

# NEW COURSE FORM

## 1. General Information.

- a. Submitted by the College of: Fine Art Today's Date: 4/26/11
- b. Department/Division: Theatre
- c. Contact person name: Tony Hardin Email: aahard2@uky.edu Phone: 257-9250
- d. Requested Effective Date:  Semester following approval OR  Specific Term/Year<sup>1</sup>: \_\_\_\_\_

## 2. Designation and Description of Proposed Course.

- a. Prefix and Number: TA 237
- b. Full Title: Acting: Scene Study
- c. Transcript Title (if full title is more than 40 characters): \_\_\_\_\_
- d. To be Cross-Listed<sup>2</sup> with (Prefix and Number): \_\_\_\_\_
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.

2 Lecture      2 Laboratory<sup>1</sup>      \_\_\_\_\_ Recitation      \_\_\_\_\_ Discussion      \_\_\_\_\_ Indep. Study  
\_\_\_\_\_ Clinical      \_\_\_\_\_ Colloquium      \_\_\_\_\_ Practicum      \_\_\_\_\_ Research      \_\_\_\_\_ Residency  
\_\_\_\_\_ Seminar      \_\_\_\_\_ Studio      \_\_\_\_\_ Other – Please explain: \_\_\_\_\_

- f. Identify a grading system:  Letter (A, B, C, etc.)       Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES  NO   
If YES: Maximum number of credit hours: \_\_\_\_\_  
If YES: Will this course allow multiple registrations during the same semester? YES  NO
- i. Course Description for Bulletin: An advanced lecture/laboratory course concentrating on acting techniques integral to the successful execution of scene work, including text analysis, character construction, improvisation, and stage behavior.
- j. Prerequisites, if any: TA 115 & TA 215 or equivalent
- k. Will this course also be offered through Distance Learning? YES<sup>4</sup>  NO
- l. Supplementary teaching component, if any:  Community-Based Experience       Service Learning       Both
3. Will this course be taught off campus? YES  NO

## 4. Frequency of Course Offering.

- a. Course will be offered (check all that apply):  Fall       Spring       Summer

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>4</sup> You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

## NEW COURSE FORM

- b. Will the course be offered every year? YES  NO   
If NO, explain:       The Department offers several electives in Acting taught in a two-year rotation.
5. Are facilities and personnel necessary for the proposed new course available? YES  NO   
If NO, explain: \_\_\_\_\_
6. What enrollment (per section per semester) may reasonably be expected?   18
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES  NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES  NO   
If YES, explain: \_\_\_\_\_
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES  NO   
If YES, name the proposed new program: \_\_\_\_\_
- b. Will this course be a new requirement<sup>5</sup> for ANY program? YES  NO   
If YES<sup>5</sup>, list affected programs: \_\_\_\_\_
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES  NO   
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See *SR 3.1.4.*)
- b.  The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

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<sup>5</sup> In order to change a program, a program change form must also be submitted.

# NEW COURSE FORM

## Signature Routing Log

### General Information:

Course Prefix and Number: TA 237

Proposal Contact Person Name: Tony Hardin Phone: 257-9250 Email: tony.hardin@uky.edu

### INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

### Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Theatre	1/10/12	tony hardin / 7-9250 / aahard2@uky.edu	
College of Fine Arts	2.17.12	geri maschio / 7-1707 / gmascl@uky.edu	
		/ /	
		/ /	
		/ /	

### External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision <sup>6</sup>
Undergraduate Council	9/25/12	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

### Comments:

\_\_\_\_\_

<sup>6</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

## TA 237 Acting: Scene Study

Instructor: Andrew Kimbrough, PhD

Email: amkimb2@uky.edu

Phone: (859) 257-8165

Office Hours: MW 10am-Noon

Course Description: An advanced lecture/laboratory course concentrating on acting techniques integral to the successful execution of scene work, including text analysis, character construction, improvisation, and stage behavior.

Course Goals: Upon completion of the course, students will have acquired advanced instruction in the contemporary western style of acting in the realist tradition. Successful students will be able to prepare a compelling monologue, create interesting characters, and rehearse and act appropriately in university and community productions.

Learning Outcomes: Through assignments and practical exercises students will acquire the theoretical and practical tools necessary to meet the course goals. Specifically, students who successfully complete the course will be able to:

- Recognize roles appropriate to their own range and type,
- Apply appropriate text analysis and character analysis for stage acting,
- Demonstrate appropriate changes in one's habits in order to create and perform a realistic character,
- Prepare a compelling monologue for performance,
- Create compelling and interesting physical choices for the execution of a scene,
- Critique acting based upon informed insight into the actor's craft.

Required Reading: 1) The plays from which scenes derive; 2) informed criticism of the plays; 3) excerpts and chapters from:

Adler, Stella. *The Technique of Acting*.  
Bridgmont, Peter. *The Liberation of the Actor*.  
Chekhov, Michael. *To the Actor*.  
Hagen, Uta. *Respect for Acting*.  
Hull, Lorraine. *Strasberg's Method as Taught by Lorrie Hull*.  
Isbell, Tom. *Lessons: The Craft of Acting*.  
Stanislavski, Constantin. *An Actor Prepares*.  
Stanislavski, Constantin. *Building a Character*.  
Stanislavski, Constantin. *Creating a Role*.  
Strasberg, Lee. *A Dream of Passion*.

### Grading:

1. Punctuality and attendance of all course activities: see *Course Policies*.
2. Monologue: 100 points
3. Scene #1: 100 points
4. First written character analysis: 25 points
5. Scene #2: 100 points

6. Second written character analysis: 25 points
7. Oral Feedback to exercises and scene work: 50 points
8. Written acting critiques to two university or professional productions: 200 points
9. Final exam: 100 points

Midterm Grade is comprised of assignments 2-4 (Monologue, Scene 1, and Character Analysis)  
( \_\_\_\_\_ pts. out of 225pts.)

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar  
(<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Final Points Possible: 700  
( \_\_\_\_\_ pts. out of 700pts.)

700-630 = A, 629-560 = B, 559-490 = C, 489-420 = D, 419-0 = E

### Course Schedule:

- Aug. 24. Introduction to the course; monologue assignments.
- Aug. 29. Monologue rehearsal 1: genre
- Aug. 31. Monologue rehearsal 1: vocal expression
- Sept. 5. Monologue rehearsal 1: stage space, body position, body levels
- Sept. 7. Monologue rehearsal 1: objects and setting
- Sept. 12. Monologue rehearsal 1: character desire, problem, and action
- Sept. 14. Monologue rehearsal 1: structure and transitions
- Sept. 19. Scene #1 Assignments. Monologue rehearsal 2: character construction
- Sept. 21. Monologue rehearsal 2: gesture and physical life
- Sept. 26. Monologue rehearsal 2: character journey
- Sept. 28. Monologue rehearsal 2: subtext
- Oct. 3. Lecture and discussion: Text Analysis.
- Oct. 5. Character analysis #1 due. Scene 1 rehearsal 1: given circumstances
- Oct. 10. Scene 1 rehearsal 1: character analysis
- Oct. 12. Scene 1 rehearsal 1: character physical life; behavior

- Oct. 17. Mid-term. Scene 1 rehearsal 1: character intellectual life
- Oct. 19. Scene 1 rehearsal 2: character emotional life
- Oct. 24. Scene 1 rehearsal 2: character desire, problem, and action
- Oct. 26. Scene #2 assignments. Scene 1 rehearsal 2: vocal life and language
- Oct. 31. Scene 1 rehearsal 3: arc of the scene; arc of the character
- Nov. 2. Scene 1 rehearsal 3: setting and stage space
- Nov. 7. Character analysis #2 due. Scene 2 rehearsal 1: blocking and visual interest
- Nov. 9. Scene 2 rehearsal 1: space and tension
- Nov. 14. Scene 2 rehearsal 1: focus
- Nov. 16. Scene 2 rehearsal 1: mood
- Nov. 21. Scene 2 rehearsal 2: pace
- Nov. 23. Thanksgiving. No class.
- Nov. 28. Scene 2 rehearsal 2: logic and physical reality
- Nov. 30. Scene 2 rehearsal 2: improvisation and impulses
- Dec. 5. Scene 2 rehearsal 2: concentration and attention
- Dec. 7. Scene 2 rehearsal 3: audience awareness
- Dec. 14. Final Exam

Attendance Policy:

This is a course that requires participation. Attendance is necessary as well as mandatory and absences will count against your grade. The following policy will pertain to this class.

3 - 5 unexcused absences Final Grade drops one letter.

6 unexcused absences You fail the course.

If you provide appropriate documentation, you may receive an excused absence that will not count against your grade in any way. This means a note from your doctor for illness, death notice for a death in the family, and formal notification for university excused absences. ***Students missing due to an excused absence must notify me within one week following the period of the absence. For additional information***

**regarding these policies, please refer to page 72 of the current university bulletin. You may access on line at <http://www.uky.edu/Registrar/bulletinCurrent/acreq.pdf>**

If you need to miss for religious observances, you must notify me in writing no later than one week before you plan to miss.

Anyone not in class when I finish the roll will be absent unless you can provide and document a good reason for your tardiness. It is your responsibility to tell me after class that you were present.

You may only makeup work for which you have an excused absence.

**Disabilities:** If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

**Statement of Academic Integrity:** The university policy as defined by University Senate Rules 6.3.1 and 6.3.2 <[www.uky.edu/USC/NEW/SenateRulesMain.htm](http://www.uky.edu/USC/NEW/SenateRulesMain.htm)> applies for this course. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

**Make-Up Opportunities:** Make up opportunities for missed quizzes, exams, & assignment due dates will only be offered in the case of an excused absence & with prior notification of the instructor.

**Syllabus Changes:** This syllabus & schedule are subject to change at the discretion of the instructor. If changes are deemed necessary students will be notified in class & by email.