

# NEW COURSE FORM

## 1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: 1/13/12
- b. Department/Division: Theatre
- c. Contact person name: Tony Hardin Email: aahard2@uky.edu Phone: 257-9250
- d. Requested Effective Date:  Semester following approval OR  Specific Term/Year<sup>1</sup>: \_\_\_\_\_

## 2. Designation and Description of Proposed Course.

- a. Prefix and Number: TA 336
- b. Full Title: Advanced Acting: Classical Styles
- c. Transcript Title (if full title is more than 40 characters): \_\_\_\_\_
- d. To be Cross-Listed<sup>2</sup> with (Prefix and Number): \_\_\_\_\_
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.

2 Lecture      2 Laboratory<sup>1</sup>      \_\_\_\_\_ Recitation      \_\_\_\_\_ Discussion      \_\_\_\_\_ Indep. Study  
\_\_\_\_\_ Clinical      \_\_\_\_\_ Colloquium      \_\_\_\_\_ Practicum      \_\_\_\_\_ Research      \_\_\_\_\_ Residency  
\_\_\_\_\_ Seminar      \_\_\_\_\_ Studio      \_\_\_\_\_ Other – Please explain: \_\_\_\_\_

- f. Identify a grading system:  Letter (A, B, C, etc.)       Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES  NO   
If YES: Maximum number of credit hours: \_\_\_\_\_  
If YES: Will this course allow multiple registrations during the same semester? YES  NO
- i. Course Description for Bulletin: A course of advanced study focused on three classical western acting styles from ancient Greece, Elizabethan England, Restoration England, or Neo-classic France.
- j. Prerequisites, if any: TA 115 & TA 215 or equivalent
- k. Will this course also be offered through Distance Learning? YES<sup>4</sup>  NO
- l. Supplementary teaching component, if any:  Community-Based Experience       Service Learning       Both
3. Will this course be taught off campus? YES  NO

## 4. Frequency of Course Offering.

- a. Course will be offered (check all that apply):  Fall       Spring       Summer
- b. Will the course be offered every year? YES  NO

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>4</sup> You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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If NO, explain:            The Department offers several electives in Acting taught in a two-year rotation.

5. Are facilities and personnel necessary for the proposed new course available?            YES             NO

If NO, explain: \_\_\_\_\_

6. What enrollment (per section per semester) may reasonably be expected?    18

7. Anticipated Student Demand.

- a. Will this course serve students primarily within the degree program?            YES             NO   
b. Will it be of interest to a significant number of students outside the degree pgm?            YES             NO

If YES, explain: \_\_\_\_\_

8. Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere  
 Relatively New – Now Being Widely Established  
 Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. Is this course part of a proposed new program?            YES             NO

If YES, name the proposed new program: \_\_\_\_\_

- b. Will this course be a new requirement<sup>5</sup> for ANY program?            YES             NO

If YES<sup>5</sup>, list affected programs: \_\_\_\_\_

10. Information to be Placed on Syllabus.

- a. Is the course 400G or 500?            YES             NO

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4.*)

- b.  The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

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<sup>5</sup> In order to change a program, a program change form must also be submitted.

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## Signature Routing Log

**General Information:**

Course Prefix and Number: TA 336

Proposal Contact Person Name: Tony Hardin Phone: 257-9250 Email: tony.hardin@uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

| Reviewing Group      | Date Approved | Contact Person (name/phone/email)      | Signature |
|----------------------|---------------|--|-----------|
| Theatre              | 1/10/12       | Tony Hardin / 7-1707 / aahard2@uky.edu |           |
| College of Fine Arts | 2/17/12       | geri maschio / 7-1707 / gmascl@uky.edu |           |
|                      |               | / /                                    |           |
|                      |               | / /                                    |           |
|                      |               | / /                                    |           |

**External-to-College Approvals:**

| Council                      | Date Approved | Signature                  | Approval of Revision <sup>6</sup> |
|------------------------------|---------------|----------------------------|-----------------------------------|
| Undergraduate Council        | 9/24/12       | Joanie Ett-Mims            |                                   |
| Graduate Council             |               |                            |                                   |
| Health Care Colleges Council |               |                            |                                   |
| Senate Council Approval      |               | University Senate Approval |                                   |

Comments:

\_\_\_\_\_

<sup>6</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

## TA 336 Advanced Acting: Classical Styles (3 units)

Instructor: Andrew Kimbrough, PhD

Email: amkimb2@uky.edu

Phone: (859) 257-8165

Office Hours: MW 10am – Noon

Course Description: A course of advanced study focused on three classical western acting styles from ancient Greece, Elizabethan England, Restoration England, or Neo-classic France.

Course Goals: Students enrolled in this course will gain a greater theoretical understanding—including the history, costumes, performance conventions, and language—of the plays and practical experience in applying the theory to performance. Students who successfully complete the course will be able to audition and perform in these styles with greater historical understanding of the demands the texts place upon actors.

Learning Outcomes: Through assignments and practical exercises students will acquire the theoretical and practical tools necessary to meet the course goals. Specifically, students who successfully complete the course will be able to:

- Identify and communicate the basic theoretical and historical premises of the periods studied,
- Recognize the dramatic conventions of the time periods' plays,
- Conduct text analysis according to the conventions of the periods,
- Explain appropriate choices regarding costuming characters of the periods,
- Demonstrate appropriate choices regarding the behavioral manners of the periods,
- Demonstrate appropriate behavioral choices for performance of the plays of these periods,
- Respond as informed practitioners to the contemporary staging of classical work.

Required Reading: 1) Students must read the entire play from which their scenes derive. 2) A course packet is available containing chapters from the following sources:

Boucher, Francois. *20,000 Years of Fashion: The History of Costume and Personal Adornment*.

Brooke, Iris. *Costume in Greek Classic Drama*.

Callow, Simon. *Acting in Restoration Comedy*.

Cassin-Scott, Jack. *Costumes and Settings for Staging Historical Plays*.

Cosgrave, Bronwyn. *The Complete History of Costume and Fashion from Ancient Egypt to the Present Day*.

Cunnington, C. Willett & Phillis Cunnington, *Handbook of English Costume in the 18<sup>th</sup> Century*.

Cunnington, Phillis. *Costume of Household Servants from the Middle Ages to 1900*.

Cunnington, Phillis & Catherine Lucas, *Occupational Costume in England from the 11<sup>th</sup> Century to 1914*.

Golden, Leon. *Aristotle on Tragic and Comic Mimesis*.

Harrop, John and Sabin R. Epstein, *Acting with Style*.

Meyer-Dinkgrafe, Daniel. *Approaches to Acting Past and Present*.



Feb. 4. Rehearse scene and speech #1. Adjustments and revision. Elizabethan scene and speech assignments. Students read plays.

Feb. 6. Rehearse scene and speech #1.

Feb. 11. Rehearse scene and speech #1.

Feb. 13. Rehearse scene and speech #1.

Feb. 18. Elizabethan Theatre: history, customs, and performance conventions.

Feb. 20. Rehearse scene and speech #2. Adjustments and revision.

Feb. 25. Rehearse scene and speech #2. Adjustments and revision.

Feb. 27. Rehearse scene and speech #2. Adjustments and revision.

March 3. **Midterm of Semester.** Rehearse scene and speech #2. Adjustments and revision.

March 5. Rehearse scene and speech #2. Adjustments and revision. French Neo-classic scene and speech assignments. Students read plays.

March 10. **Spring Break. No class.**

March 12. **Spring Break. No class.**

March 17. Rehearse scene and speech #2.

March 19. Rehearse scene and speech #2.

March 24. Rehearse scene and speech #2.

March 26. French Neo-classic Theatre: history, customs, and performance conventions.

March 31. Rehearse scene and speech #3.

April 2. Rehearse scene and speech #3.

April 7. Rehearse scene and speech #3.

April 9. Rehearse scene and speech #3.

April 14. Rehearse scene and speech #3.

April 16. Rehearse scene and speech #3.

April 21. Rehearse scene and speech #3.

April 23. **Last day of class.** Rehearse scene and speech #3.

**April 28. Monday, 3:30pm. Final Exam.**

Attendance Policy:

This is a course that requires participation. Attendance is necessary as well as mandatory and absences will count against your grade. The following policy will pertain to this class.

3 - 5 unexcused absences Final Grade drops one letter.

6 unexcused absences You fail the course.

If you provide appropriate documentation, you may receive an excused absence that will not count against your grade in any way. This means a note from your doctor for illness, death notice for a death in the family, and formal notification for university excused absences. ***Students missing due to an excused absence must notify me within one week following the period of the absence. For additional information regarding these policies, please refer to page 72 of the current university bulletin. You may access on line at***

**<http://www.uky.edu/Registrar/bulletinCurrent/acreq.pdf>**

If you need to miss for religious observances, you must notify me in writing no later than one week before you plan to miss.

Anyone not in class when I finish the roll will be absent unless you can provide and document a good reason for your tardiness. It is your responsibility to tell me after class that you were present.

You may only makeup work for which you have an excused absence.

Disabilities: If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Statement of Academic Integrity: The university policy as defined by University Senate Rules 6.3.1 and 6.3.2 <[www.uky.edu/USC/NEW/SenateRulesMain.htm](http://www.uky.edu/USC/NEW/SenateRulesMain.htm)> applies for this course. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Make-Up Opportunities: Make up opportunities for missed quizzes, exams, & assignment due dates will only be offered in the case of an excused absence & with prior notification of the instructor.

Syllabus Changes: This syllabus & schedule are subject to change at the discretion of the instructor. If changes are deemed necessary students will be notified in class & by email.