

**General Education Course Submission Form**

**Date of Submission:** 6/10/2010

**1. Check which area(s) this course applies to.**

Inquiry - Arts & Creativity	<input checked="" type="checkbox"/>	Composition & Communications - II	<input type="checkbox"/>
Inquiry - Humanities	<input type="checkbox"/>	Quant Reasoning - Math	<input type="checkbox"/>
Inquiry - Nat/Math/Phys Sci	<input type="checkbox"/>	Quant Reasoning - Stat	<input type="checkbox"/>
Inquiry - Social Sciences	<input type="checkbox"/>	Citizenship - USA	<input type="checkbox"/>
Composition & Communications - I	<input type="checkbox"/>	Citizenship - Global	<input type="checkbox"/>

**2. Provide Course and Department Information.**

Department: Theatre

Course Prefix and Number: TA 140 Credit hours: 3

Course Title: Introduction to Dance

Expected Number of Students per Section: 50 Course Required for Majors in your Program? no

Prerequisite(s) for Course? none

This request is for (check one): A New Course  An Existing Course

**Departmental Contact Information**


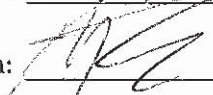
Name: Nancy Jones Email: Nancy.Jones@uky.edu

Office Address: 114 Fine Arts Building Phone: 7-3297

**3. In addition to this form, the following must be submitted for consideration:**

- A syllabus that conforms to the Senate Syllabi Guidelines, including listing of the Course Template Student Learning Outcomes.
- A narrative (2-3 pages max) that explains: 1) how the course will address the General Education and Course Template Learning outcomes; and 2) a description of the type(s) of course assignment(s) that could be used for Gen Ed assessment.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

**4. Signatures**

Department Chair: Nancy C. Jones  Date: 6/10/2010  
Dean:  Date: 9/29/10

College Deans: Submit all approved proposals electronically to:  
**Sharon Gill** [Sharon.Gill@uky.edu](mailto:Sharon.Gill@uky.edu)  
Office of Undergraduate Education

## APPLICATION FOR NEW COURSE

<b>1. General Information.</b>				
a.	Submitted by the College of: <u>Fine Arts</u>	Today's Date:	<u>June 10, 2010</u>	
b.	Department/Division: <u>Theatre</u>			
c.	Contact person name: <u>Nancy Jones</u>	Email: <u>Nancy.Jones@uky.edu</u>	Phone:	<u>7-3297</u>
d.	Requested Effective Date:	<input type="checkbox"/> Semester following approval	OR	<input checked="" type="checkbox"/> Specific Term/Year <sup>1</sup> : <u>Fall 2011</u>
<b>2. Designation and Description of Proposed Course.</b>				
a.	Prefix and Number: <u>TA 140</u>			
b.	Full Title: <u>Introduction to Dance</u>			
c.	Transcript Title (if full title is more than 40 characters):	<u>        </u>		
d.	To be Cross-Listed <sup>2</sup> with (Prefix and Number):	<u>        </u>		
e.	Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours <sup>3</sup> for each meeting pattern type.			
	<u>3</u> Lecture	<u>        </u> Laboratory <sup>1</sup>	<u>        </u> Recitation	<u>        </u> Discussion
	<u>        </u> Clinical	<u>        </u> Colloquium	<u>        </u> Practicum	<u>        </u> Research
	<u>        </u> Seminar	<u>        </u> Studio	<u>        </u> Other – Please explain: <u>        </u>	
f.	Identify a grading system:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail	
g.	Number of credits:	<u>3</u>		
h.	Is this course repeatable for additional credit?			YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
	If YES:	Maximum number of credit hours:	<u>        </u>	
	If YES:	Will this course allow multiple registrations during the same semester?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
i.	Course Description for Bulletin:	<u>This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.</u>		
j.	Prerequisites, if any:	<u>none</u>		
k.	Will this course also be offered through Distance Learning?			YES <sup>4</sup> <input type="checkbox"/> NO <input checked="" type="checkbox"/>
l.	Supplementary teaching component, if any:	<input type="checkbox"/> Community-Based Experience	<input type="checkbox"/> Service Learning	<input type="checkbox"/> Both
<b>3.</b>	<b>Will this course be taught off campus?</b>			YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>4</sup> You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

## APPLICATION FOR NEW COURSE

<b>4.</b>	<b>Frequency of Course Offering.</b>		
a.	Course will be offered (check all that apply):	<input checked="" type="checkbox"/> Fall	<input checked="" type="checkbox"/> Spring <input type="checkbox"/> Summer
b.	Will the course be offered every year?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If NO, explain:	_____	
<b>5.</b>	<b>Are facilities and personnel necessary for the proposed new course available?</b>		
		YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If NO, explain:	<u>A lecturer position has been approved through Gen Ed initiative</u>	
<b>6.</b>	<b>What enrollment (per section per semester) may reasonably be expected?</b>	<u>40-50</u>	
<b>7.</b>	<b>Anticipated Student Demand.</b>		
a.	Will this course serve students primarily within the degree program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
b.	Will it be of interest to a significant number of students outside the degree pgm?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If YES, explain:	<u>Fulfills Gen Ed Arts &amp; Creativity</u>	
<b>8.</b>	<b>Check the category most applicable to this course:</b>		
	<input checked="" type="checkbox"/> Traditional – Offered in Corresponding Departments at Universities Elsewhere		
	<input type="checkbox"/> Relatively New – Now Being Widely Established		
	<input type="checkbox"/> Not Yet Found in Many (or Any) Other Universities		
<b>9.</b>	<b>Course Relationship to Program(s).</b>		
a.	Is this course part of a proposed new program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, name the proposed new program:	_____	
b.	Will this course be a new requirement <sup>5</sup> for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES <sup>5</sup> , list affected programs:	_____	
<b>10.</b>	<b>Information to be Placed on Syllabus.</b>		
a.	Is the course 400G or 500?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, the <i>differentiation for undergraduate and graduate students must be included</i> in the information required in <b>10.b</b> . You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)		
b.	<input type="checkbox"/> The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from <b>10.a</b> above) are attached.		

<sup>5</sup> In order to change a program, a program change form must also be submitted.

TA 140 • Introduction to Dance • Required Narrative  
Nancy C. Jones, Chair, Department of Theatre

**“How the course addresses the learning outcomes of one of the four areas of General Education”:**

This course will directly address the learning outcomes for Intellectual Inquiry – Arts & Creativity by allowing students to “personally perform and produce” a public dance performance that “demonstrates their engagement with the creative process” through the showing of the final group performance project.

The Department of Theatre in the College of Fine Arts is submitting this proposal through General Education Reform to introduce an Introduction to Dance course into our departmental programming. We believe that this decision will benefit students across all areas of campus, as well as students in the Colleges of Fine Arts and Education. Although Dance has historically been located in the College of Education at UK, a decision was made recently to eliminate the dance program from its home in KHP. (An April 22, 2010 article in the *Kentucky Kernel* highlighted student enthusiasm for dance courses, affirmed the curricular importance of Dance at the University of Kentucky, and explained the College of Education’s decision to eliminate the program based on limited resources and enrollment.) This proposed Introduction to Dance as an Arts and Creativity Course in the Department of Theatre can provide 400+ students with access to an additional option in this General Education category.

In terms of the General Education Reform Arts & Creativity Rubric, Dance can and should play an important role at the University of Kentucky. According to dance scholar Lynette Overby in a *Rationale for Dance in Education*, “Dance transforms images, ideas, and feelings into movement sequences that are personally and socially significant.” In addition, education in the arts has been found to have a positive effect on both student motivation and academic performance (J.L. Hanna, *Connections: Arts, Academics, and Productive Citizens*, 1992).

The proposed Introduction to Dance course would provide an opportunity to support the Arts and Creativity Rubric approved curricular template to “explore the human need to experience, comprehend, and utilize processes that transcend the conventions of utility, whether that involves the mastery of rules or the decision to break them, the desire to identify and refine the expressible or to recognize and prize the ineffable.” Moreover, dance courses will enhance critical thinking and analytical skills, cooperation and teamwork, self-expression and self-esteem, organization and problem solving, and cultural literacy.

This course is important in many ways for a 21<sup>st</sup> century student at UK. In a global marketplace, students will eventually become participants in the world as consumers of art, culture and performance. These future business and community leaders will find themselves attending arts events with friends, family, clients and colleagues, and must understand the importance of the arts in our culture, and its

impact on society. They also need to be informed consumers, and thus must have a vocabulary to speak intelligently about their experience in the arts through well-articulated observations, critical knowledge and first-hand experiences.

Course for TA 140 material will directly address the requirement in the Arts & Creativity definition to “explore the human need to experience, comprehend, and utilize processes that transcend the conventions of utility, whether that involves the mastery of rules or the decision to break them, the desire to identify and refine the expressible or to recognize and prize the ineffable”.

**“How the course addresses the learning outcomes identified in the appropriate course template”**

Students will personally create, perform, and produce a public performance of original dance choreography/composition that reflects and showcases and understanding of the theory and history that has been apprehended over the course of the semester. In addition, students will demonstrate their engagement with the creative process through composition, improvisation and performance of original dance phrases.

As part of this process students will:

- ◆ Define and distinguish different approaches (historical, theoretical, and methodological issues) to dance history, theory and the creative composition process as appropriate to the disciplinary practice of dance. (Learning Outcome #1)
- ◆ Through the application of fundamental understanding of various dance techniques, student will apply the logic, laws, and constraints of dance theory, history and cultural significance. (Learning Outcome #2)
- ◆ Students will demonstrate the ability to critically analyze work produced by other students in this course through written communication in the critical analysis of professional and in-class dance performances. These analyses will utilize Liz Lerman’s Critical Response Method to replace the rigorous application of theory and cultural understanding with simple opinion. (Learning Outcome #3 and #4)
- ◆ Using Liz Lerman’s Critical Response Methods, students will evaluate results of their own creative endeavors and, using that evaluation, reassess and refine their work. (Learning Outcome #4)

**“Active Learning Activities for students and Course Assignments that can be used for Gen Ed course assessment”:**

First, the course will be structured to give maximum opportunity for students to participate in an active, creative, artistic experience. The class will meet in the lecture hall twice per week, and an additional “laboratory” section will meet once

per week to provide students with a hands-on, kinesthetic, creative experience in dance.

There will be a variety of participatory assignments and projects ranging from a Cultural Investigation Project, to a Final Performance Project based on composition, improvisation, dance history, styles and criticism. (See Syllabus for a complete description of these assignments.)

University of Kentucky  
Department of Theatre

**TA 140**  
**Introduction to Dance**  
**Syllabus**

Class Meetings: MWF, 50 minutes (Lecture 2/week, Laboratory 1/week)

Instructor: Nancy Jones  
Email: [Nancy.Jones@uky.edu](mailto:Nancy.Jones@uky.edu)  
Phone: 859.257.3297  
Office Hours: T,R, 1:00-3:00pm

**COURSE DESCRIPTION**

This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. Through lecture, readings, discussion, viewings, writing and participation, students will develop a greater comprehension of the intricacies of this art form. Students will gain knowledge of the major styles and genres of dance including: Modern Dance, Tap, Ballet, Hip-Hop and Musical Theatre Dance forms. The class will provide students with basic fundamentals of movement while providing an opportunity to express themselves creatively through the use of composition and choreography. Improvisation will be utilized as a tool to explore movement, as well as to generate movement phrases. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

**REQUIRED TEXTS**

*Dance: Rituals of Experience* by Jamake Highwater  
*Learning About Dance: Dance as an Art Form and Entertainment* by Nora Ambrosio  
Other readings and materials will be given in the form of a course packet.

**COURSE ORGANIZATION and OBJECTIVES**

The primary objective of the course is to introduce students to the aesthetic components, historical and socio-political significance of various forms and styles of dance. The course will provide a broad historical overview of dance, and students will understand the significance of dance within a variety of cultures. Specific artists and schools of thought will be presented, compared and experienced in order to achieve a kinesthetic understanding of the material.

In addition, the class will attend two live dance performances in Lexington and the surrounding region. These performances will require a written, critical response paper, based on the Critical Response Format devised by Liz Lerman.

Structurally, the course will cover a wide swath of dance history and theory in lectures, which will take place 2/week. The laboratory component will allow students to explore the theories and experiment with a variety of dance forms and styles in practice once a week. Finally, the course will culminate with a public performance of short dance pieces that have been composed within a small group format, and derived from significant historical and stylistic material over the course of the semester.

### **LEARNING OUTCOMES**

Students will personally create, perform, and produce a public performance of original dance choreography/composition that reflects and showcases and understanding of the theory and history that has been apprehended over the course of the semester. In addition, students will demonstrate their engagement with the creative process through composition, improvisation and performance of original dance phrases.

As part of this process students will:

- ◆ Define and distinguish different approaches (historical, theoretical, and methodological issues) to dance history, theory and the creative composition process as appropriate to the disciplinary practice of dance
- ◆ Through the application of fundamental understanding of various dance techniques, student will apply the logic, laws, and constraints of dance theory, history and cultural significance.
- ◆ Students will demonstrate the ability to critically analyze work produced by other students in this course through written communication in the critical analysis of professional and in-class dance performances. These analyses will utilize Liz Lerman's Critical Response Method to replace the rigorous application of theory and cultural understanding with simple opinion.
- ◆ Using Liz Lerman's Critical Response Methods, students will evaluate results of their own creative endeavors and, using that evaluation, reassess and refine their work.

### **COURSE POLICIES:**

#### **Disabilities**

If you have a documented disability that requires academic accommodation, please see me as soon as possible during scheduled office hours.

#### **Attendance**

Attendance simply **MUST** be a priority if you wish to do well in the class. Students are expected to attend **ALL** classes and to take notes.



Academic Ombud states that students are entitled to an excused absence for the purpose of observing their major religious holiday if the instructor is notified by the university deadline for the semester.

The only other excused absences are a documented serious illness, the documented illness or death of a family member, and official documented University-related trips.

### **Deadlines**

All work must be submitted on or before the deadline (day and time) specified for each. Late work will not be graded.

### **Plagiarism**

The Academic Ombud is responsible for dealing with cases of plagiarism and cheating. Make sure you know how these offenses are defined. You will find this information in your copy of Students Rights and Responsibilities.

## **ASSESSMENT METHODS AND ASSIGNMENTS**

4 Quizzes on Reading Assignments	20%
Midterm	15%
Final	20%
Final Creative Project	25%
Cultural Investigation Project	10%
Critical Response to Performance	10%

### **Final Creative Project Description**

Students will be divided into small groups to create, choreograph, and perform a five to ten minute dance piece for a public performance. The dance composition will be a reflection of the historical styles/genres that were studied over the course of the semester, but influenced and performed through the lens of contemporary culture. A more detailed description of this project is included in the course packet.

### **Cultural Investigation Project**

Students will research a dance style and form from a non-Western culture. For example, a student might investigate Balinese Dance (i.e., Barong, Legong, Kecak), Bharatanatyam (Classical Indian Dance), Zouk (French Caribbean), or Odori (Traditional Japanese Dance), or traditional Middle Eastern Dance. Research might entail written records, video, photos, or personal experience in a class or workshop. Students are then required to write a paper and deliver a presentation to the class that incorporates power point, and other visual media in order to demonstrate an understanding of the culture and dance form, and then clearly articulate that knowledge to the class. This should be a 10 – 15 minute presentation, which might include a short performance or class participation.

## Tentative Course Schedule

Week 1	Lectures	What is Dance?
	Breakout	Discussion and Improvisation
Week 2	Lectures	Dance Across the Globe
	Breakout	Discussion and Improvisation
Week 3	Lectures	Viewing Dance/Liz Lerman Response
	Breakout	Improvisation with Critical Response
Week 4	Lectures	History of Ballet/Social Dance Forms
	Breakout	Social Dance Forms
Week 5	Lectures	Social Dance Forms
	Breakout	Social Dance Forms
Week 6	Lectures	Modernization of Ballet
	Breakout	Positions and Placement
Week 7	Lectures	Modern Dance: Isadora, Martha, Loie Fuller
	Breakout	Improvisation and Techniques
Week 8	Lectures	American Forms: Rhythm Tap
	Breakout	Tap Technique
Week 9	Lectures	History of Jazz Dance
	Breakout	Exploring Jazz Dance & Roots in Social Dance
Week 10	Lectures	Dance Composition and Choreography
	Breakout	Making Dances
Week 11	Lectures	A Dancer's Life/Biographies
	Breakout	Making Dances/Final Group Assignments
Week 12	Lectures	Musical Theatre Dance
	Breakout	Fosse, et al
Week 13	Lectures	Dance as a part of culture
	Breakout	Forms of the future
Week 14	Lectures	Dance as Identity
	Breakout	Rehearsals
Week 15	Lectures	Rehearsals
	Breakout	Performances
Week 16		Dead Week
Finals Week		Final Exam

# APPLICATION FOR NEW COURSE

## Signature Routing Log

**General Information:**


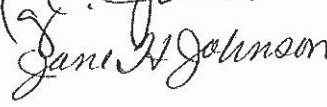
Course Prefix and Number: TA 140

Proposal Contact Person Name: Nancy C. Jones Phone: 7-3297 Email: Nancy.Jones@uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Dept of Theatre	6/10/10	Nancy Jones 7-3297   Nancy.Jones@uky.edu	
College of Fine Arts Curriculum Comm.	9/17/10	Jane Johnson 7-1709   jhjohn@email.uky.edu	
		/ /	
		/ /	
		/ /	

**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>6</sup>
Undergraduate Council	11/09/2010	Sharon Gill <small>Digitally signed by Sharon Gill DN: cn=Sharon Gill, o=Undergraduate Education, ou=Undergraduate Council, email=gill@uky.edu, c=US Date: 2010.11.11 14:25:09 -0500</small>	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

\_\_\_\_\_

<sup>6</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.