

APPLICATION FOR NEW COURSE

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: 1/26/2012
- b. Department/Division: Theatre
- c. Contact person name: Nancy Jones Email: Nancy.Jones@uky.edu Phone: 73297
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- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: _____

2. Designation and Description of Proposed Course.

- a. Prefix and Number: TAD 347
- b. Full Title: Advanced Musical Theatre Dance
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

_____ Lecture 3 Laboratory¹ _____ Recitation _____ Discussion _____ Indep. Study
_____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency
_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 2
- h. Is this course repeatable for additional credit? YES NO
If YES: Maximum number of credit hours: 4
If YES: Will this course allow multiple registrations during the same semester? YES NO

- i. Course Description for Bulletin: An in-depth approach to Musical Theatre Dance, this course emphasizes technical and artistic skills based on a foundation of correct body alignment, movement isolation, rhythmic awareness, musicality, intermediate to advanced vocabulary, auditioning and performance focus, strength, stamina, and flexibility at the intermediate/advanced level. Dynamic range of Musical Theatre influences ranging from the 19th century to present will be explored.
- j. Prerequisites, if any: TAD 147
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. Will this course be taught off campus? YES NO

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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4. Frequency of Course Offering.

- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO

If NO, explain: This course will be offered in yearly rotation with TAD 147, Beginning Musical Theatre Dance.

5. Are facilities and personnel necessary for the proposed new course available? YES NO

If NO, explain: _____

6. What enrollment (per section per semester) may reasonably be expected? 22

7. Anticipated Student Demand.

- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO

If YES, explain: This course will be of interest to any students from other majors who are interested in dance, those enrolled in the dance minor, and other students who are interested in dance performance.

8. Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. Is this course part of a proposed new program? YES NO
- If YES, name the proposed new program: _____
- b. Will this course be a new requirement⁵ for ANY program? YES NO
- If YES⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

- a. Is the course 400G or 500? YES NO

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

Course Prefix and Number: TAD 347

Proposal Contact Person Name: Nancy Jones Phone: 73297 Email: nancy.jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Dept. of Theatre	1/23/2012	Nancy Jones / 73297 / nancy.jones@uky.edu	
College of Fine Arts	3/30/12	G.Maschio 7 -/1707 / gmascl@uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	9/24/12	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

The University of Kentucky, Department of Theatre
TAD 347 Advanced Musical Theatre Dance
Course Time: TR 11-12:15 pm
Location: 117 Fine Arts Building, Dance Studio
Semester: Spring 2012
Credits: 2

Instructor: Susie Thiel
Office Hours: rm 32 Fine Arts Building
Monday 11-1
Thursday 12:30 -2:30
and by appointment
Email Address: susie.thiel@uky.edu

Course Description:

An in-depth approach to Musical Theatre Dance, this course emphasizes technical and artistic skills based on a foundation of correct body alignment, movement isolation, rhythmic awareness, musicality, intermediate to advanced vocabulary, auditioning and performance focus, strength, stamina, and flexibility at the intermediate/advanced level. Dynamic range of Musical Theatre influences ranging from the 19th century to present will be explored. In addition to learning these movement techniques, we will view a live Musical Theatre Productions, view musical theatre choreography on video. Brief writing assignments and a Musical Theatre performance critique will be allocated to ensure students a well-rounded experience. Students will participate in a mock-audition for the final.

Required Texts:

Additional reading assignments will be posted on Blackboard.

Learning Outcomes/ Course Goals: Upon successful completion of this course, the student will be able to:

- ◆ Demonstrate an increased ability to take risks and to expand one's known movement vocabulary.
- ◆ Demonstrate a large variety of Musical theatre Dance styles and techniques.
- ◆ Analyze and critique Musical Theatre Dance based on viewings of on performances live and on video.
- ◆ Evaluate and reflect upon their progress in class.
- ◆ Collaborate with peers to enhance technical and performance skills.
- ◆ Develop strength, flexibility, and stamina necessary to advance their Musical Theatre Dance technique while understanding the human body.

CRITERIA FOR GRADING:

Regular attendance and full participation from beginning to the end of class is of the utmost importance. Grades will reflect your willingness to take movement risks, integrate corrections, consistency, commitment, enthusiasm, as well as disciplined attendance, respect shown to instructor and others, concentration skills, ability to self-motivate, and quality of participation in all class activities. Class evaluation is also based on the evidence of your progress in this course.

70% Studio performance

10% Self-evaluation and concert critique

10% Research Paper

10% Completion of final

COURSE REQUIREMENTS:

ATTENDANCE: Most of the work for this course will be done in the studio, regular attendance is crucial. Arrive on time, appropriately dressed, and ready to participate fully. Attendance is 70% of your grade. You are allowed to have 3 absences during the semester. On your 4th absence, your grade will be lowered by 1/2 of a grade and so on for each additional absence. If you are ill or injured over a prolonged period of time you must meet with the instructor to discuss how you will complete the course requirements

OBSERVATIONS: Students may observe class only if arrangements have been made with the instructor due to injury or illness. While observing, student should actively take notes on that class and hand in those notes to the instructor after class. Two class observances equal ONE ABSENCE.

Final Research Project: Students may choose a choreographer, show or period in theatre history from the list provided by the instructor. After outside research has been conducted (via books, magazine articles, you-tube clips, the internet, etc.), students must submit a 7-10 page paper on their findings. The assignment must be type-written, double-spaced, with correct grammar and spelling. You **MUST** cite all sources and have a works cited page. The project will be graded on a 100-point scale and is worth 15% of your grade.

LATENESS: Please be on time. Class will begin at 11:00. It is essential that your body gets the full warm-up to prevent injury. If you arrive after attendance is taken, you will be considered tardy. A severely tardy student will be asked to observe class. Two class observances equal ONE ABSENCE.

REQUIRED MATERIALS:

All readings are on Blackboard.

ASSIGNMENTS:

LATE ASSIGNMENTS: All written assignments must be uploaded by midnight of the due date. If the assignment is uploaded after that the assignment will not be graded.

SUBMISSION OF ASSIGNMENTS

BLACKBOARD: All assignment descriptions, readings and due dates are on located in the assignment section on blackboard.

All written assignments must be uploaded to Blackboard in the assignment section anytime by midnight of the due date. (If you want to submit it earlier, you can, of course.) Once on Blackboard Please save the file and label the assignment accordingly:

Your Last Name.First NameAssignment1, Your Last Name.First NameAssignment2 and so on.
Smith.Jane.Assignment1. Smith.Jane.concertcritique

Students should avoid using any special characters such as #,;"/?!@#\$\$%^()& or * in their file names, because it affects the ability to open the file successfully.

All written assignments should be typewritten and double-spaced, with correct grammar and spelling.

REQUIRED COURSE ASSIGNMENTS:

Self-evaluation and goals (2.5 points)

Describe and assess your past Musical Theatre Dance or dance experiences. Which styles were you exposed to? Why did you enroll in this course/ What are you interested in learning from this class? What

are your personal goals for the class? Do you have any injuries or weaknesses? How did you overcome these? Anything else you would like to add? **2-3 pages, Due Jan. 25.**

Musical Theatre Performance (7.5 points)

The student is required to attend a Musical Theatre Performance. Try to answer this question: What did you see and how did it make you feel? How does what you see on stage relate what you are learning in class? What era or time period is the show in? Does the movement material and dances for the period? Please see additional guidelines on Blackboard for requirements and helpful tips for writing this performance response paper. **2-3 pages. Due 2 weeks after the performance.**

EXCUSED ABSENCES:

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

VERIFICATION OF ABSENCES:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

ACADEMIC INTEGRITY:

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

ACCOMMODATION DUE TO DISABILITY:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

ADDITIONAL INFORMATION:

DANCE FLOOR: Keep all street shoes off the dance floor, especially in the winter. Whatever you track in, you have to dance and roll around in. No food or drinks allowed in the studio. Bottled water with a secured lid is acceptable. Once our floors get dirty, they tend to stay dirty.

DRESS CODE:

In order for the instructor to provide proper alignment feedback and anatomical corrections, students must wear form fitted clothing. Any warm-up clothing must be removed no later than 20 minutes into the class. Hair must be secured away from the face. Please refrain from wearing jewelry that is potentially dangerous or that impedes movement (rings, bulky jewelry, etc.) Carry valuables with you at all times. **JAZZ SHOES MUST BE WORN FOR THIS CLASS.** You can purchase shoes at Dance Biz, 2535 Nicholasville Road, Lexington, KY 40503. <http://www.dancebiz.net/>

CELL PHONES:

All phones and electronic devices must be turned off before entering the space. The student may take notes with a laptop. If the student is surfing the web (social networking sites, email, internet ect.) the student will be marked absent for the day.

CORRECTING: In some instances the instructor may have to correct through touch to help the student understand a correction. The instructor may have the students touch others to understand how the muscles work and to further assist tactile learners. Any touching in this class is done for instructional purposes.

MIDTERM: Students will participate in a technique class and perform a musical theatre dance combination that was previously learned, studied and explored in class sessions.

Tuesday, March 6 during class time.

FINAL EXAM:

Students will participate in a mock-audition (similar to New York City and Chicago auditions) for the final exam. Requirements will be specified later in the semester. Students may wish, but not required, to present a resume and headshot.

Thursday, May 3 at 1:00 p.m. – 3:00 p.m. in the dance studio, Fine Arts Building

Excellence (A) Excellence is for students who show a hunger to know, a passion for learning and a willingness to take movement risks and integrate corrections. Excellence means striving for the best at all times and demonstrating exceptional growth toward the objective of this course. An A student's written work clearly articulates critical thinking and own thought process as well as conveys connection through cross-disciplines and concepts investigated throughout the semester. Video and live performance viewings, readings and classroom discussions is also integrated in written work.

Good (B): Good is for students who do their work with uniform solidity. Showing dedication, a willingness to take new steps, concentration and consistent work habits, a B student demonstrates increased accomplishment of some skills during the semester. The B student's written work touches on critical thinking and shows connection through cross-disciplines and concepts investigated throughout the semester.

Average (C): Average is for students who do their work and actively participate in class but lack the energy or will it takes to push to new heights. Even though present in class, a C student does not command to be seen. The student has accomplished some skills during the semester, but both student and teacher know it could be better. Work habits are inconsistent. A C student can accomplish more.

Poor (D): Poor is for students who have not done their work regularly. Lacking the necessary energy or passion for dance, the D student has shown very little improvement. Consistently leaving class early or coming late, D students are not interested in passing or improving their dancing skill. Written work is poorly thought-out and presented.

Failing (F): Failing is for the student who has missed so many classes, been tardy or left class so much that there is no base from which to grade.

***Syllabus subject to change**