

CHANGE UNDERGRADUATE PROGRAM FORM

1. General Information

College:	<u>College of Fine Arts</u>	Department:	<u>Theatre and Dance</u>
Current Major Name:	<u>Theatre</u>	Proposed Major Name:	<u>Theatre</u>
Current Degree Title:	<u>B.A.</u>	Proposed Degree Title:	<u>B.A.</u>
Formal Option(s):	<u>n/a</u>	Proposed Formal Option(s):	<u>n/a</u>
Specialty Field w/in Formal Option:	<u>n/a</u>	Proposed Specialty Field w/in Formal Options:	<u>n/a</u>
Date of Contact with Associate Provost for Academic Administration ¹ : _____			
Bulletin (yr & pgs):	<u>2014/2015 pp.263-264</u>	CIP Code ¹ :	<u>50.0501</u>
		Today's Date:	<u>11/5/2-14</u>
Accrediting Agency (if applicable): <u>National Association of Schools of Theatre</u>			
Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval.	OR	<input type="checkbox"/> Specific Date ² : _____
Dept. Contact Person:	<u>Nancy C. Jones</u>	Phone:	<u>73297</u>
		Email:	<u>Nancy.Jones@uky.edu</u>

2. General Education Curriculum for this Program:

The new General Education curriculum is comprised of the equivalent of 30 credit hours of course work. There are, however, some courses that exceed 3 credits & this would result in more than 30 credits in some majors.

- There is no foreign language requirement for the new Gen Ed curriculum.
- There is no General Education Electives requirement.

Please list the courses/credit hours currently used to fulfill the University Studies/General Education curriculum:

Students will complete 30 hours of course work in the UK Core to complete their General Education requirement.

Please identify below the suggested courses/credit hours to fulfill the General Education curriculum.

General Education Area	Course	Credit Hrs
I. Intellectual Inquiry (one course in each area)		
Arts and Creativity	<u>Choose one</u>	<u>3</u>
Humanities	<u>Choose one</u>	<u>3</u>
Social Sciences	<u>Choose one</u>	<u>3</u>
Natural/Physical/Mathematical	<u>Choose one</u>	<u>3</u>
II. Composition and Communication		
Composition and Communication I	CIS or WRD 110	3
Composition and Communication II	CIS or WRD 111	3
III. Quantitative Reasoning (one course in each area)		

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

² Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

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	<i>Choose one</i>	<u>3</u>
Quantitative Foundations ³	<i>Choose one</i>	<u>3</u>
Statistical Inferential Reasoning	<i>Choose one</i>	<u>3</u>
IV. Citizenship (one course in each area)		
Community, Culture and Citizenship in the USA	<i>Choose one</i>	<u>3</u>
Global Dynamics	<i>Choose one</i>	<u>3</u>
Total General Education Hours		<u>30</u>

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

No

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

Current	Proposed
<input type="checkbox"/> Standard University course offering. List: _____	<input type="checkbox"/> <i>Standard University course offering.</i> List: _____
<input checked="" type="checkbox"/> Specific course – list: <u>TA 383</u>	<input checked="" type="checkbox"/> <i>Specific course) – list: <u>TA 383</u></i>

5. List any changes to college-level requirements that must be satisfied.

Current	Proposed
<input checked="" type="checkbox"/> Standard college requirement. List: <u>no change</u>	<input checked="" type="checkbox"/> <i>Standard college requirement.</i> List: <u>no change</u>
<input type="checkbox"/> Specific required course – list: _____	<input type="checkbox"/> <i>Specific course – list: _____</i>

6. List pre-major or pre-professional course requirements that will change, including credit hours.

Current	Proposed
<u>no change</u>	<u>no change</u>

7. List the major's course requirements that will change, including credit hours.

Current	Proposed
<u>no change</u>	<u>no change</u>

8. Does the pgm require a minor AND does the proposed change affect the required minor? N/A Yes No
If "Yes," indicate current courses and proposed changes below.

Current	Proposed
<u>no change</u>	<u>no change</u>

9. Does the proposed change affect any option(s)? N/A Yes No
If "Yes," indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current	Proposed
<u>no change</u>	<u>no change</u>

³ Note that MA 109 is NOT approved as a Quantitative Foundations course. Students in a major requiring calculus will use a calculus course (MA 113, 123, 137 or 138) while students not requiring calculus should take MA 111, PHI 120 or another approved course.

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10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field?

Yes No

If so, indicate current courses and proposed changes below.

Current	<i>Proposed</i>
<u>6</u>	<u>6</u>

11. Does the change affect pgm requirements for technical or professional support electives?

Yes No

If so, indicate current courses and proposed changes below.

Current	<i>Proposed</i>
<u>no change</u>	<u>no change</u>

12. Does the change affect a minimum number of free credit hours or support electives?

Yes No

If "Yes," indicate current courses and proposed changes below.

Current	<i>Proposed</i>
<u>no change</u>	<u>no change</u>

13. Summary of changes in required credit hours:

	Current	<i>Proposed</i>
a. Credit Hours of Premajor or Preprofessional Courses:	<u>0</u>	<u>0</u>
b. Credit Hours of Major's Requirements:	<u>45</u>	<u>45</u>
c. Credit Hours for Required Minor:	<u>0</u>	<u>0</u>
d. Credit Hours Needed for a Specific Option:	<u>0</u>	<u>0</u>
e. Credit Hours Outside of Major Subject in Related Field:	<u>6</u>	<u>6</u>
f. Credit Hours in Technical or Professional Support Electives:	<u>0</u>	<u>0</u>
g. Minimum Credit Hours of Free/Supportive Electives:	<u>39</u>	<u>39</u>
h. Total Credit Hours Required by Level:		
100:	<u>3</u>	<u>3</u>
200:	<u>12</u>	<u>12</u>
300:	<u>17</u>	<u>17</u>
400-500:	<u>1</u>	<u>1</u>
i. Total Credit Hours Required for Graduation:	<u>120</u>	<u>120</u>

14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

In Spring Semester 2011, the Department of Theatre submitted a proposal to allow students enrolled in our B.A. Degree program to "use 3 credit hours of course work within their Major Requirements to fulfill General Education Requirements", thus limiting their ability to "double dip" major courses in the UK Core to 3 credit hours. The faculty imposed this limitation for our students along with two other units in the College of Fine Arts, Art and Arts Administration before we had a clear idea of the variety of courses that our students would typically take in the impending UK Core curriculum. This was also prior to our major B.A. Degree curriculum revision that was approved in 2013 based on our accreditation by the National Association of Schools of Theatre. We have subsequently come to understand that we are one of only three units across campus that have this limitation in place (all in the College of Fine Arts), and now also understand the

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hardship that this limitation presents for students and staff.

The faculty in the Department of Theatre and Dance have multiple reasons for requesting this change. Since the UK Core was implemented we now realize the difficulties that this 3-credit hour limitation imposes on students. First, at least half of our majors are transfer students, many of which transfer from another unit on University of Kentucky campus. They may have developed their interest in our program through one or more UK Core classes that they take in Theatre and/or Dance. When one of those students decides during their sophomore or junior year to change to or double major in our program, they are, in effect, penalized for their involvement in our program. In fact, several students who I recently advised subsequently elected not to major in theatre in order to avoid having to take additional UK Core classes to fulfill our degree requirements in General Education.

According to Mike Shanks, Student Services Director in the Office of the Registrar, there is no other program that limits students in this way other than Theatre & Dance, Art, and Arts Administration. Our limitation provides serious issues with APEX, forcing registrar staff to physically input each of our students' UK Core classes into the system one at a time and makes advising students accurately extremely difficult. It also, according to Shanks, creates confusion within APEX for students transferring in or out of the program, and actually penalizes them for electing to major in Theatre.

Our goal at this time, which is in alignment with and inspired by university-wide initiatives on retention and four-year graduation rates, is to provide the most comprehensive and flexible program of study for our students. With our 45-credit hour major, most of our students elect to double major and/or minor in other areas across the university. The flexibility for them to "double dip" in the UK Core within our degree program is an important step to allow them to continue their progress toward graduation.

Thus, the faculty of the Department of Theatre and Dance are requesting a change in the current limit to the number of Theatre and Dance classes can take to fulfill their UK Core requirements and would prefer that students can take unlimited credit hours within their Major Requirements to fulfill General Education Requirements.

15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

YEAR 1 – FALL: (e.g. "BIO 103; 3 credits")	<u>TA 120 or TA 126</u>	YEAR 1 – SPRING:	<u>TA 260 and TA 390</u>
YEAR 2 - FALL :	<u>TA 237 or TA 267; and TA 390</u>	YEAR 2 – SPRING:	<u>TA 265 and TA 383 and TA 390</u>
YEAR 3 - FALL:	<u>TA 365 or 367 or 374; and TA 385</u>	YEAR 3 - SPRING:	<u>TA 275 and TA 386 and Theatre Elective</u>
YEAR 4 - FALL:	<u>TA 383 (GCCR) and TA 390 and Theatre Elective</u>	YEAR 4 - SPRING:	<u>TA 390 and Theatre Elective and Theatre Elective</u>

THEATRE 4-YEAR CURRICULUM MAP

<p>FALL – YEAR 1 TA 126 or TA 120 (Beginning Acting) UK Core – I.I. Arts & Creativity UK Core – Quantitative Foundations Comp. & Comm. 1</p>	<p>SPRING – YEAR 1 TA 260 (Stagecraft) TA 390 (Theatre Practicum) UK Core – I.I. Humanities UK Core – Statistical Inferential Reasoning Comp. & Comm. 2</p>
<p>FALL – YEAR 2 TA 237 (Scene Study) or TA 267 (Light & Sound Tech.) TA 265 (Costume Construction) TA 390 (Theatre Practicum) UK Core – I.I. Social Sciences</p>	<p>SPRING – YEAR 2 TA 365, or TA 367, or TA 374 TA 275 (Stage Management) Theatre Elective UK Core – I.I. Natural, Physical, Mathematical Sciences</p>
<p>FALL – YEAR 3 TA 385 (World Theatre History 1) TA 383 (GCCR, Play Analysis) TA 390 (Theatre Practicum) Theatre Elective UK Core – U.S. Citizenship</p>	<p>SPRING – YEAR 3 TA 386 (World Theatre History 2) TA 390 (Theatre Practicum) UK Core- Global Dynamics Elective Elective Elective</p>
<p>FALL – YEAR 4 TA 490 (Senior Capstone) TA 390 (Theatre Practicum) Theatre Elective Elective Elective</p>	<p>SPRING – YEAR 4 Theatre Elective Elective Elective Elective Elective</p>

Signature Routing Log

General Information:

Current Degree Title and Major Name: B.A. Degree, Theatre

Proposal Contact Person Name: Nancy Jones



Phone: 73297

Email: Nancy.Jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Dept. of Theatre	3/6/2014	N. Jones / 73297 / nancy.jones@uky.edu	
College of Fine Arts	1/27/2015	A. Brzyski / 72291 / anna.brzyski@uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁴
Undergraduate Council	3/31/15	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Department of Theatre and Dance
B.A. Degree Requirements

Major Requirements:

1.	TA 120 (UK Core)	Creativity and the Art of Acting	3
	<i>OR</i>		
	TA 126	Fundamentals of Acting	3
2.	TA 237	Acting: Scene Study 1	3
	<i>OR</i>		
	TA 267	Lighting and Sound Technology	3
3.	TA 260	Stagecraft	3
4.	TA 265	Costume Construction	3
5.	TA 365, 367, 374	Costume, Scenery or Light Design	3
6.	TA 385 (UK Core)	World Theatre History 1	3
7.	TA 386 (UK Core)	World Theatre History 2	3
8.	TA 383 (GCCR)	Play Analysis/Dramatic Literature	3
9.	TA 275	Stage Management	3
11.	TA 490	Senior Capstone	1
12.	TA 390	Theatre Practicum (1 cr. X 5)	5
			33 cr.

In addition, students are required to complete 12 credits of theatre electives. If a student has a particular interest area within theatre, these electives may be selected and completed within a specific theatre focus under the guidance of their advisor.

Theatre Elective Courses: **12 cr.**

Performance Focus:

TA 236	Acting: Comedy Styles	3
TA 220(UK Core)	Shakespeare Page to Stage	3
TA 311	Audition Techniques	3
TA 326	Advanced Acting: Scene Study 2	3
TA 336	Advanced Acting: Classical Styles	3
TA 225	Vocal Production for the Stage	3
TA 330	Directing 1	3
TA 530	Directing 2	3
TAD 141	Modern Dance 1	2
TAD 241	Modern Dance 2	2
TAD 142	Ballet 1	2
TAD 242	Ballet 2	2
TAD 143	Jazz Dance 1	2
TAD 243	Jazz Dance 2	2
TAD 147	Beginning Musical Theatre Dance	2
TAD 347	Advanced Musical Theatre Dance	2
TA 348	Musical Theatre Technique	3
TAD 246	Dance Improvisation	2

TAD 245	Choreography	2
TA 399	Professional Internship	1-12
TA 300	Special Project in Theatre: Subtitle	1-3
TA 395	Independent Study	1-3

Design and Technology Focus:

TA 150 (UK Core)	Creativity and the Art of Theatre Design	3
TA 365	Costume Design	3
TA 367	Lighting Design	3
TA 374	Scene Design	3
TA 368	Visual Storytelling	3
TA 470	Advanced Project in Design	3
TA 360	Graphics for Theatre	3
TA 499	Professional Internship	1-12
TA 350	Topics in Theatre: Subtitle	1-3
TA 395	Independent Study	1-3

Playwriting Focus:

TA 516	Playwriting 1	3
TA 526	Playwriting 2	3
TA 370 (UK Core)	Staging History	3
TA 387	Seminar in Dramatic Literature	3
TA 395	Independent Study	1-3

General Theatre Studies Focus:

TA 110 (UK Core)	Theatre: An Introduction	3
TAD 140 (UK Core)	Introduction to Dance	3
TA 286 (UK Core)	Social Action Theatre	3
TA 387	Seminar in Dramatic Literature	3
FA 501	London Summer Education Abroad	3
HON 352/FA 501	Paris Summer Education Abroad	3
TA 485	French Theatre	3
TA 587	Gender and Performance	3
TA 584	Asian Theatre	3

Department of Theatre and Dance
UK Core Requirement for Degree
Rationale for Revision

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