Course Information

Date Submitted: 11/27/2012

Current Prefix and Number: TA - Theatre , TA 150 - FUND DESIGN/PRODUCTION

Other Course:

Proposed Prefix and Number:

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? Yes

Inquiry - Arts &Creativity

1. General Information

a. Submitted by the College of: College of Fine Arts

b. Department/Division: Fine Arts - Theatre Arts

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Tony Hardin

Email: tony.hardin@uky.edu

Phone: 7-9250

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: FUNDAMENTALS OF DESIGN AND PRODUCTION

Proposed Title: Creativity and the Art of Design &Production

c. Current Transcript Title: FUND DESIGN/PRODUCTION

Proposed Transcript Title: 2

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 3

Proposed Meeting Patterns

LECTURE: 3

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: PropGradingSys

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit?   No

Proposed to be repeatable for additional credit?   No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?   No

2i. Current Course Description for Bulletin: A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

Proposed Course Description for Bulletin: Same

2j. Current Prerequisites, if any:

Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus?   No

Proposed to be taught off campus?   No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed?   No

If YES, explain and offer brief rational:

5a. Are there other depts. and/or pgms that could be affected by the proposed change?   No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program?   No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1.How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2.How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3.How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4.Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5.How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6.How do course requirements ensure that students make appropriate use of learning resources?

7.Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8.How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)?

9.Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10.Does the syllabus contain all the required components? NO

11.I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|KCROUCH|Kathryn F Crouch|Dept approval for ZCOURSE_CHANGE TA 150|20121116

SIGNATURE|KCROUCH|Kathryn F Crouch|College approval for ZCOURSE_CHANGE TA 150|20121116

SIGNATURE|WF-BATCH|Batch User|Subworkflow for GenEd Expert review|20121116

SIGNATURE|KCROUCH|Kathryn F Crouch|UKCEC Expert review ZCOURSE_CHANGE TA 150|20121116

SIGNATURE|KCROUCH|Kathryn F Crouch|UKCore approval for ZCOURSE_CHANGE TA 150|20121116

SIGNATURE|JMETT2|Joanie Ett-Mims|Undergrad Council approval for ZCOURSE_CHANGE TA 150|20121116

General Education Course Approval Cover Sheet

Date of Submission 9/5/2012

1. **Check which area(s) this course applies to**

Inquiry – Arts & Creativity	☒	Composition & Communications - II	☐
Inquiry – Humanities	☐	Quantitative Foundations	☐
Inquiry – Nat/Math/Phys Sci	☐	Statistical Inferential Reasoning	☐
Inquiry – Social Sciences	☐	U.S. Citizenship, Community, Diversity	☐
Composition & Communications - I	☐	Global Dynamics	☐

2. **Provide Course and Department Information**.

    Department: Theatre

    Course Prefix and Number: TA 150   Credit hours: 3

    Course Title: Creativity and the Art of Design and Production

    Expected # of Students per Calendar Yr: 150+   Course Required for Majors in your Program (check one)? Yes ☐   No ☒

    Prerequisite(s) for Course? none

    This request is for (check one)   A New Course ☐   An Existing Course ☒

    Departmental Contact Information

    Name: Tony Hardin   Email: tony.hardin@uky.edu

    Office Address: 116 Fine Arts Building   Phone: 859-257-9250

3. **In addition to this form, the following must be submitted for consideration:**

    - A syllabus that conforms to the Senate Syllabi Guidelines, including a mapping of the stated learning outcomes to those presented on the corresponding Course Template.
    - A completed Course Review Form. See the Gen Ed website http://www.uky.edu/gened/forms.html for these forms. Proposals prepared prior to September 15th, 2010 are allowed to use a narrative instead of the Course Review Form.
    - If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

4. **Signatures**

    Department Chair: _____   Date: 9/6/12

    Dean: _____   Date: 9/6/12

Course Review Form
Intellectual Inquiry in Arts & Creativity

Course: TA 150

Using the course syllabus as reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

☒ An artifact (e.g. an object, product, installation, presentation, record of a performance etc.) that demonstrates personal engagement with the creative process either as an individual or as part of a collaborative.

Example(s) from syllabus:
Design Project
Scenery/Costume/Lighting Design Assignment
Fairy Tale Project

Brief Description:
Each assignment requires the students to produce a design for a specific play or idea.

☒ Evidence that students utilize readings, lectures, presentations or other resources to define and distinguish approaches (historical, theoretical, and methodological issues) to "creativity" as appropriate to the disciplinary practices specific to the subject, medium, or approach of this course.

Example(s) from syllabus:
Design Project

Brief Description:
These projects require students to synthesize information from lectures (specifically the design elements and principles) to create an abstract design in order to focus specfically on the elements and principles of design.

☒ The processes and assignments where students apply the logic, laws, and/or constraints of the area of study, (e.g, "out of the box" thinking or application of given rules or forms).

Example(s) from syllabus:
Design Project
Scenery/Costume/Lighting Design Assignment
Fairy Tale Project

Brief Description:
The Design Project produces (usually) an abstract piece. Students are required to take one piece of standard poster board and create something utilizing every piece of the board without adding anything such as paint or color or found objects. They must change the inherent quality of the board. They are asked to use the design elements and principles discussed in class in creating the work. In the Scenery/Costume/Lighting Project the students are asked to create a design for a specific play. This requires the students to apply information from the class regarding theatre design. In the Fairy Tale Project, they choose a different area (scene/costume/light) to design. In this porject they add the necessary component of collaboration which is a requirement in any theatre endeavor.

☒ Assignments or exercises that require students to demonstrate the ability to critically analyze work produced by other students in this course and in co-curricular events using appropriate tools.

Example(s) from syllabus:
Group Design Project
2 Design Response Papers on current productions in the UK Theatre season.

Brief Description:
Each student is required to evaluate their own work as well as work of the other members of their team. The design response papers of current productions on the UK Theatre season requires them to watch and analyze the design work in the production.

☒ The process whereby students evaluate the process and results of their own creative endeavors and, using that evaluation, reassess and refine their work.

Example(s) from syllabus:
Scenery/Costume/Lighting Design Assignment
Fairy Tale Project - Group Project

Brief Description:
Students are required to formally evaluate their work as well as other members of the team in the Fairy Tale Project. In that project, like the Scenery/Costume/Lighting Design Project they are asked to follow the theatre design process as outlined in class. Part of that process requires them to take initial ideas and allow them to incubate and go back and refine and reassess in order to come to the best solution. by exploring other options

Describe how students demonstrate the use of information literacy resources:
In addition to a specific Analysis/Research Project, students are required to conduct research for each of the specific design projects assigned in the course. For the Analysis/Research assignment they are required to find images that express how they see the play in terms of it's mood, genre and style. In other assignments they must find historical images to support their understanding of the period in which the play is set.

Reviewer's Comments: