

Course Information

Date Submitted: 10/1/2013

Current Prefix and Number: TAD - Dance, TAD 141 MODERN DANCE I

Other Course:

Proposed Prefix and Number: TAD 141

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

RECEIVED

MAY 28 2014

OFFICE OF THE
SENATE COUNCIL**1. General Information**

a. Submitted by the College of: FINE ARTS

b. Department/Division: Fine Arts - Theatre Arts

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Nancy Jones

Email: Nancy.Jones@uky.edu

Phone: 2573297

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: MODERN DANCE I

Proposed Title: Modern Dance I

c. Current Transcript Title: MODERN DANCE I

Proposed Transcript Title: Modern Dance I

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LABORATORY: 3

Proposed Meeting Patterns

LABORATORY: 4

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 2

Proposed number of credit hours: 2

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 12

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: Foundations course in basic movement concepts of time, space, and energy, emphasizing technical development and creative exploration.

Proposed Course Description for Bulletin: Foundations course in basic movement concepts of time, space, and energy, emphasizing technical development and creative exploration.

2j. Current Prerequisites, if any:

Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|GMASC1|Geraldine Maschio|TAD 141 CHANGE College Review|20131004

SIGNATURE|JMETT2|Joanie Ett-Mims|TAD 141 CHANGE Undergrad Council Review|20140212

SIGNATURE|JEL224|Janie S Ellis|TAD 141 CHANGE Senate Council Review|20140313

SIGNATURE|ABRZY2|Anna W Brzyski|TAD 141 CHANGE Approval Returned to College|20140523

SIGNATURE|JEL224|Janie S Ellis|TAD 141 CHANGE Senate Council Review|20140527

Courses	Request Tracking
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Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

[Browse...](#)

Upload File

	ID	Attachment
Delete	3038	repeatable_rationale.pdf
Delete	3050	TAD 141 syllabus revised.docx

First 1 Last

Select saved project to retrieve...

Get New

NOTE: Start form entry by choosing the Current Prefix and Number (*denotes required fields)

Current Prefix and Number:		TAD - Dance TAD 141 MODERN DANCE I	Proposed Prefix & Number: (example: PHY 401G)	TAD 141
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, exceptior -799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimina or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above		
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No				
If YES, check the areas that apply:				
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics				
1. General Information				
a.	Submitted by the College of: FINE ARTS		Submission Date: 10/1/2013	
b.	Department/Division: Fine Arts - Theatre Arts			
c.*	Is there a change in "ownership" of the course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select...			
e.*	* Contact Person Name: Nancy Jones		Email: Nancy.Jones@uky.edu Phone: 2573297	
	* Responsible Faculty ID (if different from Contact)		Email: Phone:	
f.*	Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval	OR Specific Term: 2
2. Designation and Description of Proposed Course.				
a.	Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed change not affect DL delivery.				
b.	Full Title: MODERN DANCE I		Proposed Title: * Modern Dance I	
c.	Current Transcript Title (if full title is more than 40 characters):		MODERN DANCE I	

c. Proposed Transcript Title (if full title is more than 40 characters):		Modern Dance I			
d. Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR	Currently ² Cross-listed with (Prefix & Number):	none	
Proposed – ADD ² Cross-listing (Prefix & Number):					
Proposed – REMOVE ^{2,4} Cross-listing (Prefix & Number):					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern					
Current:	Lecture	Laboratory ⁵	Recitation	Discussion	Indep. Study
		3			
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other: Please explain:		
Proposed: *	Lecture	Laboratory ⁵	Recitation	Discussion	Indep. Study
		4			
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other: Please explain:		
f. Current Grading System:	ABC Letter Grade Scale				
Proposed Grading System:*	<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale				
g. Current number of credit hours:	2	Proposed number of credit hours:*	2		
h.* Currently, is this course repeatable for additional credit?					<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be repeatable for additional credit?					<input checked="" type="radio"/> Yes <input type="radio"/> No
If YES:	Maximum number of credit hours:	12			
If YES:	Will this course allow multiple registrations during the same semester?	<input type="radio"/> Yes <input checked="" type="radio"/> No			
i. Current Course Description for Bulletin:	Foundations course in basic movement concepts of time, space, and energy, emphasizing technical development and creative exploration.				
* Proposed Course Description for Bulletin:	Foundations course in basic movement concepts of time, space, and energy, emphasizing technical development and creative exploration.				
j. Current Prerequisites, if any:					
* Proposed Prerequisites, if any:					

k.	Current Supplementary Teaching Component, if any:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both
	Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change
3.	Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
*	Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, enter the off campus address:	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, explain and offer brief rationale:	
5.	Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES ² , list the program(s) here:	
6.	Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you <i>must include the differentiation</i> between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establish different grading criteria in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be appropriate academic Council for normal processing and contact person is informed.*

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting gene least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

Submit as New Proposal Save Current Changes

Ett, Joanie M

From: Badger, Karen
Sent: Tuesday, February 11, 2014 4:42 PM
To: Jones, Nancy C
Cc: Ett, Joanie M
Subject: RE: Undergraduate Council Question

Thanks, Nancy, this helps. Can we attach this to include in your rationale? Karen

Karen Badger, Ph.D., MSW
Director of Undergraduate Studies
Associate Dean of Academic and Student Affairs Associate Professor College of Social Work University of Kentucky
625 Patterson Office Tower
Lexington, Kentucky 40506-0027
Phone: 859-257-2350
Fax: 859-323-1030

-----Original Message-----

From: Jones, Nancy C
Sent: Tuesday, February 11, 2014 4:16 PM
To: Badger, Karen
Subject: RE: Undergraduate Council Question

Got it.

This is for the dance minor (not a major). A handful of the participating students are theatre majors, but mostly from all over the university.

Most of the dance classes are 2 credits. (Incidentally our Dance Minor has grown from 6 minors when we started it 3 years ago to 53+ right now!) We have a limited number of classes in the Dance Minor program, but our students need and want to repeat technique classes so they can continue to perform in the concerts and other performance opportunities. Although they are not REQUIRED to repeat the classes, they would receive credit for them should they choose to take them, or have time within the limitations of their selected major program. Our Theatre Majors have a 45 credit B.A. degree. When you add the 30 credits of UK Core, and 21 credits of a Dance Minor you still only have 96 credits. They could repeat lots of these classes to get to their 120 hours to graduate.

Does that help?

Nancy

Nancy C. Jones, Chair
Department of Theatre
University of Kentucky
859.257.8166
www.uky.edu/finearts/theatre

From: Badger, Karen
Sent: Tuesday, February 11, 2014 4:09 PM
To: Jones, Nancy C
Subject: RE: Undergraduate Council Question

Hi Nancy, Yes, but it would help if you could address how they can repeat so many times without impacting degree progression....that seems to be the concern...thanks! Karen

Karen Badger, Ph.D., MSW
Director of Undergraduate Studies
Associate Dean of Academic and Student Affairs Associate Professor College of Social Work University of Kentucky
625 Patterson Office Tower
Lexington, Kentucky 40506-0027
Phone: 859-257-2350
Fax: 859-323-1030

-----Original Message-----

From: Jones, Nancy C
Sent: Tuesday, February 11, 2014 4:08 PM
To: Badger, Karen
Subject: RE: Undergraduate Council Question

Hi Karen,
I had a rationale included in the proposal submission.
It should be downloadable in Ecats?
n

Nancy C. Jones, Chair
Department of Theatre
University of Kentucky
859.257.8166
www.uky.edu/finearts/theatre

From: Badger, Karen
Sent: Tuesday, February 11, 2014 3:59 PM
To: Jones, Nancy C
Subject: Undergraduate Council Question

Hi Nancy, we are in UGC and reviewing your TAD courses that can be repeated up to 6 times. Can you provide an explanation/rationale for this? How would doing so impact degree completion? Can other college students take these or are they limited to TAD majors? Thanks!! Karen

Karen Badger, Ph.D., MSW
Director of Undergraduate Studies
Associate Dean of Academic and Student Affairs Associate Professor College of Social Work University of Kentucky
625 Patterson Office Tower
Lexington, Kentucky 40506-0027
Phone: 859-257-2350
Fax: 859-323-1030

The following explanation describes the rationale for changing the ability of students to be able to repeat this course. This Dance Technique class will allow students to build on their technical dance skills each semester they enroll in the class. Moreover, students will learn new choreographic material each time they enroll in the class, therefore the class material is not repeated, only the structure of the class remains the same. Our accreditation agency, N.A.S.T. recommends that students be allowed to enroll in performance classes of this nature multiple times, much the same as they would for private voice or music lessons.

Modern Dance I
The University of Kentucky, Department of Theatre
TAD 141 section 001
Course Syllabus

THE BASICS

Course Time: T/H 12:30– 1:45pm

Locations:

Fine Arts Bldg *Fine Arts Bldg-Rm.117-FA*

Semester: Fall 2013

Credits: 2

Instructor: Ariella Brown

Office Hours: by appointment (please email to set up an appointment)

Barker Hall (next to the dance studio in Barker Hall)

Email Address: ariella.brown@uky.edu

COURSE DESCRIPTION- “We’re Going to Dance!”

Beginning Modern Dance is a studio class designed for students who have little to no modern dance experience. The class develops a kinetic awareness through cultivating the student’s modern technique capabilities, while increasing the students’ skills to communicate their thoughts and observations through written work. The class investigates expression and confidence, while grounding the student with the proper dance vocabulary necessary for maximum showmanship. The students will discover the complex nature of modern dance during the course of the semester and will demonstrate this gained knowledge through specific writing and movement projects.

COURSE GOALS

- To provide basic knowledge of Modern Dance history and modern dance choreographers
- To provide basic knowledge of modern dance vocabulary
- To enhance skills in proper modern dance technique while understanding human anatomy
- To enhance skills in performance
- To increase stamina, flexibility and strength
- To enhance self-evaluation skills. Through verbal and written documentation, students will enhance their ability to discuss and self evaluate in a clear, articulate, critical and constructive manner.
- To depart from one’s known movement vocabulary and build self-confidence.

COURSE OBJECTIVES

- Gain a full understanding of modern dance through movement, observation, and select written assignments
- Increase movement ability and accuracy through practicing technique
- Develop confidence and expression conveyed through movement
- Build muscle tone and stamina through repetition and rigorous dedication
- Develop increased flexibility, musicality, and performance quality
- Explore the full kinetic edges of the movement through taking instruction and applying it physically and mentally
- Leave the class with a greater appreciation for and ability in performing modern dance
- To have fun.

SUBMISSION OF ASSIGNMENTS- Where, When, and Format:

➤ **WHERE**

BLACKBOARD: All assignment descriptions, additional readings and due dates are located in the assignment module on blackboard, and in this syllabus.

➤ **WHEN**

All written assignments must be uploaded to Blackboard **in the assignment section** anytime by 11:59pm of the due date. (If you want to submit it earlier, you can, of course.) Once on Blackboard, please save the file and label the assignment accordingly:

➤ **FORMAT**

Your Last Name.First NameAssignment1, Your Last Name.First NameAssignment2 and so on. example for Jane Smith: Smith.Jane.Assignment1. Smith.Jane.Concertcritique

Students should avoid using any special characters such as #,,:"/?!\@#\$\$%^()& or * in their file names, because it affects the ability to open the file successfully.

All written assignments should use MLA format, Times New Roman, 1 inch margins, and double-spaced, with correct grammar and spelling.

➤ **LATE ASSIGNMENTS**

All written assignments must be uploaded by 11:59p.m. of the due date. If the assignment is uploaded after that the assignment will not be graded.

REQUIRED COURSE ASSIGNMENTS:

➤ **STUDIO ATTITUDE/IMPROVEMENT:** (100 pts or 20%)

Only showing up to class does not insure a good grade in this class. Each individual must apply themselves everyday in class. This means that a noticeable improvement is being made, corrections followed, and attentiveness given to the instructor. This class can be really fun, but

only if a personal application to movement is made, and a severe dedication to improvement is recognized. Good grades will not be given on “technique” alone. They are based on improvement. The 100 points for studio attitude and improvement is based off the question: Where did the student start in terms of ability and attitude, and where did he/she finish?

➤ **OBJECTIVES PAPER:** (25 pts or 5%)

PAPER OBJECTIVE

The objectives paper serves as a “jumping off” point into the semester for each student. Students will contemplate why they chose to take this class, and how it relates to their personal goals. The goals can be directly related dance technique or to their overall life as a student and human. The paper will also provide the instructor with a base line of where the student is, and where he or she desires to go.

INSTRUCTIONS

Write an introduction paper speaking to your previous dance background and what you would like to accomplish this semester. The goals can be directly related to dance, or to some other broader aspect of your life. Some of the questions you might ask yourself while writing this paper could be: What do I want to gain from this class? What can I focus on to accomplish this goal? What previous dance experience do I have? How will my previous dance experience help accomplish this goal? How does dance affect my overall goals as a student? This is mostly an open-ended assignment. It’s an opportunity for you to take a step back, and really think about what you want to accomplish this semester.

GRADING SCALE BREAKDOWN

3 pts- awarded for using correct formatting, font, and indicating your name on the top of the paper

7 pts- awarded for proper grammar, spelling, sentence structure, avoiding emoticons and slang, etc.

15 pts- awarded for content and pertinence. Papers that are repetitive will have points deducted here.

REQUIRED LENGTH: 1-2 pages

DUE DATE: Saturday, Sept. 7 by 11:59pm

➤ **POWER POINT PRESENTATION:** (75 pts or 15%)

PP OBJECTIVE

The Power Point presentation assignment will provide students with an opportunity to further research a modern dance choreographer of their choice. The Power Point presentations created will exhibit a thorough history of the choreographer, as well as an analysis of one of the choreographer’s works available on youtube. The students will directly relate material they have studied in class to the chosen work they are analyzing.

INSTRUCTIONS

Pick a historically significant choreographer. Dropbox their name under “Choreographer Proposal” in the “Assignments” module on blackboard (just the name of the choreographer) by the first due date below to make sure the choreographer is approved by the instructor. Then, prepare a Power Point slide presentation on the history and accomplishments of this choreographer. Make sure your research is thorough and covers all pertinent information. Then,

find a work on youtube choreographed by this individual to analyze (you may want to do this before getting the choreographer approved to make sure you can find a significant amount of footage to analyze). Using this clip, directly relate the material covered in class to what you see on the video. Ask yourself questions such as: what qualities in this dance are similar to what we have studied in class? What qualities are different? What structure is prevalent in this work, and how does it make me feel? Be sure to state any opinions in a clear, objective manner. Try to avoid using the first person. For instance, if the work that you chose made you feel sad, try to avoid saying "It made me feel sad" in your bullet points. Instead, you may say: "Work tends to evoke darker emotions, such as sadness." Create the slides as if you were to present them to the entire class. These presentations will NOT be presented to the class, due to time constraints, so all pertinent information must be clearly displayed through the presentation. Below are specific guidelines.

LENGTH GUIDELINES

-15-20 slides of information

-Must include a bibliography/works cited slide in proper format of your choice (in addition to the 15 slides)

-Must include a title slide with the name of the choreographer and your name (in addition to the 15 slides)

(at the minimum you would have 17 slides: 1 title, 15 info, 1 bibliography)

FORMAT

The general format will look like this:

TITLE SLIDE

HISTORY OF THE CHOREOGRAPHER

IF ALIVE, WHAT THEY ARE DOING TODAY

HYPERLINK TO CHOSEN WORK

ANALYSIS OF CHOSEN WORK

BIBLIOGRAPHY SLIDE

EXPECTATIONS:

-Proper spelling required

-In depth research on the choreographer required

-Link to work should be *at least* 3minutes long

-Slides should not be too "wordy": **do not use complete sentences**; use concise fragments with pertinent information as in a real presentation

-Slides should not be too "flashy": Distracting backgrounds and fonts may make it hard to read the text from a far

-DO NOT USE WIKIPEDIA AS A SOURCE!!!! You will lose 10 points for using Wikipedia as a source.

-Make sure to include your video link in the presentation for the analysis

-Please reference the power point guidelines link and Liz Lerman's critical response process on Blackboard (under the "Assignments" module) for additional guidance.

GRADING SCALE BREAKDOWN

10 pts- awarded for getting your choreographer approved by the first due date

10 pts- awarded for not using Wikipedia as a source

20 pts- awarded for proper Power Point formatting and spelling. Use of slang, emoticons, and internet lingo will lose points here. Presentations that are too "wordy" or too "flashy" will be deducted here as well. Please reference the power point guidelines link for help on this section.

35 pts- awarded for content and pertinence. Presentations that aren't the correct length, don't have a title slide, show lack of research and/or don't have a bibliography slide will lose points here. Presentations that show insight and deep analysis of the work will be awarded points here. TOTAL possible points: 75 POINTS

CHOREOGRAPHER PROPOSAL DUE DATE: Saturday, Sept 21st by 11:59p.m.

FINAL PP DUE DATE: Saturday, Oct 5th by 11:59p.m.

➤ **MIDTERM MOVEMENT PHRASE:** (100 pts or 20%)

The midterm movement exam will comprise of a predetermined phrase learned in class and presented in small groups. Grading of this phrase will be based off of a culmination of gained technique, expression, and musicality. Progress, movement specificity, energy, and attitude will be considered, in addition to goals outlined in the student's objectives paper.

MIDTERM DATE: Thursday, Oct. 17th

➤ **MIDTERM VOCABULARY ASSESSMENT TEST:** (50 pts or 10%)

The midterm written exam will assess the students on gained vocabulary learned through daily participation in class. It will help reinforce basic modern dance principles, and measure the students' comprehension of common steps within this genre of dance. The exam will consist of multiple-choice, fill in the blank, and/or essay questions. A study guide will be provided closer to the exam date.

EXAM DATE: Tuesday, Oct. 22nd

➤ **REFLECTION PAPER:** (25 pts or 5%)

A reflection paper will be required for this class. This reflection paper will be an opportunity for the student to self-assess his/her progress within the semester and look back the objectives written at the beginning of the semester to notice improvement and change in regards to the original goals set. Further guidelines will be posted to Blackboard closer to the due date.

REQUIRED LENGTH: 1-2 pages

DUE DATE: Saturday, Nov. 16th by 11:59pm

➤ **FINAL MOVEMENT PROJECT:** (125 pts or 25%)

The final exam will comprise of a movement based project and showing. Students will be assessed performing a combination learned in class. In addition, the students will break into groups and generate their own material to add to this combination. The exam will assess musicality, modern fundamentals, creativity, and group work. Students will be graded on their participation, attitude, and commitment to their groups' generated material and to their overall comprehension and embodiment of material learned in class.

FINAL MOVEMENT EXAM: Thursday, Dec. 12th in class – Note: there will not be a final or classes during finals week

➤ **EXTRA CREDIT: “Extra, Extra, Read All About It!” (25 pts or 5%)**

There are several live dance performances in Lexington and Cincinnati. If the student attends one of these shows and writes a 1-2 page concert critique, they will be awarded **up to** 25 points of extra credit. Suggested shows are under “Extra Credit” in the “Assignments” module on Blackboard. If the student would like to see a different show, please have the instructor approve it as a viable extra credit opportunity **before** buying tickets to the show.

DUE DATE: Two weeks after the performance date or by Nov. 23rd; whichever comes first by 11:59pm.

COURSE REQUIREMENTS- “Deep Breath In!”

➤ **GRADES**

The class will be scored accordingly:

- Studio attitude/improvement: **100 pts or 20%**
- Objectives Paper: **25 pts or 5%**
- Reflection Paper: **25 pts or 5%**
- Power Point Presentation: **75 pts or 15%**
- Midterm vocabulary assessment test: **50 pts or 10%**
- Midterm movement exam: **100 pts or 20%**
- Final movement project: **125 pts or 25%**

TOTAL : 500 POINTS

➤ **GRADING SCALE**

- 450-500 points: A
- 400-449 points: B
- 350-399 points: C
- 300-349 points: D
- 0-299 points: E

➤ **Mid-term Grades-** Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

➤ **ATTENDANCE-** “We Get to Dance for University Credit!”

NOTE: THE ABOVE GRADING SCALE IS IN ADDITION TO THE ATTENDANCE REQUIREMENTS LISTED BELOW.
*****ATTENDANCE TRUMPS ALL.*****

The only way to learn modern dance is to show up to class! Attendance is mandatory and strict, so come to class and be on time. Most of the work for this course will be done in the studio, so regular attendance is crucial. Arrive on time, appropriately dressed, and ready to participate fully. You are allowed to have 3 unexcused absences during the semester. On your 4th unexcused absence, your grade will be lowered by 1/2 of a grade (or 25 points for each absence) and so on for each additional absence. Repeated lateness will result in a lower grade. If you are ill or injured over a prolonged period of time you must meet with the instructor to discuss how you will complete the course requirements. **Think of attendance as a trump card. The student may receive a perfect 500 points in all other sections of the course, but if they have more than 3 unexcused* absences, they will automatically get a lower grade. Attendance trumps all.**

- In order to ensure that the student's attendance is properly recorded, at the beginning of each class, the student should sign in next to only their name on the attendance sheets.
- No makeups in other dance classes will be allowed

LATENESS

Please be on time. Class will begin at 12:30. It is essential that your body is fully warm to prevent injury. Also many fundamentals and the session's concepts will be introduced during the warm-up and start of class. If you arrive after 12:30, you will be considered tardy. A severely tardy student will be asked to observe class. Two class observances equal ONE ABSENCE. Repeated lateness will result in a lower grade.

OBSERVATIONS

Students may observe class only if arrangements have been made with the instructor due to injury or illness. If you observe do NOT sign in on the attendance book. While observing, student should actively take notes on that class and upload these to blackboard later that night under "observations days" in the Assignments section. After the instructor has received the notes online, the student will be marked present for the day. Two class observances equal ONE ABSENCE.

EXCUSED ABSENCES (see additional school regulations below)

- *Only students who are ill with a doctor's note will be excused for the class for the day.
- *All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion.
- *Absences pre-approved by the school will be honored- please provide documentation.
- *It is the students' responsibility to keep a personal record of the any missed classes.

EXCUSED ABSENCES

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

VERIFICATION OF ABSENCES

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

ACADEMIC INTEGRITY

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

* This includes choreography

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else’s work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student’s assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

ACCOMMODATION DUE TO DISABILITY

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

➤ **ADDITIONAL INFORMATION**

DRESS CODE

Students must wear clothing that they can move in. Sweat pants, yoga pants, longer shorts, tee shirts and tank tops. Jeans, skirts, bulky/excessive jewelry and overly baggy clothing is not allowed. Students will dance barefoot for this class. **The student does NOT have to purchase any shoes for this class.** Please do not wear socks in this class. Students should keep hair pulled back, away from their face, should not chew gum during class, and should take the precautions to maintain proper hygiene for the comfort of all dancers.

DANCE FLOOR

Keep all street shoes off the dance floor, especially in the winter. Whatever you track in, you have to dance and roll around in. No food or drinks allowed in the studio. Bottled water with a secured lid is acceptable. Once our floors get dirty, they tend to stay dirty.

CELL PHONES

All phones and electronic devices must be turned off before entering the space.

CORRECTING

In some instances the instructor may have to correct through touch to help the student understand a correction. The instructor may have the students touch others to understand how the muscles work and to further assist tactile learners.

COURSE SCHEDULE

Classes will be taught by Ariella Brown, unless noted below.

- Tues, Sept. 24- Inner Mongolian University Faculty Master Class
- Thurs, Sept 26- Combined class with Inner Mongolian University students
- Thurs, Oct 31- Master class from UK professor Susie Thiel
- Thurs, Nov 14 (?) - Nan Giordano Master class
- Thurs, Nov 28- No Class; University Break

COURSE SCHEDULE

- WEEK 1: Syllabus Review and Introduction to Modern Technique**
- WEEK 2: Introduction to Modern Technique Cont.**
- WEEK 3: Humphrey/Weidman Technique**
- WEEK 4: Humphrey/Weidman Technique**
- WEEK 5: Humphrey/Weidman Technique**
- WEEK 6: Lester Horton Technique**
- WEEK 7: Lester Horton Technique**
- WEEK 8 Lester Horton Technique**

WEEK 9: Martha Graham Technique
WEEK 10: Martha Graham Technique
WEEK 11: Martha Graham Technique
WEEK 12: Jose Limon Technique
WEEK 13: Jose Limon Technique
WEEK 14: Jose Limon Technique
WEEK 15: Technique Fusion and Final

Final Movement Exam on Thursday, Dec. 12- This is our final class. There will be no classes during Finals week.

*This syllabus is subject to change