

# General Education Course Approval Cover Sheet

Date of Submission 12/10/10

## 1. Check which area(s) this course applies to

- |                                  |                                     |  |                          |
|----------------------------------|-------------------------------------|--|--------------------------|
| Inquiry – Arts & Creativity      | <input checked="" type="checkbox"/> | Composition & Communications - II      | <input type="checkbox"/> |
| Inquiry – Humanities             | <input type="checkbox"/>            | Quantitative Foundations               | <input type="checkbox"/> |
| Inquiry – Nat/Math/Phys Sci      | <input type="checkbox"/>            | Statistical Inferential Reasoning      | <input type="checkbox"/> |
| Inquiry – Social Sciences        | <input type="checkbox"/>            | U.S. Citizenship, Community, Diversity | <input type="checkbox"/> |
| Composition & Communications - I | <input type="checkbox"/>            | Global Dynamics                        | <input type="checkbox"/> |

## 2. Provide Course and Department Information.

Department: Theatre

Course Prefix and Number: TA 370 Credit hours: 3

Course Title: Staging History

Expected # of Students per Calendar Yr: 30 Course Required for Majors in your Program (check one)? Yes  No

Prerequisite(s) for Course? None

This request is for (check one) A New Course  An Existing Course

Departmental Contact Information


Name: Herman D. Farrell III Email: herman.farrell3@uky.edu

Office Address: FA 138 Phone: 257 3297

## 3. In addition to this form, the following must be submitted for consideration:

- A syllabus that conforms to the Senate Syllabi Guidelines, including a mapping of the stated learning outcomes to those presented on the corresponding Course Template.
- A completed Course Review Form. See the Gen Ed website <http://www.uky.edu/gened/forms.html> for these forms. Proposals prepared prior to September 15<sup>th</sup>, 2010 are allowed to use a narrative instead of the Course Review Form.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

## 4. Signatures

Department Chair:  Date: 3/7/2011

Dean:  Date: 3/8/11

All proposals are to be submitted from the College Dean's Office  
Submission is by way of the General Education website <http://www.uky.edu/gened>

**Course Review Form  
Intellectual Inquiry in Arts & Creativity**

**Reviewer Recommendation**

Accept  Revisions Needed

**Course:** TA 370 Staging History

Using the course syllabus as reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

An artifact (e.g. an object, product, installation, presentation, record of a performance etc.) that demonstrates personal engagement with the creative process either as an individual or as part of a collaborative.

Example(s) from syllabus:

Students will have individually researched, developed, written, designed, produced and/or performed in a docu-drama

Brief Description:

Over the second half of the semester, students will create a documentary drama based on their research and as a result of working together as part of a collaborative.

Evidence that students utilize readings, lectures, presentations or other resources to define and distinguish approaches (historical, theoretical, and methodological issues) to "creativity" as appropriate to the disciplinary practices specific to the subject, medium, or approach of this course.

Example(s) from syllabus:

Students will facilitate and/or participate in discussion and critical analysis (focusing on the interplay between history and drama, fact and fiction) of key historical and documentary dramas; and

Students will identify, describe and apply story-gathering techniques in the docu-drama context.

Quizzes on readings

Brief Description:

Before the students begin the research for the documentary drama, they will study and evaluate a variety of historical drama forms including recent documentary drama projects by distinguished theatre artists in order to determine the appropriate techniques and methodologies to apply in the creation of their documentary drama.

The processes and assignments where students apply the logic, laws, and/or constraints of the area of study, (e.g. "out of the box" thinking or application of given rules or forms).

Example(s) from syllabus:

Oral History and Story Gathering technique workshop and experiment sessions.

Brief Description:

Students will be given an opportunity to experiment with oral history and story gathering techniques in "test runs" -- applying the techniques in a variety of hypothetical scenarios.

Assignments or exercises that require students to demonstrate the ability to critically analyze work produced by other students in this course and in co-curricular events using appropriate tools.

Example(s) from syllabus:

Midterm Projects: Story-Gathering Experiments: Presentations & Peer/Faculty Review & Assessment

Brief Description:

Students will be divided into small groups and then develop and present their story gathering experiments in class. Students, along with the instructor, assess the work, providing critical analysis, suggestions for improvement.

The process whereby students evaluate the process and results of their own creative endeavors and, using that evaluation, reassess and refine their work.

Example(s) from syllabus:

Midterm Projects: Story-Gathering Experiments: Presentations & Peer/Faculty Review & Assessment

Documentary Drama Project: Post-Mortem Discussion, Peer/Faculty Review & Assessment

Documentary Drama Project: Journals due

Brief Description:

Students will be evaluating, assessing and refining their work throughout the development and production of the documentary drama, publicly, in workshop sessions and in journal entries -- privately. Students will also be expected to offer self-critique during the midterm and final review and assessment sessions.

Describe how students demonstrate the use of information literacy resources:.

Students will be required to conduct research using credible sources (Infokat, on-line scholarly journal publications)

Reviewer's Comments:

## NEW COURSE FORM

### 1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: 12/08/10
- b. Department/Division: Theatre
- c. Contact person name: Herman Farrell Email: herman.farrell3@uky.edu Phone: 257 3297
- d. Requested Effective Date:  Semester following approval OR  Specific Term/Year<sup>1</sup>: \_\_\_\_\_

### 2. Designation and Description of Proposed Course.

- a. Prefix and Number: TA 370
- b. Full Title: Staging History
- c. Transcript Title (if full title is more than 40 characters): \_\_\_\_\_
- d. To be Cross-Listed<sup>2</sup> with (Prefix and Number): \_\_\_\_\_
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.

1 Lecture      \_\_\_\_\_ Laboratory<sup>1</sup>      \_\_\_\_\_ Recitation      1 Discussion      \_\_\_\_\_ Indep. Study

\_\_\_\_\_ Clinical      \_\_\_\_\_ Colloquium      \_\_\_\_\_ Practicum      \_\_\_\_\_ Research      \_\_\_\_\_ Residency

\_\_\_\_\_ Seminar      1 Studio      \_\_\_\_\_ Other – Please explain: \_\_\_\_\_

- f. Identify a grading system:  Letter (A, B, C, etc.)       Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit?      YES       NO
- If YES: Maximum number of credit hours: \_\_\_\_\_
- If YES: Will this course allow multiple registrations during the same semester?      YES       NO

- i. Course Description for Bulletin: A one-semester course dedicated to the research, development and creation of a "Docu-Drama" or

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

## NEW COURSE FORM

Documentary Play based on a local, regional or national historic event, era or site.

- j. Prerequisites, if any: None
- k. Will this course also be offered through Distance Learning? YES<sup>4</sup>  NO
- l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both
3. Will this course be taught off campus? YES  NO
4. Frequency of Course Offering.
- a. Course will be offered (check all that apply):  Fall  Spring  Summer
- b. Will the course be offered every year? YES  NO   
If NO, explain: \_\_\_\_\_
5. Are facilities and personnel necessary for the proposed new course available? YES  NO   
If NO, explain: \_\_\_\_\_
6. What enrollment (per section per semester) may reasonably be expected? 30
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES  NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES  NO   
If YES, explain: The course is a pilot course for Inquiry in Arts & Creativity, General Education Curriculum.
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES  NO   
If YES, name the proposed new program: General Education Curriculum
- b. Will this course be a new requirement<sup>5</sup> for ANY program? YES  NO   
If YES<sup>5</sup>, list affected programs: General Education Curriculum
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES  NO   
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b.** You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

<sup>4</sup> You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

<sup>5</sup> In order to change a program, a program change form must also be submitted.

## NEW COURSE FORM

- b.  The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

# NEW COURSE FORM

## Signature Routing Log

**General Information:**

Course Prefix and Number: TA 370

Proposal Contact Person Name: Herman Farrell



Phone: 257  
3297

Email:  
herman.farrell3@uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Dept of Theatre	12/1/10	Nancy Jones 7-13297 / Nancy.Jones@uky.edu	
College of Fine Arts Curriculum Committee	2/9/11	Jane Johnson 7-1709 / jhjohn@email.uky.edu	
		/ /	
		/ /	
		/ /	

**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>6</sup>
Undergraduate Council	3/29/2011		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

**Comments:**

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<sup>6</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

**SPECIAL PROJECTS IN THEATRE; STAGING HISTORY**  
**TA 300-001**  
**SPRING SEMESTER 2011**  
**TTH 2:00-3:15pm Room 1 (2<sup>nd</sup> floor) Lucille Little Fine Arts Library**  
Instructor: Assistant Professor Herman Daniel Farrell III  
Office Hours: TTh 12:15-1:00pm (by apptmt) Fine Arts Room 138  
Email: [Herman.Farrell3@uky.edu](mailto:Herman.Farrell3@uky.edu) or hfarrell3@aol.com

**COURSE SUMMARY & GOALS**

A one-semester course dedicated to the research, development and creation of a “Docu-Drama” or Documentary Play based on a local, regional or national historic event, era or site. Reading history plays and texts from antiquity to the present day from a variety of cultures and nations, examining story-gathering techniques from recent contemporary docu-dramas and oral history projects and applying those techniques in the creation of a docu-drama will give students a chance to actively engage in the creative and collaborative process of staging history.

**LEARNING EXPECTATIONS:** ~~XXXXXXXXXXXX~~ **OUTCOMES :**

By the end of this course each student should be able to:

Facilitate and/or participate in discussion and critical analysis (focusing on the interplay between history and drama, fact and fiction) of key historical and documentary dramas; and

Identify, describe and apply story-gathering techniques in the docu-drama context.

And each student will have:

Researched, developed and written a staged reading of a documentary drama;

Encountered and interacted with researchers, historians, citizens, civic leaders, institutions and/or social organizations while researching and developing a docu-drama;

Collaborated with peers and faculty in the devising of a docu-drama; and

Engaged in an on-going assessment and evaluation of the authenticity of the portrayal of -- and different creative approaches to -- the history under examination in a docu-drama.

**REQUIRED TEXTS:**

The Persians by Aeschylus  
King Henry V by Shakespeare  
Life of Galileo by Bertolt Brecht  
The Crucible by Arthur Miller  
Execution of Justice by Emily Mann  
Fires in the Mirror by Anna Deveare Smith  
The Laramie Project by Moises Kaufman  
Hand-Outs (to be distributed)

**Accommodations due to disability:**

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.



## **ATTENDANCE POLICY:**

Class attendance is required. Two absences will lower one's grade one letter. Additional absences will lower the grade proportionately. Official University excused absences will be honored. All requests for excused absences must be in writing. There will be no make ups given for unexcused absences for any of the class assignments.

### **Excused Absences:**

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

### **Verification of Absences:**

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

### **Academic Integrity:**

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

## **PLAGIARISM DEFINITION**

"Plagiarism means taking the words and thoughts of others (their ideas, concepts, images, sentences, and so forth) and using them as if they were your own, without crediting the author or citing the source. Most plagiarism is willful, a sort of theft. It is possible to plagiarize unintentionally, though, by being careless or hurried, omitting quotation marks or slipping into the words or ideas of others through inattention or simply for convenience. Whether you meant it or not, you can be found guilty of plagiarism whenever other people's language gets used without proper citation in your text. At this and most other universities, plagiarism is regarded as intellectual theft; faculty will rarely bother to determine whether you stole words on purpose or walked out of the shop having forgotten to pay." (Source: <http://www.uky.edu/Ombud/Plagiarism.pdf>).

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise,

submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

**Please note:** Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

**CLASSROOM DECORUM:** Laptops are permitted in class for taking notes but not for surfing the internet. Smart/Phones must be silenced and may not be used during the class session. If you are expecting an emergency call during class please inform the instructor. Continual violations of the rule regarding laptops will result in a general ban (for all students) of laptops in the class room.

#### **REQUIRED ATTENDANCE AT PLAYS:**

*Seagull* by Anton Chekhov, Guignol Theatre, Feb. 17, 18, 19 & 24, 25, 26 @ 7:30pm; Feb. 27 @ 2pm, \$

*World Theatre Festival*, Downtown Arts Center, April 16 & 17 (times TBA), \$

#### **ASSIGNMENTS:**

FACILITATOR*	10%
MIDTERM PROJECT*	10%
QUIZZES	30%
DOCUMENTARY DRAMA PROJECT	40%
Research*	20%
Collaboration*	10%
Staged Reading*	10%
JOURNAL	10%

\* Students will be required to meet, at various times, with peers outside of the classroom in order to prepare for these assignments. Students will be responsible for coordinating and clearing their schedules so that they can spend the requisite time on these assignments. The Facilitation and Midterm Projects may involve 1-2 hours of out of classroom preparation time per week. The Documentary Drama Project may involve 4-10 hours of out of classroom preparation time per week.

#### **GRADING SCALE**

A= 100-90 B= 89-80 C= 79-70 D= 69-60 E= 59-0

**NOTES:** The Instructor reserves the right to change the Syllabus and Course Schedule in order to accommodate the learning opportunities of the majority of students in the class and the Instructor reserves the right to adjust the grading scale in order to accommodate a latitude of flexibility that the above scale may not reflect.

**TENTATIVE COURSE SCHEDULE**  
**Spring Semester 2011**

Thursday, January 13	Introductions: instructor, students, requirements
Tuesday, January 18	<u>The Persians</u> by Aeschylus, Handout: <u>The Histories</u> by Herodotus, excerpt Quiz #1
Thursday, January 20	<u>King Henry V</u> by Shakespeare, Hand Out: Shakespeare's Sources, Facilitators: _____, Quiz #2
Tuesday, January 25	<u>King Henry V</u> , Handout: <u>Cambridge Intro to Shakespeare History Plays</u> by Warren Chernak, Ch. 1;"The Death of Bardolph: rewriting Henry V" By Warren Chernak, Video: Branagh's King Henry V.
Thursday, January 27	Blue Sky Session: Topics for Documentary Drama; Research assignments
Tuesday, February 1	<u>The Life of Galileo</u> by Brecht, Hand Out: "A Short Organum of the Theatre" by Bertolt Brecht; Facilitators: _____; Quiz #3
Thursday, February 3	<u>The Crucible</u> by Arthur Miller, Hand Outs: "The Crucible in History" by Arthur Miller; Video: Arthur Miller on Trial, Facilitator: _____, Quiz #4
Tuesday, February 8	<u>Execution of Justice</u> by Emily Mann, Facilitator: _____, Quiz #5
Thursday, February 10	<u>Fires in the Mirror</u> by Anna Deveare Smith, Facilitators: _____, Quiz #6
Tuesday, February 15	<u>The Laramie Project</u> by Moises Kaufman, Hand Outs, Facilitators: _____ Quiz #7
Thursday, February 17	Blue Sky Session: Research assignment reports, selection of Documentary Drama topic
Tuesday, February 22	Oral History Techniques; Guest Lecturer/Workshop (Doug Boyd, Director, Louis B. Nunn Center for Oral History)
Thursday, February 24	Story-Gathering Techniques: Studies in Process: The work of Emily Mann & Anna Deveare Smith (handouts)
Tuesday, March 1	Story-Gathering Techniques: Studies in Process: The work of Moises Kaufman and Cloud Tectonics (handouts)
Thursday, March 3	Story-Gathering Experiments: Data Collection
Tuesday, March 8	Midterm Projects: Story-Gathering Experiments: Presentations & Peer/Faculty Review & Assessment
Thursday, March 10	Midterm Projects: Story-Gathering Experiments: Presentations & Peer/Faculty Review & Assessment; Journals due
March 12-20	SPRING BREAK

Tuesday, March 22	Documentary Drama Project: Research & Fieldwork: Reports
Thursday, March 24	Documentary Drama Project: Research & Fieldwork: Reports
Tuesday, March 29	Documentary Drama Project: Research & Fieldwork: Reports
Thursday, March 31	Documentary Drama Project: Research & Fieldwork: Reports
Tuesday, April 5	Documentary Drama Project: Metaphor/Form/Structure/Theme(s) identified Writers/Editors/Dramaturgs determined
Thursday, April 7	Documentary Drama Project: Director(s)/Designer(s), Readers identified
Tuesday, April 12	Documentary Drama Project: 1 <sup>st</sup> Draft Complete: Reading
Thursday, April 14	Documentary Drama Project: Revision session
Tuesday, April 19	Documentary Drama Project: 2 <sup>nd</sup> Draft/Revisions/Rehearsal
Thursday, April 21	Documentary Drama Project: Rehearsal
Friday, April 22	Documentary Drama Project: Staged Reading
Tuesday, April 26	Documentary Drama Project: Post-Mortem Discussion, Peer/Faculty Review & Assessment
Thursday, April 28	Documentary Drama Project: Journals due