teach in the new Master Class each semester in addition to various Guest Artists. Those fees will be paid through our Lucille Little Endowment fund (a million dollar endowment that generates funds each year for Professional Development, Research and Creative Activity.</i>

3f	Other Resources. Will the proposed undergraduate certificate utilize resources (e.g. departmentally controlled equipment or lab space) from additional units/ programs?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
	If "Yes," identify the other resources that will be shared. (150 word limit)		
	<p>If "Yes," two pieces of supporting documentation are required.</p> <p><input type="checkbox"/> Check to confirm that appended to the end of this form is a letter of support from the appropriate chair/director⁷ of the unit whose "other resources" will be used.</p> <p><input type="checkbox"/> Check to confirm that appended to the end of this form is verification that the chair/director of the other unit has consent from the faculty members of the unit. This typically takes the form of meeting minutes.</p>		

4. IMPACT

4a	Other related programs. Are there any related UK programs and certificates?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	If "Yes," describe how the new certificate will complement these existing UK offerings. (250 word limit)		

⁵ A dean may submit a letter only when there is no educational unit below the college level, i.e. there is no department/school.

⁶ Show evidence of detailed collaborative consultation with such units early in the process.

⁷ A dean may submit a letter only when there is no educational unit below the college level, i.e. there are no departments/schools.

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As mentioned earlier in the proposal, this certificate complements our two existing certificates. Musical Theatre Technique is a combination of skills (acting, singing, and dance) that are available to students in those majors. The certificate allows for a synthesis of skills not available in the major curriculum.

If "Yes," two pieces of supporting documentation are required.

Check to confirm that appended to the end of this form is a letter of support from the appropriate chair/director of the unit whose "other resources" will be used.

Check to confirm that appended to the end of this form is verification that the chair/director has input from the faculty members of the unit. This typically takes the form of meeting minutes.

5. ADMISSIONS CRITERIA AND CURRICULUM STRUCTURE

5a Admissions criteria. List the admissions criteria for the proposed undergraduate certificate. (150 word limit)

Students will audition for entrance into the program each February. Faculty of record will attend auditions and use a rubric based on acting, voice, and dance skills to ascertain their readiness for the program.

5b Core Courses. List the required courses below.

Prefix & Number	Course Title	Credit Hrs	Course Status ⁸
	<i>Please see attached list of courses for curriculum</i>		Select one....
			Select one....
			Select one....
			Select one....
			Select one....

5c Elective courses. List the electives below.

Prefix & Number	Course Title	Credit Hrs	Course Status ⁹
	<i>See attached.</i>		Select one....
			Select one....
			Select one....
			Select one....
			Select one....

Total Credit Hours:

5d Are there any other requirements for the undergraduate certificate? If "Yes," note below. (150 word limit) Yes No

⁸ Use the drop-down list to indicate if the course is a new course ("new"), an existing course that will change ("change"), or if the course is an existing course that will not change ("no change").

⁹ Use the drop-down list to indicate if the course is a new course ("new"), an existing course that will change ("change"), or if the course is an existing course that will not change ("no change").

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5e	Is there any other narrative about the undergraduate certificate that should be included in the Bulletin? If "Yes," please note below. (300 word limit)	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
<i>These interdisciplinary Certificates are offered jointly by the Department of Theatre and Dance and the School of Music. They will provide an opportunity for students in both units to gain knowledge in an area of study that includes acting, dance, voice, and musical theatre techniques. Successful completers of this Certificate will be able to synthesize acting, singing, and dancing in a musical theatre performance.</i>			
6. ASSESSMENT			
6a	Student learning outcomes. Please provide the student learning outcomes for this undergraduate certificate. List the knowledge, competencies, and skills (learning outcomes) students will be able to do upon completion. (Use action verbs, not simply "understand.") (250 word limit)		
<i>Upon completion of the Musical Theatre Certificate students will be able to:</i> <ol style="list-style-type: none"> 1. Sing accurately and musically 2. Exhibit proficiency in diverse acting techniques and styles 3. Exhibit proficiency in diverse dance techniques and styles 4. Synthesize acting, singing, and dancing in a musical theatre performance 			
6b	Student learning outcome (SLO) assessment. How and when will student learning outcomes be assessed? Please map proposed measures to the SLOs they are intended to assess. Do not use grades or indirect measures (e.g. focus groups, surveys) as the sole method. Measures likely include artifacts such as course-embedded assessment (e.g., portfolios, research papers or oral presentations); and test items (embedded test questions, licensure/certification testing, nationally or state-normed exams). (300 word limit)		
<p><i>SLO #1 – Sing accurately and musically</i> <i>Students will be assessed in their vocal juries</i> <i>Students will be assessed in end of year Musical Theatre juries</i></p> <p><i>SLO #2 – Exhibit proficiency in diverse acting techniques and styles</i> <i>Students will be assessed in TA 237 final scenes</i> <i>Students will be assessed in audition prep sessions</i> <i>Students will be assessed in Master Class</i> <i>Students will be assessed in end of year Musical Theatre juries</i></p> <p><i>SLO #3 – Exhibit proficiency in diverse dance techniques and styles</i> <i>Students will be assessed in final projects for Advanced Musical Theatre Dance</i> <i>Students will be assessed in end of year Musical Theatre juries</i></p> <p><i>SLO #4 – Synthesize acting, singing, and dancing in a musical theatre performance</i> <i>Students will be assessed in final project for Musical Theatre Technique</i> <i>Students will be assessed in TA 390 performances</i> <i>Students will be assessed in end of year Musical Theatre juries</i></p>			

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6c	<p>Certificate outcome assessment¹⁰. Describe program evaluation procedures for the proposed undergraduate certificate. Include how the faculty of record will determine whether the program is a success or a failure. List the benchmarks, the assessment tools, and the plan of action if the program does not meet its objectives. (250 word limit)</p> <p><i>Students will participate in combined auditions such as Southeastern Theatre Conference and Midwest Theatre Auditions. Job Placement and audition feedback will be used for assessment.</i></p> <p><i>Students will participate in a final Cabaret for the certificate students.</i></p> <p><i>Alumni success and data (job placement) will be maintained.</i></p> <p><i>Faculty will meet for an annual retreat and discuss student progress in their juries each year.</i></p>
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7. OTHER INFORMATION

7a	<p>Is there any other information about the undergraduate certificate to add? (150 word limit)</p> <p><i>Our Musical Theatre Certificates were approved five years ago, but we already have an astounding success rate with our graduates. We now have 1 alum recently cast in "Mean Girls" on Broadway; a 2nd playing the lead in a new Stephen Trask musical at the Atlantic Theatre in NYC Off-Broadway; and others in professional theatres across the country.</i></p>
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8. APPROVALS/REVIEWS

Information below does not supersede the requirement for individual letters of support from educational unit administrators and verification of faculty support (typically takes the form of meeting minutes).

	Reviewing Group Name	Date Approved	Contact Person Name/Phone/Email
8a	(Within College) <i>In addition to the information below, attach documentation of department and college approval. This typically takes the form of meeting minutes but may also be an email from the unit head reporting department- and college-level votes.</i>		
	<i>Dept. of Theatre & Dance</i>	<i>10/1/2018</i>	<i>Tony Hardin / 2573297 / tony.hardin@uky.edu</i>
	<i>College of Fine Arts</i>	<i>10/3/2018</i>	<i>Dr. Beth Arnold / 2574900 / elizabeth.arnold@uky.edu</i>
	<i>School of Music</i>	<i>10/16/18</i>	<i>Stanley Pelkey / 2574900 / stanley.pelkey@uky.edu</i>
			/ /

8b	(Collaborating and/or Affected Units)		
			/ /
			/ /
			/ /
			/ /
			/ /

¹⁰ This is a plan of how the certificate will be assessed, which is different from assessing student learning outcomes.

NEW UNDERGRADUATE CERTIFICATE

			/	/
			/	/
			/	/
			/	/
8c	(Senate Academic Council)	Date Approved	Contact Person Name	
	Health Care Colleges Council (if applicable)			
	Undergraduate Council			

The Musical Theatre Certificate for Theatre Majors and Musical Theatre Certificate for Voice Majors were approved in 2013 and have been a vital curricular addition to our programs in the College of Fine Arts since that time. Our recruitment has increased (as incoming undergraduate students are extremely interested in the field of Musical Theatre) and our alumni of the program are already enjoying success both on and off Broadway as well as in other professional venues around the world.

The Department of Theatre and Dance launched our new Dance Major in Fall of 2017, and an additional Musical Theatre Certificate for those majors is a natural extension of our program. Students have already expressed their interest and the additional certificate will not affect resources or total student numbers as we will continue to allow for a total of between 20-25 students in the certificate(s).

**Musical Theatre Certificate for Dance Majors
Curriculum**

CORE COURSES

<u>Prefix/#</u>	<u>Course Title</u>	<u>Credit Hours</u>	<u>Course Status</u>
MUC 150	Class Instruction in Piano	1	No Change
TA 348	Musical Theatre Technique	3	No Change
TA 237	Scene Study	3	No Change
TA 326	Advanced Acting	3	
TAD 147	Beg. Musical Theatre Dance	2	No Change
TAD 347	Adv. Musical Theatre Dance	2	No Change
TA 390	Theatre Practicum	1	No Change
Choose one of the following:			
MUC 192	University Choristers	1	No Change
MUC 174	University Chorale	1	No Change
MUC 196	Opera Workshop	1	No Change
Choose one of the following:			
MUP 102	Applied Voice	2	No Change
MUC 155	Voice Class for non-majors	1	No Change
Participate 4 semesters total:			
TA 001	Musical Theatre Master Class	0	New Course
TOTAL CREDIT HOURS:		17-18	

Musical Theatre Certificate Assessment Plan

Student Learning Outcomes

Upon completion of the Musical Theatre Certificate students will be able to:

1. Sing accurately and musically
2. Exhibit proficiency in diverse acting techniques and styles
3. Exhibit proficiency in diverse dance techniques and styles
4. Synthesize acting, singing, and dancing in a musical theatre performance

SLO Assessment

SLO #1 – Sing accurately and musically

Students will be assessed in their vocal juries

Students will be assessed in end of year Musical Theatre juries

SLO #2 – Exhibit proficiency in diverse acting techniques and styles

Students will be assessed in TA 237 final scenes

Students will be assessed in audition prep sessions

Students will be assessed in Master Class

Students will be assessed in end of year Musical Theatre juries

SLO #3 – Exhibit proficiency in diverse dance techniques and styles

Students will be assessed in final projects for Advanced Musical Theatre Dance

Students will be assessed in end of year Musical Theatre juries

SLO #4 – Synthesize acting, singing, and dancing in a musical theatre performance

Students will be assessed in final project for Musical Theatre Technique

Students will be assessed in TA 390 performances

Students will be assessed in end of year Musical Theatre juries

Certificate Outcome Assessment

Students will participate in combined auditions such as Southeastern Theatre Conference and Midwest Theatre Auditions. Job Placement and audition feedback will be used for assessment.

Students will participate in a final Cabaret for the certificate students.

Alumni success and data (job placement) will be maintained.

Faculty will meet for an annual retreat and discuss student progress in their juries each year.

SLO Assessment Map

FALL YEAR 1 TA 237 – Final Scenes	SPRING YEAR 1 MT Juries Vocal Juries
FALL YEAR 2 TA 390 - Performance Master Class	SPRING YEAR 2 MT Juries Vocal Juries
FALL YEAR 3 TAD 347 – Final Projects KTA Auditions	SPRING YEAR 3 TA 348 – Final Projects MT Juries Vocal Juries
FALL YEAR 4 TA 390 - Performance	SPRING YEAR 4 Final Juries Cabaret



Approval Form 01E



Reply

Pearson, RaeAnne

Tue 3/12, 3:06 PM

Jones, Nancy Weber Annie

You forwarded this message on 3/13/2019 11:18 AM

Dear Nancy Jones,

Thank you for submitting a Notification of intent for **Musical Theatre Certificate for Dance Majors, UCert1, Post-Secondary Certificate (50.0509)**.

My email will serve 2 purposes: 1.) Next steps for SACSCOC, and 2.) Verification and notification that you have contacted OSPJE—a Senate requirement for proposal approval.

1. **Next steps for SACSCOC:** None required
2. **Verification that OSPJE has reviewed the proposal:** Based on the documentation presented the proposed program does not constitute a substantive change as defined by the University or SACSCOC, the university's regional accreditor. Therefore, no additional information is required by the Office of Strategic Planning & Institutional Effectiveness at this time. The proposed program change(s) may move forward in accordance with college and university-level approval processes.

IMPORTANT: Certificates (undergraduate and graduate) will be added to the CPE Inventory once they have been approved by the University Senate. For degree programs, an NOI will be submitted by the Office of Strategic Planning and Institutional Effectiveness to CPE and you will need to work closely with our office to ensure that your proposal meets all external CPE requirements and deadlines.

Should you have any questions or concerns about UK's substantive change policy and its procedures, please do not hesitate to contact our office.

Office of Strategic Planning & Institutional Effectiveness
University of Kentucky

[Visit the Office of Strategic Planning and Institutional Effectiveness Website](#)

RE: Musical Theatre Certificate for Dance Majors

Correspondence / Approval
from O.I.E.

Mathews, Alice

Mon 4/16/2018 4:39 PM

To: Pearson, RaeAnne <raeanne.pearson@uky.edu>; Jones, Nancy <Nancy.Jones@uky.edu>;

Oops! Sorry about that!

From: Pearson, RaeAnne

Sent: Monday, April 16, 2018 4:39 PM

To: Jones, Nancy <Nancy.Jones@uky.edu>; Mathews, Alice <Alice.Mathews@uky.edu>

Subject: Re: Musical Theatre Certificate for Dance Majors

Hi Nancy,

No need to fill out the Substantive Change form, it is embedded in the NOI form, thanks! Let us know if you have any questions.

Get [Outlook for Android](#)

From: Mathews, Alice

Sent: Monday, April 16, 2018 4:35:30 PM

To: Jones, Nancy

Cc: Pearson, RaeAnne

Subject: Musical Theatre Certificate for Dance Majors

Nancy,

I spoke to RaeAnne, and she agrees that you should open a new certificates for dance majors. She suggests you use CIP Code: 50.0509.

You will need to fill these out, as well as the Senate's form I have attached here.

Substantive Change Form: https://uky.az1.qualtrics.com/jfe/form/SV_eA3bUd7cwuV6rU9

Notice of Intent Form: https://uky.az1.qualtrics.com/jfe/form/SV_3miQOxAUa9rAGRT

Please let us know if you need any further assistance!

Thanks,

Alice Mathews

Administrative Assistant

Office of Strategic Planning and Institutional Effectiveness

Patterson Office Tower, 551

859-218-3481

Fw: Musical Theatre Certificate Proposals for CFA Curriculum Committee

*Correspondence / Approval from
Dept. of Theatre and Dance*

Hardin, Albert

Wed 10/3/2018 9:37 AM

To: Jones, Nancy <Nancy.Jones@uky.edu>;

Hi Nancy,
For your records.
Thanks,
Tony

Tony Hardin, Chair
Department of Theatre & Dance
University of Kentucky
859-257-9250
Chair, USITT Equity Diversity & Inclusion Committee
www.tonyhardindesign.com

From: Hardin, Albert
Sent: Tuesday, October 2, 2018 12:06 PM
To: Schinberg, Jill; Arnold, Elizabeth
Subject: Re: Musical Theatre Certificate Proposals for CFA Curriculum Committee

Good morning All,

The proposals concerning the changes to Musical Theatre Certificates and the new Musical Theatre Certificate for Dance Majors have the unanimous support of myself and the faculty of the Department of Theatre and Dance through an email vote on October 1st, 2018.

Thank you,
Tony

Tony Hardin, Chair
Department of Theatre & Dance
University of Kentucky
859-257-9250
Chair, USITT Equity Diversity & Inclusion Committee
www.tonyhardindesign.com

Re: Music Theatre Certificate Revisions

*Correspondence/Approval
from School of Music*

Pelkey, Stanley

Tue 10/16/2018 8:30 AM

To: Jones, Nancy <Nancy.Jones@uky.edu>;

Dear Nancy:

Based on the positive report of a vote for support from my voice faculty, I also confirm my support for the proposal as Director of the School of Music.

Stanley C. Pelkey II, Ph.D.
Director of the School of Music
College of Fine Arts
University of Kentucky

105 Fine Arts Building
465 Rose Street
Lexington, KY 40506

Finearts.uky.edu/music

Stanpelkey.com

From: "Jones, Nancy" <Nancy.Jones@uky.edu>
Date: Monday, October 15, 2018 at 12:33 PM
To: "Everett, Angelique" <angelique.clay@uky.edu>, "Pelkey, Stanley" <stanley.pelkey@uky.edu>
Cc: "McCorvey, Everett" <everett.mccorvey@uky.edu>, "Lugo, Noemi" <nglugo00@uky.edu>, "Bender, John" <dennis.bender@uky.edu>, "Lawrence-Calkins, Cynthia" <cynthia.lawrence@uky.edu>, "Arnold, Elizabeth" <elizabeth.arnold@uky.edu>
Subject: Re: Music Theatre Certificate Revisions

Thank you so much, Angelique.

Dr. Pelkey, I look forward to receiving your (required) email that confirms this vote to include in our proposal.

Sincerely,

Nancy Jones

Nancy C. Jones, Professor

Department of Theatre and Dance
University of Kentucky
www.nancycjones.com



From: Everett, Angelique
Sent: Monday, October 15, 2018 10:46:46 AM
To: Pelkey, Stanley
Cc: Jones, Nancy; McCorvey, Everett; Lugo, Noemi; Bender, John; Lawrence-Calkins, Cynthia; Arnold, Elizabeth
Subject: Music Theatre Certificate Revisions

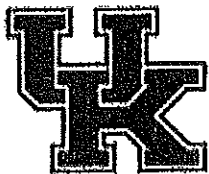
Dear Stanley,

This email is to inform you that the voice faculty met with Nancy Jones to discuss the addition of the Music Theatre Certificate in Dance and that we approve the changes that have been made.

If you need further documentation, please let me know.

Sincerely,

Angelique Clay Everett, DMA
Associate Professor, Voice
Voice Area, Chair
University of Kentucky
Angelique.clay@uky.edu
(859) 257-2661



Musical Theatre Certificate Changes

The voice faculty approves the use of the classes MUP 102 and 155 and MUC 150, 174, 192, and 196 as a component of the Musical Theatre Certificate for Dance Majors.

Vote Count:

Angelique Clay Everett, Associate Professor	<u>Angelique Clay Everett</u>	<input checked="" type="radio"/> Yes	No
Dennis Bender, Associate Professor	<u>Dennis Bender</u>	<input checked="" type="radio"/> Yes	No
Elizabeth Arnold, Associate Professor	<u>Elizabeth Arnold</u>	<input checked="" type="radio"/> Yes	No
Everett McCorvey, Professor	<u>Everett McCorvey</u>	<input checked="" type="radio"/> Yes	No
Noemi Lugo, Professor	<u>Noemi Lugo</u>	<input checked="" type="radio"/> Yes	No

*Professor Cynthia Lawrence is on sabbatical Spring 2019 and did not vote

Date: 4/18/19



University of Kentucky
College of Fine Arts
Office of the Dean

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3/15/2019

To Whom It May Concern:

I write today to offer my whole-hearted support for approval for the pending **Musical Theatre Certificate for Dance Majors** that is currently under review. This expansion of the College of Fine Arts' Musical Theatre certificate program to serve undergraduate Dance majors is a logical next step in offering this important credential to our undergraduate students. With the recently approved Dance major, we now have students who in the past might have majored in theatre or voice but who are in fact more movement oriented and therefore declare to be a dance major, yet still wish to be recognized for their specific passion and talent for musical theatre. The proposed certificate does just that.

While it is hard for me to imagine any objection to this logical expansion of offerings to meet the needs of our students, I welcome the opportunity to respond should any questions occur in this formal approval process.

Sincerely,

Mark Shanda, Dean
College of Fine Arts
Professor of Theatre & Dance