

REQUEST FOR NEW UNDERGRADUATE MINOR OR CHANGE IN MINOR

RECEIVED

OCT 31 2014

OFFICE OF THE SENATE COUNCIL

Please fill out Section I.

SECTION I: GENERAL INFORMATION

Program: Theatre

Minor: Theatre

College: Fine Arts

Department: Theatre

Bulletin PP: 256

CIP Code: 500501

Accrediting Agency (if applicable): National Association of Schools of Theatre

⇒ Fill out Section II if you are proposing a NEW minor.

Section II: New Minor

Minor Prerequisites (list course prefix, number and title): _____

Minor Requirements (list course prefix, number and title): _____

Minor Electives (list course prefix, number and title): _____

Total Hours Required: _____

Rationale for Proposal: _____

⇒ Fill out Section III if you are CHANGING requirements for an existing minor.

Section III: Change In Minor Requirements

Current

Proposed

Prerequisites:

Prerequisite:

TA 126, Acting I 3 cr.

One theatre course chosen from the list below:

or

TA 126 Acting I 3 credits

TA 120, Creativity and the Art of Acting 3 cr.

TA 120 Creativity and the Art of Acting 3 credits

TA 150, Creativity and the Art of Design 3 cr.

TA 150 Creativity and the Art of Design 3 credits

TA 110 Theatre: An Introduction 3 credits

Performance/Production Experience:

Performance/Production Experience:

TA 390 Theatre Practicum 1 cr. (repeat 3 times) 3 cr. total

TA 390 Theatre Practicum 1 credit

Elected Theatre Courses: 12 credits

Elected Theatre Courses:

Of these 12 hours, at least 3 hours must be at the 300 level or above.

15 credits of theatre electives of which 6 must be at the 300 level and above.

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Signature Routing Log

General Information:

Proposal Name: Theatre Minor

Proposal Contact Person Name: Nancy Jones Phone: 73297 Email: Nancy.Jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Dept. of Theatre	4/9/2014	N. Jones / 2573297 / Nancy.Jones@uky.edu	<i>[Signature]</i>
CFA Curriculum Committee	4/24/14	A. Brzyski / 257-2291 / anna.brzyski@uky.edu	<i>[Signature]</i>
		/ /	<i>[Signature]</i>
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ¹
Undergraduate Council	10/28/14	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

¹ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Rationale for Theatre Minor Change

The Department of Theatre met on Wednesday, April 9 and unanimously approved a change to the Theatre Minor in order to provide a more flexible program of study for undergraduate students. There are three significant components to the proposed change.

First, students would be allowed to “enter” the Minor Program through any of four different foundation-level classes:

- TA 110 Theatre: An Introduction
- TA 120 Creativity and the Art of Acting
- TA 150 Creativity and the Art of Design
- TA 126 Beginning Acting

The Department of Theatre is active in the UK Core, and we have found that many students who study in one of our Arts & Creativity classes subsequently desire and elect to Minor in Theatre. We would like to provide more flexibility for those students, and given that all four of these classes are foundation-level coursework in theatre, allow any one of them to count for students’ prerequisite work in the Theatre Minor.

Second, students will be required to take a total of 15 credits of theatre electives of their choice, and 1 credit of Theatre Practicum. In the old program, students took 12 credits of electives and an additional 3 credits of Theatre Practicum. Theatre Practicum is a 1 credit course that requires students to participate in our production season. Students must either be cast in a production (highly competitive and typically awarded only to our majors), work on a production crew (very time consuming and requires students to be in our theatre nearly every night for two weeks for technical rehearsals and performances), or work in the scene or costume shop to assist with building the show (40 total hours of work). For Theatre Majors this time commitment is expected and gratifying, but for students who elect to be Theatre Minors, this time commitment can be unwieldy and can create impediments to a student’s enrolling in the Theatre Minor. Most students have outside work commitments, and/or major requirements that can make accomplishing three practicums all but impossible and prevent them from enrolling as a Theatre Minor. Under the revised Theatre Minor, students will only be required to fulfill this commitment once, rather than on three separate productions. Participating in the production season provides an unparalleled opportunity for students to understand the collaborative process and have a hands-on experience in theatre. While the new Theatre Minor would not preclude students from enrolling in multiple Theatre Practicums, it would only require them to participate in 1 credit of this course. All the required classes for the proposed Theatre Minor are existing courses.

Finally, the new Theatre Minor will have a total of 19 credit hours, a change from 21 credit hours in the old program. With 19 credit hours, students will be able to acquire the breadth of coursework they need as a minor, evidenced by benchmarking other B.A. programs with Theatre Minors accredited by National Association of Schools of Theatre. Last year the Department of Theatre revised our B.A. degree, based on feedback during our N.A.S.T. accreditation, to a 45-credit hour program. Reducing the number of credits

required for the Theatre Minor will keep the credit hours in better proportion to the B.A. Degree. Lastly, the 19 credit hour Theatre Minor is in alignment with other minors in the College of Fine Arts such as the Minor in Music, which is 18 credit hours.

The Department of Theatre has witnessed a revitalized energy with the inception of our Dance Minor three years ago. The Dance Program began with 6 students and has already grown to over 50 minors. Faculty in the Department of Theatre are hopeful that the revitalization of our Theatre Minor will be appealing to non-major students who hope to continue to embrace their passion for this art form throughout their college experience, and allow more non-majors to participate in our program.

THEATRE MINOR • NEW Program of Study

Prerequisite:

One theatre course chosen from the list below:

TA 126	Acting 1	3 credits
TA 120	Creativity and the Art of Acting	3 credits
TA 150	Creativity and the Art of Design	3 credits
TA 110	Théâtre: An Introduction	3 credits

Elected Theatre Courses:

15 credits of theatre electives of which 6 must be at the 300-level and above

Performance/Production Experience:

TA 390	Theatre Practicum	1 credit
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TOTAL: 19 CREDIT HOURS

OLD Program of Study

Prerequisites:

TA 120 or TA 126	3 credits
TA 150	3 credits

Performance/Production Experience:

TA 390	Theatre Practicum (repeat 3 times)	3 credits
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Elected Theatre Courses:

12 credits of theatre electives of which 3 hours must be at the 300-level or above.

TOTAL: 21 CREDIT HOURS