

SEP 24 2012

OFFICE OF THE
SENATE COUNCIL

APPLICATION FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a - 1f & 2a - 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: 1/26/2012
- b. Department/Division: Theatre
- c. Is there a change in "ownership" of the course? YES NO
If YES, what college/department will offer the course instead? _____
- d. What type of change is being proposed? Major Minor¹ (place cursor here for minor change definition)
- e. Contact Person Name: Nancy Jones Email: Nancy.Jones@uky.edu Phone: 73297
- f. Requested Effective Date: Semester Following Approval OR Specific Term²: _____

2. Designation and Description of Proposed Course.

- a. Current Prefix and Number: TAD 246 Proposed Prefix & Number: TAD 244
- b. Full Title: Dance Improvisation Proposed Title: Dance Improvisation
- c. Current Transcript Title (if full title is more than 40 characters): _____
Proposed Transcript Title (if full title is more than 40 characters): _____
- d. Current Cross-listing: N/A OR Currently³ Cross-listed with (Prefix & Number): _____
Proposed - ADD³ Cross-listing (Prefix & Number): _____
Proposed - REMOVE^{3,4} Cross-listing (Prefix & Number): _____

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.

Current: _____ Lecture 4 Laboratory⁵ _____ Recitation _____ Discussion _____ Indep. Study _____
 _____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency _____
 _____ Seminar _____ Studio _____ Other - Please explain: _____

Proposed: _____ Lecture 2 Laboratory _____ Recitation _____ Discussion _____ Indep. Study _____
 _____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency _____
 _____ Seminar _____ Studio _____ Other - Please explain: _____

- f. Current Grading System: Letter (A, B, C, etc.) Pass/Fail
Proposed Grading System: Letter (A, B, C, etc.) Pass/Fail

Comment [1]: Excerpt from SR 3.3.0.G.2
Definition: A request may be considered a minor change if it meets one of the following criteria:
 a. change in number within the same hundred series⁶;
 b. editorial change in the course title or description which does not imply change in content or emphasis;
 c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s); d. a cross-listing of a course under conditions set forth in SR 3.3.0.E;
 e. correction of typographical errors.
⁶...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

¹ See comment description regarding minor course change. Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.
² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.
⁴ Removing a cross-listing does not drop the other course - it merely unlinks the two courses.
⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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- g. Current number of credit hours: 2 Proposed number of credit hours: 1
- h. Currently, is this course repeatable for additional credit? YES NO
 Proposed to be repeatable for additional credit? YES NO
 If YES: Maximum number of credit hours: 2
 If YES: Will this course allow multiple registrations during the same semester? YES NO

i. Current Course Description for Bulletin: This course will investigate essential elements of dance composition (time, space and energy) to create dances in, and of, the moment. Students will cultivate individual and ensemble awareness, and enhance their performance skills at the introductory level.

Proposed Course Description for Bulletin: This course will investigate essential elements of dance composition (time, space and energy) to create dances in, and of, the moment. Students will cultivate individual and ensemble awareness, and enhance their performance skills at the introductory level.

- j. Current Prerequisites, if any: TAD 141 and permission of instructor
 Proposed Prerequisites, if any: TAD 141 and permission of instructor

- k. Current Distance Learning (DL) Status: N/A Already approved for DL* Please Add* Please Drop

*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.

- l. Current Supplementary Teaching Component, if any: Community-Based Experience Service Learning Both
 Propose: Supplementary Teaching Component: Community-Based Experience Service Learning Both

3. Currently, is this course taught off campus? YES NO
 Proposed to be taught off campus? YES NO
4. Are significant changes in content/teaching objectives of the course being proposed? YES NO

If YES, explain and offer brief rationale:

First, for accuracy, this course should be numbered in sequential fashion before TAD 245 and 345 because it is a prerequisite for those courses. Second, the course requires less laboratory/contact hours than we realized when we proposed the course and the dance minor last year - prior to hiring the faculty member who is coordinating the program. The faculty member brings great knowledge of the field and what is considered typical for a course like this. Through benchmarking we learned that Dance Improvisation is typically a 1 credit course, and we would like to be consistent with other dance courses and programs. In order to accommodate the reduction in credit hours, the course will meet fewer times per week in the laboratory setting.

5. Course Relationship to Program(s).
- a. Are there other depts and/or pgms that could be affected by the proposed change? YES NO
 If YES, identify the depts. and/or pgms: _____
- b. Will modifying this course result in a new requirement⁷ for ANY program? YES NO
 If YES⁷, list the program(s) here: Dance Minor

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

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6. Information to be Placed on Syllabus.

- a. Check box if changed to 400G or 500. If changed to 400G- or 500-level course you must send in a syllabus and you must include the *differentiation* between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

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Signature Routing Log

General Information:

Course Prefix and Number: TAD 244
 Proposal Contact Person Name: Nancy Jones Phone: 73297 Email: nancy.jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Dept. of Theatre	1/23/2012	Nancy Jones / 73297 / nancy.jones@uky.edu	
college of Fine Arts	3/30/12	G.Maschio /7-1707 / / / / / /	gmasc1@uky.edu

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council	9/24/12	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

The University of Kentucky, Department of Theatre
TAD 244 Improvisation
Course Time: TR 11-12:15 pm
Location: 117 Fine Arts Building, Dance Studio
Semester: Spring 2012
Credits: 1

Instructor: Susie Thiel
Office Hours: rm 32 Fine Arts Building
Monday 11-1
Thursday 12:30 -2:30
and by appointment
Email Address: susie.thiel@uky.edu

"Just as no two bodies are alike, no two bodies express themselves in the same way." Maurice Béjart, choreographer

COURSE DESCRIPTION:

This course will investigate essential elements of dance composition (time, space and energy) to create dances in, and of, the moment. Movement based improvisation techniques and structures provide a framework for creative physical exploration and self-expression. Students will cultivate individual and ensemble awareness, and enhance their performance skills at the introductory level. The course will culminate in an improvised performance in the studio, open to friends and family members.

COURSE GOALS: Upon successful completion of this course, students will be able to:

- Create improvised performances that illustrate an awareness of space, time, and dynamic, as well as performance presence.
- Demonstrate movement as a form of self-expression and creativity.
- Experiment and discover new works based upon success and failure.
- Recognize the individual's body awareness as well as cultivate an ensemble sensibility
- Demonstrate skills in improvising with supporting or collaborative elements such as text, images, music and props.

EVALUATION:

Your final grade will be calculated according to the following percentages (and adjusted for absences and missed work):

- Studio performance / Attendance 80%
- Journals and written assignments 20%

COURSE REQUIREMENTS:

STUIDO PERFORMANCE (80%)

Participation: This is an experiential course. Regular attendance and full participation from beginning to the end of class is of the utmost importance. Grades will reflect your wiliness to take movement risks, work individually and with the group, consistency, commitment, enthusiasm, as well as disciplined presence, concentration skills, ability to self-motivate, and quality of participation in all class activities. Students are expected to join class discussions and provide feedback to other students. Evaluation is also based on the evidence of your individual progress in this course.

Attendance: Arrive on time, appropriately dressed, and ready to participate fully. Attendance is 80% of your grade. You are allowed to have 1 excused absence during the semester. **For an absence to be excused students must email the instructor prior to, or on the date of, the absence and email should include reason for absence.** Medical notes or supporting materials should be provided at the next class session attended. After 1 absence, your grade will be lowered by 1/3 of a grade for each additional absence (i.e. an A would become an A-).

Observation: Students may observe class only if arrangements have been made with the instructor due to injury or illness. **While observing, student should actively take notes on that class and hand in those notes to the instructor after class. Two class observances equal ONE ABSENCE.** Good observation notes should reflect what the student is learning by watching the class. This should not just be a catalogue of the exercises performed during class but might include how the body is working, imagery, observations about how classmates execute the material, and ideas for how the student might approach the class differently when they are participating next.

Tardiness: Please be on time. Class will begin at 10:10. It is essential that your body get the full warm-up to prevent injury. If you arrive after attendance is taken, you will be considered tardy. A severely tardy student will be asked to observe class.

CRITERIA FOR GRADING:

A range- Outstanding, Excellence

Exhibits a hunger and passion for learning, willingness to take movement risks, and integrates corrections; consistently strives for the best and demonstrates exceptional growth toward objectives of the course; actively participates in final group assignment with leadership, commitment, creativity and enthusiasm; written assignments submitted on time, with thoughtful discussion and articulation of ideas.

B range- Very Good, Good

Work shows uniform solidity, dedication and concentration; consistent work habits and demonstrates improvement toward some skills over the semester; actively participates in final group assignment and class discussions; written assignments submitted on time.

C range- Average, Adequate

Actively participates but lacks energy or commitment to push toward new heights; work habits are inconsistent; participates in final group assignments, but contributes little; written assignments are poorly written with incomplete information

COURSE OUTLINE – Subject to change. There is space in the current syllabus for adjustments based on our journey and explorations.

January 7th - Introduction – What is improvisation? Time/Space/Dynamic

January 14th – Time/Space/Dynamic continued, Movement Invention
(LOCATION CHANGE: STUDIO B)
Reading #1 due.

January 21st - Somatics / Authentic Movement / Postures of Mindfulness

January 28th – Solo Forms / Solo Quads

February 4th – Solo Performance Continued, Weight Sharing
Reading #2 due

February 11th – MUSEUM DAY – Go to UMMA

February 18th - Weight Sharing Continued, Image based solos (from UMMA)
Mid-term journal collection

February 18-19th – Attend Merce Cunningham Performance

February 25th -Chance Dance / Working with Scores
Creative writing assignment due

March 5th – SPRING BREAK NO CLASS

March 12th – Group Forms / Ensemble Building / Endings
Reading #3 due

March 19th - Improvising with Text

March 26th – Improvising with Props

April 1st – Site specific (weather permitting)

April 8th – Improvising with Musicians

April 15th – FINAL PERFORMANCE – LAST DAY CLASS!
End of term journal collection

April 19th – *final extended journal entry due via CTools*

HOMEWORK ASSIGNMENTS (20%):

Assignment submission: All readings will be posted on Blackboard.

When submitting assignments via Blackboard, please upload assignments as .doc, .docx, or .txt file formats by midnight of the due date. Please save assignments with the following file format:

“Last name-subject-date.extension”

Mid term grade

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Weekly Journal

Students are required to make weekly entries into an improvisation journal that reflect on class experiences and readings. Journals can be submitted via Blackboard Assignments (typed or scanned handwritten pages) or in hard copy, and will be collected at mid-term and on the last day of class.

Reflections on experiences outside of class that influence or relate to improvisation are welcome and entries can be supplemented with quotes, images, drawings, creative writing, videos, sound files, etc. Journal entries should reference classroom learning, but should move beyond a simple archive of activities. Students are expected to respond critically and creatively: What are you learning or what did you find exciting? How did class make you feel, and why? What was challenging, and why? What was successful or unsuccessful about an improvisation (and what criteria do you use to define those terms?) How does what you did in class relate to other areas of interest?

Mid-term collection: February 18th, 2011 (6 entries)

End of term collection: April 15th, 2011 (7 entries)

Readings

All readings will be posted on BlackBoard. Students are expected to complete readings before class on the due date and all readings will be discussed as a group.

Free Play: Improvisation in Life and Art (excerpts)

by Stephen Nachmanovitch, New York: Jeremy P. Tarcher/Putnam, 1990.

#1 Due Jan 14th

Mind at Play (42-50).

Disappearing (51-55)

#2 Due February 4th

Practice (66-77)

The Power of Limits (78-87)

#3 Due March 12th

The Power of Mistakes (88-93)

Playing Together (93-101)

Creative Writing Assignment Due: Friday February 25th

Attend a performance of The Merce Cunningham Dance Company at the Power Center for the Performing Arts (121 Fletcher, Ann Arbor, Michigan 48104).

Friday February 18 @ 8:00pm

Saturday February 19 @ 8:00pm

Tickets are available from the University Musical Society online at www.ums.org or at the ticket office in the Michigan League. The UMS fall half-price student ticket sale will be held online starting Sunday January 9 at 8pm through Wednesday January 11 at noon.

Read "You Have to Love Dancing to Stick to It" by Merce Cunningham in *The Vision of Modern Dance in the Words of Its Creators*, edited by Jean Morrison Brown, Naomi Mindlin and Charles H. Woodford, Princeton Book Company, 1998, p. 89-91.

Optional reading "The Metamorphosis of Form" in *Ballet & Modern Dance* by Susan Au, Thames & Hudson Ltd., 1988, p. 155-158.

Write a creative response to the Cunningham performance and to Cunningham's essay "You Have to Love Dancing to Stick to It". Begin your essay with the statement "You have to love _____ to _____" (fill in the blanks). Your response can be structured as an essay, poem, story, dream sequence, letter, stream of consciousness writing, etc. and can include images, drawings, or other visuals. Try not to begin with a plan, let the words come out improvisationally!

PLEASE SUBMIT IN HARD COPY AND VIA BLACKBOARD

Final Extended Journal Entry Due: Monday April 19th

This is an extended journal entry reflecting on the entire semester. This assignment will be discussed in more detail at the end of the semester.

PLEASE SUBMIT VIA BLACKBOARD

EXCUSED ABSENCES:

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

VERIFICATION OF ABSENCES:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

ACADEMIC INTEGRITY:

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work,

written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

ACCOMMODATION DUE TO DISABILITY:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

ADDITIONAL INFORMATION:

DANCE FLOOR: Keep all street shoes off the dance floor, especially in the winter. Whatever you track in, you have to dance and roll around in. No food or drinks allowed in the studio. Bottled water with a secured lid is acceptable. Once our floors get dirty, they tend to stay dirty.

CELL PHONES:

All phones and electronic devices must be turned off before entering the space. The student may take notes with a laptop. If the student is surfing the web (social networking sites, email, internet ect.) the student will be marked absent for the day.

Ellis, Janie

From: Ett, Joanie M
Sent: Monday, September 24, 2012 3:48 PM
To: Ellis, Janie
Cc: Brothers, Sheila C
Subject: TA 236, TA 237, TA 311, TA 336, TAD 147, TAD 244, TAD 345, TAD 347
Attachments: TA 236.pdf; TA 237.pdf; TA 311.pdf; TA 336.pdf; TAD 147.pdf; TAD 244.pdf; TAD 345.pdf; TAD 347.pdf

Hi Janie,

The following courses were approved-pending at the May 1st Undergraduate Council meeting. The requested revisions have been incorporated into the proposals and UGC recommends approval.

TA 236-new
TA 237-new
TA 311-new
TA 336-new
TAD 147-new
TAD 244-change
TAD 345-new
TAD 347-new

Thanks,
Joanie

Joanie Ett-Mims
Undergraduate Education
University of Kentucky
113 Bowman Hall
Lexington, KY 40506-0059
(859)257-9039 Phone
(859)257-1455 Fax
joanie.ett-mims@uky.edu

