

NEW COURSE FORM

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: January 13, 2012
- b. Department/Division: Theatre
- c. Contact person name: Tony Hardin Email: aahard2@uky.edu Phone: 257-9250
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: _____

2. Designation and Description of Proposed Course.

- a. Prefix and Number: TA 311
- b. Full Title: Audition Techniques
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

2 Lecture 2 Laboratory¹ _____ Recitation _____ Discussion _____ Indep. Study
_____ Clinical _____ Colloquium _____ Practicum _____ Research _____ Residency
_____ Seminar _____ Studio _____ Other – Please explain: _____

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
If YES: Maximum number of credit hours: _____
If YES: Will this course allow multiple registrations during the same semester? YES NO
- i. Course Description for Bulletin: This course is an introduction to basic theatre audition techniques.
- j. Prerequisites, if any: TA 115 and TA 215 or equivalent
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. Will this course be taught off campus? YES NO

4. Frequency of Course Offering.

- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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If NO, explain: _____

5. Are facilities and personnel necessary for the proposed new course available? YES NO

If NO, explain: _____

6. What enrollment (per section per semester) may reasonably be expected? 25

7. Anticipated Student Demand.

- a. Will this course serve students primarily within the degree program? YES NO
b. Will it be of interest to a significant number of students outside the degree pgm? YES NO

If YES, explain: _____

8. Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
 Relatively New – Now Being Widely Established
 Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. Is this course part of a proposed new program? YES NO

If YES, name the proposed new program: _____

- b. Will this course be a new requirement⁵ for ANY program? YES NO

If YES⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

- a. Is the course 400G or 500? YES NO

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4.*)

- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

Course Prefix and Number: TA 311

Proposal Contact Person Name: Tony Hardin Phone: 257-9250 Email: tony.hardin@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Theatre	1/10/12	Tony Hardin /7-9250 / aahard2@uky.edu	
College of Fine Arts	2/17/12	geri maschio /7-1707 / gmascl@uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	9/24/12	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

TA 311 AUDITION TECHNIQUES

Instructor: Russell Henderson

Office Address: 135 FAB

Email: rhend@uky.edu

Office Phone: 257-4425

Office hours: Monday and Wednesday 2 to 3:30 PM

Course Description:

This course is an introduction to basic theatre audition techniques.

Prerequisites:

TA 115 and TA 215 or equivalent

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Demonstrate multiple audition pieces to successfully compete at pre-professional and professional auditions.
2. Prepare and maintain a theatrical resume.

Course goals or objectives: To introduce students to the audition techniques appropriate to professional theatre auditions and best practices in auditions for theatre film, television and advanced training programs.

Required Textbook: Audition by Michael Shurtliff

Description of Course Activities and Assignments

Each week students will be presenting new memorized audition material. They will have the opportunity to work on the pieces incorporating the instructor's notes.

Course Assignments

During the course the students will present at least eight audition pieces with the objective of having four pieces enter their performance repertoire. Each assignment will be valued at 10 % of the final grade with the additional 20% based on the development of a professional resume, professional research class component and class exercise participation.

Audition 1	10pts
Audition 2	10pts
Audition 3	10pts
Audition 4	10pts
Audition 5	10pts
Audition 6	10pts
Audition 7	10pts
Audition 8	10pts
Resume	10pts
Research Paper	5pts
Class Participation	5pts

Total 100pts

Summary Description of Course Assignments

The audition assignments will vary. Students should have in their repertoire a modern comedic monologue, a dramatic monologue, a classic, a selection from Shakespeare and , if appropriate, a song from a musical comedy. Also the class will work on cold reading techniques.

Grading scale for undergraduates:

90 – 100 pts. = A

80-89 pts. = B

70-79 pts. = C

60-69 pts. = D

0-59 pts. = E

Tentative Schedule

Week One: Course Introduction and review of the audition guideposts. Review of the criteria for a successful audition.

Week Two: Presentation of first audition and in-class critique.

Week Three: Presentation of first mass audition pieces (K.T.A., S.E.T.C., etc.)with in-class critique

Week Four: Review of previous audition material and in-class critique.

Week Five: Resume development and presentation.

Week Six: New short audition pieces presentations with critique

Week Seven: Review and preparation for the K.T.A. screening auditions.

Week Eight: Classical audition monologue presentations and critique

Week Nine: Presentation of Shakespearean monologues and critique

Week Ten: Cold reading techniques for film and television

Week Eleven: Discussion and assessment of student actor character types

Week Twelve: Presentation of auditions suitable for entrance to Graduate training programs.

Week Thirteen: Continuation of Graduate school auditions with in-class critique

Week Fourteen: Discussion of various employment venues and career development

Weeks Fifteen and Sixteen: Presentation of each student's audition materials from the entire semester followed by in-class critique.

Assessment Criteria

Students will be graded on their level of preparedness and the quality of their audition material. Also, particular attention will be paid to the student's ability and willingness to incorporate suggested changes to the auditions. Student work will be assessed in relationship to the appropriateness of the material to the intended audition venue. This class is a preparation for entry to the world of professional theatre auditioning and it is expected that the students will comport themselves in modes of manner and dress that are appropriate to that situation.

Final Exam Information

Date, time, and location TBA

Mid-term Grade

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies

This is a course that requires participation. Attendance is necessary as well as mandatory and absences will count against your grade. The following policy will pertain to this class.

3 - 5 unexcused absences Final Grade drops one letter.

6 unexcused absences You fail the course.

If you provide appropriate documentation, you may receive an excused absence that will not count against your grade in any way. This means a note from your doctor for illness, death notice for a death in the family, and formal notification for university excused absences. ***Students missing due to an excused absence must notify me within one week following the period of the absence. For additional information regarding these policies, please refer to page 72 of the current university bulletin. You may access on line at***

<http://www.uky.edu/Registrar/bulletinCurrent/acreq.pdf>

If you need to miss for religious observances, you must notify me in writing no later than one week before you plan to miss.

Anyone not in class when I finish the roll will be absent unless you can provide and document a good reason for your tardiness. It is your responsibility to tell me after class that you were present.

You may only makeup work for which you have an excused absence.

Academic Integrity

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website:

<http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online

<http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1). Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.