

SENATE MEETING

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DECEMBER 9, 2013

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LEE X. BLONDER, CHAIR
CONNIE WOOD, VICE-CHAIR
J. S. BUTLER, PARLIAMENTARIAN
SHEILA BROTHERS, ADMINISTRATIVE COORDINATOR
LISA GRANT CRUMP, COURT REPORTER

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BLONDER: Welcome to the December 9th meeting of the University Senate. I'd like to call the meeting to order.

Please remember to sign in when you arrive, give your name and affiliation when you speak, attend the meetings, respond to emails and web postings as appropriate, acknowledge and respect others, silence your electronic devices, and communicate with your constituency. Thank you.

The minutes were sent out from November 11th. We did not receive any changes. If there are any corrections to the minutes now please speak out otherwise there are no corrections and the minutes from November 11, 2013 stand approved as distributed by unanimous consent.

A few announcements. We have a web transmittal of courses and programs currently posted on the Senate website. So please review those.

Also, I'd like to make an

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announcement that any proposals involving academic organization and structure should be submitted with the forms that are available on the Senate website. If you go to the Senate Academic Organizational Structure site order forms page, you'll see those.

So please communicate that to your departments, units, that might be trying to submit such a form. That will help the committee unit expedite the process.

The Senate Council approved a minor calendar change for the 2013/'14 Graduate School, adding April 15th as the new deadline for the early August degree List. Prior to this the deadline was in June. This will help students get a degree in August early.

Next I think all the Senators have received an invitation to the annual Stakes Reception, which is next Tuesday, December 17th.

This is an opportunity for Senators to meet with Board members. It's a casual environment on the 18th floor of Patterson Office Tower. It begins right after the Board meeting ends.

So if you're there around 2:30, hopefully Board members will come out and we can have a casual interaction with Staff Senate. And the University Senate cosponsor this.

I wanted to give a brief report here on the teaching evaluation forms. We had a discussion in Senate Council about this recently. The teaching evaluation forms, which were approved in the early to mid '90s by the Senate, probably need to be revised.

So what we decided in Senate Council is that we would form an Ad Hoc committee. And the committee would review the content of the teaching evaluation forms and include a question about balance between universal content and content that's college or unit specific.

So what I'd like is if you would please send me or Sheila nominations for faculty to serve on this committee. We're looking in particular for people that have expertise in instrument development, evaluation, you know, this kind of thing.

I've gotten several suggestions already. Part of this was prompted by a letter I received from Ted Schatzki, who is Associate Dean in Arts and Sciences, and then we had a committee and the committee met and discussed this.

So I think this will be important and please send nominations for faculty to serve on this committee.

Next we have a Trustees Report by John Wilson. John?

WILSON: Good afternoon. Next week there is a December Trustees meeting. And there are not a lot of issues of import for this

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December meeting.

But over the next few months we're approaching the end of the biennium so the next six months we'll have many important issues for faculty in front of the Board, issues relating to the budget recommendations and the two-year budget interactions with the Legislature, the ongoing aspects of the budget model, as well as the development of the strategic plan.

Which is by, as I understand, is really the strategic plan is not something dictated by the Board or the President, it is a shared governance exercise. And that's mandated to be that way both by our own rules and those of staff, if I understand correctly.

But what I wanted to do is give folks an opportunity to ask questions or raise issues, but also to let people know my intention this year particularly as things heat up in terms of these issues is to once again visit any colleges which want to have an open forum to have discussions with the Elected Faculty Trustees.

So I would encourage Senators, if you want to arrange such a thing or wish to have this happen for your college, just contact me and I will make myself available to listen to faculty if you have any questions.

BLONDER: Questions for John regarding Trustee activities?

WILSON: I expect after these next meetings I will be communicating with faculty generally with any correspondence as well as any meetings that are at your discretion. Thank you.

BLONDER: Davy?

JONES: Davy Jones, Toxicology.

WILSON: Yes.

JONES: This is more of a philosophical kind of thing.

From the vantage point that you've got so far, what would you say is despite the Faculty Trustees best efforts, what is it about the faculty and the University that most -- that the Board has an important misunderstanding about or an omni ssive understanding about?

WILSON: And you want a short answer? I think one of the things that might surprise you, most Trustees have a great deal of respect for faculty. I'm not sure they quite grasp the diversity of faculty on a campus like this.

And so that's probably the biggest problem is that there's so many voices from faculty in different areas. And the complexity of our campus is such that it's very difficult for them to grasp that.

Still there is some who are surprised by the normal processes of

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discussion and dissent that faculty are used to doing in their professional lives. And I think that that's probably the source of many of the misunderstandings. Sir?

MURTHY: Ganpathy Murthy, Arts and Sciences.

Are you willing to meet with us at the departmental level or --

WILSON: Sure.

MURTHY: -- or only the college level?

WILSON: No, no. Sure. Departments are fine. Any group that wants to have a forum, I'm happy to come.

KENNEDY: Michael Kennedy, Emeritus Representative.

I've heard whisperings of the revision of the post-tenure review policy is -- am I -- have you heard anything about that?

WILSON: Not from the Board level. I think there's issues that we may want to address this about issues related to that would have to come before the Senate or the Senate Council.

BLONDER: Yeah. In fact, Marcie Deaton just walked in. She's co-chair of the Regulations Review Committee with Richard Greissman and I'm an Ex-Officio member of that committee.

We have two former Senate Council chairs, Kaveh Tagavi and David Randall, who are on that committee and there's several others.

And we're in the process of working on a revision of that, of those regs. And, in fact, the Provost is coming to meet with the committee next week to discuss it.

So it's at that level. It will be thoroughly vetted, the new regs, before they move forward.

Marcie, do you have anything to add?

DEATON: No. Not at all.

KENNEDY: Would this be an incremental vetting rather than having them present it to us all at once?

BLONDER: Yes. Well, it will first go through Senate Council so it will be vetted by Senate Council and then it will come to this body.

KENNEDY: That has been an issue in the past, would be getting as much information as early on as we can in my view.

BLONDER: Other questions for John?

WILSON: Thank you.

BLONDER: Thank you.

Next we have the first of two proposed changes. This is one is a proposed change to Administrative Regulation 5.4. ("Enrollment of Residents and Clinical Fellows") and Susan McDowell, who is Associate Dean for Graduate Medical Education, is going to describe this a little more and then we'll discuss the motion and

vote.

MCDOWELL:

So in the packet

today starting on

page 8 is the Administrative Regulation 5.4.

We only have two Administrative Regulations in Graduate Medical Education, 5.4 and 5.5. We brought them simultaneously because separately they don't make quite as much sense as if you see them at the same time.

So 5.4 is intended to establish the policy and procedures for the terms of appointment and reappointment into Graduate Medical Education. It divides the finer status privileges and the benefits that they get.

It covers learners in College of Medicine, Dentistry, Pharmacy, Health Science, Public Health, the Hospital Administration and part of Graduate Medical Education.

And it just explains their benefits to the Athletic Admissions, Johnson Center Membership, how they can interact with the retirement plan, those type of things are identified in the AR.

BLONDER: So we have a recommendation positive from Senate Council that the Senate endorse the proposed changes to Administrative Regulation 5.4.

Is there discussion? Questions for Susan? All in favor? Opposed? Abstained? Motion carries. Thank you.

One more, we have the Administrative Regulation 5.5 ("Grievance Procedures for House Officers"). Susan?

MCDOWELL:

So for that same

group of learners,

if they face a formal action for an academic or non-academic issue including non-promotion, probation, suspension, non-renewal of their contract or termination, then they should be given the opportunity to grieve that decision.

And this Administrative Regulation just outlines the process for them to grieve that decision that has been made.

BLONDER: So we have a positive recommendation from Senate Council that the Senate endorse the proposed changes to Administrative Regulation 5.5.

Is there discussion? All in favor? Opposed? Abstained? Motion carries. Thank you, Susan.

Next we have an update on Presentation U, Diane Snow and Deanna Sell now.

SELLNOW: We're back.

SNOW: So you will all remember because you have seen us so very many times, Presentation U is well underway and we're very excited about that.

You are the ultimate presentation

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was the phrase our students came up with as well as the design of the logo. And of course the topic is multi-modal communication and classroom curriculum.

Hopefully, you will also recall that Presentation U is built on UK Core. It is targeting upper division but it is divided into two units.

There's a Presentation Center and there's a Faculty Fellows component.

So the Presentation Center is focused on the student teaching. Faculty Fellows will be a recruitment of various Fellows across the campus learning in these various techniques that they can share with their students.

And the learning outcomes are designed both for students and Faculty Fellows, and you can read those for yourself.

SELLNOW: So we just want to give you an update about where we're at with all of this.

During the semester of fall 2013, we're in the process of getting bids for the Presentation Center. The Presentation Center will be in the hub area of the W.T. Young Library. And it will be - projected completion date will be spring break of spring term of this year.

So we're a little behind because we wanted everything up and running January 1st. But the hub is underway and in the meantime until spring break, we'll have a temporary space where we'll have signage and a table and, you know, some sort of squatters rights in place so people can find us in the hub area until it's done.

The Faculty Fellows program, we are on target for beginning the first cohort of the Faculty Fellows program in January of this year. I'm going to serve as the interim director. We're going to do a soft lunch.

So we're going to have some interim directors and some interim people so that we can get it going. And then we'll do formal applications for the people to administer the program as we move forward.

We have identified an initial implementation team. That team will change as they get underway and people can apply for being on that team. But we have a team of experts that represent oral, written, visual, communication expertise to get the first cohort up and running.

SNOW: Some of the individuals who served in the preparation stages from 2009 until now leading up to the formation of Presentation U will be some of those people on this advisory board in the implementation center so they can (inaudible).

SELLNOW: We are soliciting for nominations applications for this first cohort. Each cohort group is 25 people.

We started off by trying to solicit

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nominations. We went to the Associate Deans for Undergraduate Studies and asked them for nominations of people that would be willing and good candidates to be in this first cohort.

After today's Senate Meeting we're going to send out an application process that's campus-wide for people to apply for the first cohort.

I just want to mention that the GCCR is happening in tandem with the Presentation U Faculty Fellows. And if you remember, the GCCR is the graduation composition and communication requirement that's replacing the GWR, which was the graduation writing requirement.

And so what we're trying to do is very carefully work together with those two groups so that what we have that launches that happens starting in the fall works together in a way that works best for the majors across the campus.

Because we're supposed to be getting some GCCR courses on the books and ready to be enrolled in as GCCR courses starting fall of 2014.

So the Faculty Fellows program is people who are elected to - selected to be in the Faculty Fellows program. It's a three semester commitment to be in the program.

There will be \$1,000 after each semester of service in terms of redesigning the curriculum to include a composition and communication multi-modal component.

In the spring 2014 -- this is just cohort one. We'll have a total of seven cohorts by the time we're done and have to write out impact reports to the SACS re-accreditation people.

So the first cohort in spring of 2014 will have five luncheon workshops that will be broad scale on how to teach, create assignments, and grade assignments for oral, written, visual, digital. There will be five of them and they need to attend three or more of them. A minimum of three.

And then they'll work one-on-one with the implementation team consultants to redesign any syllabus for a course. They assign the syllabus to integrate some multi-modal communications piece.

Then in the fall of 2014 they implement that class, they teach that class with that modified curriculum. And they collect data. They collect student assignments from that multi-modal communication project.

And then in the spring of 2015, they'll actually work together again with that implementation team and the assessment specialists to assess the data and redesign any of their instruction or assignments as warranted based on the assessment. And they

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will share their experiences with the new cohort.

What's supposed to happen is this should be a rolling thing, right, as we get it going. But this is the first cohort three semester sequence.

We'll have 25 people in cohort number 1 that will start in the spring of 2014. In fall of 2014 we'll start another cohort group, cohort number 2, and they'll do a three semester sequence. Right?

So it will gradually build on itself and we're hoping it will be a snowball effect with wonderful success.

Okay. The application process is very, very simple. We're going to try to keep it really, really simple. Describe the course, there's a course number.

In the upper divisions, but it should be a 300 or 400 level course, the description of the course and attach a current syllabus, what they're thinking about using as a multi-modal communication project and why.

Ideas that they think they might use for assignments, signature of support from their unit head. We think it's important that the unit head knows that the faculty person is doing this and that they support that they're going to be involved in this project. And then their signatures.

So you'll see that it's very, very simple. And of course we can't forget that our ultimate goal is campus culture reformation. Questions?

BLONDER: Questions?
ODOM: Susan Odom, Arts and Sciences.
BLONDER: Name and college, please.
ODOM: Susan Odom, Arts and Sciences.
BLONDER: Oh, sorry.
ODOM: Is this limited to the

undergraduate classes?

SELLNOW: Yes. At this point it's upper division undergraduate classes. It's working in tandem with the GCCR. It's meant for the upper division undergraduates.

SNOW: We should say, though, we've had this discussion in prior time when working on it and we'd like it to serve all of our students.

So at this early stage we're using this as a bit of a pilot and more for needs of juniors and seniors. But after we work out some of the kinks we hope that this will grow to the point where it is used by everyone on campus.

JONES: Would 400 G --
SELLNOW: Count? Yes. Absolutely. Good question. And the 500.

BLONDER: Other questions?
DIETZ: This is not really a question.
Hank Dietz, Engineering.

The website, Presentation U, still

hasn't been updated since February of this year.

SELLNOW: Yes. Let's talk about that.
DIETZ: Yeah. And it says it will, you know, the program will be reviewed by SACS in spring of 2013.

SELLNOW: Right.
DIETZ: I think that needs to get updated.
SELLNOW: Yes. As soon as - just to be honest with you, just totally transparent and honest, once we got the wonderful accolades and approval from SACS site visit team, we had an Interim Provost and then we had a new Provost coming in.

We had so many things happening that Presentation U kind of got on hold. And then it started to really ignite back up in November to see if we can possibly get these babies going again.

So, yes, you are correct. We do have, I believe we have somebody on staff, one of the graduate persons is going to help us get that going again.

BROWN: Roger Brown, Agriculture Food and Environment.

The courses that meet the GCCR that are only meeting a portion of it, so just the composition or just the communication, are those being encouraged proposals for the Faculty Fellows for those portions as well or only the ones that combine the...

SELLNOW: It's meant to support the GCCR. But the Presentation U is, you know, it can be any course but you have to have multi-modal which means you have to have more than one modality to represent it.

So you can have written, but you have to have written and oral or written and visual or oral and visual. It needs to be more than one. Does that make sense?

So it's not - if you're having one course for written and one course for oral, maybe you want to combine your - the two faculty teaching those courses and present it together so that it has the two pieces in it. Does that make sense?

BROWN: Yes. I think so.

SELLNOW: It's a good question.

BUTLER: J.S. Butler, Graduate School.
What does GCCR stand for?

SELLNOW: Graduation composition and communication requirement.

BUTLER: Thank you.

NAGEL: Uwe Naga, Arts and Sciences.

Not directly related, but I heard you say these GCCR courses should be on the books this fall?

SELLNOW: Some, not all.

NAGA: Last time I heard, you don't even have standards for these. What are the requirements and --

SELLNOW: We have the requirements that -
NAGA: - things developed?

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SELLNOW: Actually, they were approved last spring. We had to come back to the Senate in April of this year for --

NAGA: You have standards but they aren't formalized, so that doesn't even make sense.

SELLNOW: Well, I

NAGA: -- standards were there and they were hardly developed last time I heard. So how can we be on the books at this point?

SELLNOW: Well, maybe we won't succeed in our goal. But you have to have a goal. You have to have something to shoot for. We'll see how we do on that.

We have a lot of focus on the books that are GWR courses. We believe that some of those folks will be probably some of the first to the table to modify things that have composition and communication in them.

Also, we've already had some people submit some proposals without --

NAGA: Without knowing what the standards are.

SELLNOW: Looking at the standards that are in the draft from the Senate.

NAGA: And they're --

SELLNOW: That's right. You're correct. It's a work in progress.

WITHERS: Ben Withers.

This requirement is aimed to be met within the majors. So is it possible for us centrally to come up and say here's one standard requirement outside of some very general things, The amount of words, for example, that we're expecting to be written in a course like this or courses, the amount of the oral presentation or the type of visual material.

We're requiring, we're asking the faculty in those units to think about what kind of communication is required from your majors and people who are going to graduate from your program, to people who go on to become professional in your areas or go to study in graduate school.

So many of those standards have to be written at that local level. This is controlled by the local faculty. And the committee that Deanna is referring to is going through that process right now.

We have a broad representation on this committee of all the undergraduate colleges who are leading discussions in those colleges about what these standards mean.

They're asking for their faculty to give feedback back so that we can consider those things centrally so we can come back and figure out how to help you figure those things out.

One other aspect about this, too, is that, yes, you want to identify the courses in a way that people are going to meet the requirements within the major.

But part of GCCR says that the

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student will not be taking these classes until they fulfill two basic requirements. One, they have to complete UK Core, two courses in the UK Core and/or the equivalent thereof. And they have to have a sophomore status, so 30 credit hours.

So most of the demand that we have for these courses will not be in the fall of 2014, even though that will be the year that the requirement goes into the bulletin, but will be the year after that when most of the students then have those 30 credit hours.

We have to deal with some of our transfer students and other students who come in with a fair number of credits and we've got plans within that committee to try to figure out how we can do that.

This is a complicated negotiation back and forth. We don't want to tell the departments how to meet this.

We want to trust the faculty to understand what your students and what your graduates need. And then we will help try to maintain central standards so that there's no unevenness in terms of the application. Does that help a little bit?

NAGA: Not really. But I mean --

WITHERS: Obviously, I have to go to the Presentation Center and work on my presentation.

BLONDER: Thank you, Ben.

SNOW: From this point on also, I can tell you that my esteemed colleague and I will now be getting a professional (inaudible).

SELLNOW: Yeah, we're going to be joined at the hip.

SNOW: She is the content expert and is going to carry on Presentation U expertly I am certain. And we look for great things to happen.

BLONDER: Well, thank you very much. Next item on the agenda is Dianne is going to be discussing NCUR, is that correct?

SNOW: NCUR, yes. I can take off the QEP hat and set that on the shelf now and pick up my NCUR hat.

And I'm very excited to give you an update about NCUR. We've had a great deal of progress since I last saw you.

So the abstract submission was opened on September 30th nationwide and it closed as of Friday. And I'm happy to report that we've got 3800 submissions from across the country.

These are now being reviewed through January 7th. Robin Cooper put together a fabulous team of coordinators and they are all now distributing all of these abstracts.

They will each get two reviews.

And in some cases we're trying to get something very new this year that's not been done in NCUR before and that is to provide

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feedback to the students.

So some of the abstracts that came in, they didn't just reject and say they were inappropriate. They actually went back to the offer and said this is incomplete or you need to do X, Y and Z. Gave them a chance to (inaudible) get it back in.

So we're really pleased to be working more with the students and helping them to do a good job and have a learning experience.

And I've got my cell phone in here because I wanted to tell you the details. Of that 3800, 1,875 are for poster presentations, 1079 for the oral presentations, 26 were art, 47 visual art and there is some other breakdown in there of these that I don't have available at the moment.

But a really exciting thing is that normally every year we send about 25 to 30 students to NCUR across the country. We had 263 of our students who submitted abstracts. And the majority of those will be accepted.

Traditionally, there is about an 8 to 10 percent rejection rate across the country. Not our students, of course, because they're perfect.

So all of those abstracts will surely be ones that are accepted.

Online registration opens January 8th and this will run through March 7th. So please help us get the word out about that.

The Graduate Fair registration opens on January 15th. We've already had ten of the departments across our campus say that they'd like to have a table at the Graduate Fair.

So that's fantastic and hopefully we'll get a representation from every one of our colleges. But we had at least planned for 50, somewhere in that range.

Sponsors are also currently being recruited. Jan (inaudible) is our sponsor person, and she's been working with a lot of companies. So hopefully we're going to have quite a few different sponsors for the event.

We are having something else that's new this year. The Career Gallery. And those participants are being recruited from Francine Gilbert and her crew.

And believe it or not, the hotels are almost full booked already. This is how loved this conference is. People have been booking hotel rooms. And many of them don't even know yet whether they were accepted, if that counts for anything. We're happy about that.

And as soon as all of the hotel rooms that we are contracted for are completely booked then we will open up a whole new wave of hotels. So fear not, we'll have room for everyone.

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And this is one of the pluses of having this fair at the University of Kentucky is where we have an environment where we can have people in hotel rooms very close to campus.

In previous years at other events, people had to drive 45 minutes to an hour from their hotel just to get to the conference. So I think we're lucky in that regard.

Another great thing that just happened is, first I'll tell you the need, over many years we've always needed these kiosks to put up posters.

All of us had different kinds of presentations for our units where our students give presentations and we'd have these big poster boards that we'd bring in and they're wobbly and old and falling apart most of the time. We'd have to go out and rent them and set them up.

So what we decided to do is since CUR, the Council on Undergraduate Research, that is the head of NCUR, since they needed to order some more kiosks for this event, we decided to take a advantage of that financially and get our bids in with them. And they gave us a tremendous price break to order more.

So in addition to the ones that we're ordering for NCUR, we're also ordering ones for our campus. And these will be kept under the Provost Office. And it will be paid for by profits from NCUR because we will make a little something that will help promote the work of our undergraduates.

But it can also be used by anyone on campus who is giving any kind of showcase of their students. So it will stay in one place and it can be rented or taken out or I'm not sure how we're going to handle it, but they will be available for everyone on campus.

So we'll start a little campaign after NCUR is over to figure out how everybody can use those. I think that's a fantastic thing that came out of this holding NCUR on our campus.

So these are some of the various events that are going to be at NCUR. The ones in the yellow are the new ones. I mentioned the Career Gallery.

We also have something called the Cat Crawl and Conquer that's going to be a Friday night ticketed event. And we have been working with local restaurants on Limestone and that surrounding area.

We'll send students down the road on Friday night to -- hopefully and send them with some of our own students as hosts showing their guests their city.

And the restaurants have agreed to do up to 20 percent discount on dinner. They

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will have a fabulous sign in the window of every participating restaurant.

And then at a certain time we'll all meet and get on a bus and we'll take them over to Red Mile and there will be a concert there by Sundy Best. And we're pretty excited about that.

Eddie Russell started something called the Student Interest Sessions and this is really taking a new flavor. It started as a small idea and it's grown into something really big.

But a lot of these Student Interest Sessions will be informational sessions for students on next steps. How to get into a good graduate school, how to prepare a CV, various techniques that they need to learn about in order to take that next step.

And I also, so that the entire campus could be involved, we're going to have open houses. And we'll have the transportation system on the schedule for that on the website as the meeting unfolds.

You'll be able to go and see what all is happening around the campus other than just the main sites that this event takes up.

These are some of the open houses that have been signed up for. If you don't see your unit on here and you know of some great thing you could do for an open house, please call us and we will add you in.

We have a deadline but we can extend that. I know a few people at the top. We can somehow put you in here.

But these are some of the ones that are going to go on and I think they're a great opportunity for people to see what's happening at UK. We have an awful lot of cool things going on here.

Also one that we just got was from Teddy Ogden, he's going to do an Education Abroad open house.

So these are the facilities. We'll be having four -- the three major plenary sessions, there are four of them. Three of them will be in the Singletary Center Concert Hall.

One of them will be a special dinner on Thursday night with Kris Kimel from Kentucky Space, a ticketed event that we hope will gather about 500 people at the Lexington Center. And we're going to be featuring a Kentucky Proud dinner and showing off Kentucky Proud food.

The oral presentations will take place in Whi tehall classroom buildings. I want to take this moment to remind you that we did approve the redirection of classes.

The redirection is not just for the rooms that are being used for oral presentation. It's for every single student on this campus.

We are requesting that every

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faculty member allow your students to leave class on Thursday and Friday and participate in just as many things as they possibly can.

We believe this is a fabulous educational opportunity for students and may encourage some to do research after they watch their national college presenting, and maybe they wouldn't have chosen that before.

The poster sessions will all take place in Memorial Coliseum. And we've been working with police and safety and so forth to make this entire area very safe for students who are walking back and forth across the street.

The Student Center will be registration and it will also be a place where a lot of the activities take place. There's a FAN session, faculty administrator network, informational sessions will take place there. And some of the food opportunities will be there as well.

These are our four plenary speakers, Dr. Lyons, Kimel, Nikky Finney, and Ernest Bailey. And you can read about all these on the website if you'd like more information.

And last but not least, the new t-shirts. It has a logo on the front and it says research is creating new knowledge, a quote by Neil Armstrong.

So those are just some of the exciting updates. I will come to you again some time in the spring as we get closer to the event and tell you how ready we are. Hopefully, that will be very ready.

And then after the event I'll give you some specifics on what we accomplished. Questions?

BLONDER: Does anyone have any question for Dianne?

STEWART: Sharon Stewart, College of Health Sciences.

You've obviously done a tremendous amount of work on this and there are a lot of pieces to it. And there are so many things that the various departments and colleges I'm sure would love to participate in.

Is there a central place to go to find out what the events are and what the deadlines are to apply? I'm thinking about the Graduate Fair, the Career Gallery.

SNOW: Yes. Everything is on our website. If you just type in your browser NCUR 2014, it will take you right there. And there are probably 30 different pages that are somehow labeled to give you information about everything about that.

STEWART: And in the colleges, is there a person who is designated to kind of bring back information to each college and get the word out?

SNOW: We're doing the top down sort of approach. We've given all the major

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information to the deans who are supposed to be submitting this.

But we know it doesn't always happen that way. We're also going to the DUS's, the DUS's are the ones who have the greatest contact with the undergraduates, especially the ones who are doing research and keep always connected to that person in that unit. So we're going through that group as well.

And we've been putting things in the Kernel and the UK Now. We've got some blast going on. I did a radio show. We've got various - we're trying some of the same techniques that we've used for QEP and Presentation U to get the word out.

If you have a recommendation for a better way to do this I'm all ears. So please help us learn the best way to get information to people. But right now I'd say the website is the best place to start.

And then (inaudible).

BUTLER: J. S. Butler, Graduate School.

So will you be taking over parking structure number 5 as it is the biggest building, parking building close to all of your -

SNOW: Yes.

BUTLER: - buildings? Yes?

SNOW: Parking structure number 5 will be open that day for free for people parking. Parking is working on every aspect of the parking scenario for right now.

We have not forgotten that list when we come to work. Although some of you may not come to work for a full day on Thursday and Friday, we recognize that.

But everything about the parking situation is a difficulty, of course, but we're working with the transportation of students all around the campus as well as the people we know are here to make sure there's a place for everyone.

We'll put that information on the website so that everything that we know have parking. If there is something (inaudible) then please contact me.

Are you concerned about something in particular or just --

BUTLER: If you're taking over parking structure number 5 because it's the biggest parking structure next to your meeting rooms.

SNOW: The last I heard is they were going to use Alumni Stadium and have a shuttle bus for many. So the kind of person who would come and park in the morning and not be done until late at night, we'll hope that they'll park over there. The buses will park over there and be shuttling persons.

But we want to have a place for the speakers and things, the Craft Center parking lot I believe is one. We had asked for the two and a half days.

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Parking space for the people who are with the Career Gallery and the Graduate Fair and things like that, they can park close and bring their materials in. So that parking structure 5 will be open. Thank you.

BLONDER: Thank you very much.

The next item on our agenda is the UK December 2013 degree list. We didn't receive any changes to the degree list so we have a recommendation that the Elected Faculty Senators approve the December 2013 degree list for submission through the President to the Board of Trustees as the recommended degrees to be conferred by the Board.

Is there any discussion? Just the Elected Faculty Senators vote. All in favor? Opposed? Abstained? Motion carries. Thank you.

Next item on the agenda, the beginning of our committee reports, and Davy Jones, Chair of Senate Rules and Elections Committee, is going to discuss proposed charge for Senate's Committee on Distance Learning and e-Learning. Davy?

JONES: So sometime back the Senate Council established an Ad Hoc committee on distance learning and e-learning and charged it with some tasks.

It performed those tasks and generated reports to the Senate Council on particular issues.

The Senate Council looked very favorably on the performance of that committee in looking for their, you know, as we grow more and more distance and electronic that there's going to be a need for continued access to an academic committee such as this by the Senate.

So the Senate Council is proposing to make this a standing committee of the Senate. So what you have in your packet in front of you is an edited charge, and with that charge has come up from the committee itself through the rules committee through Senate Council and they had to do cross-edited version.

If you accept all those changes is what would be in the Senate Rules as Senate Rules 1.4.2.13.

So that's what is the issue today is to make this Ad Hoc committee of the Senate Council a standing committee of the Senate.

BLONDER: Well, the recommendation is positive from the Senate Council that the Senate approve the proposed changes to Senate Rule 1.4.2.13 that incorporate the charge of the University Senate Committee on Distance Learning and e-Learning.

Are there any questions or discussion? All in favor? Opposed? Abstained? Motion carries. Thank you.

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Next, Davy, Chair of Senate Rules and Elections is going to give us an election update. Davy?

JONES: We have several elections going on. Is there a particular person here today that I'm going to mention? Okay.

So first, election for the Senate Council Chair position. We went through a process where we solicited nominations from the Elected Faculty Senators.

Those nominations came in. I contacted individuals to see who was interested to be a candidate in the elections.

And the outcome of that process, the ultimate outcome, is that Dr. Andrew Hippisley has been elected unanimously by the Senate Council as Senate Council Chair, will start that position next June 2014. So congratulations to Andrew.

A second activity we have going on at this time is to elect three new members to the Senate Council. We have three persons who are rolling off.

We're holding an election for those three seats. So there will be - we had an initial nomination round and I spent a lot of time this past week contacting various persons who had been nominated and finding those who were willing to be on the ballot and to serve if elected. That list has recently been finally identified.

We have six candidates for the three slots and right now we're just tinkering with the election site to get some last moment information up on there.

So I hope that by the end of today or first thing tomorrow morning the announcement will go out. But over the next week, please go to this site and cast your votes in this final election round for the Senate Council.

It's really important I think to have a high voter turn-out. I mean, you know, if the Senate shows by example that it really cares and will get engaged, hopefully that example will transmit down to the other areas of the University, too, for faculty to become active and engaged.

So it doesn't mean anything will happen, a solicitation to you, please go to website X and cast your votes.

The final election going on right now is for Senate Council Vice-Chair. There's been a nomination period in which the members of Senate Council nominate persons. That closed at noon today.

I'm contacting the various persons who have been nominated and will determine which of those are interested in the election.

And next Monday, a week from today, the Senate Council will cast its election for

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the Senate Council Vice-Chair who will also
take office next June when the new Senate
Council Chair takes office.

BLONDER: Are there any questions for Davy
about the election process? Thank you, Davy.

Next we have Andrew Hippisley, who
is Chair of Senate Academic Programs
Committee, going to be discussing the
proposed new minor in Photography. Andrew?

HIPPISLEY: So we have a recommendation that
the University Senate approve the
establishment of a new undergraduate minor,
Photography, in the School of Art and Visual
Studies within the College of Fine Arts.

This proposal is the response to a
high volume of non-art studio majors who
pursue courses dealing with photographic
arts. In fact, there are 780 per semester.

Many of these students have
requested the minor and the idea therefore is
to formalize this interest as a minor and
give a credential to a concrete skill set
that actually complements the major in
English, Communications, Journalism or
Design.

In terms of the content, there's a
digital and traditional photography
curriculum, spanning from 19th to 21st
centuries, talking about photographic
processes and techniques.

So it's 18 credit hours from all of
the existing Art courses. One of these
courses must be taken from a list of
introductory courses which includes
Introduction to Digital Art Space and Time,
Introduction to Photographic Literacy,
Digital Photography and Beginning Darkroom
Photography.

And then 15 credits of various
electives. There are three tracks but no
student is committed to them. One on 19th
Century Photography, one on 20th Century
Photography and one on 21st Century
Photography.

There is a nice, careful plan of
assessment. Student learning outcomes are
being drawn from their accrediting body,
which is the National Association of Schools
of Art and Design, and they will be assessed
in the normal way.

There's a program assessment
implement in place. Students will be
surveyed at the end to see how interested and
satisfied they were.

A more specific measure will be
based on the student's participation in the
Advanced Student Photography Exhibition, and
their work will be assessed.

There's a faculty of record in
place. The faculty of record includes people
from all the programs in the School of Art
and Visual Studies, Art Studio, Art History,
Art Education.

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The director will be Ruth Adams
from Art Studio, who is here today.

BLONDER: Thank you, Andrew.

So we have a motion on the floor,
positive from Senate Council, that the Senate
approve the establishment of a new minor in
Photography in the School of Art and Visual
Studies within the College of Fine Arts.

Is there discussion? All in favor?
Opposed? Abstained? Motion carries. Thank
you.

Next we have, again Andrew
Hippisley, Chair of Senate's Academic
Programs Committee, discussing proposed new
University Scholars program, BA/BS
Mathematics and MA/MS Mathematics. Andrew?

HIPPISLEY: We have a recommendation that the
University Senate approve the establishment
of a new University Scholars program for a
Master's of Science in Arts and Mathematics
in the Department of Mathematics within the
College of Arts and Sciences.

Currently, the strongest
undergraduates regularly enroll in graduate
courses. And the University Scholars program
will provide the formal path for
undergraduate math students to begin graduate
study in the very successful MS in
mathematics.

The admission requirements are all
according to college graduate school, juniors
only with 90 hours under their belt and a GPA
of 3.22 overall, and 3.5 in math are
eligible.

Twelve hours must have been done at
the undergraduate level. And they can be
used towards the 30 hour requirements for the
Master's in accordance with the University
Scholars Rules.

The DGS and the Director of
Undergraduate Studies will together advise
students on how to gain access.

The list of courses that can count
are mostly 500 level, but there is one or two
600 level courses.

The program will be assessed based
on current undergraduate majors and they will
be tracked to see how they did in the
Master's.

BLONDER: So we have a positive
recommendation from Senate Council that the
Senate approve the establishment of the new
University Scholars program for a MA/MS in
Mathematics in the Department of Mathematics
within the College of Arts and Sciences.

Is there discussion? All in favor?
Opposed? Abstained? Motion carries. Thank
you, Andrew.

Next we have Academic Calendars.
So we have a positive recommendation from the
Senate Council that the University Senate
approve the following calendars and I don't
think I'll try to read all of them.

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Is there discussion? All in favor?
Opposed? Abstained? Motion carries. Thank
you.

Next we have a proposed change in
the Graduate School Calendar, an additional
deadline to apply for early August degrees.
Jeannine Blackwell, Dean of the Graduate
School, is going to discuss this. Jeannine?

BLACKWELL: Thank you. Our proposal that has
been passed by Graduate Council and brought
forward with a positive recommendation is to
add an additional deadline to the currently
existing deadlines for application for summer
degrees, that is for August degrees, and to
establish dates. To set dates as opposed to
moving deadlines for all three - all four
deadlines.

Currently the way that the
deadlines are set in the Graduate Bulletin,
and that then follows through to the
University Calendar, is 30 days after the
beginning of the semester for May and
December degrees and 15 days after the
beginning of the second summer term for
August degrees.

It's been our experience in
Graduate School that that's way confusing for
everyone to be having a change in date every
semester that we have to set and then they
have to integrate into their prorated
calendars.

And so we have proposed that we
choose a date, which is a set date, that is
sort of close to a 30 day marker or a 15 day
marker.

And those deadlines would be then,
September the 20th for fall term for December
degrees, February the 20th for May degrees,
and then for the summer for the currently
existing summer deadline, it would be June
the 20th.

And those would be set dates. If
those fall on a weekend or holidays, it would
be the next business day.

And so we are proposing that we
make that change to the University Calendar
and to the process by which we set the
deadlines for the application for degrees.

The second change that we proposed
is in response to a discussion that several
of us have had. And the problem has been an
increasing issue for our students who get
August degrees is that they finish their
course work, they finish all requirements for
the degrees, but because of the schedule of
both the University Senate and the Board of
Trustees, their degrees cannot be awarded
until after the September meeting of the
Board of Trustees if they get an August
degree.

For many of our students who are
sitting for certification examinations, for
people that are going to work in governmental

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agencies, or in the public schools, this has been a real drawback because evermore frequently we're seeing that people insist on seeing the certification on the transcript before they will allow that student to sit for the exams or take the position.

We've tried several different approaches for solving these issues such as approaching the school superintendents to get them to accept a formal letter from the University Registrar and the Graduate School, and to talk with various agencies. But we think that the University also needs to take some active steps in this regard.

And so we are proposing that there be an early deadline for anticipated summer degrees. And that early deadline would be April the 15th.

That would allow our students to apply for an August degree prior to the fact and have it be approved conditionally by Senate and by the Board of Trustees at the May/June meetings so that we, the Registrars Office and Graduate School, can go ahead and certify those degrees if and when the students have fulfilled all requirements.

That way they can get their degrees 48 hours, 24 to 48 hours after the end of the summer term and we can move them on out as quickly as possible in the first week of August.

You all can envision that this is a critical time in the job market and so we want to give our students every advantage in being able to move on ahead.

We do however retain the second deadline of June the 20th so that students that are not yet sure if they are going to be able to accomplish their goals by the end of the summer term would still be able to have an officially awarded August degree.

It would, however, not appear on their transcripts until after the Board of Trustees meets in September.

And so we are proposing to make those two changes. This is the change to the University Calendar and to the - with the addition of additional deadline for the application of degrees and a move from a 30 day, 15 day setting of the due date for application of degrees to a set calendar date.

BLONDER: Thank you, Jeannine.

So we have a positive recommendation from Senate Council that the University Senate approve the proposed new deadline and associated changes to Senate Rule 5.4.1.1.

Is there discussion? All in favor? Opposed? Abstained? Motion carries. Thank you, Jeannine.

Well, we've reached the end of our agenda. There's no Senate meeting in January

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so our next Senate meeting is February 10th.
I hope to see you all at the Stakes
Reception a week from tomorrow. And if not,
have a happy break.
Is there a motion to adjourn?
UNIDENTIFIED: So moved.
UNIDENTIFIED: Second.

C E R T I F I C A T E O F S E R V I C E

COMMONWEALTH OF KENTUCKY)
COUNTY OF HARRISON)

I, LISA GRANT CRUMP, the undersigned Notary
Public in and for the State of Kentucky at Large,
certify that the facts stated in the caption hereto are
true; that I was not present at said proceedings; that
said proceedings were transcribed from the digital
file(s) in this matter by me or under my direction; and
that the foregoing is a true record of the proceedings
to the best of our ability to hear and transcribe same
from the digital file(s).

My commission expires: April 6, 2015.

IN TESTIMONY WHEREOF, I have hereunto set my
hand and seal of office on this the 4th day of
February, 2014.

LISA GRANT CRUMP
NOTARY PUBLIC, STATE-AT-LARGE
K E N T U C K Y

NOTARY ID 440572