

RECEIVED

FEB 26 2014

OFFICE OF THE  
SENATE COUNCIL**Course Information**

Date Submitted: 8/30/2013

Current Prefix and Number: TA - Theatre , TA 236 ADVANCED ACTING: COMEDY STYLES

Other Course:

Proposed Prefix and Number: TA 236

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

**1. General Information**

a. Submitted by the College of: FINE ARTS

b. Department/Division: Fine Arts - Theatre Arts

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Nancy Jones

Email: Nancy.Jones@uky.edu

Phone: 2573297

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

**2. Designation and Description of Proposed Course**

a. Current Distance Learning (DL) Status: N/A

b. Full Title: ADVANCED ACTING: COMEDY STYLES

Proposed Title: Acting: Comedy Styles

c. Current Transcript Title: ADVANCED ACTING: COMEDY STYLES

Proposed Transcript Title: Acting: Comedy Styles

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 2

LABORATORY: 2

Proposed Meeting Patterns

LECTURE: 2

LABORATORY: 2

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: PropGradingSys

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: This course is an advanced study of the comedic acting styles of the Twentieth Century.

Proposed Course Description for Bulletin: This course introduces student actors to a variety of comedy acting styles and techniques.

2j. Current Prerequisites, if any: Prereq: TA 115 and TA 215 or equivalent.

Proposed Prerequisites, if any: TA 126 or TA 120 or permission of instructor.

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|GMASC1|Geraldine Maschio|TA 236 CHANGE College Review|20131004

SIGNATURE|JMETT2|Joanie Ett-Mims|TA 236 CHANGE Undergrad Council Review|20140226

Courses	Request Tracking
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### Course Change Form

<https://myuk.uky.edu/sap/bc/soap/fc?services=>

Open in full window to print or save

Generate R

Attachments:

Upload File

	ID	Attachment
Delete	2678	TA 236 Rationale.docx
Delete	3124	TA 236 syllabus revised.docx

1

Select saved project to retrieve...

NOTE: Start form entry by choosing the Current Prefix and Number  
 (\*denotes required fields)

Current Prefix and Number:		TA - Theatre TA 236 ADVANCED ACTING: COMEDY STYLES	Proposed Prefix & Number:	TA 236
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change course content or emphasis, or which is made necessary by the elimi or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above		
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No				
If YES, check the areas that apply:				
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics				
1. General Information				
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b. Department/Division:		Fine Arts - Theatre Arts		
c.* Is there a change in "ownership" of the course?				
<input type="radio"/> Yes <input checked="" type="radio"/> No    If YES, what college/department will offer the course instead? <input type="button" value="Select..."/>				
e.* * Contact Person Name:		Nancy Jones	Email: Nancy.Jones@uky.edu	Phone: 2573297
* Responsible Faculty ID (if different from Contact):			Email:	Phone:
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval	OR	Specific Term: 2
2. Designation and Description of Proposed Course.				
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop		
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box ) that the proposed change not affect DL delivery.				
b. Full Title:		ADVANCED ACTING: COMEDY STYLES	Proposed Title: *	Acting: Comedy Styles

c.	Current Transcript Title (if full title is more than 40 characters):	ADVANCED ACTING: COMEDY STYLES			
c.	Proposed Transcript Title (if full title is more than 40 characters):	Acting: Comedy Styles			
d.	Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR	Currently <sup>2</sup> Cross-listed with (Prefix & Number):	none
	Proposed – ADD <sup>3</sup> Cross-listing (Prefix & Number):				
	Proposed – REMOVE <sup>3,4</sup> Cross-listing (Prefix & Number):				
e.	Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours <sup>5</sup> for each meeting pattern				
Current:	Lecture	Laboratory <sup>5</sup>	Recitation	Discussion	Indep. Study
	2	2			
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other	Please explain:	
Proposed: *	Lecture	Laboratory <sup>5</sup>	Recitation	Discussion	Indep. Study
	2	2			
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other	Please explain:	
f.	Current Grading System:	ABC Letter Grade Scale			
	Proposed Grading System:*	<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale			
g.	Current number of credit hours:	3	Proposed number of credit hours:*	3	
h.*	Currently, is this course repeatable for additional credit?				<input type="radio"/> Yes <input checked="" type="radio"/> No
*	Proposed to be repeatable for additional credit?				<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES:	Maximum number of credit hours:			
	If YES:	Will this course allow multiple registrations during the same semester?			<input type="radio"/> Yes <input checked="" type="radio"/> No
i.	Current Course Description for Bulletin:				
	This course is an advanced study of the comedic acting styles of the Twentieth Century.				
*	Proposed Course Description for Bulletin:				
	This course introduces student actors to a variety of comedy acting styles and techniques.				
j.	Current Prerequisites, if any:				
	Prereq: TA 115 and TA 215 or equivalent.				
*	Proposed Prerequisites, if any:				
*					

	TA 126 or TA 120 or permission of instructor.	
k.	Current Supplementary Teaching Component, if any:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both
	Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change
3.	Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
*	Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, enter the off campus address:	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, explain and offer brief rationale:	
5.	Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement <sup>2</sup> for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES <sup>2</sup> , list the program(s) here:	
6.	Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if <b>changed to</b> 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergrad and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grad criteria in the course for graduate students. (See SR 3.1.4.)

<sup>1</sup>See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

<sup>2</sup>Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>3</sup>Signature of the chair of the cross-listing department is required on the Signature Routing Log.

<sup>4</sup>Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

<sup>5</sup>Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

<sup>6</sup>You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

<sup>7</sup>In order to change a program, a program change form must also be submitted.

Submit as New Proposal    Save Current Changes

The course and Learning Outcomes have not changed significantly, but the title "Advanced" was mistakenly given to this course in the midst of our major B.A. degree curriculum change. In actuality, this pairs with another 200-level acting class (TA 237, Acting: Scene Study) and is a precursor to two "Advanced" acting class which are taught at the 300-level (TA 326, Advanced Acting: Advanced Scene Study and TA 336, Advanced Acting: Classical Styles. The prerequisites (TA 115 and TA 215) are no longer accurate because those two classes have been dropped and are no longer a component of the B.A. degree program. Students will now take TA 126 or TA 120 as a prerequisite for this course.

**University of Kentucky – Department of Theatre**  
**TA 236 – Acting: Comedy Styles (3)**  
**Fall 2013**

**Professor:** Peter Stone – peter.stone@uky.edu  
Room 137  
Office Hours MWF 12:00-1:00PM  
Office Phone 859-257-3297

**Class Time:** T/TR 12:30-1:45PM

**Class Rooms:** Fine Arts Room 102 Little Black Box

**COURSE DESCRIPTION:**

This course is an in-depth study of the comedic acting styles of the Twentieth Century.

**LEARNING OUTCOMES:**

Upon successful completion of this course students will be able to:

- Integrate and demonstrate skills ensemble acting techniques
- Discover and demonstrate physical process to build comedic character
- Identify and illustrate physical and emotional risks in the acting process and performance
- Integrate techniques to create characters through physical methods
- Compare methodologies of comedic acting (i.e., commedia dell'arte, sketch comedy, etc.)

**SUPPLIES:**

T-Shirt, Sweats or Yoga Pants  
Notebook and a writing instrument  
Clown Nose  
Juggling balls

**CODE OF CONDUCT:**

This class will be conducted according to the University of Kentucky Code of Conduct. If you need to read these guidelines please refer to

HYPERLINK

"<http://www.uky.edu/StudentAffairs/Code/part1.html>" <http://www.uky.edu/StudentAffairs/Code/part1.html>

## **ACADEMIC INTEGRITY POLICY:**

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website:

<http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

## **CLASS REQUIREMENTS:**

Attendance is mandatory and will play a major factor in your final grade. The majority of our work will involve the entire ensemble. Therefore, it is imperative that you are present and ready to collaborate.

We will attend ATL's Production of "Noises Off" as a group.

All cell phones must be completely turned off upon entering the creative space.

Actors are required to wear clothes that they can easily move in and to arrive on time ready to collaborate at the start of class with an open spirit.

Any actor impeding another actor's ability to grow and learn will be asked to leave the class.

Any make-up assignments are at the discretion of the instructor.

There is no food allowed in class. Only water will be allowed to drink while in class.

### **STUDENT RESPONSIBILITIES:**

Punctual attendance for all classes.

Active participation in all exercises and discussions.

Offer insightful feedback on the development of their acting process.

Accepting all roles assigned in class by the instructor.

Effectively contributing to the ensemble with a positive attitude.

Performing all assignments on time after thorough preparation.

If a class is missed, it is the student's responsibility to contact the instructor and find out what was covered in the class so that he/she will not fall behind.

### **STUDENTS WITH DISABILITIES:**

Any student with a disability who needs classroom or exam accommodations should contact the Disability Resource Center, 257-2754, Room 2 Alumni Gym. In addition, please see me as soon as possible during scheduled office hours so that I can be of assistance.

### **WITHDRAWAL POLICY:**

A student may withdraw from this course in accordance with the college policy as outlined in the college catalogue.

### **ALCOHOL AND DRUG POLICY:**

Do not come to class under the influence of, or in possession of alcohol or any illegal substance. Anyone caught doing so will be denied access to class. This would count as an unexcused absence. It may also result in further disciplinary action.

### **ATTENDANCE POLICY:**

All students are required to attend every class and outside rehearsal. Failure

to do so will affect the student's final grade. Three unexcused absences will automatically drop the student's grade by one full letter. If a student is late twice then it will be the equivalent of one absence. The following are acceptable as excused absences: (a) serious illness, (b) serious illness or death of a family member, (c) University-related trips, and (d) major religious holidays. Students anticipating an absence for a major religious holiday are required to notify the instructor in writing of the anticipated absences no later than the last day in the semester to drop a class.

**VERIFICATION OF ABSENCES:**

Students may be asked to verify their absences in order to be considered excused.

**MAKE-UP POLICY:**

Mid-term and the final exam or projects will be taken on the date assigned. The only exceptions will be acceptable excused absences outlined in the section marked **ATTENDANCE POLICY**. In this instance, the exam will be retaken on a date and time scheduled with the instructor.

**LATE SUBMISSION POLICY:**

All assignments are considered late after the beginning of the class for which the assignment is due. Each assignment will drop one letter grade for every class the assignment is not submitted. No assignments will be accepted via e-mail.

**MIDTERM GRADING POLICY**

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

**GRADING:**

Punctuality, Attendance, and Participation	100
Outside Rehearsals	50
Mid-Term Comedic Scene	75
Final Clown Performance	75
	300 TOTAL

**GRADING SCALE:**

270-300 = A

240-269 = B  
210-239 = C  
180-209 = D  
000-179 = E

### **PUNCTUALITY, ATTENDANCE, AND PREPARATION (100)**

The majority of this class will revolve around participating and understanding the importance of ensemble acting. Your attendance is imperative to the success of the class and to your individual growth as an actor. Experience is our greatest teacher and you will learn through the application of “doing”. The exercises demand that you are completely “present”, focused, and open at all times.

### **REHEARSALS OUTSIDE OF CLASS (50)**

This class requires each student to meet with their scene partners for a minimum of two hours per week leading up to the Mid-Term and Final.

### **MID-TERM COMEDIC SCENE (75)**

Each student will perform a comedic scene or short play in front of an invited audience in an open class format. This scene will demand that each student learn their lines word perfect, consistently execute timed “bits”, and be cooperative with their scene partner in regard to finding rehearsal time.

### **FINAL CLOWN PERFORMANCE (75)**

Our Final will consist of a Theatrical Clown Presentation that we will create as an ensemble. Theatrical Clown is really getting in touch with the actor’s five year old “inner child” that is at the core before society led us astray. Some of the clown work will be emotional, personal, whacky, and all of it will be fun! Theatrical Clown is freeing. After an actor rediscovers their clown, they feel as if they could do anything.

### **TENTATIVE COURSE SCHEDULE:**

8/29	Introductions
9/03	Improvisation Intro to Warm-ups and Games
9/05	Improvisation Intro to Warm-ups and Games
9/10	Improvisation Longer Form/Scene’s Assigned
9/12	Improvisation Longer Form/Juggling
9/17	Scene Rehearsal

9/19 Rehearsal  
9/24 Rehearsal  
9/26 Rehearsal  
10/01 Rehearsal  
10/03 Rehearsal  
10/08 Rehearsal  
10/10 Rehearsal  
10/15 OPEN CLASS SCENE PERFORMANCE  
10/17 OPEN CLASS SCENE PERFORMANCE  
10/22 MID-TERM WEEK Intro to Clown Nose...the smallest mask  
10/24 MID-TERM WEEK Intro to Clown Personal Object  
10/29 Clown Favorite Body Part  
10/31 Clown Least Favorite Body Part  
11/05 Clown Personal Song  
11/07 Clown Special Talent  
11/12 Clown Special Talent  
11/14 Clown Play and Project Rehearsal  
11/19 Clown Play and Project Rehearsal  
11/21 Clown Play and Project Rehearsal  
11/26 Clown Project Rehearsal  
11/28 THANKSGIVING HOLIDAY  
12/03 Clown Project Rehearsal  
12/05 Clown Project Rehearsal  
12/10 Clown Performance  
12/12 LAST CLASS Clown Performance  
12/16-20 FINALS WEEK

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Mid-term and the final exam or projects will be taken on the date assigned. The only exceptions will be acceptable excused absences outlined in the section marked **ATTENDANCE POLICY**. In this instance, the exam will be retaken on a date and time scheduled with the instructor.

**LATE SUBMISSION POLICY:**

All assignments are considered late after the beginning of the class for which the assignment is due. Each assignment will drop one letter grade for every class the assignment is not submitted. No assignments will be accepted via e-mail.

**MIDTERM GRADING POLICY**

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>).

**GRADING:**

Punctuality, Attendance, and Participation	100
Outside Rehearsals	50
Mid-Term Comedic Scene	75
Final Clown Performance	75
	300 TOTAL

**GRADING SCALE:**

270-300 = A

240-269 = B  
210-239 = C  
180-209 = D  
000-179 = E

### **PUNCTUALITY, ATTENDANCE, AND PREPARATION (100)**

The majority of this class will revolve around participating and understanding the importance of ensemble acting. Your attendance is imperative to the success of the class and to your individual growth as an actor. Experience is our greatest teacher and you will learn through the application of “doing”. The exercises demand that you are completely “present”, focused, and open at all times.

### **REHEARSALS OUTSIDE OF CLASS (50)**

This class requires each student to meet with their scene partners for a minimum of two hours per week leading up to the Mid-Term and Final.

### **MID-TERM COMEDIC SCENE (75)**

Each student will perform a comedic scene or short play in front of an invited audience in an open class format. This scene will demand that each student learn their lines word perfect, consistently execute timed “bits”, and be cooperative with their scene partner in regard to finding rehearsal time.

### **FINAL CLOWN PERFORMANCE (75)**

Our Final will consist of a Theatrical Clown Presentation that we will create as an ensemble. Theatrical Clown is really getting in touch with the actor’s five year old “inner child” that is at the core before society led us astray. Some of the clown work will be emotional, personal, whacky, and all of it will be fun! Theatrical Clown is freeing. After an actor rediscovers their clown, they feel as if they could do anything.

### **TENTATIVE COURSE SCHEDULE:**

8/29	Introductions
9/03	Improvisation Intro to Warm-ups and Games
9/05	Improvisation Intro to Warm-ups and Games
9/10	Improvisation Longer Form/Scene’s Assigned
9/12	Improvisation Longer Form/Juggling
9/17	Scene Rehearsal

9/19 Rehearsal  
9/24 Rehearsal  
9/26 Rehearsal  
10/01 Rehearsal  
10/03 Rehearsal  
10/08 Rehearsal  
10/10 Rehearsal  
10/15 OPEN CLASS SCENE PERFORMANCE  
10/17 OPEN CLASS SCENE PERFORMANCE  
10/22 MID-TERM WEEK Intro to Clown Nose...the smallest mask  
10/24 MID-TERM WEEK Intro to Clown Personal Object  
10/29 Clown Favorite Body Part  
10/31 Clown Least Favorite Body Part  
11/05 Clown Personal Song  
11/07 Clown Special Talent  
11/12 Clown Special Talent  
11/14 Clown Play and Project Rehearsal  
11/19 Clown Play and Project Rehearsal  
11/21 Clown Play and Project Rehearsal  
11/26 Clown Project Rehearsal  
11/28 THANKSGIVING HOLIDAY  
12/03 Clown Project Rehearsal  
12/05 Clown Project Rehearsal  
12/10 Clown Performance  
12/12 LAST CLASS Clown Performance  
12/16-20 FINALS WEEK