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KENTUCKY

## Current Course Report

2/14/2013 8:42:25 AM

FEB 13 2013

OFFICE OF THE  
SENATE COUNCIL

### Course Information

Date Submitted: 2/14/2013

Current Prefix and Number: TA - Theatre , TA 415 - THEATRE STUDIO IV

Other Course:

Proposed Prefix and Number: TA 490

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

### 1. General Information

a. Submitted by the College of: College of Fine Arts

b. Department/Division: Fine Arts - Theatre Arts

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Nelson Fields

Email: nelson.fields@uky.edu

Phone: 7-6459

Responsible Faculty ID (if different from Contact)

Name: Nancy Jones

Email: nancy.jones@uky.edu

Phone: 7-8166

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

### 2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: THEATRE STUDIO IV

Proposed Title: Senior Capstone

c. Current Transcript Title: THEATRE STUDIO IV

Proposed Transcript Title: Sr. Capstone

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 3

Proposed Meeting Patterns

LECTURE: 1

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: PropGradingSys

g. Current number of credit hours: 3

Proposed number of credit hours: 1

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: A capstone course in theatre. This course measures, through various projects and comprehensive examination, the theatre student's retention of knowledge from the undergraduate experience and their preparedness for further education or career.

Proposed Course Description for Bulletin: A capstone course in theatre. This course measures, through a comprehensive examination and rigorous exercises, the theatre student's retention of knowledge from the undergraduate experience and their preparedness for further education or the profession.

2j. Current Prerequisites, if any: Prereq: Senior standing, completion of core curriculum.

Proposed Prerequisites, if any: NO Change

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? Yes

If YES, explain and offer brief rationale: This course has been offered since its inception four years ago. The faculty recognized that many of the previous assignments and exercises were redundant and not measuring the student's retention. As a result the comprehensive exam was deemed the most effective tool and the approach to preparation for further education or the profession can be accomplished with much less work. Therefore, the material can be covered adequately as a one hour course meeting once a week.

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|NCJONE0|Nancy C Jones|Dept approval for ZCOURSE\_CHANGE TA 415|20121214

SIGNATURE|GMASC1|Geraldine Maschio|College approval for ZCOURSE\_CHANGE TA 415|20121214

SIGNATURE|JMETT2|Joanie Eit-Mims|Undergrad Council approval for ZCOURSE\_CHANGE TA 415|20130125

**TA 490 Course Outline**  
**Fall 20\*\***

Class #	Day	Date	Topic
1	Th		Introduction, Syllabus
2	T		Professional Preparation/Development
3	T		Professional Preparation/Development
4	T		Professional Preparation/Development
5	T		Personal Finance
6	T		Personal Finance
7	T		Internships, Apprenticeships, Audition & Job Opportunity
8	T		Graduate School, Professional Training Programs
9	T		Professional Preparation/Development
10	T		
11	T		
12	T		Comprehensive Examination
13	Th		Comprehensive Examination
14	T		Open
15	T		Audition/Interviews
16	T		Audition/Interviews

Guest – Jeremy Kising (LCT) to look at resume, headshots and audition pieces

Guest – Eric Abele (LCT) interviews, please bring resumes

Guest – Terah Herman, Cincinnati Playhouse in the Park

Jeremy Kising  
 Adjudicator TBA

**This schedule subject to change.**

## SYLLABUS

TA 490-001 College of Fine Arts

Senior Capstone

Fall 20\*\*

T, R 3:30 – 4:45 PM

FAB #106

Nelson Fields, Instructor Office: FAB #216 B

Office Phone: 257-6459

nelson.fields@uky.edu

Office Hrs. – T, R – 11 am – 12 n, or by appt.

I have no preferences for how you contact me. Phone, in person, e mail is fine. I try to be in my office during office hours but, due to the nature of my position, occasionally I am not physically present in my office. However, someone in the costume studio will know where I can be located. Feel free to ask. I am usually in the building M-F from 9 am until 5 pm and can (most of the time) stop what I am doing to speak with you should you need to see me outside of the scheduled office hours. I am almost always happy to do that.

### Course Description

- A capstone course in theatre. This course measures, through a comprehensive examination and rigorous exercises, the theatre student's retention of knowledge from the undergraduate experience and their preparedness for further education or the profession..  
Prereq: Senior standing, completion of core curriculum.

### Overview

As stated in the course description, TA 490 is a capstone course in theatre. What does that mean? In a nutshell, it is an opportunity for you and the department to assess your comprehension of theatre from the past four years. I will be looking to see what you know about theatre and how you apply the knowledge. In addition, this course will help prepare you for the next phase of your career as you move out of the university and into the profession. It is assumed you will pursue a career in the theatre. However, it is not realistic to think that will happen in all cases. To that end, the goal is to help you make decisions and begin the transition to a career or professional/further training.

### Learning Outcomes

By the completion of the course the successful student will have

- demonstrated a competent knowledge of theatre that is a direct result of the undergraduate experience.
- prepared for the next step in one's education/career.

### Required Activities

- Comprehensive Examination.
- Class discussions.
- Preparation of audition or portfolio materials
- Links to further REQUIRED reading - University Policy on Plagiarism  
<http://www.uky.edu/Ombud/Plagiarism.pdf>

### Grading

- Grading is done on a simple point system. Every graded component is assigned a point value. The number of points you earn is divided by the points possible for the assignment to determine the percentage (see below for corresponding percentage to letter grades). At the end of the semester, the total points earned are divided by the total points possible to

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determine the final grade. There is nothing weighted any heavier than any other projects, exam etc. except in so far as the number of points assigned.

**GRADING/POINT BREAKDOWN – Please NOTE, this is subject to change based on the class needs.**

Comprehensive Examination	200
Audition or Portfolio Preparation	100
TOTAL POINTS FOR THE CLASS	300 PTS.

#### Percentage Grading

- A 90%-100%**
  - A represents exceptionally high achievement as a result of aptitude, effort, and intellectual initiative. (EXCEPTIONAL)
- B 80%-89%**
  - B represents a high achievement as a result of ability and effort. (ABOVE AVERAGE)
- C 70%-79%**
  - C represents satisfactory achievement. (AVERAGE)
- D 60%-69%**
  - D represents unsatisfactory achievement. (BELOW AVERAGE)
- E 59%-0**
  - E represents unsatisfactory achievement and failure.

#### COURSE POLICIES

- In general, I follow the Student Code of Conduct when it comes to classroom conduct and behavior. Please refer to that document and understand what is expected of your behavior in my class. <http://www.uky.edu/StudentAffairs/Code/index.html>
- Beyond that, I will clarify a few points specific to this course.
  - This is a course that requires participation. Attendance is necessary as well as mandatory and absences will count against your grade. The following policy will pertain to this class.

1 - 2 unexcused absences	Final Grade drops one letter.
3 unexcused absences	You fail the course.
  - If you provide appropriate documentation, you may receive an excused absence that will not count against your grade in any way. This means a note from your doctor for illness, death notice for a death in the family, and formal notification for university excused absences. *Students missing due to an excused absence must notify me within one week following the period of the absence.* For additional information regarding these policies, please refer to page 72 of the current university bulletin. You may access on line at <http://www.uky.edu/Registrar/bulletinCurrent/acreq.pdf>
  - If you need to miss for religious observances, you must notify me in writing no later than one week before you plan to miss.
  - Anyone not in class when I finish the roll will be absent unless you can provide and document a good reason for your tardiness. It is your responsibility to tell me after class that you were present.

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- You may only makeup work for which you have an excused absence.
- If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource center (Room 2, Alumni gym, 257-2754, email address [jkarnes@email.comuky.edu](mailto:jkarnes@email.comuky.edu)) for coordination of campus disability services available to students with disabilities.
- I expect students to conduct themselves in a civil manner. For one thing, that means no texting or calling from mobile devices during class time. You may use a computer for note taking or other devices for recording lectures. You are expected to respect ALL members of the class. I value a diversity of opinions and try to respect your values and opinions – I expect the same from you.
- I expect all your projects will be prepared and turned in on time (see above). That also means they will be **presented** in a manner that is professional and I grade based on how well your professionalism is demonstrated.

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