

CHANGE UNDERGRADUATE PROGRAM FORM

1. General Information

College: College of Fine Arts Department: Theatre
 Current Major Name: Theatre Proposed Major Name: Theatre
 Current Degree Title: B.A. Proposed Degree Title: B.A.
 Formal Option(s): n/a Proposed Formal Option(s): n/a
 Specialty Field w/in Formal Option: n/a Proposed Specialty Field w/in Formal Options: n/a
 Date of Contact with Associate Provost for Academic Administration¹: n/a
 Bulletin (yr & pgs): 2012/2013 pp. 241-242 CIP Code¹: 50.0501 Today's Date: 12/12/12/
 Accrediting Agency (if applicable): National Association of Schools of Theatre
 Requested Effective Date: Semester following approval. OR Specific Date²: _____
 Dept. Contact Person: Nancy Jones Phone: 73297 Email: Nancy.Jones@uky.edu

2. General Education Curriculum for this Program:

The new General Education curriculum is comprised of the equivalent of 30 credit hours of course work. There are, however, some courses that exceed 3 credits & this would result in more than 30 credits in some majors.

- There is no foreign language requirement for the new Gen Ed curriculum.
- There is no General Education Electives requirement.

Please list the courses/credit hours currently used to fulfill the University Studies/General Education curriculum: Students will complete 30 hours of course work in the UK Core to complete their General Education requirement.

Please identify below the suggested courses/credit hours to fulfill the General Education curriculum.

General Education Area	Course	Credit Hrs
I. Intellectual Inquiry (one course in each area)		
Arts and Creativity	<u>Choose one</u>	<u>3</u>
Humanities	<u>Choose one</u>	<u>3</u>
Social Sciences	<u>Choose one</u>	<u>3</u>
Natural/Physical/Mathematical	<u>Choose one</u>	<u>3</u>
II. Composition and Communication		
Composition and Communication I	CIS or WRD 110	3
Composition and Communication II	CIS or WRD 111	3
III. Quantitative Reasoning (one course in each area)		

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

² Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

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Quantitative Foundations ³	<u>Choose one</u>	<u>3</u>
Statistical Inferential Reasoning	<u>Choose one</u>	<u>3</u>
IV. Citizenship (one course in each area)		
Community, Culture and Citizenship in the USA	<u>Choose one</u>	<u>3</u>
Global Dynamics	<u>Choose one</u>	<u>3</u>
Total General Education Hours		<u>30</u>

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

No

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

<p>Current</p> <p><input checked="" type="checkbox"/> Standard University course offering. List: <u>ENG 281, 230, 264 or WRD 203, etc.</u></p> <p><input type="checkbox"/> Specific course – list: _____</p>	<p>Proposed</p> <p><input type="checkbox"/> Standard University course offering. List: _____</p> <p><input checked="" type="checkbox"/> Specific course) – list: <u>TA 383 Play Analysis</u></p>
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5. List any changes to college-level requirements that must be satisfied.

<p>Current</p> <p><input checked="" type="checkbox"/> Standard college requirement. List: <u>6 credits in CFA outside major department</u></p> <p><input type="checkbox"/> Specific required course – list: _____</p>	<p>Proposed</p> <p><input checked="" type="checkbox"/> Standard college requirement. List: <u>6 credits in CFA outside major department</u></p> <p><input type="checkbox"/> Specific course – list: _____</p>
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6. List pre-major or pre-professional course requirements that will change, including credit hours.

<p>Current</p> <p><u>Premajor Courses:</u></p> <table border="0" style="width: 100%;"> <tr> <td style="border-bottom: 1px solid black;">TA 115 Theatre Studio I</td> <td style="border-bottom: 1px solid black; text-align: right;">8</td> </tr> <tr> <td style="border-bottom: 1px solid black;">TA 171 World Theatre I</td> <td style="border-bottom: 1px solid black; text-align: right;">3</td> </tr> </table>	TA 115 Theatre Studio I	8	TA 171 World Theatre I	3	<p>Proposed</p> <p><u>None</u></p>
TA 115 Theatre Studio I	8				
TA 171 World Theatre I	3				

7. List the major's course requirements that will change, including credit hours.

<p>Current</p> <p><u>Current Theatre B.A. Degree</u></p> <p><u>Premajor Requirements:</u></p> <table border="0" style="width: 100%;"> <tr> <td style="border-bottom: 1px solid black;">TA 115 Theatre Studio I</td> <td style="border-bottom: 1px solid black; text-align: right;">8</td> </tr> <tr> <td style="border-bottom: 1px solid black;">TA 171 World Theatre I</td> <td style="border-bottom: 1px solid black; text-align: right;">3</td> </tr> <tr> <td style="border-bottom: 1px solid black;">Subtotal PREMAJOR HOURS</td> <td style="border-bottom: 1px solid black; text-align: right;">11</td> </tr> </table> <p><u>Major Requirements:</u></p> <table border="0" style="width: 100%;"> <tr> <td style="border-bottom: 1px solid black;">TA 215 Theatre Studio II</td> <td style="border-bottom: 1px solid black; text-align: right;">3</td> </tr> <tr> <td style="border-bottom: 1px solid black;">TA 260 Stagecraft</td> <td style="border-bottom: 1px solid black; text-align: right;">3</td> </tr> <tr> <td style="border-bottom: 1px solid black;">TA 265 Costume Construction</td> <td style="border-bottom: 1px solid black; text-align: right;">3</td> </tr> </table>	TA 115 Theatre Studio I	8	TA 171 World Theatre I	3	Subtotal PREMAJOR HOURS	11	TA 215 Theatre Studio II	3	TA 260 Stagecraft	3	TA 265 Costume Construction	3	<p>Proposed</p> <p><u>Proposed Changes</u></p> <p><u>Department of Theatre B.A. Degree</u></p> <p><u>Core Major Requirements:</u></p> <p><u>1. TA 120 (Core) Creativity and the Art of Acting 3</u></p> <p><u>OR</u></p> <table border="0" style="width: 100%;"> <tr> <td style="border-bottom: 1px solid black;">TA 126</td> <td style="border-bottom: 1px solid black; text-align: right;">Fundamentals of Acting</td> <td style="border-bottom: 1px solid black; text-align: right;">3</td> </tr> <tr> <td style="border-bottom: 1px solid black;">2. TA 237</td> <td style="border-bottom: 1px solid black; text-align: right;">Acting: Scene Study</td> <td style="border-bottom: 1px solid black; text-align: right;">3</td> </tr> </table> <p><u>OR</u></p> <p><u>TA 267</u> <u>Lighting and Sound Technology 3</u></p>	TA 126	Fundamentals of Acting	3	2. TA 237	Acting: Scene Study	3
TA 115 Theatre Studio I	8																		
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TA 126	Fundamentals of Acting	3																	
2. TA 237	Acting: Scene Study	3																	

³ Note that MA 109 is NOT approved as a Quantitative Foundations course. Students in a major requiring calculus will use a calculus course (MA 113, 123, 137 or 138) while students not requiring calculus should take MA 111, PHI 120 or another approved course.

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TA 267 Lighting & Sound Technology	3
TA 271 World Theatre II	3
TA 273 World Theatre III	3
TA 274 World Theatre IV	3
TA 275 Stage Management	3
TA 315 Theatre Studio III	3
or	
TA 316 Junior Studio: Design Intensive	3
TA 390 Theatre Practicum (repeat 5 times)	5
TA 415 Theatre Studio IV	3
Subtotal MAJOR HOURS	35

Electives:

Students must choose at least one course from each category below. A total of 24 credits are required for graduation.

Practice and Performance:

TA 225 Vocal Production for the Stage	3
TA 300 Special Projects in Theatre (Subtitle)	1-3
TA TA 326 Advanced Acting (Subtitle)	3
TA 330 Theatre Directing I	3
TA 516 Playwriting I	3
TA 526 Playwriting II	3
TA 530 Experiment in Directing (repeatable)	3

Design and Technology:

TA 361 Graphics for Theatre	3
TA 365 Costume Design	3
TA 367 Lighting Design	3
TA 368 Visual Storytelling	3
TA 374 Scene Design	3
TA 470 Advanced Project in Design	3

Theory and History

TA 286 Social Action Theatre	3
TA 384 Black Theatre Workshop	3
TA 387 Seminar in Dramatic Literature: Subtitle	3
TA 485 French Theatre	3
TA 584 Asian Theatre	3
TA 587 Gender and Performance	3

Related Experience/Electives:

Students must complete nine hours of course credit related to but outside the College of Fine Arts.

Subtotal: Related Experience	9
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TOTAL HOURS:	120
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3.TA 260 Stagecraft	3
4.TA 265 Costume Construction	3
5.TA 365, 367, 374	
Costume, Scenery or Light Design	3
6.TA 385 (Core)World Theatre History 1	3
7.TA 386 (Core)World Theatre History 2	3
8.TA 383** PlayAnalysis/DramaticLiterature	3
9.TA 275 Stage Management	3
11.TA 490 Senior Capstone	1
12.TA 390 Theatre Practicum (1 cr. X 5)	5

TOTAL REQUIRED CLASSES	33 cr.
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In addition, students are required to complete 15 credits of theatre electives. If a student has a particular interest area within theatre, these electives may be selected and completed within a specific theatre focus under the guidance of their advisor.

Theatre Elective Courses:

	12 cr.
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Performance Focus:

TA 236 Acting: Comedy Styles	3
TA 311 Audition Techniques	3
TA 326 Advanced Acting: Scene Study 2	3
TA 336 Advanced Acting: Classical Styles	3
TA 225 Vocal Production for the Stage	3
TA 330 Directing 1	3
TA 530 Directing 2	3
TAD 141Modern Dance 1	2
TAD 241Modern Dance 2	2
TAD 142Ballet 1	2
TAD 242Ballet 2	2
TAD 143Jazz Dance 1	2
TAD 243Jazz Dance 2	2
TAD 147Beginning Musical Theatre Dance	2
TAD 347Advanced Musical Theatre Dance	2
TA 348 Musical Theatre Technique	3
TAD 246Dance Improvisation	2
TAD 245Choreography	2
TA 399 Professional Internship	1-12
TA 300 Special Project in Theatre	1-3
TA 395 Independent Study	1-3

Design and Technology Focus:

TA 150Creativity and the Art of Theatre Design	3
TA 365Costume Design	3
TA 367 Lighting Design	3
TA 374 Scene Design	3
TA 368 Visual Storytelling	3
TA 470 Advanced Project in Design	3
TA 360 Graphics for Theatre	3
TA 499 Professional Internship	1-12

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<i>TA 350 Topics in Theatre</i>	<i>1-3</i>
<i>TA 395 Independent Study</i>	<i>1-3</i>

Playwriting Focus:

<i>TA 516 Playwriting 1</i>	<i>3</i>
<i>TA 526 Playwriting 2</i>	<i>3</i>
<i>TA 370 Staging History</i>	<i>3</i>
<i>TA 387 Seminar in Dramatic Literature: Subtitle 3</i>	
<i>TA 395 Independent Study</i>	<i>1-3</i>

General Theatre Studies Focus:

<i>TA 110 (Core) Theatre: An Introduction</i>	<i>3</i>
<i>TAD 140 (Core) Introduction to Dance</i>	<i>3</i>
<i>TA 286 Social Action Theatre</i>	<i>3</i>
<i>TA 387 Black Theatre Workshop</i>	<i>3</i>
<i>TA 387 Seminar in Dramatic Literature</i>	<i>3</i>
<i>FA 501 London Summer Education Abroad</i>	<i>3</i>
<i>HON 399 Paris Summer Education Abroad</i>	<i>3</i>
<i>TA 485 French Theatre</i>	<i>3</i>
<i>TA 587 Gender and Performance</i>	<i>3</i>
<i>TA 584 Asian Theatre</i>	<i>3</i>

Electives:

Students can choose electives to lead to the minimum total of 120 hours required for graduation.

** TA 383 Play Analysis will fulfill the Graduation Writing Requirement for Theatre Majors

8. Does the pgm require a minor AND does the proposed change affect the required minor? N/A Yes No
If "Yes," indicate current courses and proposed changes below.

Current
No required minor

Proposed
No required minor

9. Does the proposed change affect any option(s)? N/A Yes No
If "Yes," indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current
None

Proposed
None

10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field? Yes No
If so, indicate current courses and proposed changes below.

Current
None

Proposed
None

11. Does the change affect pgm requirements for technical or professional support electives? Yes No
If so, indicate current courses and proposed changes below.

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Current
None

Proposed
None

12. Does the change affect a minimum number of free credit hours or support electives?
If "Yes," indicate current courses and proposed changes below.

Yes No

Current

Students currently have 14 credits of free electives to complete 120 hours for graduation

Proposed

Students will have 39 credits of free electives to complete 120 hours for graduation

13. Summary of changes in required credit hours:

	Current	Proposed
a. Credit Hours of Premajor or Preprofessional Courses:	<u>11</u>	<u>0</u>
b. Credit Hours of Major's Requirements:	<u>70</u>	<u>45</u>
c. Credit Hours for Required Minor:	<u>0</u>	<u>0</u>
d. Credit Hours Needed for a Specific Option:	<u>0</u>	<u>0</u>
e. Credit Hours Outside of Major Subject in Related Field:	<u>6</u>	<u>6</u>
f. Credit Hours in Technical or Professional Support Electives:	<u>0</u>	<u>0</u>
g. Minimum Credit Hours of Free/Supportive Electives:	<u>14</u>	<u>39</u>
h. Total Credit Hours Required by Level:		
	100: <u>11</u>	<u>3</u>
	200: <u>24</u>	<u>12</u>
	300: <u>8</u>	<u>17</u>
	400-500: <u>3</u>	<u>1</u>
i. Total Credit Hours Required for Graduation:	<u>120</u>	<u>120</u>

14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

During the 2011/2012 academic calendar year, the Department of Theatre prepared and submitted a Self-Study document in order to apply for accreditation by the National Association of Schools of Theatre. As part of the process, a team of evaluators conducted a two-day site visit. The outcome was to award full accreditation to the University of Kentucky Department of Theatre in March 2012, with the stipulation that certain program requirements be evaluated and modified. Primarily, the Commission on Accreditation recommended that the Department of Theatre reduce the number of credits in the B.A. degree program in order to more closely align with national standards. The evaluators also discussed the nature of our "Studio Acting Classes" and recommended that the department revise its curriculum to include a more traditional series of acting courses, and to more clearly define learning outcomes for those courses.

After significant analysis, discussion among theatre faculty, and benchmarking, the Department of Theatre proposes a revised B.A. degree program that reduces the number of credit hours from 70 to 45 for Major requirements. We have also eliminated the "Studio Acting Courses" and created a more traditional series of Performance Classes that are more logical within an undergraduate Liberal Arts program of study. When benchmarking other N.A.S.T. accredited B.A. degree programs, we found that required credit hours varied from a low 30 credit hour program (University of Iowa) to a high 65 credit hour program (LSU), but the majority of B.A. degrees averaged between 40 and 45 credit hours. This reduction in credit hours will be beneficial to our students in that it will allow them ample opportunity to complete a minor or even the flexibility to double major in an interdisciplinary area of interest.

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15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

YEAR 1 – FALL:
(e.g. "BIO 103; 3 credits")

TA 120 or TA 126

YEAR 1 – SPRING: TA 260 and TA 390

YEAR 2 - FALL :

TA 237 or TA 267 and TA 390

YEAR 2 – SPRING: TA 265 and TA 383 and TA 390

YEAR 3 - FALL:

TA 365 or 367 or 374 and
TA 385

YEAR 3 - SPRING: TA 275 and TA 386 and
Theatre Elective

YEAR 4 - FALL:

TA 490 and Theatre Elective
and TA 390

YEAR 4 - SPRING: Theatre Elective and TA 390

Department of Theatre • Curriculum Map • 4-year Plan

Year 1 – Fall		
TA 120 or TA 126	3	
Theatre Elective	3	
UK Core: Arts & Creativity	3	
UK Core: Humanities	3	
UK Core: Comp & Com I	3	(15)
Year 1 – Spring		
TA 260	3	
TA 390	1	
Theatre Elective	3	
UK Core: Social Sciences	3	
UK Core: Quantitative Foundations	3	(13)
Year 2 – Fall		
TA 237 or TA 267	3	
TA 390	1	
UK Core: Comp & Com II	3	
UK Core: Natural/Physical/Mathematical	3	
Fine Arts Elective	3	
Elective	3	(16)
Year 2 – Spring		
TA 265	3	
TA 383	3	
UK Core: Statistical Reasoning	3	
Fine Arts Elective	3	
Elective	3	(15)
Year 3 – Fall		
TA 365 or 367 or 374	3	
TA 385	3	
TA 390	1	
UK Core: US Citizenship	3	
Elective	3	
Elective	3	(16)
Year 3 – Spring		
TA 275	3	
TA 386	3	
Theatre Elective	3	
UK Core: Global Dynamics	3	
Elective (300 level)	3	(15)
Year 4 – Fall		
TA 490	1	
TA 390	1	
Theatre Elective	3	
Elective	3	
Elective (300 level)	3	
Elective (300 level)	3	(14)
Year 4 – Spring		
TA 390	1	
Elective	3	
Elective (300 level)	3	
Elective (300 level)	3	
Elective (300 level)	3	
Elective (300 level)	3	(16)
TOTAL CREDIT HOURS		120

CHANGE UNDERGRADUATE PROGRAM FORM

Signature Routing Log

General Information:

Current Degree Title and Major Name: B.A. Degree, Theatre

Proposal Contact Person Name: Nancy Jones

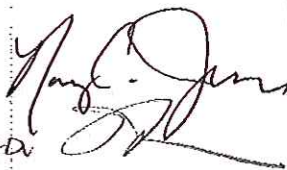

Phone: 73297

Email: Nancy.Jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Dept. of Theatre	10/3/12	N.Jones / 73297 / Nancy.Jones@uky.edu	
COLLEGE OF FINE ARTS	12/13/12	G MASCHIO / 7-8201 / G.MASCHIO@UKY.EDU	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁴
Undergraduate Council	3/5/13	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

UK Department of Theatre
Rationale for Program Change
B.A. Degree

During the 2011/2012 academic calendar year, the Department of Theatre prepared and submitted a Self-Study document in order to apply for accreditation by the National Association of Schools of Theatre. As part of the process, a team of evaluators conducted a two-day site visit. The outcome was to award full accreditation to the University of Kentucky Department of Theatre in March 2012, with the stipulation that certain program requirements be evaluated and modified. Primarily, the Commission on Accreditation recommended that the Department of Theatre reduce the number of credits in the B.A. degree program in order to more closely align with national standards. The evaluators also discussed the nature of our "Studio Acting Classes" and recommended that the department revise its curriculum to include a more traditional series of acting courses, and to more clearly define learning outcomes for those courses.

After significant analysis, discussion among theatre faculty, and benchmarking, the Department of Theatre proposes a revised B.A. degree program that reduces the number of credit hours from 70 to 45 for Major requirements. We have also eliminated the "Studio Acting Courses" and created a more traditional series of Performance Classes that are more logical within an undergraduate Liberal Arts program of study. We are also revising the Theatre History sequence by returning to a two course sequence, which was recommended in N.A.S.T. standards and practices. When benchmarking other N.A.S.T. accredited B.A. degree programs, we found that required credit hours varied from a low 30 credit hour program (University of Iowa) to a high 65 credit hour program (LSU), but the majority of B.A. degrees averaged between 40 and 45 credit hours. This reduction in credit hours will be beneficial to our students in that it will allow them ample opportunity to complete a minor or even the flexibility to double major in an interdisciplinary area of interest.

The following program proposal is the result of our faculty discussions and research.

Major Requirements:

1.	TA 120 (Core) <i>OR</i>	Creativity and the Art of Acting	3
	TA 126	Fundamentals of Acting	3
2.	TA 237 <i>OR</i>	Acting: Scene Study 1	3
	TA 267	Lighting and Sound Technology	3
3.	TA 260	Stagecraft	3
4.	TA 265	Costume Construction	3
5.	TA 365, 367, 374	Costume, Scenery or Light Design	3
6.	TA 385 (UK Core)	World Theatre History 1	3

7.	TA 386 (UK Core)	World Theatre History 2	3
8.	TA 383**	Play Analysis/Dramatic Literature	3
9.	TA 275	Stage Management	3
11.	TA 490	Senior Capstone	1
12.	TA 390	Theatre Practicum (1 cr. X 5)	5
			33 cr.

In addition, students are required to complete 12 credits of theatre electives. If a student has a particular interest area within theatre, these electives may be selected and completed within a specific theatre focus under the guidance of their advisor.

Theatre Elective Courses: 12 cr.

Performance Focus:

TA 236	Acting: Comedy Styles	3
TA 311	Audition Techniques	3
TA 326	Advanced Acting: Scene Study 2	3
TA 336	Advanced Acting: Classical Styles	3
TA 225	Vocal Production for the Stage	3
TA 330	Directing 1	3
TA 530	Directing 2	3
TAD 141	Modern Dance 1	2
TAD 241	Modern Dance 2	2
TAD 142	Ballet 1	2
TAD 242	Ballet 2	2
TAD 143	Jazz Dance 1	2
TAD 243	Jazz Dance 2	2
TAD 147	Beginning Musical Theatre Dance	2
TAD 347	Advanced Musical Theatre Dance	2
TA 348	Musical Theatre Technique	3
TAD 246	Dance Improvisation	2
TAD 245	Choreography	2
TA 399	Professional Internship	1-12
TA 300	Special Project in Theatre	1-3
TA 395	Independent Study	1-3

Design and Technology Focus:

TA 150 (UK Core)	Creativity and the Art of Theatre Design	3
TA 365	Costume Design	3
TA 367	Lighting Design	3
TA 374	Scene Design	3
TA 368	Visual Storytelling	3
TA 470	Advanced Project in Design	3
TA 470	Advanced Stagecraft	3
TA 470	Make-Up: Blood, Guts, and Gore	3
TA 470	Scene Painting	3

TA 360	Graphics for Theatre	3
TA 499	Professional Internship	1-12
TA 350	Topics in Theatre	1-3
TA 395	Independent Study	1-3

Playwriting Focus:

TA 516	Playwriting 1	3
TA 526	Playwriting 2	3
TA 370 (UK Core)	Staging History	3
TA 387	Seminar in Dramatic Literature	3
TA 395	Independent Study	1-3

General Theatre Studies Focus:

TA 110 (UK Core)	Theatre: An Introduction	3
TAD 140 (UK Core)	Introduction to Dance	3
TA 387	Seminar in Dramatic Literature	3
FA 501	London Summer Education Abroad	3
HON 399/FA 501	Paris Summer Education Abroad	3
TA 485	French Theatre	3
TA 587	Gender and Performance	3
TA 584	Asian Theatre	3

** TA 383 Play Analysis will fulfill the Graduation Writing Requirement for Theatre Majors