

**RECEIVED**

MAY 28 2014

OFFICE OF THE  
SENATE COUNCIL**Course Information**

Date Submitted: 10/2/2013

Current Prefix and Number: TAD - Dance, TAD 347 ADVANCED MUSICAL THEATRE DANCE

Other Course:

Proposed Prefix and Number: TAD 347

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

**1. General Information**

a. Submitted by the College of: FINE ARTS

b. Department/Division: Fine Arts - Theatre Arts

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Nancy Jones

Email: Nancy.Jones@uky.edu

Phone: 2573297

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

**2. Designation and Description of Proposed Course**

a. Current Distance Learning (DL) Status: N/A

b. Full Title: ADVANCED MUSICAL THEATRE DANCE

Proposed Title: Advanced Musical Theatre Dance

c. Current Transcript Title: ADVANCED MUSICAL THEATRE DANCE

Proposed Transcript Title: Advanced Musical Theatre Dance

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LABORATORY: 3

Proposed Meeting Patterns

LABORATORY: 4

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 2

Proposed number of credit hours: 2

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 12

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: An in-depth approach to Musical Theatre Dance, this course emphasizes technical and artistic skills based on a foundation of correct body alignment, movement isolation, rhythmic awareness, musicality, intermediate to advanced vocabulary, auditioning and performance focus, strength, stamina, and flexibility at the intermediate/advanced level. Dynamic range of Musical Theatre influences ranging from the 19<sup>th</sup> century to present will be explored.

Proposed Course Description for Bulletin: An in-depth approach to Musical Theatre Dance, this course emphasizes technical and artistic skills based on a foundation of correct body alignment, movement isolation, rhythmic awareness, musicality, intermediate to advanced vocabulary, auditioning and performance focus, strength, stamina, and flexibility at the intermediate/advanced level. Dynamic range of Musical Theatre influences ranging from the 19<sup>th</sup> century to present will be explored.

2j. Current Prerequisites, if any: Prereq: TAD 147.

Proposed Prerequisites, if any: Prereq: TAD 147.

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

## **Distance Learning Form**

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|GMASC1|Geraldine Maschio|TAD 347 CHANGE College Review|20131004

SIGNATURE|JMETT2|Joanie Ett-Mims|TAD 347 CHANGE Undergrad Council Review|20140212

SIGNATURE|JEL224|Janie S Ellis|TAD 347 CHANGE Senate Council Review|20140313

SIGNATURE|ABRZY2|Anna W Brzyski|TAD 347 CHANGE Approval Returned to College|20140523

SIGNATURE|JEL224|Janie S Ellis|TAD 347 CHANGE Senate Council Review|20140527

Courses	Request Tracking
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### Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

**Attachments:**

<a href="#">Browse...</a>		Upload File
ID	Attachment	
Delete 3045	repeatable_rationale.pdf	
Delete 3058	TAD 347 syllabus revised.doc	
<a href="#">First</a>   <a href="#">1</a>   <a href="#">Last</a>		

Select saved project to retrieve... [Get](#) [New](#)

NOTE: Start form entry by choosing the Current Prefix and Number (\*denotes required fields)

<b>Current Prefix and Number:</b>	TAD - Dance TAD 347 ADVANCED MUSICAL THEATRE DANCE	<b>Proposed Prefix &amp; Number:</b> (example: PHY 401G)	TAD 347
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, exception: -799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No			
If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
<b>1. General Information</b>			
a. Submitted by the College of:		FINE ARTS	
		Submission Date: 10/2/2013	
b. Department/Division:		Fine Arts - Theatre Arts	
c.* Is there a change in "ownership" of the course?			
<input type="radio"/> Yes <input checked="" type="radio"/> No    If YES, what college/department will offer the course instead? <a href="#">Select...</a>			
e.* Contact Person Name:		Nancy Jones      Email: Nancy.Jones@uky.edu    Phone: 2573297	
* Responsible Faculty ID (if different from Contact):		Email:                      Phone:	
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval    OR <input type="checkbox"/> Specific Term: <sup>2</sup>	
<b>2. Designation and Description of Proposed Course.</b>			
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box ) that the proposed change not affect DL delivery.			
b. Full Title:		ADVANCED MUSICAL THEATRE DANCE <i>Proposed Title: *</i> Advanced Musical Theatre Dance	
c. Current Transcript Title (if full title is more than 40 characters):		ADVANCED MUSICAL THEATRE DANCE	

c. Proposed Transcript Title (if full title is more than 40 characters):		Advanced Musical Theatre Dance			
d. Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR	Currently <sup>2</sup> Cross-listed with (Prefix & Number):	none	
Proposed – ADD <sup>3</sup> Cross-listing (Prefix & Number):					
Proposed – REMOVE <sup>2,3</sup> Cross-listing (Prefix & Number):					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours <sup>5</sup> for each meeting pattern					
Current:	Lecture	Laboratory <sup>2</sup>	Recitation	Discussion	Indep. Study
		3			
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other	Please explain:	
Proposed: *	Lecture	Laboratory <sup>2</sup>	Recitation	Discussion	Indep. Study
		4			
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other	Please explain:	
f. Current Grading System:	ABC Letter Grade Scale				
Proposed Grading System:*	<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale				
g. Current number of credit hours:	2		Proposed number of credit hours:*	2	
h.* Currently, is this course repeatable for additional credit?					<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be repeatable for additional credit?					<input checked="" type="radio"/> Yes <input type="radio"/> No
If YES:	Maximum number of credit hours:			12	
If YES:	Will this course allow multiple registrations during the same semester?				<input type="radio"/> Yes <input checked="" type="radio"/> No
i. Current Course Description for Bulletin:					
An in-depth approach to Musical Theatre Dance, this course emphasizes technical and artistic skills based on a foundation of correct body alignment, movement isolation, rhythmic awareness, musicality, intermediate to advanced vocabulary, auditioning and performance focus, strength, stamina, and flexibility at the intermediate/advanced level. Dynamic range of Musical Theatre influences ranging from the 19 <sup>th</sup> century to present will be explored.					
* Proposed Course Description for Bulletin:					
An in-depth approach to Musical Theatre Dance, this course emphasizes technical and artistic skills based on a foundation of correct body alignment, movement isolation, rhythmic awareness, musicality, intermediate to advanced vocabulary, auditioning and performance focus, strength, stamina, and flexibility at the intermediate/advanced level. Dynamic range of Musical Theatre influences ranging from the 19 <sup>th</sup> century to present will be explored.					
j. Current Prerequisites, if any:					
Prereq: TAD 147.					
* Proposed Prerequisites, if any:					
Prereq: TAD 147.					

k.	Current Supplementary Teaching Component, if any:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both
	Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change
3.	Currently, is this course taught off campus?	<input type="radio"/> Yes <input type="radio"/> No
*	Proposed to be taught off campus?	<input type="radio"/> Yes <input type="radio"/> No
	If YES, enter the off campus address:	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input type="radio"/> No
	If YES, explain and offer brief rationale:	
5.	Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input type="radio"/> No
	If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement <sup>2</sup> for ANY program?	<input type="radio"/> Yes <input type="radio"/> No
	If YES <sup>2</sup> , list the program(s) here:	
6.	Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if <u>changed to</u> 400G or 500.	If <u>changed to</u> 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishir different grading criteria in the course for graduate students. (See SR 3.1.4.)

<sup>1</sup>See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be appropriate academic Council for normal processing and contact person is informed.*

<sup>2</sup>Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>3</sup>Signature of the chair of the cross-listing department is required on the Signature Routing Log.

<sup>4</sup>Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

<sup>5</sup>Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting gene least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

<sup>6</sup>You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

<sup>7</sup>In order to change a program, a program change form must also be submitted.

Submit as New Proposal    Save Current Changes

**TAD 347**  
**ADVANCED MUSICAL THEATRE DANCE**  
**Course Syllabus**

**Course Time:** T/R 11:00-12:15pm  
**Location:** Fine Arts Building – Room 117-FA  
**Semester:** Fall 2012  
**Instructor:** Lyndy Franklin Smith  
**Email:** lyndyfranklin.smith@uky.edu  
**Phone:** (Dept. of Theatre Office: 859-257-3297)  
**Office Hours:** By Appointment

**Course Description:**

Advanced Musical Theatre Dance will provide students with a more in-depth understanding of theatre dance fundamentals, styles and history. Throughout the course of the semester the class will focus on three major areas. First, through warm-ups and center exercises, students will gain a deeper knowledge of fundamental dance technique. Utilizing vocabulary from ballet and jazz styles as well as stretching and strengthening exercises, students will hone basic dance skills. Second, through group combinations, students will be exposed to a variety of theatre dance styles and “period” dances (relating to specific eras in dance history). And, finally, through class discussion, “Audition Days” and an outside research project, students will be exposed to audition tips and techniques, as well as the relationship and relevance of theatre dance history to the choreography of today.

**Required Texts:**

None.

Students may be given reading handouts periodically to supplement in-class discussions and demonstrations.

**Learning Outcomes:**

- Command a deeper knowledge of dance vocabulary and technique
- Have a sense of the variety and history of theatre dance styles
- Comprehend a greater understanding of dance as it relates to musical theatre history
- Perform choreographic combinations from each learning unit in varying styles/eras, as well as hone audition technique

**Course Policies:**

**Disabilities:**

If you have a documented disability that requires academic accommodation, please see me as soon as possible.

**Attendance:**

Attendance is IMPERATIVE, for the progression of the individual student and the class as a whole. Attendance/Effort/Dress is also 70% of the Grading/Assessment Policy. You MUST attend every class, properly dressed and ready to dance in order to succeed in this class. You will be allowed **two (2)** unexcused absences. Following that, each additional unexcused absence WILL result in a 5-point deduction from your overall Attendance/Effort/Dress score (100 points). (See Grading/Assessment Section for more details.)

University Regulations states that students are entitled to an excused absence for the purpose of observing their major religious holiday if the instructor is notified, in writing, by the university deadline for the semester (no later than the last day for adding a class).

The only other excused absences are a documented serious illness, illness or death of a family/household member, and officially documented University-related trips.



## **Signing In**

Attendance will be taken via Sign-In Sheet. The Sign-In will be available at least 10 minutes before the class begins and will be taken up at the start of class. Anyone not signed in will be marked absent/unexcused. You MUST NEVER sign in for anyone other than yourself. If a student signs in for another person, BOTH students will be marked absent/unexcused for that class.

## **Tardiness**

Tardiness will not be tolerated. The class will begin on time. The warm-up section of class is ESSENTIAL for proper preparation for the class and injury prevention. Two tardies will count as one unexcused absence.

## **Illness/Injury**

If an illness or injury prevents you from being able to physically participate in the class, you may be permitted to observe the class. If you observe, you must take notes on the progression of the day's work and turn them in at the end of the class. You will be allowed one "free" observance per semester. Following that, any observance must be accompanied by a doctor's note. Every two observances without doctor's note will count as an unexcused absence.

## **Dress Code**

Students are expected to be properly dressed for dance. For Women: Jazz pants or leggings with form-fitting tops or t-shirts, leotards and tights or unitards are acceptable. For Men: Jazz or Athletic pants and form-fitting t-shirts, dance shirts or muscle shirts are acceptable. Warm-ups and sweatshirts may be worn during warm-ups but must be removed after. The dance clothing must be form-fitting so that alignment and proper form can be visible to both student and teacher, so that appropriate feedback and corrections may be given.

Students may wear jazz shoes or character shoes. Jazz Sneakers are permitted, but not preferred. Women may, but are not required, to work in heeled character shoes from time to time, depending on the style of the combination. Women, please bring flats to every class. Bare feet are acceptable for Warm-Up ONLY and tennis shoes or other athletic shoes are not acceptable for class.

Hair must be secured, up and away from the face. Jewelry should be kept to a minimum.

## **Corrections**

From time to time, Instructors may need to give corrections through touch to help the student understand proper form and alignment.

## **Deadlines**

All work must be submitted on or before the deadline (day and time) specified for each. Late work will not be graded. For In-class Choreographic Evaluations, there will be no make-ups for unexcused absences. You must attend in order to receive credit for your Evaluation. In the case of an excused absence on an Evaluation day, student and Instructor will find a mutually agreeable time to make up the Evaluation.

## **Plagiarism**

The Academic Ombud is responsible for dealing with cases of plagiarism and cheating. Make sure you know how these offenses are defined. You will find this information in your copy of Students Rights and Responsibilities.

## **Assessment Methods and Assignments**

Assessments/Grading will be determined by class attendance, effort and commitment; retention and performance of choreographic material; written vocabulary tests; and the outside research project.

Attendance, Effort and Proper Dress	70%
In-Class Choreographic Evaluations	20%
Vocabulary Tests	5%
Research Project	5%

### Grading Scale

90-100:	A
80-89:	B
70-79:	C
60-69:	D
59 and below:	E

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

### **Attendance, Effort and Proper Dress:**

Please see Policies section for specifics on Attendance, Tardiness and Illness/Injury. In addition, students not dressed properly and not putting forth commitment and effort to learn will be noted. If the Instructor notices a problem with either, the student will be given a warning. Following the warning, points may be deducted, at Instructor's discretion.

(Attendance/Effort/Dress is based on a 100 point scale, and worth 70% of your grade.)

### **In-Class Choreographic Evaluations:**

The semester has been broken into several units (see Calendar.) During each unit, students will learn a choreographic combination in the style of study for that particular unit. At the end of the unit, students will perform the combination in small groups for a grade. Please note – perfection is not expected! The Instructor will be looking for overall retention of the choreography, a grasp of the style, attention to corrections and adjustments and overall effort within that unit. Each unit combination will be worth 100 points. The average of all scores will constitute the 20% for In-Class Choreographic Evaluations.

### **Vocabulary Test:**

Over the course of each unit, several dance vocabulary terms will be covered. Students are encouraged to bring a notebook to record the proper spellings and definitions of each step or movement. On the same day as the In-Class Choreographic Evaluations, students will be given a written test on the vocabulary from that unit. Students will be responsible for relating the technical term for a step demonstrated by the instructor, as well as proper spelling and punctuation. Each test will be worth 100 points. The average of all scores will constitute the 5% for Vocabulary Tests

### **Final Research Project:**

Students must complete and turn the Research Project called “Six Degrees of Separation – Broadway Style.” To complete the project, students will chose a Broadway Musical from three different eras: Pre-1960, 1960-1980, 1980-present. For each musical, students must list the members of the creative team/cast as follows:

Producer, Director, Book/Libretto Writer, Composer, Lyricist, Choreographer, Music Director, Set Designer, Costume Designer, 2-4 Principal Actors, 2-4 Ensemble Actors.

From there, each person listed in each of these categories should be researched and up to three additional productions they worked on should be listed (if they worked on anything else). If they worked on the additional show in the same capacity, simply list the show. If they changed positions, please place that in parenthesis. Also, please denote the year that the work opened.

Example:

*Oklahoma!* (1943)

Director – Rouben Mamoulian – *Carousel* (1945), *Porgy and Bess* (1935), *Arms and the Girl* (Direction and Book) (1950)

From there, trace your work to see how many connections you can make within the three time periods. You must find at least one. List the connections at the bottom of the page.

Example:

West Side Story (1957)

Lyrics: Stephen Sondheim - Company (Composer/Lyricist) (1970)

Producer/Director: Hal Prince - Showboat (1994)

**Audition Days:**

The class following the Evaluation/Test Day will be an Audition Day. The week prior, a casting notice will be posted in the classroom. Students should take note of what they will be “auditioning” for, as well as any specific requirements. On Audition Day, the class will be an audition simulation, with feedback given as to general tips and improvements. Audition Days may also be days for discussion on audition technique. There is no additional grade (beyond attendance) for Audition Days, except for on the Final Exam/Call Back (see info below).

**Calendar**

*\*Units and Unit dates subject to change!*

*\*In-Class Evaluation/Tests in **BOLD** – also subject to change.*

Week 1:		8/23	Introduction/Technique
Week 2:	8/28	8/30	Unit 1
Week 3:	9/4	9/6	Unit 1
Week 4:	<b>9/11</b>	9/13	<b>Evaluation/Test</b> , Audition
Week 5:	9/18	9/20	Unit 2
Week 6:	9/25	9/27	Unit 2
Week 7:	<b>10/2</b>	10/4	<b>Evaluation/Test</b> , Audition
Week 8:	10/9	10/11	Unit 3
Week 9:	10/16	10/18	Unit 3
Week 10:	<b>10/23</b>	10/25	<b>Evaluation/Test</b> , Audition
Week 11:	10/30	11/1	Unit 4, <b>Research Project Due 11/1!</b>
Week 12:	NO CLASS	11/8	(Election Day), Unit 4
Week 13:	11/13	<b>11/15</b>	Unit 4, <b>Evaluation/Test</b>
Week 14:	11/20	NO CLASS	Audition, (Thanksgiving)
Week 15:	11/27	11/29	Unit 5
Week 16:	12/4	12/6	Unit 5

**FINAL EXAM – TUESDAY, DECEMBER 11, 10:30AM – “CALLBACK” – Evaluation/Audition**

The Final Exam “Callback” will test students on the choreography covered in Unit 5, as well as new combination that we be learned during the exam. The “Audition Day” classes will serve to prepare students for this. Students will be given two separate scores (one for each combination), up to 100 points. These scores will be averaged in to the In-Class Evaluation grades.

**Mid-Term: October 11 (no assignment or test)**

**Research Project Due: November 1**

**Final Exam: December 11, 10:30am**

## Ett, Joanie M

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**From:** Badger, Karen  
**Sent:** Tuesday, February 11, 2014 4:42 PM  
**To:** Jones, Nancy C  
**Cc:** Ett, Joanie M  
**Subject:** RE: Undergraduate Council Question

Thanks, Nancy, this helps. Can we attach this to include in your rationale? Karen

Karen Badger, Ph.D., MSW  
Director of Undergraduate Studies  
Associate Dean of Academic and Student Affairs Associate Professor College of Social Work University of Kentucky  
625 Patterson Office Tower  
Lexington, Kentucky 40506-0027  
Phone: 859-257-2350  
Fax: 859-323-1030

-----Original Message-----

**From:** Jones, Nancy C  
**Sent:** Tuesday, February 11, 2014 4:16 PM  
**To:** Badger, Karen  
**Subject:** RE: Undergraduate Council Question

Got it.

This is for the dance minor (not a major). A handful of the participating students are theatre majors, but mostly from all over the university.

Most of the dance classes are 2 credits. (Incidentally our Dance Minor has grown from 6 minors when we started it 3 years ago to 53+ right now!) We have a limited number of classes in the Dance Minor program, but our students need and want to repeat technique classes so they can continue to perform in the concerts and other performance opportunities. Although they are not REQUIRED to repeat the classes, they would receive credit for them should they choose to take them, or have time within the limitations of their selected major program. Our Theatre Majors have a 45 credit B.A. degree. When you add the 30 credits of UK Core, and 21 credits of a Dance Minor you still only have 96 credits. They could repeat lots of these classes to get to their 120 hours to graduate.

Does that help?

Nancy

Nancy C. Jones, Chair  
Department of Theatre  
University of Kentucky  
859.257.8166  
[www.uky.edu/finearts/theatre](http://www.uky.edu/finearts/theatre)

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**From:** Badger, Karen  
**Sent:** Tuesday, February 11, 2014 4:09 PM  
**To:** Jones, Nancy C  
**Subject:** RE: Undergraduate Council Question

Hi Nancy, Yes, but it would help if you could address how they can repeat so many times without impacting degree progression....that seems to be the concern...thanks! Karen

Karen Badger, Ph.D., MSW  
Director of Undergraduate Studies  
Associate Dean of Academic and Student Affairs Associate Professor College of Social Work University of Kentucky  
625 Patterson Office Tower  
Lexington, Kentucky 40506-0027  
Phone: 859-257-2350  
Fax: 859-323-1030

-----Original Message-----

From: Jones, Nancy C  
Sent: Tuesday, February 11, 2014 4:08 PM  
To: Badger, Karen  
Subject: RE: Undergraduate Council Question

Hi Karen,  
I had a rationale included in the proposal submission.  
It should be downloadable in Ecats?  
n

Nancy C. Jones, Chair  
Department of Theatre  
University of Kentucky  
859.257.8166  
[www.uky.edu/finearts/theatre](http://www.uky.edu/finearts/theatre)

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From: Badger, Karen  
Sent: Tuesday, February 11, 2014 3:59 PM  
To: Jones, Nancy C  
Subject: Undergraduate Council Question

Hi Nancy, we are in UGC and reviewing your TAD courses that can be repeated up to 6 times. Can you provide an explanation/rationale for this? How would doing so impact degree completion? Can other college students take these or are they limited to TAD majors? Thanks!! Karen

Karen Badger, Ph.D., MSW  
Director of Undergraduate Studies  
Associate Dean of Academic and Student Affairs Associate Professor College of Social Work University of Kentucky  
625 Patterson Office Tower  
Lexington, Kentucky 40506-0027  
Phone: 859-257-2350  
Fax: 859-323-1030

The following explanation describes the rationale for changing the ability of students to be able to repeat this course. This Dance Technique class will allow students to build on their technical dance skills each semester they enroll in the class. Moreover, students will learn new choreographic material each time they enroll in the class, therefore the class material is not repeated, only the structure of the class remains the same. Our accreditation agency, N.A.S.T. recommends that students be allowed to enroll in performance classes of this nature multiple times, much the same as they would for private voice or music lessons.