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OFFICE OF THE
SENATE COUNCIL**Course Information**

Date Submitted: 1/16/2014

Current Prefix and Number: TA - Theatre , TA 110 THEATRE: AN INTRODUCTION

Other Course:

Proposed Prefix and Number: TA 110

What type of change is being proposed?

Major – Add Distance Learning

Should this course be a UK Core Course? Yes

Inquiry - Arts & Creativity

1. General Information

a. Submitted by the College of: FINE ARTS

b. Department/Division: Fine Arts - Theatre Arts

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Nancy Jones

Email: Nancy.Jones@uky.edu

Phone: 73297

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: Please Add

b. Full Title:

Proposed Title: Theatre: An Introduction

c. Current Transcript Title: THEATRE: AN INTRODUCTION

Proposed Transcript Title: Theatre: An Introduction

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 3

Proposed Meeting Patterns

LECTURE: 3

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Student will read performance texts, attend live performances, and create a public performance event to learn how theatre can play a role in community building and influence culture in general.

Proposed Course Description for Bulletin: This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Student will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.

2j. Current Prerequisites, if any:

Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name: Matthew Johnson

Instructor Email: matthew.johnson1@uky.edu

Internet/Web-based: No

Interactive Video: No

Hybrid: Yes

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations? The course is a hybrid that meets face to face once a week as well as providing virtual office hours and face to face by appointment. The Syllabus does conform to the Senate Guidelines and the Distance Learning Considerations.

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc. There are reading quizzes and weekly course work: "open book" quizzes and/or assignments to allow synthesis of the learning outcomes. There are links to further reading and/or videos of theatrical performances. The course also provides one of a kind interview with working professionals in the field speaking to the integration of course learning outcomes in the real world.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc. All exams are taken in the face to face portion of the course, the course work is largely focused on concept integration that are developed and integrated in the face to face group meetings.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above? No

If yes, which percentage, and which program(s)? This course will fulfill a UK Core requirement in the Intellectual Inquiry: Arts and Creativity. The on-campus version of this course will not change and will still be offered.

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting? Since it is a hybrid class, partially on campus, the students will have all the same access to the student services as any other student.

6. How do course requirements ensure that students make appropriate use of learning resources? Since it is a hybrid class, partially on campus, the students will have all the same access to the Library and Learning Resources as any other student.

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program. Students will meet on campus one day each week and have full access to all appropriate laboratories, facilities, and equipment. These include the library, the arts library, theatre productions and the ability to sign out rooms for rehearsals.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)? The syllabus covers all the requisite procedures for resolving technical complaints, this will also be covered in the face to face meeting. The Syllabus lists all these entities.

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? YES

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology. Not applicable

10. Does the syllabus contain all the required components? YES

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name: Matthew Lewis Johnson

SIGNATURE|ABRZY2|Anna W Brzyski|TA 110 CHANGE College Review|20140315

SIGNATURE|NCJONE0|Nancy C Jones|TA 110 CHANGE UKCEC Expert Review|20140325

SIGNATURE|JMETT2|Joanie Ett-Mims|TA 110 CHANGE UKCEC Review|20140408

SIGNATURE|JMETT2|Joanie Ett-Mims|TA 110 CHANGE Undergrad Council Review|20140410

SIGNATURE|JEL224|Janie S Ellis|TA 110 CHANGE Senate Council Review|20140506

SIGNATURE|NCJONE0|Nancy C Jones|TA 110 CHANGE Approval Returned to Dept|20140513

Courses **Request Tracking**

Course Change Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

[Open in full window to print or save](#)

Generate R

Attachments:

Browse...

Upload File

ID	Attachment
Delete 3239	TA 110 DL syllabus.docx

First 1 Last

Select saved project to retrieve...

Get New

NOTE: Start form entry by choosing the Current Prefix and Number (*denotes required fields)

Current Prefix and Number:	TA - Theatre TA 110 THEATRE: AN INTRODUCTION	Proposed Prefix & Number: (example: PHY 401G)	TA 110
* What type of change is being proposed?		<input type="checkbox"/> Major Change <input checked="" type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, exception 600 the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not imply in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in cour content or emphasis, or which is made necessary by the elimination or signifi alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input checked="" type="radio"/> Yes <input type="radio"/> No			
If YES, check the areas that apply:			
<input checked="" type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General information			
a. Submitted by the College of: FINE ARTS		Submission Date: 1/16/2014	
b. Department/Division: Fine Arts - Theatre Arts			
c.* Is there a change in "ownership" of the course?			
<input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select...			
e.* * Contact Person Name: Nancy Jones		Email: Nancy.Jones@uky.edu Phone: 73297	
* Responsible Faculty ID (if different from Contact):		Email: Phone:	
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval OR Specific Term: 4	
2. Designation and Description of Proposed Course.			
a. Current Distance Learning(DL) Status:		<input type="radio"/> N/A <input type="radio"/> Already approved for DL* <input checked="" type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed changes do not affect DL delivery.			
b. Full Title:		Proposed Title: * Theatre: An Introduction	
c. Current Transcript Title (if full title is more than 40 characters):		THEATRE: AN INTRODUCTION	
c. Proposed Transcript Title (if full title is more than 40 characters):			

		Theatre: An Introduction			
d. Current Cross-listing:		<input type="checkbox"/> N/A	OR	Currently ² Cross-listed with (Prefix & Number):	none
Proposed – ADD ³ Cross-listing (Prefix & Number):					
Proposed – REMOVE ^{3d} Cross-listing (Prefix & Number):					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours² for each meeting pattern type.					
Current:	Lecture	Laboratory ²	Recitation	Discussion	Indep. Study
	3				
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other: Please explain:		
Proposed: *	Lecture	Laboratory ²	Recitation	Discussion	Indep. Study
	3				
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other: Please explain:		
f. Current Grading System:		ABC Letter Grade Scale			
Proposed Grading System:*		<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale			
g. Current number of credit hours:		3	Proposed number of credit hours:*		3
h.* Currently, is this course repeatable for additional credit?					<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be repeatable for additional credit?					<input type="radio"/> Yes <input checked="" type="radio"/> No
IF YES:		Maximum number of credit hours:			
IF YES:		Will this course allow multiple registrations during the same semester?			
		<input type="radio"/> Yes <input checked="" type="radio"/> No			
i. Current Course Description for Bulletin:					
This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Student will read performance texts, attend live performances, and create a public performance event to learn how theatre can play a role in community building and influence culture in general.					
* Proposed Course Description for Bulletin:					
This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Student will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.					
j. Current Prerequisites, if any:					
* Proposed Prerequisites, if any:					
* Proposed Prerequisites, if any:					
k. Current Supplementary Teaching Component, if any:					<input type="checkbox"/> Community-Based Experience

	<input type="radio"/> Service Learning <input type="radio"/> Both
<i>Proposed Supplementary Teaching Component:</i>	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change
3. Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, enter the off campus address:	
4.* Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, explain and offer brief rationale:	
5. Course Relationship to Program(s).	
a.* Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, identify the depts. and/or pgms:	
b.* Will modifying this course result in a new requirement² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES ² , list the program(s) here:	
6. Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if changed to 400G or 500. If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate student and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

Distance Learning Form

This form must accompany every submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved delivery. **All fields are required!**

Introduction/Definition: For the purposes of the Commission on Colleges Southern Association of Colleges and Schools accreditation review, **distance learning** is defined as educational process in which the majority of the instruction (interaction between students and instructors and among students) in a course occurs when students and instructor not in the same place. Instruction may be synchronous or asynchronous. A distance learning (DL) course may employ correspondence study, or audio, video, or computer technologies.

A number of specific requirements are listed for DL courses. **The department proposing the change in delivery method is responsible for ensuring that the requirements below are satisfied at the individual course level.** It is the responsibility of the instructor to have read and understood the university-level assurances regarding an equivalent experience for students utilizing DL (available at <http://www.uky.edu/USC/New/forms.htm>).

Course Number and Prefix: TA 110	Date: 1/16/2014
Instructor Name: Matthew Johnson	Instructor Email: matthew.johnson1@uky.edu
Check the method below that best reflects how the majority of the course content will be delivered.	
Internet/Web-based <input type="checkbox"/>	Interactive Video <input type="checkbox"/>
Hybrid <input checked="" type="checkbox"/>	

Curriculum and Instruction

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

The course is a hybrid that meets face to face once a week as well as providing virtual office hours and face to face by appointment. The Syllabus does conform to the Senate Guidelines and the Distance Learning

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course go assessment of student learning outcomes, etc.

There are reading quizzes and weekly course work: "open book" quizzes and/or assignments to allow synthesis of the learning outcomes. There are links to further reading and/or videos of theatrical performances. The course

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

All exams are taken in the face to face portion of the course, the course work is largely focused on concept integration that are developed and integrated in the face to face group meetings.

4. Will offering this course via DL result in at least 25% or at least 50%* (based on total credit hours required for completion) of a degree program being offered via a of DL, as defined above?

No

Which percentage, and which program(s)?

This course will fulfill a UK Core requirement in the Intellectual Inquiry: Arts and Creativity. The on-campus version of this course will not change and will still be offered.

*As a general rule, if approval of a course for DL delivery results in 50% or more of a program being delivered through DL, the effective date of the course's DL deliv will be six months from the date of approval.

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom se

Since it is a hybrid class, partially on campus, the students will have all the same access to the student services as any other student.

Library and Learning Resources

6. How do course requirements ensure that students make appropriate use of learning resources?

Since it is a hybrid class, partially on campus, the students will have all the same access to the Library and Learning Resources as any other student.

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

Students will meet on campus one day each week and have full access to all appropriate laboratories, facilities, and equipment. These include the library, the arts library, theatre productions and the ability to

Student Services

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

The syllabus covers all the requisite procedures for resolving technical complaints, this will also be covered in the face to face meeting. The Syllabus lists all these entities.

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)?

Yes

No

If no, explain how students enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

Not applicable

10. Does the syllabus contain all the required components, below? Yes

- Instructor's *virtual* office hours, if any.
- The technological requirements for the course.
- Contact information for Distance Learning programs (<http://www.uky.edu/DistanceLearning>) and Information Technology Customer Service Center (<http://www.uky.edu/UKIT/Help/>; 859-218-HELP).
- Procedure for resolving technical complaints.
- Preferred method for reaching instructor, e.g. email, phone, text message.
- Maximum timeframe for responding to student communications.
- Language pertaining academic accommodations:
 - "If you have a documented disability that requires academic accommodations in this course, please make your request to the University Disability Res Center. The Center will require current disability documentation. When accommodations are approved, the Center will provide me with a Letter of Accommodation which details the recommended accommodations. Contact the Disability Resource Center, Jake Karnes, Director at 859-257-2754 or jkarnes@email.uky.edu."
- Specific dates of face-to-face or synchronous class meetings, if any.
- Information on Distance Learning Library Services (<http://www.uky.edu/libraries/DLIS>)
 - Carla Cantagallo, DL Librarian
 - Local phone number: 859 257-0500, ext. 2171; long-distance phone number: (800) 828-0439 (option #6)
 - Email: dlservice@email.uky.edu
 - DL Interlibrary Loan Service: http://www.uky.edu/libraries/libpage.php?web_id=253&lib_id=16

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

Matthew Lewis Johnson

Abbreviations: DLP = Distance Learning Programs ATG = Academic Technology Group Customer Service Center = 859-218-HELP (<http://www.uky.edu/UKIT/Help>)

Revised 8/09

- ¹¹¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "n form will be sent to appropriate academic Council for normal processing and contact person is informed.
- ¹¹² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
- ¹¹³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.
- ¹¹⁴ Removing a cross-listing does not drop the other course - it merely unlinks the two courses.
- ¹¹⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)
- ¹¹⁶ You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.
- ¹¹⁷ In order to change a program, a program change form must also be submitted.

Submit as New Proposal Save Current Changes

University of Kentucky | Department of Theatre
TA 110: Introduction to Theatre
Fall 2014
3 credits

Lecturer: Matthew Johnson, matthew.johnson1@uky.edu
Virtual office hours: M & W 11-12
114 Fine Arts Building
859.257.3297

Class Meetings: on Canvas (UK-licensed Blackboard alternative) and each Friday in Fine Arts Building Room 102 (recitation, check schedule for class time)

If you have a documented disability that requires academic accommodations in this course, please make your request to the University Disability Resource Center. The Center will require current disability documentation. When accommodations are approved, the Center will provide me with a Letter of Accommodation, which details the recommended accommodations. Contact the Disability Resource Center, Jake Karnes, and Director at 859-257-2754 or jkarnes@email.uky.edu.

Information on Distance Learning Library Services (<http://libraries.uky.edu/dlls>).

Carla Cantagallo, DL Librarian ☐ (859) 257-0500, ext. 2171 ☐
Email: dllservice@email.uky.edu ☐
DL Interlibrary Loan Service: http://libraries.uky.edu/page.php?lweb_id=253

COURSE DESCRIPTION AND OBJECTIVES

This course introduces students to the art of theatre and performance. We examine the collaborative nature of theatre, its vibrant past, and its essential place in current culture. Students explore what it takes to make theatre and who does it: playwrights, designers, directors, actors, critics, etc. Students also assess how the audience plays a major role in the theatrical experience. Students will read play texts, attend live performances, and work in small groups to create their own short plays. In doing so, they learn how theatre plays a role in community building and reflects and influences culture. (No acting is required in this course, though many of you will have the opportunity.)

This is a course about the theatre and of the theatre. The hybrid nature of the course allows for a semester-long examination of theatre in modern society, its place in opposition to and in conjunction with a culture of media saturation. The student will be introduced to the practice of theatre, its context both in the modern world and throughout history, its function as an engine and reflection of culture. The course culminates with the experience of a student-driven realized theatrical production.

STUDENT LEARNING OUTCOMES

- Students will be able to identify and describe the structure and division of labor for various modes of theatrical production.
- Students will be able to identify and describe major figures, theatre companies, historical movements, and productions in theatre history.
- Students will be able to interpret and critique plays in performance, analyzing the various components of production including acting, directing, and design.
- Students will be able to interpret the scripts they read during the semester for production.
- Students will collaborate in small groups to create their own original 5-10-minute productions, inspired by one of the scripts they have read during the semester.

REQUIRED READING

- *Our Town*, Thornton Wilder
- *Legally Blonde*, music and lyrics by Laurence O'Keefe and Nell Benjamin and book by Heather Hach.
- *Ubu Roi*, Alfred Jarry
- *August: Osage County*, Tracy Letts
- *The Adding Machine*, Elmer Rice
- *The Dutchman*, Amiri Baraka
- *A Midsummer Night's Dream*, William Shakespeare

The plays are available at the university bookstores, through Blackboard or online through the university library system. All of the plays are on reserve at the Fine Arts Library. Bring your play text to class on the day that it is due. You will be expected to be able to refer directly to the texts. Additional readings may be assigned by the instructor.

COURSE POLICIES & EXPECTATIONS

Email:

There are appropriate ways to and reason for emailing your instructor or TA. If you email your instructor or TA with a question that is plainly already answered in the syllabus or on other assignment instructions, you will likely receive the response: "please check the syllabus/assignment instructions." All emails will be answered within a 48-hour time from the time stamped receipt. If you are having technical problems **do not contact the instructor, the instructor cannot help you, you need to contact:**

<http://www.uky.edu/UKIT> - 859-218-HELP

Timeliness, Attendance and Participation:

Success in this class requires your attendance and participation. Attendance in the online part of the class requires that you must sign on to Canvas and finish the work each week by 8am the day of your scheduled Recitation. Give yourself ample time to finish the work and do the assigned reading before your assigned meeting time. You will be taking short quizzes online over the readings and lecture material and participating in small group activities; these assignments cannot be made up if you miss class without a university-sanctioned excused absence (as defined by University Senate Rule 5.2.4.2

http://www.uky.edu/Faculty/Senate/rules_regulations/index.html) **When you return to class after a university-sanctioned absence, it is your responsibility to schedule any work that needs to be made up. You have one week to make up missed quizzes and exams.**

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor. Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Do not email your instructor or TA concerning excuses other than the ones noted above. Your alarm clock not going off is not a university-sanctioned excuse.

Students are expected to withdraw from the course if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

The midterm and final are based exclusively on the online material. Pay attention and take notes, even though they are delivered online, taking notes will help you synthesize the information.

Verification of Absences

Students will be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university related trips is required prior to the absence.

Promptness:

BE ON TIME. Coming in late to recitation is disruptive to the instructor and the other students. Please do not do it. If you have extenuating circumstances, talk to your instructor.

Class Etiquette:

In recitation, I expect you to pay attention and engage with the material. Turn off your phones and any other devices that interrupt the classroom atmosphere. A Laptop is

permitted for taking notes only. If you are found using it for other activities, you will be asked to shut it off for the remainder of the class.

Theatre is a collaborative art, and this course mimics that spirit of collaboration by having you work with other people. Therefore, please treat each other with respect: show up to meetings on time, complete your group work when it's due, etc.

Disabilities:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Statement of Academic Integrity: The university policy as defined by University Senate Rules 6.3.1 and 6.3.2 http://www.uky.edu/Faculty/Senate/rules_regulations/index.htm applies for this course.

TECHNICAL REQUIREMENTS AND ISSUES

**Who to contact if you are having technical issues or complaints:
UK's Information Technology Customer Service Center:**

- <http://www.uky.edu/UKIT>
859-218-HELP

Hardware	<ul style="list-style-type: none">• Headset with a microphone• Webcam (<i>Recommended</i>)
Software	<ul style="list-style-type: none">• The latest version of Java (Available Here)• The latest version of Adobe Flash (Available Here)• The latest version of Adobe Acrobat Reader (Available Here)• Microsoft Office (Available free to students through http://download.uky.edu)
Internet Connection	<ul style="list-style-type: none">• 1 MBPS Broadband Connection

Minimum suggested laptop computer hardware:

- Processor: dual Core 1.3 Ghz or higher
- RAM: 4 GB or more preferred (minimum 2 GB)
- Hard Drive: 250 GB or larger preferred (minimum 100 GB or larger)
- Wireless card: 802.11n preferred (minimum 802.11 b/g compatible)
- Operating system: Most recent version for your hardware (for example, Mac OS 10.8 or Windows 7)
- Up to date virus software, preferably installed before coming to campus
- Keyboard
- Mouse (or equivalent)
- Webcam (some laptops come with an integrated webcam and will not require an external device)
- Headphones or headset with microphone
- *Other helpful options:* DVD/CD drive/burner, external hard drive (for data backup/extra storage), and laptop security cable

Minimum suggested tablet computer hardware:

- Processor: dual Core 1.3 Ghz or higher
- Storage capacity: 32 GB or larger
- Wireless card: 802.11n preferred (minimum 802.11 b/g compatible)
- Operating system: Most recent version for your hardware (for example, Windows 8, Windows RT)
- Keyboard
- Trackpad (or equivalent mouse)
- *Other helpful options:* Because tablets have less storage than laptops, tablet users with high-speed Internet connectivity can use UK's virtual desktop and application solution (www.uky.edu/VirtualDEN) to expand the number of applications available to them. See further below in this document about the software this service provides. Also, many tablets have HDMI or USB ports for connecting external monitors, keyboards, mouse, headset, and other devices.

Some colleges have specific requirements in addition to these. Please visit the [student information](#) section of the UK Purchasing eBuy portal for college contacts and links (www.uky.edu/Puchasing/ebuy/student.php). The site also provides students with information that allows them to purchase equipment and software at a discounted price.

Other Considerations

Other considerations when purchasing include warranty, accidental damage plans, display size and resolution, weight of the hardware, battery life, and charging options. A warranty may help if the laptop/tablet experiences problems in the first years of ownership. The student should consider the most appropriate warranty for his or her needs, and should consider whether an accidental damage plan would be beneficial. Each student should also consider where and how he or she will carry and use the laptop/tablet and how to keep it charged.

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COURSE ASSIGNMENTS

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COURSE SCHEDULE

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(Metaphor and the manufacture of meaning)

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Complete Unit 1 and
read *Our Town* (QUIZ)

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Unit 2: "E-R"

(Theatre in a capitalist context, Broadway and the Regions)

F 9/12 Recitation

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Week 4 9/15

Unit 3: "The play's the thing" or "-isms"
(Playwriting)
F 9/19 Recitation

Complete Unit 3 and
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Week 5 9/22

Unit 4: "Strut and fret"
(Acting)
F 9/26 Recitation

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read *August: Osage* (QUIZ)

Week 6 9/29

Unit 5: "These clothes are good enough to drink in"
(Costumes)
Unit 5.1: "Bid the players make haste"
(Introducing the Magnum Opus)
F 10/3 Recitation
Complete Unit 5 and 5.1

Form groups for Magnum Opus

Week 7 10/6

Unit 6: "A Kingdome for a stage"
(Set Design)
Unit 6.1: "Shadows kiss"
(Lights, Props, Sound Design)
F 10/10 Recitation

Complete Unit 6
read *The Adding Machine* (QUIZ)
Group Work (Meet with TAs)

Week 8 10/13

Unit 7: "Cult of the amateur"
(The Director)
F 10/17 Recitation

Complete Unit 7
Fall Production Review Due
Group Work (Meet with TAs)

Week 9 10/20

MIDTERM
Group Work (meet with your Group)
F 10/24 Recitation

First draft of script for Magnum Opus due

Week 10 10/27

Unit 8: "Apt without a theme"
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F 10/31 Recitation

Complete Unit 8 Group work

Week 11 11/3

Unit 9: "The General is not like the hive"
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F 11/7 Recitation

Complete Unit 9

read *The Dutchman* (QUIZ)

Magnum Opus

Meetings w/TA

Week 12 11/10

Unit 10: "The lunatic the lover and the poet"
(Shakespeare)

F 11/16 Recitation

Complete Unit 10 and

read *Midsummer* (QUIZ)

Magnum Opus Meetings

w/TAs

Week 13 11/17

Unit 11: "Oh how they sing"
(The Musical)

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Complete Unit 11, Group Work

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Unit 12: "My mother-wit"
(Ensemble, fringe and improv)

F 11/27 THANKSGIVING, NO CLASS

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written material due

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(Drama, the audience and the future)

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Complete Unit 14

Review of Winter Production due finals week or before

Week 17

FINAL

Check your exam time here: <http://www.uky.edu/registrar/content/final-exams-fall-2013>

This schedule and syllabus are subject to change

University of Kentucky | Department of Theatre
TA 110: Introduction to Theatre
Fall 2014
3 credits

Lecturer: Matthew Johnson, matthew.johnson1@uky.edu
Virtual office hours: M & W 11-12
114 Fine Arts Building
859.257.3297

Class Meetings: on Canvas (UK-licensed Blackboard alternative) and each Friday in Fine Arts Building Room 102 (recitation, check schedule for class time)

If you have a documented disability that requires academic accommodations in this course, please make your request to the University Disability Resource Center. The Center will require current disability documentation. When accommodations are approved, the Center will provide me with a Letter of Accommodation, which details the recommended accommodations. Contact the Disability Resource Center, Jake Karnes, and Director at 859-257-2754 or jkarnes@email.uky.edu.

Information on Distance Learning Library Services (<http://libraries.uky.edu/dlls>).

Carla Cantagallo, DL Librarian ☐ (859) 257-0500, ext. 2171 ☐
Email: dlldservice@email.uky.edu ☐
DL Interlibrary Loan Service: http://libraries.uky.edu/page.php?lweb_id=253

COURSE DESCRIPTION AND OBJECTIVES

This course introduces students to the art of theatre and performance. We examine the collaborative nature of theatre, its vibrant past, and its essential place in current culture. Students explore what it takes to make theatre and who does it: playwrights, designers, directors, actors, critics, etc. Students also assess how the audience plays a major role in the theatrical experience. Students will read play texts, attend live performances, and work in small groups to create their own short plays. In doing so, they learn how theatre plays a role in community building and reflects and influences culture. (No acting is required in this course, though many of you will have the opportunity.)

This is a course about the theatre and of the theatre. The hybrid nature of the course allows for a semester-long examination of theatre in modern society, its place in opposition to and in conjunction with a culture of media saturation. The student will be introduced to the practice of theatre, its context both in the modern world and throughout history, its function as an engine and reflection of culture. The course culminates with the experience of a student-driven realized theatrical production.

STUDENT LEARNING OUTCOMES

- Students will be able to identify and describe the structure and division of labor for various modes of theatrical production.
- Students will be able to identify and describe major figures, theatre companies, historical movements, and productions in theatre history.
- Students will be able to interpret and critique plays in performance, analyzing the various components of production including acting, directing, and design.
- Students will be able to interpret the scripts they read during the semester for production.
- Students will collaborate in small groups to create their own original 5-10-minute productions, inspired by one of the scripts they have read during the semester.

REQUIRED READING

- *Our Town*, Thornton Wilder
- *Legally Blonde*, music and lyrics by Laurence O'Keefe and Nell Benjamin and book by Heather Hach.
- *Ubu Roi*, Alfred Jarry
- *August: Osage County*, Tracy Letts
- *The Adding Machine*, Elmer Rice
- *The Dutchman*, Amiri Baraka
- *A Midsummer Night's Dream*, William Shakespeare

The plays are available at the university bookstores, through Blackboard or online through the university library system. All of the plays are on reserve at the Fine Arts Library. Bring your play text to class on the day that it is due. You will be expected to be able to refer directly to the texts. Additional readings may be assigned by the instructor.

COURSE POLICIES & EXPECTATIONS

Email:

There are appropriate ways to and reason for emailing your instructor or TA. If you email your instructor or TA with a question that is plainly already answered in the syllabus or on other assignment instructions, you will likely receive the response: "please check the syllabus/assignment instructions." All emails will be answered within a 48-hour time from the time stamped receipt. If you are having technical problems **do not contact the instructor, the instructor cannot help you, you need to contact:**

<http://www.uky.edu/UKIT> - 859-218-HELP

Timeliness, Attendance and Participation:

Success in this class requires your attendance and participation. Attendance in the online part of the class requires that you must sign on to Canvas and finish the work each week by 8am the day of your scheduled Recitation. Give yourself ample time to finish the work and do the assigned reading before your assigned meeting time. You will be taking short quizzes online over the readings and lecture material and participating in small group activities; these assignments cannot be made up if you miss class without a university-sanctioned excused absence (as defined by University Senate Rule 5.2.4.2

http://www.uky.edu/Faculty/Senate/rules_regulations/index.html) **When you return to class after a university-sanctioned absence, it is your responsibility to schedule any work that needs to be made up. You have one week to make up missed quizzes and exams.**

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor. Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Do not email your instructor or TA concerning excuses other than the ones noted above. Your alarm clock not going off is not a university-sanctioned excuse.

Students are expected to withdraw from the course if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

The midterm and final are based exclusively on the online material. Pay attention and take notes, even though they are delivered online, taking notes will help you synthesize the information.

Verification of Absences

Students will be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university related trips is required prior to the absence.

Promptness:

BE ON TIME. Coming in late to recitation is disruptive to the instructor and the other students. Please do not do it. If you have extenuating circumstances, talk to your instructor.

Class Etiquette:

In recitation, I expect you to pay attention and engage with the material. Turn off your phones and any other devices that interrupt the classroom atmosphere. A Laptop is

permitted for taking notes only. If you are found using it for other activities, you will be asked to shut it off for the remainder of the class.

Theatre is a collaborative art, and this course mimics that spirit of collaboration by having you work with other people. Therefore, please treat each other with respect: show up to meetings on time, complete your group work when it's due, etc.

Disabilities:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Statement of Academic Integrity: The university policy as defined by University Senate Rules 6.3.1 and 6.3.2 http://www.uky.edu/Faculty/Senate/rules_regulations/index.htm applies for this course.

TECHNICAL REQUIREMENTS AND ISSUES

**Who to contact if you are having technical issues or complaints:
UK's Information Technology Customer Service Center:**

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Hardware	<ul style="list-style-type: none"> • Headset with a microphone • Webcam (<i>Recommended</i>)
Software	<ul style="list-style-type: none"> • The latest version of Java (Available Here) • The latest version of Adobe Flash (Available Here) • The latest version of Adobe Acrobat Reader (Available Here) • Microsoft Office (Available free to students through http://download.uky.edu)
Internet Connection	<ul style="list-style-type: none"> • 1 MBPS Broadband Connection

Minimum suggested laptop computer hardware:

- Processor: dual Core 1.3 Ghz or higher
- RAM: 4 GB or more preferred (minimum 2 GB)
- Hard Drive: 250 GB or larger preferred (minimum 100 GB or larger)
- Wireless card: 802.11n preferred (minimum 802.11 b/g compatible)
- Operating system: Most recent version for your hardware (for example, Mac OS 10.8 or Windows 7)
- Up to date virus software, preferably installed before coming to campus
- Keyboard
- Mouse (or equivalent)
- Webcam (some laptops come with an integrated webcam and will not require an external device)
- Headphones or headset with microphone
- *Other helpful options:* DVD/CD drive/burner, external hard drive (for data backup/extra storage), and laptop security cable

Minimum suggested tablet computer hardware:

- Processor: dual Core 1.3 Ghz or higher
- Storage capacity: 32 GB or larger
- Wireless card: 802.11n preferred (minimum 802.11 b/g compatible)
- Operating system: Most recent version for your hardware (for example, Windows 8, Windows RT)
- Keyboard
- Trackpad (or equivalent mouse)
- *Other helpful options:* Because tablets have less storage than laptops, tablet users with high-speed Internet connectivity can use UK's virtual desktop and application solution (www.uky.edu/VirtualDEN) to expand the number of applications available to them. See further below in this document about the software this service provides. Also, many tablets have HDMI or USB ports for connecting external monitors, keyboards, mouse, headset, and other devices.

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F 8/29 Recitation

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(Metaphor and the manufacture of meaning)
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(Acting)
F 9/26 Recitation

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(Costumes)
Unit 5.1: "Bid the players make haste"
(Introducing the Magnum Opus)
F 10/3 Recitation
Complete Unit 5 and 5.1

Form groups for Magnum Opus

Week 7 10/6

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(Set Design)
Unit 6.1: "Shadows kiss"
(Lights, Props, Sound Design)
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read *The Adding Machine* (QUIZ)
Group Work (Meet with TAs)

Week 8 10/13

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(The Director)
F 10/17 Recitation

Complete Unit 7
Fall Production Review Due
Group Work (Meet with TAs)

Week 9 10/20

MIDTERM
Group Work (meet with your Group)
F 10/24 Recitation

First draft of script for Magnum Opus due

Week 10 10/27

Unit 8: "Apt without a theme"
(Back Stage, Dramaturge, and Criticism)
F 10/31 Recitation

Complete Unit 8 Group work

Week 11 11/3

Unit 9: "The General is not like the hive"
(Reactions to the mainstream)

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Magnum Opus

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(Shakespeare)

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w/TAs

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