

4/27

Course Information

Date Submitted: 3/22/2016

Current Prefix and Number: TAD - Dance, TAD 447 STUDIES IN DANCE: SUBTITLE REQUIRED

Other Course:

Proposed Prefix and Number: TAD 447

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

1. General Information

a. Submitted by the College of: FINE ARTS

b. Department/Division: Fine Arts - Theatre Arts

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Susie Thiel

Email: susie.thiel@uky.edu

Phone: 7-3298

Responsible Faculty ID (if different from Contact)

Name: Nancy Jones

Email: nancy.jones@uky.edu

Phone: 7-8166

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: STUDIES IN DANCE: SUBTITLE REQUIRED

Proposed Title: STUDIES IN DANCE: SUBTITLE REQUIRED

c. Current Transcript Title: STUDIES IN DANCE: SUBTITLE REQUIRED

Proposed Transcript Title: STUDIES IN DANCE: SUBTITLE REQUIRED

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

Proposed Meeting Patterns

STUDIO: 1-4

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 2-4

Proposed number of credit hours: 1-4

h. Currently, is this course repeatable for additional credit? Yes

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 12

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: Exploration and study of a particular style and/or genre of dance technique.

Proposed Course Description for Bulletin: Exploration and study of a particular style and/or genre of dance technique.
May be repeated to a maximum of 12 credit hours under a different sub-title.

2j. Current Prerequisites, if any: Permission of instructor.

Proposed Prerequisites, if any: Permission of instructor.

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|NCJONE0|Nancy C Jones|TAD 447 CHANGE Dept Review|20160114

SIGNATURE|SOGIN|David W Sogin|TAD 447 CHANGE College Review|20160323

SIGNATURE|JMETT2|Joanie Ett-Mims|TAD 447 CHANGE Undergrad Council Review|20160427

SIGNATURE|JEL224|Janie S Ellis|TAD 447 CHANGE Senate Council Review|20160505

SIGNATURE|NCJONE0|Nancy C Jones|TAD 447 CHANGE Approval Returned to Dept|20160516

SIGNATURE|JEL224|Janie S Ellis|TAD 447 CHANGE Senate Council Review|20160523

SIGNATURE|NCJONE0|Nancy C Jones|TAD 447 CHANGE Approval Returned to Dept|20160524

SIGNATURE|JEL224|Janie S Ellis|TAD 447 CHANGE Senate Council Review|20160525

SIGNATURE|NCJONE0|Nancy C Jones|TAD 447 CHANGE Approval Returned to Dept|20160528

Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

[Browse...](#)

Upload File

ID	Attachment
Delete 6311	TAD447UPDATEDRationale (1).docx
Delete 6812	TAD447SyllabusMay9.docx

First 1 Last

NOTE: Start form entry by choosing the Current Prefix and Number (*denotes required fields)

Current Prefix and Number: TAD - Dance TAD 447 STUDIES IN DANCE: SUBTITLE REQUIRED		Proposed Prefix & Number: (example: PHY 401G) <input type="checkbox"/> Check if same as current	TAD 447
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, exceptior -799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimina or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, check the areas that apply: <input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a. Submitted by the College of:		FINE ARTS	
		Submission Date: 3/22/2016	
b. Department/Division:		Fine Arts - Theatre Arts	
c.* Is there a change in "ownership" of the course?			
		<input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select..	
e.* Contact Person Name:		Susie Thiel Email: susie.thiel@uky.edu Phone: 7-3298	
* Responsible Faculty ID (if different from Contact)		Nancy Jones Email: nancy.jones@uky.edu Phone: 7-8166	
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval OR Specific Term: ²	
2. Designation and Description of Proposed Course.			
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed change not affect DL delivery.			
b. Full Title:		STUDIES IN DANCE: SUBTITLE REQUIRED Proposed Title: * STUDIES IN DANCE: SUBTITLE REQUIRED	
c. Current Transcript Title (if full title is more than 40 characters):		STUDIES IN DANCE: SUBTITLE REQUIRED	
c. Proposed Transcript Title (if full title is more than 40 characters):		STUDIES IN DANCE: SUBTITLE REQUIRED	
d. Current Cross-listing:		<input checked="" type="checkbox"/> N/A OR none	

		Currently ² Cross-listed with (Prefix & Number):
Proposed – ADD ³ Cross-listing (Prefix & Number):		
Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):		
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern		
Current:	Lecture	Laboratory ⁵
	Clinical	Colloquium
	Seminar	Studio
		Other Please explain:
Proposed: *	Lecture	Laboratory ⁵
	Clinical	Colloquium
	Seminar	Studio
		Other Please explain:
f. Current Grading System:		ABC Letter Grade Scale
Proposed Grading System:*		<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale
g. Current number of credit hours:	2-4	Proposed number of credit hours:*
		1-4
h.* Currently, is this course repeatable for additional credit?		<input checked="" type="radio"/> Yes <input type="radio"/> No
* Proposed to be repeatable for additional credit?		<input checked="" type="radio"/> Yes <input type="radio"/> No
If YES:	Maximum number of credit hours:	12
If YES:	Will this course allow multiple registrations during the same semester?	<input type="radio"/> Yes <input checked="" type="radio"/> No
i. Current Course Description for Bulletin:		
Exploration and study of a particular style and/or genre of dance technique.		
* Proposed Course Description for Bulletin:		
Exploration and study of a particular style and/or genre of dance technique. May be repeated to a maximum of 12 credit hours under a different sub-title.		
j. Current Prerequisites, if any:		
Permission of instructor.		
* Proposed Prerequisites, if any:		
Permission of instructor.		
k. Current Supplementary Teaching Component, if any:		<input type="radio"/> Community-Based Experience

	<input type="radio"/> Service Learning <input type="radio"/> Both		
<i>Proposed Supplementary Teaching Component:</i>	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change		
3. Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
* <i>Proposed to be taught off campus?</i>	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES, enter the off campus address:			
4.* Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES, explain and offer brief rationale:			
6. Course Relationship to Program(s).			
a.* Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES, identify the depts. and/or pgms:			
b.* Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES ² , list the program(s) here:			
6. Information to be Placed on Syllabus.			
a.	<input type="checkbox"/>	Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and <i>you must include the differentiation</i> between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishir different grading criteria in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will I appropriate academic Council for normal processing and contact person is informed.

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting gene least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

TAD 447 Rationale for credit change

The course is currently listed 2-4 credits. There are studies in dance courses that would only meet the criteria for a 1 credit class, for example dance classes that would only meet once a week for 1 hour 50 min. The range of credit hours are for classes that would meet twice a week or three times a week. For example, a specialized dance history class, for example Ballet History, would be a 3 credit class meeting 3 days a week.

The University of Kentucky, Department of Theatre and Dance
TAD 447 Studies in Dance - Contemporary Modern Dance

Course Time : Fridays 1-2 :45
Location : Dance Studio, 117 Fine Arts Building
Semester : Spring 2014
Credits : 1

Instructor: Susie Thiel
Office Hours: rm 117A - Fine Arts Building
Tuesday and Thursday 11-12:15 and by appointment
Email: Susie.thiel@uky.edu

Course Description: Exploration and study of a particular style and/or genre of dance technique. Attendance at a dance event is required, which will necessitate a nominal fee.

Contemporary Modern Dance embraces the creative side of modern dance fused with contemporary style. The class focuses on using technique, flexibility and performance to allow for efficient and sophisticated communication within the choreography. Methods to learn and perform material quickly will be addressed.

Prerequisites: Permission of instructor.

Course goals or objectives:

- To enhance skills in proper Contemporary Modern technique while understanding human anatomy
- To enhance skills in performance
- To increase stamina, flexibility and strength
- To attend dance performances and to critique the movement material and performance.
- To enhance the skills to learn and perform new movement material quickly.
- To depart from one's known movement vocabulary and build self-confidence.
- Focus on technique and performance quality as an intellectual process and integrate information and feedback.
- Through verbal and written documentation, students will enhance their ability to discuss and self evaluate in a clear, articulate, critical and constructive manner.

Student Learning Outcomes:

- Students will be able to evaluate and reflect upon their progress in class through verbal and written documentation.
- Students will develop strength, flexibility and stamina necessary to execute proper dance technique while understanding the human body

- Students will demonstrate performance skills, learning how to use focus, energy and emotion.
- Students will be able to execute technical exercises at the center floor and perform across the floor exercises.
- Students will be able to learn and perform new movement material quickly

Important Dates:

April 4 – No class NCUR

May 2- Last class

Required Materials: There are no additional materials required for this course. Students may wish to also bring jazz shoes to class.

* I recommend

Technical Manual and Dictionary of Classical Ballet (Dover Books on Dance) by Gail Grant

This book is available used on Amazon for \$5. Explains ballet terminology, but many of these terms are the same for all dance. It will come in handy, I promise!

Description of Course Activities and Assignments:

In-class sessions

- At the start of each class- warm-up, plié combination, tendue combinations from first position and fifth position, jeté combinations from first and fifth positions, relevé from first (rotated and parallel), relevé on one leg, rond de jambes, rond de Jambe en l'air, developes with fondue and without.
- Floor work- focuses on strengthening exercises. Abdominals, core work, arms, legs.
- Stretching
- Progressions across the floor- turns, kicks, leaps, jumps
- Combination – During each class the students will learn a new two-three minute combination that focuses on technical ability.

Course Written Assignments

LATE ASSIGNMENTS: All written assignments must be uploaded to the assignment section on Canvas by midnight of the due date. If the assignment is uploaded after that the assignment will not be graded unless the student provides documentation that is outlined in the university bulletin as excused. In this case, the student and instructor will decide on a due date.

SUBMISSION OF ASSIGNMENTS

Canvas: All assignment descriptions, readings and due dates are on located in the assignment section on Canvas.

All written assignments must be uploaded to Canvas in the assignment section anytime by midnight of the due date. (If you want to submit it earlier, you can, of course.) Once on Canvas, please save the file and label the assignment accordingly:

Your Last Name.First NameAssignment1, Your Last Name.First NameAssignment2 and so on. Smith.Jane.Assignment1. Smith.Jane.concertcritique

Students should avoid using any special characters such as #,;,"/?!@#%^^& or * in their file names, because it affects the ability to open the file successfully.

All written assignments should be typewritten and double-spaced, with correct grammar and spelling.

(Re) Action: Winter Dance Concert

The student is required to attend *(Re) Action: Winter Dance Concert*

Jan. 31 and February 1 at 7:30. Feb. 2 at 2:00.

The Guignol Theatre is located inside the Fine Arts Building on the campus of the University of Kentucky, 114 Rose Street, Lexington

Tickets are \$10 students, \$15 general public

There is NO paper required, however the student needs to discuss the performance as an audience member and/or participant/performer in the Feb. 9 journal entry.

How has the concert changed and/or enhanced your thoughts about dance, technique, performance, choreography....

Due Feb. 9 by midnight.

***If the student is unable to attend the concert the instructor and student will determine another performance viewing option. If the student cannot afford the ticket, please contact the instructor and a dress rehearsal viewing can be arranged.**

Journal (40%)

Students are required to make weekly journal entries that reflect on class experiences, findings, challenges, goals and areas of growth in TAD 447 as well as all other dance related experiences (performances, rehearsals, ACDA, other TAD courses, other technique classes, your own teaching...) throughout the semester. Basically take a holistic approach to analyze your dancing. Make connections.

Journals can be submitted via Canvas Assignments Journal week 1; Journal week 2; Journal week 3 and so on.

400-500 word minimum

Final Exam Information

Final Examination: Self-Evaluation Paper (10%)

This assignment requires you to reflect critically on the semester. The aim is for you to demonstrate knowledge in the foundation of correct body alignment, movement isolation, rhythmic awareness, musicality, intermediate to advanced vocabulary, styles of contemporary dance, auditioning and performance focus, strength, stamina and flexibility in the art of modern dance. Also identify realistic next steps and further training needs. Detailed reference should be made to in-class sessions, TAD courses/dance opportunities throughout your UK experience, your journals, the winter dance concert as well as connections to other areas of study.

3-5 pages. Due May 2 by midnight.

Mid-term

Feb. 28 – during regular class time and location.

Students will perform 4-6 modern contemporary combinations that were previously taught, studied and explored in class sessions. The exercises will be posted on Canvas and discussed in class on Feb. 21

Mid-term Grade

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/registrar/calendar>).

CRITERIA FOR GRADING:

Regular attendance and full participation from beginning to the end of class is of the utmost importance. Grades will reflect your willingness to take movement risks, integrate corrections, consistency, commitment, enthusiasm, as well as disciplined attendance, respect shown to instructor and others, concentration skills, ability to self-motivate, and quality of participation in all class activities. Class evaluation is also based on the evidence of your progress in this course.

40% Studio performance

40% Journal

10% Mid-term

10% final examination- Self-evaluation paper

GRADING SCALE:

90-100: A

80-89: B

70-79 C

60-69 D

59 and below: E

COURSE REQUIREMENTS:

ATTENDANCE: Most of the work for this course will be done in the studio, regular attendance is crucial. Arrive on time, appropriately dressed, and ready to participate fully. You are allowed to have 1 absence during the semester. On your 2nd absence, your grade will be lowered by 1/2 of a grade and so on for each additional absence

unless the student provides documentation that is outlined in the university bulletin as excused. In this case the absence will not affect their grade in any way.

If you are ill or injured over a prolonged period of time you must meet with the instructor to discuss how you will complete the course requirements.

Excused Absences

Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

Verification of Absences

Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness, or death in the family. Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.

Academic Integrity

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Senate Rules 6.3.1 (see <http://www.uky.edu/Faculty/Senate/> for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the

corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.

ADDITIONAL INFORMATION:

SIGN-IN SHEET: Attendance will be taken via Sign-In Sheet. The Sign-In will be available at least 10 minutes before the class begins and will be taken up at the start of class. Anyone not signed in will be marked absent/unexcused. You **MUST NEVER** sign in for anyone other than yourself. If a student signs in for another person, **BOTH** students will be marked absent/unexcused for that class.

OBSERVATIONS: Students may observe class only if arrangements have been made with the instructor due to injury or illness. While observing, student should actively take notes on that class and hand in those notes to the instructor after class. Two class observances equal **ONE ABSENCE**.

LATENESS: Please be on time. Class will begin at 1:00. It is essential that your body gets the full warm-up to prevent injury. If you arrive after attendance is taken, you will be considered tardy. A severely tardy student will be asked to observe class. Two class observances equal **ONE ABSENCE**.

DANCE FLOOR: Keep all street shoes off the dance floor, especially in the winter. Whatever you track in, you have to dance and roll around in. No food or drinks allowed in the studio. Bottled water with a secured lid is acceptable. Once our floors get dirty, they tend to stay dirty.

DRESS CODE:

In order for the instructor to provide proper alignment feedback and anatomical corrections, students must wear form fitted clothing. Any warm-up clothing must be removed no later than 15 minutes into the class. Hair must be secured away from the face. Please refrain from wearing jewelry that is potentially dangerous or that impedes movement (rings, bulky jewelry, etc.) Carry valuables with you at all times.

CELL PHONES:

All phones and electronic devices must be turned off before entering the space. The student may take notes with a laptop. If the student is surfing the web (social networking sites, email, internet ect.) the student will be marked absent for the day.

DISABILITIES: If you have a documented disability that requires academic accommodation, please see me as soon as possible during scheduled office hours.

CORRECTING: In some instances the instructor may have to correct through touch to help the student understand a correction. The instructor may have the students touch others to understand how the muscles work and to further assist tactile learners. Any touching in this class is done for instructional purposes.

Excellence (A) Excellence is for students who show a hunger to know, a passion for learning and a willingness to take movement risks and integrate corrections. Excellence means striving for the best at all times and demonstrating exceptional growth toward the objective of this course. An A student's written work clearly articulates critical thinking and own thought process as well as conveys connection through cross-disciplines and concepts investigated throughout the semester. Video and live performance viewings, readings and classroom discussions is also integrated in written work.

Good (B): Good is for students who do their work with uniform solidity. Showing dedication, a willingness to take new steps, concentration and consistent work habits, a B student demonstrates increased accomplishment of some skills during the semester. The B student's written work touches on critical thinking and shows connection through cross-disciplines and concepts investigated throughout the semester.

Average (C): Average is for students who do their work and actively participate in class but lack the energy or will it takes to push to new heights. Even though present in class, a C student does not command to be seen. The student has accomplished some skills during the semester, but both student and teacher know it could be better. Work habits are inconsistent. A C student can accomplish more.

Poor (D): Poor is for students who have not done their work regularly. Lacking the necessary energy or passion for dance, the D student has shown very little improvement. Consistently leaving class early or coming late, D students are not interested in passing or improving their dancing skill. Written work is poorly thought-out and presented.

Failing (E): Failing is for the student who has missed so many classes, been tardy or left class so much that there is no base from which to grade.

Course schedule

Jan. 17 – NYC style

Jan. 24 – NYC style

Jan. 31 – NYC style

Feb. 7 – modern fusion

Feb. 14 – modern fusion

Feb. 21 –modern fusion

Feb. 28 – midterm

March 7 - spring break no class

March 14 - LA style

March 21 - LA style

March 28 - LA style

April 4 - no class NCUR

April 11 - Dance Theatre

April 18 - Dance Theatre

April 25 - Dance Theatre