

GC: Baroque Trumpet

SM

Schroeder, Margaret

Mon 2/6, 1:30 PM

Brothers, Sheila C; McCormick, Katherine; Jason Dovel <jdovel@gmail.com>

Reply all |

.^.^*SC MEETING FEB 20

Graduate Certificate in ...

2 MB

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Proposed New Graduate Certificate: Baroque Trumpet

This is a recommendation that the University Senate approve the establishment of a new Graduate Certificate: Baroque Trumpet, in the School of Music within the College of Fine Arts.

Rationale:

The Baroque trumpet, also commonly referred to as the "natural trumpet," is the valveless ancestor of the modern valved trumpet. Already enjoying a major revival in Europe, Baroque trumpet study is quickly becoming an emerging trend in the United States. In an effort to be on the cutting edge of this emerging field, we would like to create a certificate in Baroque trumpet. The Certificate in Baroque Trumpet will complement existing programs in music education, music performance, and musicology. This new certificate program is needed because, currently, there is no Baroque trumpet component of any of these programs. Students in these programs study modern instruments. The program anticipates admitting 1 student per year. No new resources are needed.

A revised proposal is attached.

Best-

Margaret

[Margaret J. Mohr-Schroeder, PhD](#) | Associate Professor of STEM Education - Mathematics |
[COE Faculty Council Vice Chair](#) | [SAPC University Senate Committee Chair](#) | [University](#)
[Senator/Senate Council Member](#) | [Secondary Mathematics Undergraduate Program Chair](#)
| | [Department of STEM Education](#) | [University of Kentucky](#) | [www.margaretmohrschroeder.com](#) |



School of Music

*College of Fine Arts
105 Fine Arts Building
Lexington, KY 40506-0022
Administration: (859) 257-4900
Student Affairs: (859) 257-8181
Fax: (859) 257-9576
www.uky.edu/FineArts/Music*

November 26, 2015
REVISED January 31, 2017

To Whom it May Concern:

Please find appended to this letter my proposal to create a Graduate Certificate in Baroque Trumpet at the University of Kentucky.

The Baroque trumpet, also commonly referred to as the “natural trumpet,” is the valveless ancestor of the modern valved trumpet. Already enjoying a major revival in Europe, Baroque trumpet study is quickly becoming an emerging trend in the United States.

Upon my arrival at UK in 2013, I began offering private instruction in the Baroque trumpet, first as a special section of trumpet lessons, and eventually as its own course, MUP 322/422/522/622: Historical Instrument: Baroque Trumpet. In addition, I also established MUC 570, Baroque Trumpet Ensemble. The UK Baroque Trumpet Ensemble is one of the few university natural trumpet ensembles in the United States, and they performed at the 2014 International Trumpet Guild Conference in King of Prussia, PA.

I believe it is now the proper time to take advantage of our growing Baroque trumpet program and codify these experiences into a formalized program of study. A Certificate in Baroque is the best way to do this. The purposes of Certificate programs at the University of Kentucky are:

- 1) The ability to respond to emerging and cutting edge fields
- 2) The ability to certify specializations
- 3) An enhancement for recruitment to UK or to a College

Certainly, Baroque trumpet is an emerging, cutting edge field. Already in many parts of Europe, it is expected that performances of Baroque-era pieces be played on Baroque trumpet. In North America, more and more period-instrument ensembles are forming, such as Apollo’s Fire, the American Bach Soloists, and the Orchestra of New Spain.

The Certificate in Baroque trumpet will also certify specializations, and allow UK trumpet students to document their activities on Baroque trumpet. This will help them in graduate school applications and job placement. Jared Wallis, a 2015 UK trumpet graduate, was recently was awarded a teaching assistantship at the Eastman School of Music to help start their Baroque trumpet program. Clearly, it will be helpful for UK student to certify their specialization on Baroque trumpet.

Finally, having this Certificate will be an enhancement for recruitment to UK and the College of Fine Arts. This certificate program will be one of the only such programs in the United States, and therefore will have great appeal to students around the country.

This PDF includes:

- 1) This cover letter
- 2) Letter of support from Dr. John Scheib, Director of the UK School of Music
- 3) Proposal
School and College Approvals and Correspondences
- 4) Email correspondence from Dr. David Sogin, Chair of School of Music Graduate Committee, containing suggestions/fixes for Graduate Certificate in Baroque Trumpet proposal
- 5) Email correspondence from Dr. David Sogin, Chair of School of Music Graduate Committee, confirming that the Graduate Committee has "unanimously approved the proposal"
- 6) Email from Dr. Jason Dovel to Doreen Maloney, College of Fine Arts Curriculum Committee, confirming revisions made based on comments by committee.
- 7) Email correspondence from Doreen Maloney, confirming motion to approve by the College of Fine Arts Curriculum Committee
- 8) Email correspondence from Doreen Maloney, confirming changes made to proposal with motion to approve by the College of Fine Arts Curriculum Committee
- 9) Proof of contact with Institutional Effectiveness
- 10) Addendum to Faculty of Record (This change also made to #3, the proposal itself)

This approval has been approved by the UK School of Music and UK College of Fine Arts.

If you have any questions, feel free to contact me at any time.

Sincerely,

A handwritten signature in black ink that reads "Jason Dovel". The signature is fluid and cursive, with the first name "Jason" and last name "Dovel" clearly legible.

Jason Dovel, DMA
Assistant Professor of Trumpet
School of Music
University of Kentucky
540-560-8330 Cell
859-257-7177 Office
Jason.Dovel@uky.edu



School of Music
College of Fine Arts
105 Fine Arts Building
Lexington, KY 40506-0022

MEMORANDUM

From: John W. Scheib, PhD
Director, School of Music

A handwritten signature in black ink, appearing to read "John W. Scheib".

Date: 21 April 2015

Re: Certificate in Baroque Trumpet – letter of support

Please accept this memo as my official endorsement of Dr. Jason Dovel's proposal to develop a Certificate in Baroque Trumpet. The addition of this program aligns with our unit's mission to provide comprehensive study in music performance and research. Further, this proposed program affords us the opportunity to offer a unique specialization in congruence with Dr. Dovel's particular area of professional expertise, helping to differentiate us from other institutions toward enhancing recruitment and retention efforts.

PROPOSAL FOR NEW GRADUATE CERTIFICATE

A Graduate Certificate shall have a clear and focused academic topic or competency as its subject, meet a clearly defined educational need of a constituency group, such as required continuing-education or accreditation for a particular profession, respond to a specific state mandate or provide a basic competency in an emerging (preferably interdisciplinary) topic. Certificates are minimally 9 graduate credit hours and typically not more than 15. Completed forms must receive appropriate department/school approval and sent to the college for review. Once approved at the college level, your college will send the proposal to the Graduate Council for review. Once approved at the Graduate Council, the Graduate Council will send the proposal to the Senate Council office for additional review via a committee and then to the Senate Council. Once the Senate Council has approved the proposal, it is moved to the University Senate. Once approved by that body, the University Senate will send the proposal to the Registrar to be included in the Bulletin. The contact person listed on the form will be informed throughout this process.

By default, graduate certificates shall be approved for a period of six (6) years. Re-approvals are also for six years.¹

1. GENERAL INFORMATION			
1a	Home college: <i>Fine Arts</i>		
1b	Home educational unit (department, school, college ²): <i>School of Music</i>		
1c	Proposed certificate name: <i>Graduate Certificate in Baroque Trumpet</i>		
1d	CIP Code ³ , primary discipline: <i>50.0914: Brass Instruments</i> CIP Code for other disciplines:		
1e	Requested effective date:	<input checked="" type="checkbox"/> Semester after approval.	OR <input type="checkbox"/> Specific Date ⁴ :
1f	Contact person name: <i>Dr. Jason Dovel</i>	Email: <i>Jason.Dovel@uky.edu</i>	Phone: <i>859.257.7177</i>
2. OVERVIEW			
2a	Provide a brief description of the proposed new certificate. (300 word limit)		
	<p><i>The Baroque Trumpet, also commonly called the "natural trumpet," is the valveless ancestor of the modern valved trumpet. It is twice the length of the modern valved trumpet and requires an entirely different physical and musical approach. It reached its zenith during the Baroque era, and today is once again becoming an important instrument in the fields of music performance, musicology, and music education. Already in many parts of Europe, it is expected that performances of music written prior to the 19th century be played on the valveless natural ("Baroque") trumpet, and this is now a growing field in the United States. In an effort to be on the cutting edge of this emerging field, we would like to create a certificate in Baroque trumpet. We already offer many courses in and related to the Baroque trumpet, including graduate-level MUP 522/622</i></p>		

¹ Please visit <http://www.research.uky.edu/gs/CurrentStudents/certguidelines.html> for graduate certificate guidelines.

² Only multidisciplinary graduate certificates may be homed at the college level.

³ You must contact the Office of Institutional Effectiveness prior to filling out this form (257-2873 | institutionaleffectiveness@uky.edu). The identification of the appropriate CIP code(s) is required for college-level approval and should be done in consultation with the Graduate Council Chair and Registrar.

⁴ Certificates are typically made effective for the semester following approval. No program will be made effective unless all approvals, up through and including University Senate approval, are received.

PROPOSAL FOR NEW GRADUATE CERTIFICATE

	<i>Historical Instruments: Baroque Trumpet and MUC 570 Baroque Trumpet Ensemble. The UK Baroque Trumpet Ensemble was one of two university Baroque trumpet ensembles to perform at the 2014 International Trumpet Guild Conference in Pennsylvania. We feel that codifying these opportunities into a certificate program will strengthen our program for current students and also help recruit new students into this rapidly growing program.</i>		
2b	This proposed certificate (check all that apply):		
	<input checked="" type="checkbox"/> Has a clear and focused academic competency as its subject.		
	<input checked="" type="checkbox"/> Meets a clearly defined educational need of a constituency group (e.g. continuing education or licensing)		
	<input type="checkbox"/> Responds to a specific state mandate.		
	<input checked="" type="checkbox"/> Provides a basic competency in an emerging, preferably interdisciplinary, topic.		
2c	Affiliation. Is the certificate affiliated with a degree program? (related to 3c)	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	If "yes," include a brief statement of how it will complement the program. If "no," incorporate a statement as to how it will provide an opportunity for a student to gain knowledge or skills not already available at UK. (300 word limit)		
	<i>The Certificate in Baroque Trumpet will complement existing programs in music education, music performance, and musicology. This new certificate program is needed because, currently, there is no Baroque trumpet component of any of these programs. Students in these programs study modern instruments. Their applied study (MUP 512, 612, 712, etc.) is on modern instruments, they are assessed (in the form of a jury) on their modern instruments, and all instruction is on modern instruments. The Baroque trumpet is an entirely different (and arguably much more difficult) instrument. The Baroque trumpet is an 8-foot long instrument with no valves. The modern trumpet is a 4-foot long instrument with three piston valves.</i>		
2d	Rationale and Demand. State the rationale for the new certificate program and explain the need for it (e.g. market demand, student requests, state mandate, interdisciplinary topic). (400 word limit)		
	<i>For the students, this certificate program will prepare them for the rapidly growing, emerging field of Baroque trumpet performance, a field that is already widespread in most European countries. For example, while most performances of Baroque music in America is played on the valved piccolo trumpet, an entirely anachronistic instrument that bears no resemblance to its historical ancestor, in England and Italy, nearly all professional performances of Baroque are on the Baroque trumpet, in other words, the original instrument for which the music was originally composed. There is a growing market demand in the United States, and I predict in the next 10-15 years it will be expected that all performers be versed in the Baroque trumpet. For example, the current job posting for the trumpet vacancy at the University of Louisville states it prefers someone who can play the natural trumpet. For the University of Kentucky, this is an important way to adapt to the growing market of this cutting edge field, and recruit new students from around the world into this new program.</i>		
2e	Target student population. Check the box(es) that apply to the target student population.		
	<input checked="" type="checkbox"/> Currently enrolled graduate students.		
	<input checked="" type="checkbox"/> Post-baccalaureate students.		
2f	Describe the demographics of the intended audience. (150 word limit)		
	<i>I anticipate two types of students will be interested in this certificate: 1) Students who come to the University to pursue a traditional degree program in music education, musicology, or music performance who want to enhance and complement their experience with training in the</i>		

PROPOSAL FOR NEW GRADUATE CERTIFICATE

	<p><i>Baroque trumpet.</i></p> <p>2) <i>Students who specifically want to pursue a career in the Baroque trumpet and choose the University of Kentucky because of our unique program in this emerging field.</i></p>			
2g	Projected enrollment. What are the enrollment projections for the first three years?			
		<i>Year 1</i>	<i>Year 2</i> <i>(Year 1 continuing + new entering)</i>	<i>Year 3</i> <i>(Yrs. 1 and 2 continuing + new entering)</i>
	<i>Number of Students</i>	<i>1</i>	<i>2</i>	<i>3</i>
2h	Distance learning (DL). Initially, will any portion of the graduate certificate be offered via DL?			Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	If "Yes," please indicate below the percentage of the certificate that will be offered via DL.			
	1% - 24% <input type="checkbox"/>	25% - 49% <input type="checkbox"/>	50% - 74% <input type="checkbox"/>	75 - 99% <input type="checkbox"/>
	100% <input type="checkbox"/>			
	If "Yes," describe the DL course(s) in detail, including the number of required DL courses. <i>(200 word limit)</i>			
3. ADMINISTRATION AND RESOURCES				
3a	Administration. Describe how the proposed certificate will be administered, including admissions, student advising, retention, etc. <i>(150 word limit)</i>			
	<p><i>For admission, students must pass an audition and be accepted into private study on the Baroque trumpet. As part of private study, students will be evaluated formally by the entire brass faculty each semester in their "jury." This jury will allow all brass faculty to provide feedback to the students in a range of criteria, including articulation, tone production, rhythm, and many other categories. Since a large component of this certificate will be private study and small ensembles, the teacher-to-student ratio will be quite small and it should be easy for faculty to admit, teach, advise, and retain students.</i></p>			
3b	Resources. What are the resource implications for the proposed certificate, including any projected budget needs? If multiple units/programs will collaborate in offering this certificate please discuss the resource contribution of each participating program. Letters of support must be included from all academic units that will commit resources to this certificate. Convert each letter to a PDF and append to the end of this form. <i>(300 word limit)</i>			
	<p><i>No new faculty or resources are needed at this time. All the courses required for this certificate are already offered at the University of Kentucky; this program codifies them into a formalized study program.</i></p>			
3c	Graduate Certificate Director/Faculty of Record. <i>(related to 2c)</i> The faculty of record consists of the certificate director and other faculty who will be responsible for planning and participating in the certificate program. (The director must be a member of the Graduate Faculty of the University and is appointed by the dean of the Graduate School. There must be a minimum of three members of the faculty of record who are also members of the Graduate Faculty.) If the answer to question 2c of this form is "yes," then the faculty of record is typically the graduate faculty of the affiliated degree. (The answer below can be "the faculty of record are the Graduate Faculty for program X.") If the answer to question 2c is "no," please describe the process for identifying the faculty of record and the certificate director and address the aspects below. <i>(150 word limit)</i>			

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	<ul style="list-style-type: none"> • Selection criteria; • Term of service; and • Method for adding/removing members.
	<p><i>The faculty of record will include all members of the UK School of Music brass area. At the time of this writing, those four faculty members are: Dr. Jason Dovel, Dr. Skip Gray, Prof. David Elliott, and Prof. Bradley Kerns. As he is the only faculty member on campus who has training in the Baroque Trumpet, Jason Dovel will be the faculty director. Should additional faculty be added to the School of Music who have training in the Baroque Trumpet, they may be eligible for participation in the program, however, at the present moment that is very unlikely; as described earlier in this document, this is an emerging field and the very need to create this type of program for an emerging field is evidence that most current faculty do not have training in this area. Regarding Jason Dovel's qualifications to teach Baroque Trumpet, he has a doctoral minor in early music with a specialization in Baroque trumpet, and has taught Baroque Trumpet courses at two universities (UK and Northeastern State University in Tahlequah, OK)</i></p>

4. SUPPORT AND IMPACT

4a	<p>Other related programs. Identify other related graduate UK programs and graduate certificates and outline how the new certificate will complement these existing UK offerings. Statements of support from potentially-affected academic unit administrators need to be included with this proposal submission. Convert each statement to a PDF and append to the end of this form. (250 word limit)</p>
	<p><i>See attachment from Dr. John Scheib, appended as a PDF</i></p>
4b	<p>External course utilization support. You must submit a letter of support from each appropriate academic unit administrator from which individual courses are taken. Convert each letter to a PDF and append to the end of this form.</p>

5. ADMISSIONS CRITERIA AND CURRICULUM STRUCTURE

5a	<p>Admissions criteria. List the admissions criteria for the proposed certificate. (150 word limit)</p>		
	<p><i>-Students must audition for admission into the UK School of Music and be accepted</i> <i>-Students must audition for Faculty Director on the Baroque Trumpet</i> <i>-Students must own a Baroque Trumpet</i></p>		
5b	<p>Curricular structure. Please list the required and elective courses below.</p>		
Prefix & Number	Course Title	Credit Hrs	Course Status ⁵
<i>M UP 522</i>	<i>Historical Instruments: Baroque Trumpet</i>	<i>3</i>	<i>Existing</i>
<i>MUP 622</i>	<i>Historical Instruments: Advanced Baroque Trumpet</i>	<i>3</i>	<i>Existing</i>

⁵ Use the drop-down list to indicate if the course is an existing course that will not be changed, if the course is an existing course that will be changed, or if the course is a new course.

PROPOSAL FOR NEW GRADUATE CERTIFICATE

<i>MUS</i> 695	<i>Baroque Performance Practice</i>	<i>1</i>	Existing
<i>MUC</i> 570	<i>Baroque Trumpet Ensemble</i>	<i>2</i>	Existing
			Select one....
			Select one....
			Select one....
			Select one....
			Select one....
			Select one....
<i>Total Credit Hours:</i>		<i>9</i>	
5c	Are there any other requirements for the certificate? If “Yes,” note below. (150 word limit)	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
<i>Students must complete a jury performance each semester they are enrolled in MUP 522 or MUP 622</i>			
5d	Is there any other narrative about the certificate that should be included in the Bulletin? If “Yes,” please note below. (300 word limit)	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
6. ASSESSMENT			
6a	<p>Student learning outcomes. Please provide the student learning outcomes for this certificate. List the knowledge, competencies, and skills (learning outcomes) students will be able to do upon completion. (Use action verbs, not simply “understand.”) (250 word limit)</p>		
	<ol style="list-style-type: none"> 1. <i>Perform high-quality Baroque trumpet etudes, excerpts, and solos appropriate to their level.</i> 2. <i>Demonstrate proper respiration on the Baroque trumpet.</i> 3. <i>Demonstrate a proper tone quality characteristic to the Baroque trumpet</i> 4. <i>Demonstrate correct articulation appropriate to the composer, period, and national origin of a composition.</i> 5. <i>Perform a final jury of a solo appropriate to their level.</i> 6. <i>Perform small and large trumpet ensemble repertoire to a high level of musicianship.</i> 		
6b	<p>Student learning outcome (SLO) assessment. How and when will student learning outcomes be assessed? Please map proposed measures to the SLOs they are intended to assess. Do not use grades or indirect measures (e.g. focus groups, surveys) as the sole method. Measures might include the aspects below. (300 word limit)</p> <ul style="list-style-type: none"> • Course-embedded assessment (e.g. , portfolios, research papers or oral presentations); and • Test items (embedded test questions, licensure/certification testing, nationally or state-normed exams). 		
	<p><i>Student learning outcomes will be assessed each week by the applied teacher in private lessons. They will also be assessed by the entire Brass Faculty at the end of each semester in the form of a jury exam.</i></p>		

PROPOSAL FOR NEW GRADUATE CERTIFICATE

6c	<p>Certificate outcome assessment⁶. Describe evaluation procedures for the proposed certificate. Include how the faculty of record will determine whether the program is a success or a failure. List the benchmarks, the assessment tools, and the plan of action if the program does not meet its objectives. <i>(250 word limit)</i></p> <p><i>Due to the one-on-one nature of applied music instruction, assessment of learning outcomes will be easy to measure each week. Short-term goals of the program will include recruiting and retaining students in the program, with at least two undergraduate students completing the program in its first four years. Long-term goals include having students accepted to perform at national and international conferences on the Baroque trumpet, such as the International Trumpet Guild Conference and Historic Brass Society Conference.</i></p> <p><i>For MUP 522 and MUP 622 (Applied Baroque Trumpet Lessons), each semester students will be assessed on specific repertoire. Examples of beginning, intermediate, and advanced literature can be found in the syllabi for MUP 522 and MUP 622. In general, beginning students will begin with introductory literature from the early Italian Baroque (Bandinelli, Fantini) as found in the Edward Tarr "Art of Baroque Trumpet Playing" textbook and progress toward the more difficult German repertoire of J.S. Bach. Students must progress satisfactorily through this repertoire, and will be assessed by the full brass faculty each semester in the form of a jury performance.</i></p> <p><i>For MUS 695 Baroque Performance Practice, students will be assessed on their understanding of historically informed Baroque performance practice through regular performance demonstrations, as well as a comprehensive final project in which the students prepare a detailed written performance practice guide.</i></p> <p><i>If the program does not meet the aforementioned objectives, it will be re-assessed and appropriate adjustments to curriculum, recruiting, and retention will be made.</i></p>
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7. OTHER INFORMATION

7a	Is there any other information about the certificate to add? <i>(150 word limit)</i>
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8. APPROVALS/REVIEWS

Information below about the review process does not supersede the requirement for individual letters of support.

	Reviewing Group Name	Date Approved	Contact Person Name/Phone/Email
8a	(Within College)		
	Director of the School of Music	4/21/2015	Dr. John Scheib / 859-257-4900 / john.scheib@uky.edu
	Graduate Committee		Dr. David Sogin / 859-257-1038 / David.Sogin@uky.edu
	Director of Graduate Studies		Dr. David Sogin / 859-257-1038 / David.Sogin@uky.edu
	School of Music Advisory Committee		Dr. John Scheib / 859-257-4900 / john.scheib@uky.edu
8b	(Collaborating and/or Affected Units)		
			/ /
			/ /
			/ /
			/ /

⁶ This is a plan of how the certificate will be assessed, which is different from assessing student learning outcomes.

PROPOSAL FOR NEW GRADUATE CERTIFICATE

			/	/
			/	/
			/	/
			/	/
			/	/

8c	(Senate Academic Council)	Date Approved	Contact Person Name
	Health Care Colleges Council (if applicable)		
	Graduate Council		



Jason Dovel <jdovel@gmail.com>

Graduate Certificate in Baroque Trumpet

Sogin, David W <David.Sogin@uky.edu>
To: Jason Dovel <jdovel@gmail.com>
Cc: "Scheib, John" <john.scheib@uky.edu>

Mon, Nov 23, 2015 at 9:54 AM

Hi Jason, the GC met on Friday and discussed the GC in BT. The results were positive and it was approved pending fixing a few minor details. These details will need to be fixed as it moves forward to the Advisory Committee. Thank you.

Best,

David Sogin

DGS

RESULTS:

Baroque Trumpet Certificate Proposal—Committee unanimously approves pending the following changes:

- a. One syllabus for all levels of a course is not legal. Must differentiate.
- b. Numbers on last page under Grading don't add up.
- c. List of items in the pdf file (p. 2 in letter) has all courses as MUP. Some should be MUC or MUS.
- d. In the proposal, section 6.c. (assessment) should provide more detail about how students will be assessed (jury, rubric, etc.)

[Have a great Thanksgiving Holiday!]



Jason Dovel <jdovel@gmail.com>

FW: Graduate Baroque Trumpet Certificate

DeCarlo, Melissa <melissadrecknor@uky.edu>

Mon, Dec 7, 2015 at 7:40 AM

Colleagues: Graduate Faculty

Dr. Dovel has submitted to the Graduate Committee a proposal for a Graduate Certificate in Baroque Trumpet, similar to the UG Certificate that was just approved by the SoM and the College Curriculum Committee.

The Graduate Committee has unanimously approved the proposal for the GC in Baroque Trumpet pending revisions. Professor Dovel has resubmitted it with revisions and according to our SOP we are to have on file the approved proposal for you to look through with the opportunity to send in any comments or recommendations.

If I hear no objections by Monday, Dec 15th I will then send the proposal on with your blessing to the Director and to the Advisory Committee for their approval.

Thank you, and have a great weekend!

David Sogin

DGS

 **Updated Graduate Baroque Certificate Proposal.pdf**
2126K



Jason Dovel <jdovel@gmail.com>

Revised Certificate in Baroque Trumpet

Jason Dovel <jdovel@gmail.com>
To: doreenmaloney@gmail.com

Tue, Oct 11, 2016 at 8:38 PM

Dear Doreen,

Thank you for your help with the Graduate Certificate in Baroque Trumpet. Attached is the revised version with your suggested revisions. If you could please let me know that you received it and everything looks ok, I would appreciate it. Thank you!

Jason

Jason Dovel, DMA
Assistant Professor of Trumpet
School of Music
University of Kentucky
540-560-8330 Cell
859-257-7177 Office
Personal Website: www.JasonDovel.com
UK Trumpet Studio: www.UKTrumpet.com

Employment Editor, International Trumpet Guild
<http://members.trumpetguild.org/content/employment>

Chair, International Trumpet Guild Solo Competition
<http://trumpetguild.org/events/competitions>



Revised - Graduate Certificate in Baroque Trumpet (with New Syllabi).pdf
2198K



Jason Dovel <jdovel@gmail.com>

Revised Certificate in Baroque Trumpet

doreen maloney <doreenmaloney@gmail.com>
To: Jason Dovel <jdovel@gmail.com>

Wed, Oct 12, 2016 at 8:14 AM

Got it and it looks good. I will forward to the Council with a motion to approve!

doreen

Doreen Maloney
School of Art and Visual Studies
Director of Graduate Studies
Associate Professor of New Media
University of Kentucky
doreenmaloney@gmail.com
email hours: M-F 8-6

On Oct 11, 2016, at 8:38 PM, Jason Dovel <jdovel@gmail.com> wrote:

<Revised - Graduate Certificate in Baroque Trumpet (with New Syllabi).pdf>



Jason Dovel <jdovel@gmail.com>

Revised Certificate in Baroque Trumpet

doreen maloney <doreenmaloney@gmail.com>
To: "Nikou, Roshan" <Roshan.Nikou@uky.edu>

Wed, Oct 12, 2016 at 8:15 AM

The changes have been made to the syllabus and I move to approve this certificate!

doreen

Doreen Maloney
School of Art and Visual Studies
Director of Graduate Studies
Associate Professor of New Media
University of Kentucky
doreenmaloney@gmail.com
email hours: M-F 8-6

Begin forwarded message:

From: Jason Dovel <jdovel@gmail.com>
Subject: Revised Certificate in Baroque Trumpet
Date: October 11, 2016 at 8:38:49 PM EDT
To: doreenmaloney@gmail.com

Assistant Professor of Trumpet

Proof of contact with Institutional Effectiveness (e.g., Dr. Mia Alexander-Snow)



Alexander-Snow, Mia <mia.alexander-snow@uky.edu>

4/21/15 ☆



to Sheila, me ▾

Dear Jason,

Yes, it was a pleasure to talking with you today learning about your certificate program. It sounds like a great opportunity for students. Sheila Brothers (whom I've copied) is the best person to assist with your question for developing both graduate and undergraduate certificate programs. Sheila is the university staff person who coordinates the senate approval process for new certificate and degree programs.

Selected CIP Code : *50.0914: Brass Instruments*--A program that prepares individuals to master a brass instrument and performing art as solo, ensemble, and/or accompanist performers. Includes instruction in playing and personal style development.

Please be sure to review with UG Council Chair.

Thanks for sending me your proposal!

Mia

Mia Alexander-Snow, PhD

Director, Planning and Institutional Effectiveness

Phone: [859-257-2873](tel:859-257-2873)

Fax: [859-323-8688](tel:859-323-8688)

Visit the Institutional Effectiveness Website: <http://www.uky.edu/ie>

Follow us at: <https://www.facebook.com/universityofky>



The University of Kentucky

Addendum

Certificate in Baroque Trumpet

FACULTY OF RECORD

Dr. Jason Dovel, assistant professor of music (Director)

Other Faculty (UK Brass Area faculty)

Prof. Bradley Kerns, Asst. Professor of Trombone

Prof. David Elliott, Associate Professor of Horn

Dr. Skip Gray, Professor of Tuba