

# NEW COURSE FORM

## 1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: January 13, 2012
- b. Department/Division: Theatre
- c. Contact person name: Tony Hardin Email: aahard2@uky.edu Phone: 257-9250
- d. Requested Effective Date:  Semester following approval OR  Specific Term/Year<sup>1</sup>: \_\_\_\_\_

## 2. Designation and Description of Proposed Course.

- a. Prefix and Number: TA 236
- b. Full Title: Advanced Acting: Comedy Styles
- c. Transcript Title (if full title is more than 40 characters): \_\_\_\_\_
- d. To be Cross-Listed<sup>2</sup> with (Prefix and Number): \_\_\_\_\_
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.

2 Lecture      2 Laboratory<sup>1</sup>      \_\_\_\_\_ Recitation      \_\_\_\_\_ Discussion      \_\_\_\_\_ Indep. Study  
\_\_\_\_\_ Clinical      \_\_\_\_\_ Colloquium      \_\_\_\_\_ Practicum      \_\_\_\_\_ Research      \_\_\_\_\_ Residency  
\_\_\_\_\_ Seminar      \_\_\_\_\_ Studio      \_\_\_\_\_ Other – Please explain: \_\_\_\_\_

- f. Identify a grading system:  Letter (A, B, C, etc.)       Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES  NO   
If YES: Maximum number of credit hours: \_\_\_\_\_  
If YES: Will this course allow multiple registrations during the same semester? YES  NO
- i. Course Description for Bulletin: This course is an advanced study of the comedic acting styles of the Twentieth Century.
- j. Prerequisites, if any: TA 115 and TA 215 or equivalent
- k. Will this course also be offered through Distance Learning? YES<sup>4</sup>  NO
- l. Supplementary teaching component, if any:  Community-Based Experience       Service Learning       Both
3. Will this course be taught off campus? YES  NO

## 4. Frequency of Course Offering.

- a. Course will be offered (check all that apply):  Fall       Spring       Summer
- b. Will the course be offered every year? YES  NO

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>4</sup> You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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If NO, explain: \_\_\_\_\_

5. Are facilities and personnel necessary for the proposed new course available? YES  NO

If NO, explain: \_\_\_\_\_

6. What enrollment (per section per semester) may reasonably be expected? 25

7. Anticipated Student Demand.

- a. Will this course serve students primarily within the degree program? YES  NO   
b. Will it be of interest to a significant number of students outside the degree pgm? YES  NO

If YES, explain: \_\_\_\_\_

8. Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere  
 Relatively New – Now Being Widely Established  
 Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. Is this course part of a proposed new program? YES  NO

If YES, name the proposed new program: \_\_\_\_\_

- b. Will this course be a new requirement<sup>5</sup> for ANY program? YES  NO

If YES<sup>5</sup>, list affected programs: \_\_\_\_\_

10. Information to be Placed on Syllabus.

- a. Is the course 400G or 500? YES  NO

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

- b.  The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

<sup>5</sup> In order to change a program, a program change form must also be submitted.

# NEW COURSE FORM

## Signature Routing Log

**General Information:**

Course Prefix and Number: TA 236

Proposal Contact Person Name: Tony Hardin Phone: 257-9250 Email: tony.hardin@uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Theatre	1/10/12	Tony Hardin / 7-9250 / aahard2@uky.edu	
College of Fine Arts	2.17.12	Geri Maschio / 7-1707 / gmascl@uky.edu	
		/ /	
		/ /	
		/ /	

**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>6</sup>
Undergraduate Council	9/24/12	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

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<sup>6</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

## TA 236 Advanced Acting : Comedy Styles

Instructor: Russell Henderson

Office Address: FAB136

Email: Rhend@uky.edu

Office Phone: 257-4425

Office hours: Monday and Wednesday 2 to 3:30 PM

### Course Description:

This course is an advanced study of the comedic acting styles of the Twentieth Century.

**Prerequisites:** TA 15 and TA 215 or equivalent

**Student Learning Outcomes:** Upon successful completion of this course, students should be able to:

1. Identify the central styles of comedy dominant in the Twentieth Century including French, English, and American Farce as well as situational comedy, comedy of manners, and social satire.
2. Demonstrate several different comedy styles of the Twentieth Century including French, English, and American Farce as well as situational comedy, comedy of manners, and social satire.

**Reading List of required Plays:** Hotel Paradiso, The Man Who Came to Dinner, You Can't Take It with You, Auntie Mame, The Front Page, Beyond Therapy, The colored Museum.

### Course Assignments

There will be four graded scenes during the course of the semester. Each scene will be in a different style and each will have different partners. Each scene will be worth 20% of the final grade. The additional 20% will be apportioned to in-class assignments and discussions.

Scene 1	20pts
Scene 2	20pts
Scene 3	20pts
Scene 4	20pts
Class Participation	20pts

Total 100pts

Grading scale for undergraduates:

90 – 100pts = A

80-89pts = B

70-79pts = C

69-60pts = D

0 – 59pts = E

Final Exam Information

Date, time, and location TBA

## Mid-term Grade

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

## Tentative Schedule

Each of the four scenes will be viewed in a four week process.

Week One: Assignment of the scenes and acting partners. Read through and basic blocking and rehearsal.

Week Two: Presentation of the scenes with in-class critique and discussion.

Week Three: Re-work of the scenes incorporating critique notes.

Week Four: Final presentation of the scenes with critique and assignment of the next scene and new acting partners.

At Mid-term there will be a presentation of the first two scenes. During the last week of class the final two scenes will likewise be presented.

In addition, there will be in-class discussion of the assigned plays on the reading list with particular attention paid to their relative importance in the history of acting technique and performance.

## Assessment Criteria

Student performance will be assessed on their level of preparedness for performance and in class. And the attention to detail in the presentation of the scene work. Particular attention will be paid to the student's ability to incorporate critique notes into the revised scenes.

Also, students will receive class participation grades for their knowledge of the assigned readings in the class and any in-class exercises and improvisations.

## Attendance Policy

This is a course that requires participation. Attendance is necessary as well as mandatory and absences will count against your grade. The following policy will pertain to this class.

3 - 5 unexcused absences Final Grade drops one letter.

6 unexcused absences You fail the course.

If you provide appropriate documentation, you may receive an excused absence that will not count against your grade in any way. This means a note from your doctor for illness, death notice for a death in the family, and formal notification for university excused absences. ***Students missing due to an excused absence must notify me within one week following the period of the absence. For additional information regarding these policies, please refer to page 72 of the current university bulletin. You may access on line at***

**<http://www.uky.edu/Registrar/bulletinCurrent/acreq.pdf>**

If you need to miss for religious observances, you must notify me in writing no later than one week before you plan to miss.

Anyone not in class when I finish the roll will be absent unless you can provide and document a good reason for your tardiness. It is your responsibility to tell me after class that you were present.

You may only makeup work for which you have an excused absence.

### **Academic Integrity**

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website:

<http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online

<http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

### **Accommodations due to disability**

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.