

Brothers, Sheila

From: Farrell, Herman
Sent: Wednesday, November 22, 2017 3:35 PM
To: McCormick, Katherine; Brothers, Sheila
Cc: Glixon, Jonathan
Subject: Changes to the Ph.D Program in Musicology and Ethnomusicology
Attachments: PhD Program Change cover letter-4.doc; Doctoral CHANGE 1 - PhD in Musicology and Ethnomusicology - revised 11-13-17-2.doc

The SAASC convened on Friday, November 17, 2017 to consider a proposal from the School of Music (Division of Musicology and Ethnomusicology) involving changes to the requirements for the terminal M.A. degree option within the PhD program (this program combines the traditional M.A. with the Ph.D., normally granting only the Ph.D.).

Attendance: Czarena Crofcheck, David Hulse, Fred Danner, Brad Kerns, Dan Howell, Kevin Donohue, Herman Farrell (Chair).

Rationale:

As stated in the proposal: "The current wording of the policy is inadequate in two ways: 1) it fails to take into account Graduate School requirements that all masters' degrees include a final oral examination, and 2) it fails to take into account a number of possible scenarios that were not anticipated when the current program (replacing stand-alone M.A. and Ph.D. degrees) was proposed and approved in 2009."

Discussion:

The committee discussed the proposals and asked questions of Dr. Jonathan Glixon, Professor of the College of Music. David Hulse acted as facilitator of the proposal and had corresponded with Dr. Glixon prior to the meeting. The proposal had been initially proposed in November of 2016 and was approved by Graduate Council on February 10, 2017. Prior to our 2nd meeting regarding the proposal, Dr. Glixon revised the proposal to respond to the concerns and questions of the committee and chair, including a cover letter and clarification regarding exam requirements.

Vote:

The SAASC voted unanimously to recommend that the University Senate approve the proposal from the School of Music (Division of Musicology and Ethnomusicology) involving changes to the requirements for the terminal M.A. degree option within the PhD program.

The committee voted 7 in favor, 0 opposed.

Herman Farrell
Chair, SAASC

Herman Daniel Farrell III
Chellgren Endowed Professor
Associate Professor - Playwriting



School of Music
College of Fine Arts
105 Fine Arts Building
Lexington, KY 40506-0022
November 13, 2017

FROM: Jonathan Glixon,
Division of Musicology and Ethnomusicology
School of Music
College of Fine Arts

SUBJECT: Changes to the Ph.D. Program in Musicology and Ethnomusicology

The proposed change concerns the requirements for the terminal M.A. degree option (this program combines the traditional M.A. with the Ph.D., normally granting only the Ph.D.).

The current wording of the policy is inadequate in two ways: 1) it fails to take into account Graduate School requirements that all masters' degrees include a final oral examination, and 2) it fails to take into account a number of possible scenarios that were not anticipated when the current program (replacing stand-alone M.A. and Ph.D. degrees) was proposed and approved in 2009.

The PhD program in musicology and ethnomusicology requires three years of coursework. In the second year, students take Common Exams in Music History and in Music Theory. These, combined with a substantial paper constitute the Second-Year Review. When that is successfully complete, the student may continue into the third year of coursework, which culminates in a Qualifying Examination (four hours written and two hours oral) in the student's area of specialization. Following this and completion of the coursework, the student proposes, writes, and defends the dissertation, before receiving the Ph.D.

In the normal progress of this degree, the M.A. is not granted. The current proposal deals with several situations in which the student is unable or unwilling to complete the entire process, opting instead to receive a terminal M.A. degree. It outlines the different procedures to follow depending on the timing and situation.

CHANGE DOCTORAL DEGREE PROGRAM FORM

GENERAL INFORMATION

College:	<u>Fine Arts</u>	Department:	<u>School of Music</u>
Current Major Name:	<u>Music</u>	Proposed Major Name:	<u>no change</u>
Current Degree Title:	<u>Ph.D. in Music</u>	Proposed Degree Title:	<u>no change</u>
Current Formal Option(s):	<u>Musicology and Ethnomusicology</u>	Proposed Formal Option(s):	<u>no change</u>
Current Specialty Fields w/in Formal Option:	<u>n.a.</u>	Proposed Specialty Fields w/in Formal Option:	<u>no change</u>
Date of Contact with Associate Provost for Academic Administration ¹ : <u>9/23/16</u>			
Bulletin (yr & pgs):	<u>2015/16, pp.195-96</u>	CIP Code ¹ :	<u>50.0902</u>
		Today's Date:	<u>9/23/16</u>
Accrediting agency (if applicable):	<u>National Association of Schools of Music</u>		
Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval.	OR	<input type="checkbox"/> Specific Date ² : _____
Dept Contact Person:	<u>Jonathan Glixon</u>	Phone:	<u>7-1694</u>
		Email:	<u>jonathan.glixon@uky.edu</u>

CHANGE(S) IN PROGRAM REQUIREMENTS

	<u>Current</u>	<u>Proposed</u>
1. Number of transfer credits allowed: <small>(Maximum is Graduate School limit of total of 9 hours (or 25% of the credit hours needed to fulfill the pre-qualifying residency requirement.)</small>	<u>no change</u>	_____
2. Residence requirement: <small>(Minimum of one year before and after Qualifying Exams.)</small>	<u>no change</u>	_____
3. Language(s) and/or skill(s) required:	<u>no change</u>	_____
4. Provisions for monitoring progress and termination criteria:	<u>no change</u>	_____
5. Total credit hours required:	<u>no change</u>	_____
6. Required courses:	<u>no change</u>	_____
7. Required distribution of courses within program:	<u>no change</u>	_____
8. Minor area or courses outside program required:	<u>no change</u>	_____
9. Distribution of courses levels required (400G-500/600-700):	<u>no change</u>	_____

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the APAA can provide you with that during the contact.

² Programs are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

CHANGE DOCTORAL DEGREE PROGRAM FORM

10. Qualifying examination requirements:	<u>no change</u>	_____
11. Explain whether the proposed changes to the program (as described in numbers 1 through 10) involve courses offered by another department/program. <u>Routing Signature Log must include approval by faculty of additional department(s).</u>		
<u>n.a.</u>		
12. Other requirements not covered above:		
<u>The proposed change concerns the requirements for the terminal M.A. degree option (this program combines the traditional M.A. with the Ph.D., normally granting only the Ph.D.).</u>		
<u>Current policy:</u>		
<u>If a student has not successfully fulfilled the requirements of the second-year review, but has performed adequately in other respects, he or she will, upon completion of 36 credits of coursework, be awarded a terminal master's degree.</u>		
<u>Proposed policy:</u>		
<u>1) A student who fails the common exams may receive a terminal M.A. through the following steps: a) completing 36 hours of course work, b) submitting an acceptable 2nd-year paper, in lieu of thesis, and c) establishing a Masters' committee and passing an oral exam.</u>		
<u>2) A student who successfully completes the 2nd-year review, which includes the common exams and the 2nd-year paper, but opts not to take the qualifying examination, is eligible to receive a terminal M.A. through the following steps: a) completing 36 hours of course work and b) establishing a master's committee and passing an oral exam.</u>		
<u>3) A student who successfully completes the 2nd-year review, which includes the common exams and the 2nd-year paper, but fails the special area Qualifying Examination (consisting of both oral and written sections, as described elsewhere in the bulletin), is eligible to receive a terminal M.A. without further academic work, as long as performance on the oral portion of the qualifying exam is considered to have been satisfactory as an M.A. final examination. The advisor and two other members of the doctoral committee will be named as the M.A. committee to complete the necessary paperwork.</u>		
<u>4) A student who passes the qualifying exams but does not successfully complete the dissertation and/or defense will be eligible to receive the M.A. without further work of any kind, except for applying for the degree. The advisor and two other members of the doctoral committee will be named as the M.A. committee to complete the necessary paperwork, certifying the 2nd-year paper in lieu of the thesis and the doctoral qualifying examination in lieu of the M.A. final exam.</u>		
13. What is the rationale for the proposed changes? If the rationale involves accreditation requirements, please include specific references to those requirements.		
<u>The current wording in the policy is inadequate in two ways: 1) it fails to take into account Graduate School requirements that all masters' degrees include a final oral examination, and 2) it fails to take into account a number of possible scenarios that were not anticipated when the current program (replacing stand-alone M.A. and Ph.D. degrees) was proposed and approved in 2009.</u>		

CHANGE DOCTORAL DEGREE PROGRAM FORM

Signature Routing Log

General Information:

Proposal Name: PhD in Musicology and Ethnomusicology--Conditions for receiving a terminal M.A.

Proposal Contact Person Name: Jonathan Glixon Phone: 7-1694 Email: jonathan.glixon@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
CFA Curriculum Committee	1/23/2017	Robert Jenen / 7 / 2336	Robert Jensen <small>Digitally signed by Robert Jensen Date: 2017.01.23 12:59:24 -05'00'</small>
		/ /	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ³
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

³ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Brothers, Sheila C

From: Scheib, John
Sent: Sunday, February 19, 2017 5:25 PM
To: Brothers, Sheila C
Cc: Glixon, Jonathan; Baker, Michael R
Subject: Re: Proposed Change to PhD Music
Attachments: Musicology Doctoral Degree Program Change_editable_Complete.pdf

Hello Sheila:

My meeting notes show that the School of Music Advisory Committee approved these changes on 10.14.2016 (the vote was unanimous) - this committee is charged w/approving such things according to our rules document. Here is the exact language from our rules document (and all steps that were completed):

- a. Through the initiative of a Division, an individual, committee or other formal or informal group, a new program or program revision and an explanatory cover letter is submitted by the committee chair, Division Coordinator or other appropriate individual to the Director on the appropriate University forms.
- b. The Director discusses the proposal with the appropriate individual or group, making suggestions for improving the content or form as appropriate, and when complete to the satisfaction of the Director and the parties involved, forwards the proposal to the Graduate or Undergraduate Committee for discussion and action.
- c. After approval by the Graduate and/or Undergraduate Committee, the Director of Undergraduate Studies (DUS) or the Director of Graduate Studies (DGS) submits a summary of the proposal to: (1). the entire faculty if an undergraduate course; (2). the graduate faculty if a graduate course. The complete proposal will be made available to faculty to examine and send objections or recommendations for alteration, if any, to the DGS or DUS within ten days of notice.
- d. The proposal, with faculty comments, is then submitted by the DUS or DGS to the Advisory Committee for approval and if approved, returned to the Director for forwarding.
- e. The proposal is then sent to the Dean of the College of Fine Arts and to the College Curriculum Committee.
- f. If at any time in the process above, there are changes to be made that substantially change the content of the proposal, the Director may return the proposal to whatever stage is appropriate for reconsideration. If minor changes are to be made, those alterations can be made by the Director with approval of the School of Music Advisory Committee.

I am copying our Director of Graduate Studies, Dr. Michael Baker, who shepherded this program revision through the process - if you need anything further he may be able to provide email correspondence, etc.

- JS

John W. Scheib, PhD
Director and Professor, School of Music
UNIVERSITY OF KENTUCKY
105 Fine Arts Building
Lexington, Ky 40506-0022

Office: 859-257-4900 / Fax: 859-257-9576

john.scheib@uky.edu

finearts.uky.edu/music



On Feb 17, 2017, at 4:58 PM, Brothers, Sheila C <sbrothers@uky.edu> wrote:

Hi, Jonathan. I am writing in regards to the proposed changes to the PhD Music (attached). The proposal is missing documentation of approval by the School of Music. Can you please forward to me the minutes of the departmental faculty meeting when the attached was approved?

Thank you,
Sheila

*Sheila Brothers, MPA
Office of the Senate Council
203E Main Building, -0032
Phone (859) 257-5872
<http://www.uky.edu/universitysenate>*

<Musicology Doctoral Degree Program Change_editable_Complete.pdf>

Thu 11/10/2016, 11:36 AM

You forwarded this message on 11/10/2016 1:19 PM

Hi Christina,

If Dr. Scheib forwarded the proposal to you, I would assume that all the procedures were followed, but you would have to check with him on that. My responsibility, in terms of procedures, ends when I send it to him.

Our program is most similar to that at the University of Michigan. In general, programs in the field are very diverse. Most of the others (besides Michigan) that have a similar basic academic outline to ours--in effect a combined M.A./PhD--are at private institutions such as Princeton, Harvard, and Chicago, which have entirely different administrative structures, and handle the situations we are addressing in this proposal in individual ways. Our original language was modeled on that from Michigan, which doesn't attempt to address the varied possibilities that we do. In the new proposal, we are, I think, being more specific and detailed than our benchmarks.

Let me know if there is anything else I can do.

Best,

Jon

Jonathan Glixon
Professor of Musicology
School of Music
105 Fine Arts Building
University of Kentucky
Lexington, KY 40506-0022
jonathan.glixon@uky.edu
Office phone: 859 257-1694
Departmental fax: 859 257-9576

From: Ritter, Christina
Sent: Thursday, November 10, 2016 9:05 AM
To: Glixon, Jonathan
Cc: Hardin, Tony
Subject: College Curriculum Committee: Musicology Degree Program Change

Hi Jonathan,

The College Curriculum Committee reviewed the proposed Musicology Doctoral Degree program change and found the following:

1. The School of Music must first reach consensus on the proposed changes before the curriculum committee can, and it was unclear if that had already occurred.
2. Do the proposed changes align with standards in benchmark programs? If so, please list the benchmarks referenced.

Let me know if you have any questions.

Thanks,
Christina

Brothers, Sheila

From: Nikou, Roshan
Sent: Friday, February 10, 2017 2:24 PM
To: Brothers, Sheila C; Ett, Joanie M; Jackson, Brian A; Lindsay, Jim D.; McCormick, Katherine; Nikou, Roshan; Price, Cleo; Timoney, David M
Cc: Perkins, Andrea L; Kryscio, Richard; Rogers, Jackie B; Bausch, Margaret; Geoghegan, Myrt; Watkins, John; Brandenburg, Barbara J; Anderson, Kimberly; Garvy, Beth; Beatty, Dorcas D; Szczapinski, Bridget; Jones, Nancy C; Jensen, Robert
Subject: Transmittals
Attachments: Musicology Doctoral Degree Program Change.pdf

TO: Katherine McCormick, Chair and Sheila Brothers, Coordinator

FROM: Brian Jackson, Chair and Roshan Nikou, Coordinator
Graduate Council

The Graduate Council approved the following proposals and is now forwarding them to the Senate Council to approve. The courses listed below, are all accessible via Curriculog.

Programs

PhD in Musicology and Ethnomusicology

Courses

CPH 565 Special Topics in Public Health

CPH 691 Social Determinants of Population Health

CPH 720 Health of Agricultural Populations

CME 523 Concepts, Assessment Tools and Methods in Sustainable Power and Energy

EGR 523 Concepts, Assessment Tools and Methods in Sustainable Power and Energy

MI 725 Mechanisms of Microbial Pathogenesis

RC 552 Rehabilitation Technology in Education and employment

RC 554 Rural Rehabilitation

EDS 612 Advanced Practicum: Special Education

HP 617 Historic Preservation Planning

EDS 550 Student Teaching: Moderate and Severe Disabilities

Deleted Courses

TA 748

TA 749

TA 760

TA 768

TA 769

TA 770

TA 771

TA 780