

APPLICATION FOR NEW COURSE

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: 1/18/2011
- b. Department/Division: Theatre
- c. Contact person name: Nancy Jones Email: Nancy.Jones@uky.edu Phone: 7-3297
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- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: _____

2. Designation and Description of Proposed Course.

- a. Prefix and Number: TAD 392
- b. Full Title: Dance Ensemble Practicum
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____

- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

_____ Lecture 2 Laboratory¹ _____ Recitation _____ Discussion _____ Indep. Study

_____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency

_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 1
- h. Is this course repeatable for additional credit? YES NO
If YES: Maximum number of credit hours: 8
If YES: Will this course allow multiple registrations during the same semester? YES NO
- i. Course Description for Bulletin: The study and practice of dance production and performance through rehearsal and performance of Dance Ensemble concerts and workshops. May be repeated up to 8 credit hours.
- j. Prerequisites, if any: _____
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both
3. Will this course be taught off campus? YES NO

4. Frequency of Course Offering.

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO
If NO, explain: _____
5. Are facilities and personnel necessary for the proposed new course available? YES NO
If NO, explain: Barker Hall has been acquired by the Department of Theatre for rehearsals and classes connected to the Dance Ensemble. The Provost has agreed to fund the necessary instructors/choreographers for this course.
6. What enrollment (per section per semester) may reasonably be expected? 40
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
If YES, explain: Students in Dance Ensemble represented majors from across the University.
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES NO
If YES, name the proposed new program: Dance Minor, Department of Theatre
- b. Will this course be a new requirement⁵ for ANY program? YES NO
If YES⁵, list affected programs: Dance Minor, Department of Theatre, 3 credit hours required.
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES NO
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

Course Prefix and Number: TAD 392

Proposal Contact Person Name: Nancy Jones

Phone: 7-3297



Email:

Nancy.Jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Dept. of Theatre	1/18/2011	Nancy Jones / 7-3297 / nancy.jones@uky.edu	
College of Fine Arts Curriculum Committee	3/21/11	Jane Johnson / 7-1709 / jhjohn@email.uky.edu	
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		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	4/12/2011		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

**Department of Theatre
TAD 392 • Dance Practicum**

COURSE NUMBER: TA 392
COURSE TITLE: DANCE PRACTICUM
CREDITS: 1

INSTRUCTOR: TBA
CONTACT INFORMATION: TBA
OFFICE PHONE NUMBER: TBA
OFFICE ADDRESS: TBA
UK EMAIL ADDRESS: TBA
OFFICE HOURS: TBA

COURSE DESCRIPTION:

In this class students will experience the practical application of dance performance techniques. Students will participate in both student and faculty choreographed works, culminating in a fully produced dance concert or workshop performance. All aspects of dance performance, choreography and production will be explored and refined.

LEARNING OUTCOMES:

Upon successful completion of this course, the students will be able to:

1. Articulate a choreographed dance for public performance.
2. Demonstrate a disciplined approach to rehearsals.
3. Communicate with an audience through dance.
4. Give and receive feedback and apply corrections.
5. Demonstrate the ability to work as a team member with the production staff during technical rehearsals.

COURSE GOALS/OBJECTIVES:

1. Maintain the demeanor and discipline for dance practice
2. Understand the rehearsal and performance rigors and decorum
3. Participate in dance concert or other performances
4. Develop working methods for dance performance

LISTED TOPICS:

1. Preparing the body for dance: stretching and exercise.
2. Music selection and appropriateness.
3. Choreography, space, time, force, and theme and variation.
4. Mental and physical preparedness, focus and listening.
5. Performing in front of an audience.

ATTENDANCE:

Attendance is MANDATORY. Your presence and input is vital to your classmates and much of the class information will ONLY be available through the class experience.

- You are allowed only THREE unexcused absences during the term
- Each additional unexcused absence reduces your final grade by FIVE points
- You may not be absent on the day of an assignment
- Excused absences require documentation and/or advance notice
- Three excused absences = one unexcused absence
- Be ON TIME for class and ready to work. More than 5 minutes late is a TARDY
- Three TARDIES = one unexcused absence

JOURNAL:

Students will be required to keep a journal recording their artistic/personal progress and growth. (25%)

GRADING CRITERIA:

Participation in Rehearsals and Performance	50% (50 POINTS)
Attendance for Rehearsals and Performance	25% (25 POINTS)
Journal	25% (25 POINTS)
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TOTAL	100% (100 POINTS)

This course will be graded Pass/Fail based on a 100 points system:

Above 60% (60 points)	Pass
Below 60% (60 points)	Fail

Due to the participatory and condensed nature of the course, there will be no Midterm Grade assigned.

There is no traditional Final Exam. Participation in rehearsals and performance determines the final grade.

COURSE GUIDELINES AND EXPECTATIONS:

1. Plagiarism and Cheating: The University of Kentucky and this course define plagiarism as follows: <http://www.uky.edu/Ombud/Plagiarism.pdf>. Additional instances include falsification of identity resulting from having another person sign the attendance sheet for you when you do not attend class. All instances of plagiarism and cheating will be reported to the Dean of Students.

2. Classroom Behavior: It is important to respect the dignity and values of all in the classroom. It is expected that you will come to class focused and with a positive attitude. You are here to dance and learn about dance in an academic environment. Be open to new ideas, approaches, and constructive criticism. It is how we learn as dancers. Poor attitudes and egos will not be tolerated in this class. Your positive participation and willingness to learn will be reflected in your skills exam grade.

3. Cell Phones: The use of cell phones in class is prohibited. This includes checking your messages. If you talk on the phone or text during class you will lose 5 points.

4. Individual Work: When doing individual work, document the resources you use for information or background material. Even if it is on the Web- document the source.

5. Group Work: When working in groups, you must all contribute equally to earn the grade. It is not fair to the group leader to make them carry the work load of the group. Individuals who do not contribute equally will receive a lower grade.

6. Email: You may email papers and reports, however, you are risking that the document may not get to the teacher. YOU MUST get a returned email from me within 24 hours letting you know the teacher has received your document. If you do not get a return email, assume the teacher did not get it and bring a hard copy to the next class or to the studio. Hard copy papers are recommended to decrease the likelihood of a paper not getting thru by email.

7. Disability Statement: It is the responsibility of any student with a physical or learning disability to communicate with the instructor at, or immediately following, the first class meeting to discuss means of meeting said disability.