

## Brothers, Sheila C

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**From:** Schroeder, Margaret <m.mohr@uky.edu>  
**Sent:** Tuesday, November 01, 2016 9:24 PM  
**To:** McCormick, Katherine; Brothers, Sheila C  
**Subject:** UC: International Film Studies  
**Attachments:** PETERS New UG Cert Form\_Final (revised 10-31-16).pdf

### Proposed New Undergraduate Certificate in International Film Studies

This is a recommendation that the University Senate approve the establishment of a new Undergraduate Certificate: International Film Studies, in the Department of Modern and Classical Languages, Literatures, and Cultures in the College of Arts and Sciences.

The revised proposal is attached.

Best-

Margaret

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[Margaret J. Mohr-Schroeder, PhD](#) | Associate Professor of STEM Education - Mathematics | [COE Faculty Council Vice Chair](#) | [SAPC University Senate Committee Chair](#) | [University Senator/Senate Council Member](#) | [Secondary Mathematics Undergraduate Program Chair](#) | | [Department of STEM Education](#) | [University of Kentucky](#) | [www.margaretmohrschroeder.com](http://www.margaretmohrschroeder.com) | [Schedule a Meeting with Me](#)

## NEW UNDERGRADUATE CERTIFICATE

An Undergraduate Certificate is an integrated group of courses (as defined here 12 or more credits) that are 1) cross-disciplinary, but with a thematic consistency, and 2) form a distinctive complement to a student's major and degree program, or 3) leads to the acquisition of a defined set of skills or expertise that will enhance the success of the student upon graduation. Undergraduate Certificates meet a clearly defined educational need of a constituency group, such as continuing education or accreditation for a particular profession; provide a basic competency in an emerging area within a discipline or across disciplines; or respond to a specific state mandate.

After the proposal receives college approval, please submit this form electronically to the Undergraduate Council. Once approved at the academic council level, the academic council will send your proposal to the Senate Council office for additional review via a committee and then to the Senate for approval. Once approved by the Senate, the Senate Council office will send the proposal to the appropriate entities for it to be included in the Bulletin. The contact person listed on the form will be informed when the proposal has been sent to committee and other times, subsequent to academic council review.

Please click [here](#) for more information about undergraduate certificates.

1. GENERAL INFORMATION			
1a	Date of contact with Institutional Effectiveness (IE) <sup>1</sup> :	8/17/16	
	<input checked="" type="checkbox"/> Appended to the end of this form is a PDF of the reply from Institutional Effectiveness.		
1b	Home college: A&S		
1c	Home educational unit (department, school, college) <sup>2</sup> : <i>Modern and Classical Languages, Literatures, and Cultures</i>		
1d	Proposed certificate name: <i>International Film Studies</i>		
1e	CIP Code <sup>3</sup> : <i>50.0601</i>		
1f	Requested effective date:	<input checked="" type="checkbox"/> Fall semester following approval.	OR <input type="checkbox"/> Specific Date <sup>4</sup> : <i>Fall 20</i>
1g	Contact person name: <i>Dr. Jeffrey Peters</i>	Email: <i>jnp@uky.edu</i>	Phone: <i>859-576-3499</i>
2. OVERVIEW			
2a	Provide a brief description of the proposed new undergraduate certificate. (300 word limit)		
	<i>The purpose of the International Film Studies certificate is threefold: 1) to introduce students in a systematic way to the history and theoretical vocabulary of cinema; 2) to provide a comparative approach through which</i>		

<sup>1</sup> You can reach Institutional Effectiveness by phone or email (257-2873 or [institutionaleffectiveness@uky.edu](mailto:institutionaleffectiveness@uky.edu)).

<sup>2</sup> Only cross-disciplinary certificates may be homed at the college level.

<sup>3</sup> In consultation with the Undergraduate Council Chair and Registrar, identify the appropriate CIP code(s) prior to college-level approval.

<sup>4</sup> Certificates are typically made effective for the semester following approval. No program will be made effective unless all approvals, up through and including University Senate approval, are received.

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	<p><i>students may reflect upon the nature and problematic concept of national film styles and their relation to each other in an increasingly “globalized” world; 3) to foster expertise in film analysis and its expression.</i></p> <p><i>Cinema, sometimes referred to as the seventh art, was one of the great contributions to twentieth-century world culture. It will continue to be no less important in the twenty-first century and beyond where it continues to be transformed by its contact with even more recent technologies such as digital media and evolving entertainment and artistic platforms such as the internet and social media.</i></p> <p><i>The certificate in International Film Studies is a highly interdisciplinary program that would allow students to bring the knowledge they have gathered in their home departments to bear on their work in film studies. The certificate will appeal to students in numerous programs, departments, and colleges, including A&amp;S (English, MCLLC, Hispanic Studies, History, Philosophy, Social Theory, etc.), Fine Arts, Design, Communications, and so on. The certificate in International Film Studies emphasizes, in a comparative global context, how the language and history of film intersects with closely related movements in other artistic media, in philosophy and history, and in different cultural traditions.</i></p>
2b	<p>This proposed undergraduate certificate (check all that apply):</p> <p><input checked="" type="checkbox"/> Is cross-disciplinary<sup>5</sup>.</p> <p><input type="checkbox"/> Is certified by a professional or accredited organization/governmental agency.</p> <p><input type="checkbox"/> Clearly leads to advanced specialization in a field.</p>
2c	<p><b>Affiliation.</b> Is the undergraduate certificate affiliated with a degree program? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>If “yes,” include a brief statement of how it will complement the program. If it is not affiliated with a degree program, incorporate a statement as to how it will provide an opportunity for a student to gain knowledge or skills not already available at UK. (300 word limit)</p>
2d	<p><b>Duplication.</b> Are there similar regional or national offerings? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>If “Yes,” explain how the proposed certificate will or will not compete with similar regional or national offerings.</p>
2d	<p><b>Rationale and Demand.</b> Explain the need for the new undergraduate certificate (e.g. market demand and cross-disciplinary considerations). (300 word limit)</p> <p><i>The University of Kentucky currently offers many individual courses in film studies from numerous cultural traditions, but it does not offer any formal program in film. Despite enormous interest on the part of both students and faculty in the topic, there is no major or minor in film studies at UK.</i></p> <p><i>There are 25 different undergraduate film courses given regularly by the departments of Modern and Classical Languages, Literatures, and Cultures; English; Hispanic Studies; and Writing, Rhetoric and Digital Studies. These courses are very popular with students and very well enrolled. Moreover, students often inquire about the possibility of pursuing Film Studies as a major area of study.</i></p> <p><i>UK is the only institution among its nineteen official benchmarks not to offer any kind of program in film studies. All of UK’s nineteen benchmarks award at least a minor or concentration in film; most offer a major; and several</i></p>

<sup>5</sup> An undergraduate certificate must be cross-disciplinary and students must take courses in at least two disciplines, with a minimum of three credits to be completed in a second discipline.

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*have graduate programs and faculty in film.*

*The faculty associated with this Undergraduate Certificate proposal believe that there is sufficient student interest to warrant the creation of a minor or a major in Film Studies at UK. However, because such a program would require additional resources, likely including faculty hires, we feel that it makes sense to begin slowly, with an Undergraduate Certificate, which can be staffed simply by combining current curricula in a careful, organized, and rational way, and therefore making film courses available to students in this more formal context.*

2e **Target audience.** Check the box(es) that apply to the target student population.

Currently enrolled undergraduate students.

Post-baccalaureate students.

2f Describe the demographics of the intended audience. (150 word limit)

*Students will be undergraduates of all levels with majors in any department, but with an interest in film studies. This can include students from across the university already taking existing film courses interested in combining their film coursework into a film certificate.*

2g **Projected enrollment.** What are the enrollment projections for the first three years?

	Year 1	Year 2 (Yr. 1 continuing + new entering)	Year 3 (Yrs. 1 and 2 continuing + new entering)
Number of Students	10	20	35

2h **Distance learning (DL).** Initially, will any portion of the undergraduate certificate be offered via DL? Yes  No

If "Yes," please indicate below the percentage of the certificate that will be offered via DL.

1% - 24%     25% - 49%     50% - 74%     75 - 99%     100%

If "Yes," describe the DL course(s) in detail, including the number of required DL courses. (200 word limit)

**3. ADMINISTRATION AND RESOURCES**

3a **Administration.** Describe how the proposed undergraduate certificate will be administered, including admissions, student advising, retention, etc. (150 word limit)

*Admissions, student advising, retention, curriculum decisions, etc. will be handled by the certificate Faculty of Record (see below). There are no specific admissions requirements for the International Film Studies certificate. Any interested student may choose to pursue this course of study and fulfill the curriculum requirements, as described below. The Faculty of Record (see below) will handle advising and student progress.*

3b **Faculty of Record.** The Faculty of Record consists of the undergraduate certificate director and other faculty who will be responsible for planning and participating in the certificate program. Describe the process for identifying the certificate director. Regarding membership, include the aspects below. (150 word limit)

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	<ul style="list-style-type: none"> <li>• Selection criteria;</li> <li>• Whether the member is voting or non-voting;</li> <li>• Term of service; and</li> <li>• Method for adding/removing members.</li> </ul>
	<p><i>Faculty of record: Stefan Bird-Pollan (AS; Philosophy); Molly Blasing (AS; MCLLC); Walt Foreman (AS; English); Pearl James (AS; English); Matthew Losada (AS; Hispanic Studies); Liang Luo (AS; MCLLC); Thomas Marksbury (AS; WRD); Carmen Moreno-Nuno (AS; Hispanic Studies); Alan Nadel (AS; English); Jeffrey Peters (AS; MCLLC); Armando Prats (AS; English); Robert Rabel (AS; MCLLC); Jeff Rogers (AS; MCLLC); Leon Sachs (AS; MCLLC); Doug Slaymaker (AS; MCLLC)</i></p> <p><i>SEE P. 6 OF ATTACHED DESCRIPTION FOR A STATEMENT ON FACULTY SELECTION.</i></p> <p><i>There will be a Faculty Director (3-year term) for the certificate who will help direct the program and deal with contingencies.</i></p> <p><i>The Faculty Director will report to the Dean of Arts &amp; Sciences. The Dean will also appoint the Faculty Director in consultation with the certificate faculty of record.</i></p> <p><i>The Faculty Director will be responsible for the following:</i></p> <ul style="list-style-type: none"> <li>• <i>maintaining an official completion list according to University of Kentucky standards and procedures;</i></li> <li>• <i>chairing the advisory board.</i></li> </ul>

<b>3c</b>	<b>Advisory board.</b> Will the undergraduate certificate have an advisory board <sup>6</sup> ?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	If "Yes," please describe the standards by which the faculty of record will add or remove members of the advisory board. (150 word limit)		
	The Faculty Director will be assisted by an Advisory Board. The advisory board will consist of four faculty members from different disciplinary areas, for a term of two years. Whenever possible, there will be at least one faculty member from each of the four departments currently offering film courses (English, Hispanic Studies, Modern and Classical Languages, Literatures, and Cultures, and Writing, Rhetoric, and Digital Studies). The Advisory Board will solicit faculty nominations to serve on the board and vote to appoint them.		
	If "Yes," please list below the <u>number</u> of each type of individual (as applicable) who will be involved in the advisory board.		
	<i>1</i>	Faculty within the college who are within the home educational unit.	
	<i>3</i>	Faculty within the college who are outside the home educational unit.	
		Faculty outside the college who are within the University.	
		Faculty outside the college and outside the University who are within the United States.	
		Faculty outside the college and outside the University who are outside the United States.	
		Students who are currently in the program.	
		Students who recently graduated from the program.	

<sup>6</sup> An advisory board includes both faculty and non-faculty who advise the faculty of record on matters related to the program, e.g. national trends and industry expectations of graduates.

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	Members of industry.		
	Community volunteers.		
	Other. Please explain:		
4	<b>Total Number of Advisory Board Members</b>		
3d	<b>Course utilization.</b> Will this undergraduate certificate utilize courses from other academic units?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	<p>If "Yes," two pieces of supporting documentation are required.</p> <p><input checked="" type="checkbox"/> Check to confirm that appended to the end of this form is a letter of support from the other units' chair/director<sup>7</sup> from which individual courses will be used. The letter must include demonstration of true collaboration between multiple units<sup>8</sup> and impact on the course's use on the home educational unit.</p> <p><input checked="" type="checkbox"/> Check to confirm that appended to the end of this form is verification that the chair/director of the other unit has consent from the faculty members of the unit. This typically takes the form of meeting minutes.</p>		
3e	<b>Financial Resources.</b> What are the (non-course) resource implications for the proposed undergraduate certificate, including any projected budget needs? (300 word limit)		
	None.		
3f	<b>Other Resources.</b> Will the proposed undergraduate certificate utilize resources (e.g. departmentally controlled equipment or lab space) from additional units/ programs?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
	If "Yes," identify the other resources that will be shared. (150 word limit)		
	<p>If "Yes," two pieces of supporting documentation are required.</p> <p><input type="checkbox"/> Check to confirm that appended to the end of this form is a letter of support from the appropriate chair/director<sup>9</sup> of the unit whose "other resources" will be used.</p> <p><input type="checkbox"/> Check to confirm that appended to the end of this form is verification that the chair/director of the other unit has consent from the faculty members of the unit. This typically takes the form of meeting minutes.</p>		
<b>4. IMPACT</b>			
4a	<b>Other related programs.</b> Are there any related UK programs and certificates?	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
	If "Yes," describe how the new certificate will complement these existing UK offerings. (250 word limit)		
	<p>If "Yes," two pieces of supporting documentation are required.</p> <p><input type="checkbox"/> Check to confirm that appended to the end of this form is a letter of support from the appropriate chair/director of the unit whose "other resources" will be used.</p>		

<sup>7</sup> A dean may submit a letter only when there is no educational unit below the college level, i.e. there is no department/school.

<sup>8</sup> Show evidence of detailed collaborative consultation with such units early in the process.

<sup>9</sup> A dean may submit a letter only when there is no educational unit below the college level, i.e. there are no departments/schools.

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Check to confirm that appended to the end of this form is verification that the chair/director has input from the faculty members of the unit. This typically takes the form of meeting minutes.

**5. ADMISSIONS CRITERIA AND CURRICULUM STRUCTURE**

**5a Admissions criteria.** List the admissions criteria for the proposed undergraduate certificate. (150 word limit)

*Students will be required to have accumulated at least 30 hours of course credit and have a cumulative GPA of at least 3.0. Eligible students will fill out an application on the webpage reserved for the certificate on the participating department websites and submit it to the Faculty Director. The Faculty Director will make admission decisions in consultation with the Faculty of Record.*

**5b Core Courses.** List the required courses below.

Prefix & Number	Course Title	Credit Hrs	Course Status <sup>10</sup>
	<i>Introduction to Film Studies [SEE pp. 6-8 OF ATTACHED DESCRIPTION; STUDENTS MUST TAKE 3 HRS FROM THIS LIST TO FULFILL THIS REQUIREMENT]</i>	3	No Change
			Select one....
			Select one....
			Select one....
			Select one....

**5c Elective courses.** List the electives below.

Prefix & Number	Course Title	Credit Hrs	Course Status <sup>11</sup>
	<i>Comparative International Film [SEE pp.6-8 OF ATTACHED DESCRIPTION: STUDENTS MUST TAKE 9 HRS FROM LIST THAT INCLUDES THESE COURSES]</i>	9	No Change
			Select one....
			Select one....
			Select one....
			Select one....
			Select one....

*Total Credit Hours: 16(see 5d)*

**5d** Are there any other requirements for the undergraduate certificate? If "Yes," note below. (150 word limit) Yes  No

*The Certificate Capstone Project combines a course in film studies with an added research paper. Students will write the paper as the final project for one of the courses listed above, and will receive an additional one (1) hour of credit. In addition to the chosen "Capstone Course," students will enroll in MCL 592 (Research Practicum: International Film Capstone). This is work to be produced by the student that will not be required of other*

<sup>10</sup> Use the drop-down list to indicate if the course is a new course ("new"), an existing course that will change ("change"), or if the course is an existing course that will not change ("no change").

<sup>11</sup> Use the drop-down list to indicate if the course is a new course ("new"), an existing course that will change ("change"), or if the course is an existing course that will not change ("no change").

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	<i>students in the course who are simply taking the course for credit. The paper will be written in addition to any other coursework (exams, papers) required by the course. N.B. Students must pair MCL 592 with a film course at the 300 level or above taught by a faculty member (not by a teaching assistant or adjunct). SEE pp. 8-9 of ATTACHED DESCRIPTION FOR FURTHER DETAILS.</i>		
5e	Is there any other narrative about the undergraduate certificate that should be included in the Bulletin? If “Yes,” please note below. (300 word limit)	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	<p><i>Cinema, sometimes referred to as the seventh art, was one of the great contributions to twentieth-century world culture. It will continue to be no less important in the twenty-first century and beyond where it continues to be transformed by its contact with even more recent technologies such as digital media and evolving entertainment and artistic platforms such as the internet and social media.</i></p> <p><i>The certificate in International Film Studies is a highly interdisciplinary program that allows students to bring the knowledge they have gathered in their home departments to bear on their work in film studies. The certificate in International Film Studies emphasizes, in a comparative global context, how the language and history of film intersects with closely related movements in other artistic media, in philosophy and history, and in different cultural traditions.</i></p> <p><i>The certificate in International Film Studies has three goals: 1) to introduce students to the history and theoretical vocabulary of cinema; 2) to provide a comparative approach through which students may reflect upon the nature and problematic concept of national film styles and their relation to each other in an increasingly “globalized” world; 3) to foster expertise in film analysis and its expression.</i></p>		
<b>6. ASSESSMENT</b>			
6a	<p><b>Student learning outcomes.</b> Please provide the student learning outcomes for this undergraduate certificate. List the knowledge, competencies, and skills (learning outcomes) students will be able to do upon completion. (Use action verbs, not simply “understand.”) (250 word limit)</p>		
	<p><i>Upon completion of the Undergraduate Certificate in International Film Studies, students will be able to:</i></p> <ol style="list-style-type: none"> <li><i>1. analyze the formal and technical aspects of film language and style;</i></li> <li><i>2. recognize and define the primary aesthetic movements of world cinema, and situate them in social and historical context;</i></li> <li><i>3. develop a critical language appropriate to the analysis of film;</i></li> <li><i>4. communicate their analyses effectively in written and spoken form.</i></li> </ol>		
6b	<p><b>Student learning outcome (SLO) assessment.</b> How and when will student learning outcomes be assessed? Please map proposed measures to the SLOs they are intended to assess. Do not use grades or indirect measures (e.g. focus groups, surveys) as the sole method. Measures likely include artifacts such as course-embedded assessment (e.g., portfolios, research papers or oral presentations); and test items (embedded test questions, licensure/certification testing, nationally or state-normed exams). (300 word limit)</p>		
	<i>Because it is intended to provide a record of the student’s accomplishments during the course of study, the</i>		



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	<p><i>Capstone Project will be used to assess the Certificate in International Film Studies (see “Certificate Capstone Project,” above).</i></p> <p><i>During its meetings each semester, the Faculty of Record will evaluate the student projects. The faculty will devise a rubric and rank the projects on a four-point scale (4=excellent; 3=very good; 2=acceptable; 1=unacceptable). The four-point scale will be coordinated with the learning objectives for the certificate, which the Capstone Project is intended to measure. The assessment goal is for 90% of students will achieve at least a score of 3 on the project.</i></p> <p><i>The Certificate Capstone Project will be evaluated holistically, i.e., 90% of students will achieve at least a score of 3 with respect to each learning outcome of the Certificate. In other words, 90% of students will achieve at least a score of 3 in each of the following categories (see program “Learning Outcomes,” above): 1. analyze the formal and technical aspects of film language and style; 2. recognize and define the primary aesthetic movements of world cinema, and situate them in social and historical context; 3. develop a critical language appropriate to the analysis of film; 4. communicate their analyses effectively in written and spoken form.</i></p> <p><i>Once the certificate has been fully approved through faculty governance, the Advisory Board will work with the office of assessment to develop a complete assessment plan of Student Learning Outcomes, based on this outline.</i></p>
6c	<p><b>Certificate outcome assessment<sup>12</sup>.</b> Describe program evaluation procedures for the proposed undergraduate certificate. Include how the faculty of record will determine whether the program is a success or a failure. List the benchmarks, the assessment tools, and the plan of action if the program does not meet its objectives. (250 word limit)</p>
	<p><i>It is reasonable to assume that twenty-five to thirty-five Undergraduate Certificates in International Film Studies will be awarded at the end of the first several years of its existence. Once established and publicized, the number of certificates in this area should be expected to rise dramatically. There is an enormous amount of interest among students in this kind of program.</i></p> <p><i>The Faculty of Record will be responsible for assessing the strength of the program on an annual basis, and will submit a report on the success of the program annually to the advisory board. This report will include:</i></p> <ol style="list-style-type: none"><li><i>1. Number of students currently enrolled in the certificate program;</i></li><li><i>2. Number of certificates awarded annually;</i></li><li><i>3. Results of a brief student survey administered annually to graduates earning the certificate;</i></li><li><i>4. Results of a brief survey administered to faculty members teaching courses for the program.</i></li></ol> <p><i>The Advisory Board will review the faculty's report annually, as well as the results of the assessment of Student Learning Outcomes, and will discuss the need for any changes to the curriculum. The Faculty of Record will be responsible for recommending and implementing any changes to the curriculum. Furthermore, the dean of the College of Arts and Sciences organize periodic external review of the certificate program.</i></p>

<sup>12</sup> This is a plan of how the certificate will be assessed, which is different from assessing student learning outcomes.

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<b>7. OTHER INFORMATION</b>			
7a	Is there any other information about the undergraduate certificate to add? (150 word limit)		
<b>8. APPROVALS/REVIEWS</b>			
Information below does not supersede the requirement for individual letters of support from educational unit administrators and verification of faculty support (typically takes the form of meeting minutes).			
	<b>Reviewing Group Name</b>	<b>Date Approved</b>	<b>Contact Person Name/Phone/Email</b>
8a	<i>(Within College) In addition to the information below, attach documentation of department and college approval. This typically takes the form of meeting minutes but may also be an email from the unit head reporting department- and college-level votes.</i>		
			/ /
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8b	<i>(Collaborating and/or Affected Units)</i>		
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8c	<i>(Senate Academic Council)</i>	<b>Date Approved</b>	<b>Contact Person Name</b>
	Health Care Colleges Council (if applicable)		
	Undergraduate Council		

## **Proposal: Undergraduate Certificate in International Film Studies**

Sponsoring unit: Modern and Classical Languages, Literatures, and Cultures

Contact: Jeffrey N. Peters, Professor of French and Francophone Studies ([jnp@uky.edu](mailto:jnp@uky.edu))

Revised: October 31, 2016

### **Description**

The purpose of the International Film Studies certificate is threefold: 1) to introduce students in a systematic way to the history and theoretical vocabulary of cinema; 2) to provide a comparative approach through which students may reflect upon the nature and problematic concept of national film styles and their relation to each other in an increasingly “globalized” world; 3) to foster expertise in film analysis and its expression.

Cinema, sometimes referred to as the seventh art, was one of the great contributions to twentieth-century world culture. It will continue to be no less important in the twenty-first century and beyond where it continues to be transformed by its contact with even more recent technologies such as digital media and evolving entertainment and artistic platforms such as the internet and social media.

The certificate in International Film Studies is a highly interdisciplinary program that would allow students to bring the knowledge they have gathered in their home departments to bear on their work in film studies. The certificate will appeal to students in numerous programs, departments, and colleges, including A&S (English, MCLLC, Hispanic Studies, History, Philosophy, Social Theory, etc.), Fine Arts, Design, Communications, and so on. The certificate in International Film Studies emphasizes, in a comparative global context, how the language and history of film intersects with closely related movements in other artistic media, in philosophy and history, and in different cultural traditions.

### **Rationale**

The University of Kentucky currently offers many individual courses in film studies from numerous cultural traditions, but it does not offer any formal program in film. Despite enormous interest on the part of both students and faculty in the topic, there is no major or minor in film studies at UK.

There are 25 different undergraduate film courses given regularly by the departments of Modern and Classical Languages, Literatures, and Cultures; English; Hispanic Studies; and Writing, Rhetoric and Digital Studies. These courses are very popular with students and very well enrolled. Moreover, students often inquire about the possibility of pursuing Film Studies as a major area of study.

The faculty associated with this Undergraduate Certificate proposal believe that there is sufficient student interest to warrant the creation of a minor or a major in Film Studies at UK. However, because such a program would require additional resources, likely including faculty hires, we feel that it makes sense to begin slowly, with an

Undergraduate Certificate, which can be staffed simply by combining current curricula in a careful, organized, and rational way, and therefore making film courses available to students in this more formal context.

UK is the only institution among its nineteen official benchmarks not to offer any kind of program in film studies. All of UK's nineteen benchmarks award at least a minor or concentration in film; most offer a major; and several have graduate programs and faculty in film.

It seems reasonable to assume that UK should confer 10-15 undergraduate certificates in International Film Studies each year once it has been in existence for a few years.

### **Learning Outcomes**

Upon completion of the Undergraduate Certificate in International Film Studies, students will be able to:

1. analyze the formal and technical aspects of film language and style;
2. recognize and define the primary aesthetic movements of world cinema, and situate them in social and historical context;
3. develop a critical language appropriate to the analysis of film;
4. communicate their analyses effectively in written and spoken form.

### **Organizational structure and requirements**

The Undergraduate Certificate in International Film Studies is organized around three conceptual and methodological elements:

#### **I. Introduction to Film Studies**

Each student is required to take one film class designated as an introduction to Film Studies (see "Curriculum" list, below). This course will not only introduce students to the history of film, but to the technical vocabulary of film study, from basic principles of *mise-en-scène*, cinematography, editing, and sound to more theoretical questions of narrative, authorship, and formal design, as well as broader considerations concerning the nature of the image and visual language. This component of the UG in International Film Studies also introduces students to the appropriate techniques of film analysis and strategies of analytical expression.

## II. Comparative International Film

Students will be required to take Film Studies courses from several national film traditions (see below) and to explore cinema as an international art form. Students will examine the earliest days of filmmaking in the late nineteenth century when the language of film was basically uniform, the national film styles that began to emerge during and after World War I, as well as the new internationalization of film today that more explicitly puts, for example, Chinese and American film languages in dialogue with each other.

## III. Certificate Capstone Project

In the final Film Studies course that a student takes and plans to count as part of the International Film Studies Certificate, the student will complete a research paper under the guidance of the faculty member teaching the course (see “Certificate Capstone Project” in Curriculum, 3. Capstone Course, below).

### Faculty director, advisory board, and faculty of record

I. Home department: Modern and Classical Languages, Literatures, and Cultures (College of Arts and Sciences)

#### II. Faculty Director

There will be a Faculty Director (3-year term) for the certificate who will help direct the program and deal with contingencies.

The Faculty Director will report to the Dean of Arts & Sciences. The Dean will also appoint the Faculty Director in consultation with the certificate faculty of record.

The Faculty Director will be responsible for the following:

- providing an original certificate of completion to each student completing requirements;
- maintaining an official completion list according to University of Kentucky standards and procedures;
- chairing the advisory board.

#### III. The Advisory Board

The Faculty Director will be assisted by an Advisory Board. The advisory board will consist of four faculty members from different disciplinary areas, for a term of two years. Whenever possible, there will be at least one faculty member from each of the three departments currently offering film courses (English, Hispanic Studies, and Modern and

Classical Languages, Literature, and Cultures). (N.B., initially, two of the four board members will serve only one year so that board membership is staggered and continuity for the future may be preserved.)

The proposed first Faculty Director:

- Jeffrey Peters, Modern and Classical Languages, Literatures, and Cultures

#### IV. The Faculty of Record

The Faculty of Record will meet once a semester to review policies and progress in the International Film Studies certificate.

Subcommittees will be formed from the among the Faculty of Record for the purposes of evaluating the Capstone Projects written during that semester, advising, and general assessment of the certificate program, etc. (see “Assessment” and “Certificate Capstone Project,” below).

The Faculty of Record will be responsible for:

- regularly assessing the structure of the program and identifying new courses for inclusion in the curriculum;
- certificate admission;
- student advising;
- student retention;
- reviewing students’ final capstone project.

#### Assessment

##### I. Certificate Program Assessment

It is reasonable to assume that twenty-five to thirty-five Undergraduate Certificates in International Film Studies will be awarded at the end of the first several years of its existence. Once established and publicized, the number of certificates in this area should be expected to rise dramatically. There is an enormous amount of interest among students in this kind of program.

The program director will be responsible for assessing the strength of the program on an annual basis, and will submit a report on the success of the program annually to the advisory board. This report will include:

1. Number of students currently enrolled in the certificate program;

2. Number of certificates awarded annually;
3. Results of a brief student survey administered annually to graduates earning the certificate;
4. Results of a brief survey administered to faculty members teaching courses for the program.

The Faculty of Record will review the director's report annually, as well as the results of the assessment of Student Learning Outcomes, and will discuss the need for any changes to the curriculum. The Faculty of Record will be responsible for recommending and implementing any changes to the curriculum. Furthermore, the dean of the College of Arts and Sciences organize periodic external review of the certificate program.

## II. Student Learning Outcome Assessment (Certificate Capstone Project)

Because it is intended to provide a record of the student's accomplishments during the course of study, the Capstone Project will be used to assess the Certificate in International Film Studies (see "Certificate Capstone Project," above).

During its meetings each semester, the Faculty of Record will evaluate the student projects. The board will devise a rubric and rank the projects on a four-point scale (4=excellent; 3=very good; 2=acceptable; 1=unacceptable). The four-point scale will be coordinated with the learning objectives for the certificate, which the Capstone Project is intended to measure. The assessment goal is for 90% of students will achieve at least a score of 3 on the project.

The Certificate Capstone Project will be evaluated holistically, i.e., 90% of students will achieve at least a score of 3 with respect to each learning outcome of the Certificate. In other words, 90% of students will achieve at least a score of 3 in each of the following categories (see program "Learning Outcomes," above): 1. analyze the formal and technical aspects of film language and style; 2. recognize and define the primary aesthetic movements of world cinema, and situate them in social and historical context; 3. develop a critical language appropriate to the analysis of film; 4. communicate their analyses effectively in written and spoken form.

Once the certificate has been fully approved through faculty governance, the Faculty of Record will work with the office of assessment to develop a complete assessment plan of Student Learning Outcomes, based on this outline.

### Faculty of record

Stefan Bird-Pollan (AS; Philosophy)  
Molly Blasing (AS; MCLLC)  
Walt Foreman (AS; English)

Pearl James (AS; English)  
 Matthew Losada (AS; Hispanic Studies)  
 Liang Luo (AS; MCLLC)  
 Thomas Marksbury (AS; WRD)  
 Carmen Moreno-Nuno (AS; Hispanic Studies)  
 Alan Nadel (AS; English)  
 Jeffrey Peters (AS; MCLLC)  
 Armando Prats (AS; English)  
 Robert Rabel (AS; MCLLC)  
 Jeff Rogers (AS; MCLLC)  
 Leon Sachs (AS; MCLLC)  
 Doug Slaymaker (AS; MCLLC)

New faculty members may participate in the International Film Studies certificate either by applying to the Faculty Director or by being invited by the Faculty Director. Interested faculty members should send a letter of interest to the Faculty Director. Faculty of record will be voting members of the certificate program and the faculty of record will also vote to add or remove new faculty members. Faculty members will have a vote in certificate affairs and their term is indefinite.

### Curriculum

**N.B.: students may only take courses listed in the curriculum below one time. If a student takes a course in area no. 1 (Introduction to Film Studies), for example, that student may not repeat that course in area no. 2 (Comparative International Film).**

The Undergraduate Certificate in International Film Studies requires sixteen (16) hours of coursework in Film Studies.

- 3 hours may be, but are not required to be, at the 100 level
- 6 hours must be at the 300 level or above

1. Introduction to Film Studies: choose one of = 3 hrs

ENG 280: Introduction to Film (3)  
 FR 103: French Cinema (3)  
 GER 105: German Film Today (3)  
 JPN 283: Japanese Film (3)

2. Comparative International Film: choose three of = 9 hrs

- a. The three courses must come from three separate national film traditions

CHI 321 Introduction to Contemporary Chinese Film  
 CLA 100 Ancient Stories in Modern Films  
 ENG 180 Great Movies (Subtitle required)



ENG 280 Introduction to Film  
ENG 284 History of Film I  
ENG 285 History of Film II  
ENG 380: Film and Genre: (Subtitle required)  
ENG 384: Literature and Film  
ENG 480G Studies in Film  
FR 103 French Cinema  
FR 225 French Film Noir  
FR 325 Le cinéma français [taught in French]  
FR 335 War, Literature, Film  
GER 105 German Film Today  
GER 361 German Cinema  
JPN 283 Japanese Film  
PHI 393 Philosophy of Film  
RUS 275 Russian Film  
RUS 535 Russian Visual Studies  
SPA 371 Latin American Cinema (subtitle required)  
SPA 372 Spanish Cinema (subtitle required)  
SPA 529 Themes in Modern and Contemporary Spanish Literature, Culture and Film (subtitle required)  
SPA 539 Themes in Latin American Literature, Culture and Film (subtitle required)  
WRD 311 History of Documentary  
WRD 312 Introduction to Documentary  
WRD 412 Intermediate Documentary

### 3. Certificate Capstone Project

a. Capstone course = 3 hrs

CHI 321 Introduction to Contemporary Chinese Film  
ENG 380: Film and Genre: (Subtitle required)  
ENG 384: Literature and Film  
ENG 480G Studies in Film  
FR 325 Le cinéma français [taught in French]  
FR 335 War, Literature, Film  
GER 361 German Cinema  
PHI 393 Philosophy of Film  
RUS 535 Russian Visual Studies  
SPA 371 Latin American Cinema (subtitle required)  
SPA 372 Spanish Cinema (subtitle required)  
SPA 529 Themes in Modern and Contemporary Spanish Literature, Culture and Film (subtitle required) [N.B. may be taken only when the course topic pertains to film]  
SPA 539 Themes in Latin American Literature, Culture and Film (subtitle required) [N.B. may be taken only when the course topic pertains to film]  
WRD 311 History of Documentary  
WRD 312 Introduction to Documentary

## WRD 412 Intermediate Documentary

b. MCL 592 RESEARCH PRACTICUM (Subtitle required). = 1 hr

Total = 16 hrs

### **Certificate Capstone Project:**

The Certificate Capstone Project combines a course in film studies with an added research paper. Students will write the paper as the final project for one of the courses listed above, under “Capstone Course,” and will receive an additional one (1) hour of credit. In addition to the chosen “Capstone Course,” students will enroll in MCL 592 (Research Practicum: International Film Capstone). This is work to be produced by the student that will not be required of other students in the course who are simply taking the course for credit. The paper will be written in addition to any other coursework (exams, papers) required by the course.

- The student will be responsible for consulting with the faculty member of the proposed capstone course to ensure that the faculty member is willing to advise the student on the research project in the course;
- Once approval from the faculty member teaching the course has been obtained, the student will consult with the faculty member to establish a reading and viewing list in addition to the regular course syllabus in view of producing the Capstone Project;
- The paper, usually ten to fifteen pages in length, will synthesize the analytical skills and historical and formal insights gained over the course of the International Film Studies curriculum. The paper will be evaluated based on a holistic rubric to be created by the certificate Advisory Board and will assess the extent to which the student fulfills each of the learning outcomes listed under Learning Outcomes, above.

N.B. The courses listed in this proposal only include courses currently offered at the University of Kentucky. This does not preclude additional courses that are currently in development in a number of departments/colleges, or that may be developed in the future. The curriculum will be reviewed no later than three years after the certificate is established to include new classes.

This certificate will comply in full with the requirements outlined at <http://www.uky.edu/UGE/Certificates/>, according to which students must earn a C or better in certificate courses to qualify for the certificate. Note also that, as per UK regulations, students must take classes in at least two disciplines (see above), assuring the interdisciplinarity of the certificate for all students.

**N.B. Students must pair MCL 592 with a film course at the 300 level or above taught by a faculty member (not by a teaching assistant or adjunct).**

Course descriptions

CLA 100 ANCIENT STORIES IN MODERN FILMS. (3)

This course will view a number of modern films and set them alongside ancient literary texts which have either directly inspired them or with which they share common themes. In the first part of the course, we will consider the relationship between ancient Greek epic, tragic, comic literature and the modern cinema. In the second part, we will look at a number of ways in which the city of Rome has been treated as both a physical place and as an idea or ideal in the works of both ancient Romans and modern film-makers.

FR 103 FRENCH CINEMA. (3)

A history of the French cinema from the early twentieth century to the present. Emphasis on the primary aesthetic movements of French cinematic expression in social and historical context. Attention given to the formal elements specific to film, techniques of film analysis, and the nature of visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.

GER 105 GERMAN FILM TODAY. (3)

This course examines contemporary German filmmaking from a global and cross-cultural perspective. It is not intended to be a history of German film, but an introduction to the interpretation of films produced in a specific national context outside of what is commonly referred to as Hollywood

ENG 180 GREAT MOVIES (Subtitle required). (3)

A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works and trends. Intended as a general humanities course for non-majors. Lecture. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

FR 225 FRENCH FILM NOIR. (3)

Examines the crime thriller and the “noir” style in French cinema during the 1940s and 50s. Emphasis on the aesthetic, philosophical, and historical origins of the crime film in France, the impact of French cinema on Hollywood film noir, and the role of noir in French visual culture. Viewing of films outside of class required. Taught in English, with no knowledge of French necessary.

RUS 275 RUSSIAN FILM. (3)

This course will introduce students to the major films and film makers of the Soviet Union and Russia. It will trace the major artistic, political, cultural, and social influences and movements that shaped Russian and Soviet film. Students will view not only Russian feature films, but also documentary films and animation. Students will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema and into (Soviet) Russian history and society. Students will consider how the components of the films themselves contribute to their notoriety and lasting appeal. Taught in English.

ENG 280 INTRODUCTION TO FILM. (3)

An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281. Prereq: Graduation Writing Requirement Course – credit is awarded to students meeting the GWR prerequisite.

JPN 283 JAPANESE FILM. (3)

Study of Japanese films as an expression of Japanese culture. Viewing of films outside of class required.

ENG 284 HISTORY OF FILM I. (3)

An introduction to the history of film as art and industry from the invention of the moving picture to World War II. Emphasis is on the artistic development of the silent film in America and Europe, the rise of the American studio system, and the emergence of sound in film in the 1930's. Filmmakers may include the Lumière brothers, Georges Méliès, Buster Keaton, D. W. Griffith, Charlie Chaplin, King Vidor, Alan Crosland, Leni Riefenstahl, and others. Lecture. Viewing films outside of class is required. Does not fulfill Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 381.

ENG 285 HISTORY OF FILM II. (3)

A chronological survey of narrative film (primarily American) from World War II to the present, concentrating on both canonical films (such as Hitchcock's *Vertigo*) and often

overlooked examples of cult, low budget, and independent film. Many paradigms of the major genres are included: musical, film noir, gangster, screwball comedy, horror and science fiction, western, and more. This survey also examines more idiosyncratic work of auteur directors (Nicholas Ray, Jane Campion), films capturing a specific sociopolitical moment (e.g. Spike Lee's *Do the Right Thing*), and larger cinematic movements such as Italian neo-realism, French New Wave cinema, and the New Hollywood of the 70's. Lecture. Viewing films outside of class is required. Does not fulfill ENG Historical Survey requirement. Can be taken for ENG Major Elective requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 382.

### WRD 311 HISTORY OF THE DOCUMENTARY. (3)

This course is designed to trace the evolution of the documentary film. Although the emphasis will be on the development of the American documentary, students will also be looking into contributions from across the world. Prereq: Completion of Composition and Communication requirement or consent of instructor.

### WRD 312 INTRODUCTION TO DOCUMENTARY. (3)

This course is dedicated to critical examination of approaches to the documentary, and the construction of a documentary of one's own. Students will examine different strategies, structures, and topics, with an eye to production. Prereq: Completion of Composition and Communication requirement and consent of instructor.

### CHI 321 INTRODUCTION TO CONTEMPORARY CHINESE FILM. (3)

The course offers an overview of major films, directors and actors in the contemporary PRC, Taiwan and Hong Kong. It examines the genres of Chinese film better known in the U.S., including the Hong Kong action film, fifth-generation mainland cinema and Taiwanese urban dramas. The course will provide an understanding of contemporary Chinese cinema through analyses of the content and style, poetics and politics of films/filmmakers/film movements, that reflect the Chinese cultural value system and differing Chinese aesthetics vis-a-vis Western and Hollywood views. All films are screened with English subtitles. Prereq: Junior status or consent of instructor.

### FR 325 FRENCH CINEMA (Subtitle required). (3)

An introduction to the analysis of film and to the major movements in the history of French cinema. May be repeated up to 6 hours with different subtitle. (Taught in French.) Prereq: FR 204.

### FR 335 WAR, LITERATURE, FILM. (3)

This course examines the strategies used by French writers and filmmakers to translate the experience and memory of World War I and World War II into literary and cinematic form. Topics treated will include eyewitness testimony, uses of irony and humor, the

representation of disfigurement, the question of documentary, collaboration with the enemy, and practices of commemoration. Taught in English, with no knowledge of French necessary

GER 361 GERMAN CINEMA. (3)

A history of the cinema in the German-speaking world from its beginnings to the present, emphasizing the evolution of the production, distribution and reception of film in relation to changing political, social, economic, ideological and literary/artistic contexts. Some consideration of film theory and criticism in conjunction with class discussion of individual films. Viewing of films (silent or German dialogue with English subtitles) outside of class is required. Class taught in English.

SPA 371 LATIN AMERICAN CINEMA: (Subtitle required). (3)

An introduction to the analysis and interpretation of cinema in general and Latin American cinema in particular. Open to majors and nonmajors. The course will focus on films from the Latin American schools of cinema which will be studied in their social, political, and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated.

SPA 372 SPANISH CINEMA: (Subtitle required). (3)

An introduction to the analysis and interpretation of cinema in general and Spanish cinema in particular. Open to majors and non-majors. The course will focus on films from the Spanish schools of cinema which will be studied in their social, political and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of student. Course cannot be repeated.

ENG 380 FILM AND GENRE (Subtitle required). (3)

An advanced course exploring one or two film genres, styles, or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. gangster films; documentaries; biographies; war films) or a genre specific to a particular period (e.g. early silent films; twentieth-century horror films). Viewing films outside of class is required. See departmental listings for different offerings per semester. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 280, 284, or 285 are recommended but not required.

ENG 384 LITERATURE AND FILM. (3)

This course explores the relationship between two creative traditions, literature and film, focusing on film adaptations of literary works for the screen. Subjects can include the adaptation of works by a particular writer such as Shakespeare or Jane Austen, or it may range more widely among the thousands of innovative cinematic reinventions of literary texts, e.g. Richardson's *Tom Jones*, Altman's *Short Cuts*. In some semesters the course may focus on a particular topic or genre and its treatment in both literary and cinematic texts, or on a particular moment when cinema and literary writers exerted a strong mutual influence (such as Hollywood in the 1920's). Viewing films outside of class is required. Provides ENG Major Elective credit and ENG minor credit. Prereq: Completion of UK Core Composition and Communication I-II requirement or equivalent. ENG 280, 284, or 285 are recommended but not required.

PHI 393 PHILOSOPHY OF FILM. (3)

An examination of the aesthetics of film from the early 20th Century to the present, with a focus on how the experience of film as a medium changes our relation to the world of objects as well as our relation to other people, and how changes in the medium of film itself have altered aesthetic theories.

WRD 412 INTERMEDIATE DOCUMENTARY PRODUCTION. (3)

This course explores a range of documentary approaches and styles, after which workshop and production of students' own documentaries will be emphasized. Students will focus on particular approaches and subjects to develop their individual signatures and styles. Prereq: Completion of WRD 312 or consent of the instructor.

ENG 480G STUDIES IN FILM (Subtitle required). (3)

An advanced course in the history, analysis, criticism, and theory of film. Viewing of films outside of class is required. See departmental listings for different offerings per semester. May be repeated to a maximum of 9 hours under different subtitles. Prereq: ENG 330 Text and Context or consent of the instructor. Fulfills ENG Major 400-level course requirement. ENG 280 strongly recommended. Provides ENG Major Elective credit and ENG minor credit.

SPA 529 THEMES IN MODERN AND CONTEMPORARY SPANISH LITERATURE, CULTURE AND FILM (SUBTITLE REQUIRED). (3)

This course is a topics course in Modern and Contemporary Spanish Literature, Film and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different topic. Prereq: For undergraduates: SPA 400 or permission of instructor.

**SPA 539 THEMES IN LATIN AMERICAN LITERATURE, CULTURE AND FILM  
(SUBTITLE REQUIRED)**

This course is a topics course in Modern and Contemporary Latin American Literature, Film and Culture. Appropriate for advanced undergraduates and MA level graduate students. May be repeated to a maximum of six credits under different subtopic. Prereq: For undergraduates: SPA 400 or permission of instructor.

**RUS 535 RUSSIAN VISUAL STUDIES (Subtitle required). (3)**

This course is designed to introduce a variety of critical approaches used in the study of visual culture in Russian culture. The course may focus on various visual media such as film, image (in media, photography and propaganda), architecture and art. The course may focus on one particular aspect of visual culture or may compare visual genres or may compare visual media to other aspects of culture. Students taking the course for Russian credit will be required to read and do research in Russian. May be repeated for up to 6 credits with different subtitles.

**MCL 592 RESEARCH PRACTICUM (Subtitle required). (1-3)** In this course students engage in directed research designed to broaden and deepen their expertise in a specific research area, and to extend and refine their investigative and research skills. The research work may be performed alone or as a part of a team, and the research focus may include (but is not limited to): an independent topic/project in the students' area(s) of study; a topic/project closely connected with an upper-level seminar in which the students are currently enrolled; or a topic/project within the research agenda of the faculty member offering the course. The research performed in this course will result in a report to be published or presented in an appropriate public research venue (departmental symposium; campus-wide research publication or presentation; professional conference or publication; etc.). Course may be taken for up to 9 credits, with either multiple projects or a longer-term, ongoing single project. Prereq: Junior standing or higher (or consent of instructor).



## Minutes of the 2013-14 Arts & Sciences Educational Policy Committee

The Educational Policy committee convened **Tuesday, March 04, 2014** at 12:30pm in 318 POT Patterson Office Tower. Yanira Paz presided.

Present: Yanira Paz, Carl Lee, Stephen Testa, Tom Troland, Philipp Kraemer, Ernie Yanarella; Ruth Beattie, Associate Dean

### Announcement(s)

The next scheduled meeting will be Tuesday, **April 1, 2014** and meet at 12:30pm in **318 POT**, presiding, Sadia Zoubir, Chair. The remaining meeting dates for 2013-14 will be: Apr. 15, 29.

2014 Outstanding Teaching Assistant Certificate nominations will be sent to area subcommittees March 7 to select 5 awards for the area; review committee will have 11 working days and 2 weekends not including Spring Break prior to the EPC meeting April 1.

### Agenda

The February 18, 2014 minutes were accepted.

These curricular proposals were assigned as follows:

GEO 399, 560 course change, Kraemer  
SPA 251 new course, Eldred  
MCL CLA MA program change, adding options, Yanira Paz

Curricular proposals as consent items:

Yanarella MCL UG Certificate in International Film  
Troland CHE 372, 472, 572  
Testa EES 685 new

Curricular proposals pending:

Eldred PHI 205 new  
Zoubir PHI 393 new  
Paz LACLS Graduate Certificate

Hahn Fellowship rankings of nominees for 2014-15, Awards sub-committee were provided by Ernie Yanarella

Tom Troland recommended that the proposed A&S Baccalaureate of General Studies be based on UK and college requirements which would allow students to include coursework from other colleges. Ruth Beattie will have a data report done from this perspective. The feasibility for students meeting the new UK Graduation Composition and Communication requirement (GCCR) can be verified when all the college proposals have been submitted.

Meeting adjourned at 1:30pm.

Respectfully submitted,  
Roxie Hanson, Recording Secretary

Future Items SOC BA and BS change of major requirements  
A&S Baccalaureate Degree, discipline area course lists

[Educational Policy Committee](#) meets: Tuesdays 12:30-1:50pm, 318 Patterson Office Tower  
Sept. 3, 10; Oct. 1, 15, 29 (optional); Nov. 5, 19; Dec. 3, 17 (optional); Jan.21; Feb. 4, 18; Mar. 4; Apr. 1, 15, 29  
[Undergraduate Council](#) meets: alternate Tuesdays at 3:30-5:00pm  
[Graduate Council](#) meets: alternate Thursdays 1:00-3:00pm, 104 Gillis Bldg.  
[University Senate](#) meets: 2<sup>nd</sup> Monday of the month, 3:00-5:00pm, W.T. Young Library Auditorium

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## ENG classes for International Film Studies Certificate Inbox x

 **Clymer, Jeffory A** Aug 17 (1 day ago) ☆

to me

Dear Jeff,

The English Department approves use of the following ENG courses in the International Film Studies certificate program:

ENG 180 Great Movies (Subtitle required)  
ENG 280 Introduction to Film  
ENG 284 History of Film I  
ENG 285 History of Film II  
ENG 380: Film and Genre: (Subtitle required)  
ENG 384: Literature and Film  
ENG 480G Studies in Film

Yours,  
Jeff Clymer

Jeffory A. Clymer  
Professor and Chairperson  
Department of English  
University of Kentucky  
[859.257.2901](tel:859.257.2901)  
<http://english.as.uky.edu/users/jaclym3>  
<http://english.as.uky.edu/>

					<b>More</b>
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Professor Peters,

This is to confirm our approval that the courses indicated below could be used as part of the Undergraduate Certificate in International Film Studies.

SPA 371 Latin American Cinema (subtitle required)

SPA 372 Spanish Cinema (subtitle required)

SPA 529 Themes in Modern and Contemporary Spanish Literature, Culture, and Film (subtitle required)

SPA 539 Themes in Latin American Literature, Culture, and Film (subtitle required)

Saludos,

Yanira

Yanira B. Paz, Ph.D

Chair | Professor of Spanish

Department of Hispanic Studies | University of Kentucky

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Int'l Film Certificate Inbox x

 **Rouhier-Willoughby, Jeanmarie** Aug 17 (1 day ago) ☆ 

to me

Dear Jeff-

MCLLC is in support of including the courses below as part of the Int'l Film Certificate. Please let me know if you need any additional information,

Best, Jeanmarie

- CHI 321 Introduction to Contemporary Chinese Film
- CLA 100 Ancient Stories in Modern Films
- FR 103 French Cinema
- FR 225 French Film Noir
- FR 325 Le cinéma français [taught in French]
- FR 335 War, Literature, Film
- GER 105 German Film Today
- GER 361 German Cinema
- JPN 283 Japanese Film
- RUS 275 Russian Film
- RUS 535 Russian Visual Studies

\*\*\*\*\*

Jeanmarie Rouhier-Willoughby  
 Professor of Russian, Folklore, and Linguistics  
 Chair, Department of Modern and Classical Languages  
 1055 Patterson Office Tower  
 University of Kentucky  
 Lexington, KY 40506  
[jeanmarie@kentucky.edu](mailto:jeanmarie@kentucky.edu)

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International Film Studies Certificate Inbox x

 **Brandon C. Look** 11:40 AM (1 minute ago) ☆ 

to me

Dear Prof. Peters,

On behalf of the Philosophy Department, I wish to lend my support to the proposal for an Undergraduate Certificate in International Film Studies. Indeed, we see our course, PHI 393 (Philosophy of Film), as being an ideal complement to this program.

With best wishes,  
Brandon



--  
**Brandon C. Look**  
*Professor and Chair*  
*Department of Philosophy*  
*University of Kentucky*  
*1415 Patterson Office Tower*  
*Lexington, Kentucky 40506-0027*  
*USA*  
*Tel. (o): +1-859-257-1862*  
*Tel. (c): [+1-502-542-5687](tel:+15025425687)*

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**Urgent-ish: Certificate in International Film Studies** Inbox x

 **Jeffrey Peters** Hi Jeff, As you may recall, I, in collaboration with colleagues of yours in W... Aug 17 (1 day ago)

 **Jeff** Aug 17 (1 day ago) 

to me

Hi Jeff

WRD approves the usage of these courses in the Undergraduate Certificate in International Film Studies.


best,

Jeff

 **Jeffrey Peters** <petersjnp@gmail.com> Aug 17 (1 day ago) 

to Jeff

Thanks, Jeff!

 [Click here to Reply or Forward](#)

University of Kentucky  
Modern and Classical Languages, Literatures, and Cultures  
Department Faculty Meeting  
January 26, 2016  
18<sup>th</sup> floor Boardroom, Patterson Office Tower

Minutes (excerpt)

Faculty in attendance: David Hunter, Interim Chair, Gloria Allaire, Ishan Bagby, Francis Bailey, Molly Blasing, Brenna Byrd, Jacqueline Couti, Stayc Dubravac, Ted Fiedler, Jay Francis, Daniel Frese, Atsushi Hasegawa, Jianjun Ha, Hilary Herzog, Julie Human, Marro Inoue, Ioana Larco, Liang Luo, Milena Minkova, Jackie Murray, Joe O'Neil, Aiyub Palmer, Jeffrey Peters, Suzanne Pucci, Bob Rabel, Jeff Rogers, Cindy Ruder, Leon Sachs, Jeorg Ellen Sauer, Ethan Sharp, Doug Slaymaker, Jennifer Tunberg, Terry Tunberg, Valario Valeri, Linda Worley, Ghadir Zannoun.

7. Peters: reported that the Film Studies certificate is in its final stages. Formal approval of the certificate is needed from the department and participating faculty. Fiedler moved to give approval; Francis seconded the motion. Unanimous approval, no abstentions.



University of Kentucky English Department Faculty Meeting  
Wednesday, January 13<sup>th</sup>, 2016  
245 Patterson Office Tower  
Minutes

Attendees:

Jonathan Allison  
Jeff Clymer  
Andy Doolen  
Janet Eldred  
Andrew Ewell  
Walt Foreman  
Mike Genovese  
Manuel Gonzales

DaMaris Hill  
Pearl James  
Julia Johnson  
Peter Kalliney  
Joyce MacDonald  
Gurney Norman  
Hannah Pittard  
Jill Rappoport

Erik Reece  
Ellen Rosenman  
Michelle Sizemore  
Michael Trask  
Nazera Wright  
Lisa Zunshine

**Undergraduate Certificate in International Film:**

- Discussion ensued about this certificate.
- 22 vote in favor of department faculty and courses being a part of the Undergraduate Certificate in International Film, 0 opposed, 0 abstained.

Professor Jeffrey N. Peters  
Division of French  
Modern and Classical Languages, Literatures and Cultures  
CAMPUS

January 24, 2016

Dear Dr. Peters:

We have read through your proposal for the Undergraduate Certificate in International Film Studies and appreciate all of the work that you and others are doing to take a step toward formalizing and streamlining the curriculum of the many courses in International Film that are taught on our campus every year.

For five years now both the SPA 371 and SPA 372 UKCore courses mentioned in this proposal have been taught every year and are taught in English. The Department of Hispanic Studies intends to continue with these offerings, with the same regularity. These are high-enrollment courses and there are currently three tenured or tenure-track faculty regularly teaching them.

We agree to be listed as Associated Faculty and fully support this initiative.

Susan Larson  
[slarson@uky.edu](mailto:slarson@uky.edu)

Matthew Losada  
[mattlosada@uky.edu](mailto:mattlosada@uky.edu)

Carmen Moreno-Nuño  
[morenonuno@uky.edu](mailto:morenonuno@uky.edu)



**UG Cert Intl Film 1-16-16 (revised).pdf**

116K

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**Bird-Pollan, Stefan** <stefanbirdpollan@uky.edu>  
To: Jeffrey Peters <petersjnp@gmail.com>

Sun, Jan 17, 2016 at 10:24 AM

Dear Jeff

Thanks for putting this together.  
I can confirm that I am pleased to be part of the program.

All the best  
Stefan

Sent from my iPhone  
Sorry for any typos



**UG Cert Intl Film 1-16-16 (revised).pdf**  
116K

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**Marksbury, Thomas** <thomas.marksbury2@uky.edu>  
To: Jeffrey Peters <petersjnp@gmail.com>

Tue, Jan 19, 2016 at 2:45 PM

hi, Jeffrey:

First of all, thanks so much for getting all of this organized. Pleasing people who control the future of your project but probably will never really understand it is hard tedious work, and I certainly hope your proposal does

<https://mail.google.com/mail/u/0/?ui=2&ik=36f3bdc40c&view=pt&q=thomas.marksbury2%40uky.edu&qs=true&search=query&th=1524c9d66d5d8847&siml=1524...> 1/4

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Gmail - Certificate in Film Studies

the trick. Although I was involved initially, I hadn't heard anything about the certificate lately, so when I saw the draft, I was very pleased to see my name attached. I definitely want to be a part of it, and hope this will serve as a formal acceptance.

Although my name is on the faculty of record, WRD is not listed as a participating department and none of my courses are listed. Since you called this a draft--which looks pretty much finished to me, otherwise--I hope there still is a chance to make those additions.

I teach three courses on documentary: WRD 311 (History of Documentary), WRD 312 (Introduction to Documentary), and WRD 412 (Intermediate Documentary). I also teach two courses under the title Studies in Popular Culture (WRD 410: the Rhetoric of Horror and the Rhetoric of Noir) which seem like they might fit.

If there's still time, I can get you the course descriptions and exact titles--this is just off the top of my head. If the the 410s conflict in any way--I think you teach French Film Noir and Jeff Rogers teaches Horror through German--I completely understand.

This is an exciting opportunity and, again, thanks for expediting it. I look forward to moving ahead with this soon.

All best,

Tom Marksbury

Writing Rhetoric and Digital Studies

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RE: Proposed New Undergraduate Certificate in Film Studies- Suggested CIP Code Assignment & No Substantive Shange--Instiutional Effecyiveness Response Inbox x

 **Alexander-Snow, Mia** 12:29 PM (23 hours ago) ☆ 

to me

Hello Jeff,

Thank you for your email regarding the proposed new **Undergraduate Certificate in Film Studies**. My email will serve 3 purposes: 1.) Verification and notification that you have contacted PIE—a Senate requirement for proposal approval.; 2.) suggested CIP; and 3.) Next steps for SACSCOC. **Please Note: Once you and your faculty have identified the CIP code that best characterizes the proposed program, please send me an email with the selected CIP and completed Substantive change Checklist (refer to attachment) by Monday, August 29.**

1. **Verification that PIE has reviewed the proposal:** Based on the proposal documentation presented and Substantive Change Checklist, the proposed program changes (refer to list below) are not substantive changes as defined by SACSCOC, the university's regional accreditor. Therefore, no additional information is required by the Office of Planning & Institutional Effectiveness at this time. The proposed program change(s) may move forward in accordance with college and university-level approval processes.

2. **CIP #:** Based on the review of the proposal, PIE has identified several CIP Codes (see below). Please review the CIP Code Assignments in consultation with the Undergraduate Council Chair, Dr. Amy Sprigs, to be sure the selected CIP is the most appropriate for the proposed program.