

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date October 17, 2006

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 584 b. Title* Asian Theatre

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week

e. Studio hours per week f. Credits 3

g. Course description

An in-depth study of the major forms and styles of traditional and contemporary theatre and dance performances in India, China, Japan, and southeast Asia.

h. Prerequisites (if any)

Junior, senior, or graduate standing, or permission of instructor.

i. May be repeated to a maximum of (if applicable)

4. To be cross-listed as

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date Spring 2009 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

The course will be offered every other year in the Spring in rotation with other multiculturally-oriented courses offered in the department.

8. Why is this course needed?

Asian theatres comprise a sizable component of various forms of world theatre practice. Asian Theatres have had significant impact on American and European theatres in the twentieth century.

9. a. By whom will the course be taught? Existing Theatre Faculty

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

MAR 14 2007



APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 20
-
11. Will this course serve students in the Department primarily? Yes No
Will it be of service to a significant number of students outside the Department? Yes No
If so, explain.
The Indian Studies minor and Japan Studies minor programs plan to list the course as an elective.
-
- Will the course serve as a University Studies Program course? Yes No
If yes, under what Area? Cross-cultural
-
12. Check the category most applicable to this course
- traditional; offered in corresponding departments elsewhere;
 - relatively new, now being widely established
 - not yet to be found in many (or any) other universities
13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No
14. Is this course part of a proposed new program: Yes No
If yes, which?
-
15. Will adding this course change the degree requirements in one or more programs? Yes No
If yes, explain the change(s) below
The course will be an elective for the B.A. in Theatre.
-
16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. Check here if 100-200.
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.
19. Within the Department, who should be contacted for further information about the proposed course?
Name Andrew Kimbrough Phone Extension 257-8165

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

APPLICATION FOR NEW COURSE

Signatures of Approval:

| | |
|--|---|
| 10/1/2004 |  |
| Date of Approval by Department Faculty | Reported by Department Chair |
| 3/9/07 |  |
| Date of Approval by College Faculty | Reported by College Dean |
| *Date of Approval by Undergraduate Council | Reported by Undergraduate Council Chair |
| *Date of Approval by Graduate Council | Reported by Graduate Council Chair |
| *Date of Approval by Health Care Colleges Council (HCCC) | Reported by HCCC Chair |
| *Date of Approval by Senate Council | Reported by Senate Council Office |
| *Date of Approval by University Senate | Reported by Senate Council Office |

*If applicable, as provided by the Rules of the University Senate

Syllabus, TA 584: Asian Theatre

Course Description. An in-depth study of the major forms and styles of traditional and contemporary theatre and dance in India, China, Japan, and southeast Asia.

Learning Outcomes. Upon completion of the course,

1. Students will be able to identify and discuss the forms and styles of traditional and contemporary Asian theatre practices, including but not limited to Sanskrit drama, Beijing Opera, Noh, Kabuki, Bunraku, and Indonesian puppet theatre.
2. Students will have received practice and instruction in presenting research presentations on a topic related to Asian theatre; they will be equipped to share their research confidently in advanced studies.
3. Students will have received practice and instruction in writing research on Asian theatre.
4. Students will have a foundation with which they may pursue advanced studies in Asian theatre.

Undergraduate Student Responsibilities.

1. Punctual attendance of all scheduled classes.
2. Preparation for every scheduled class, including assigned reading.
3. Active and informed participation in all class discussions.
4. The successful preparation and execution of one 10-minute research presentation.
5. The successful completion of a 6 to 8-page research paper.
6. Taking and passing a mid-term and final exam.

Graduate Student Responsibilities.

1. Punctual attendance of all scheduled classes.
2. Preparation for every scheduled class, including assigned reading.
3. Active and informed participation in all class discussions.
4. The successful preparation and execution of one 20-minute research presentation.
5. The successful completion of a 10 to 20-page research paper.
6. Taking and passing a mid-term and final exam.

Grading (as a percentage of the final grade):

1. Punctuality, attendance, preparation, and participation: 25% (25 pts)
2. Research Presentation: 15% (15 pts)
3. Research Paper: 20% (35 pts)
5. Mid-term Exam: 20% (15 pts)
6. Final Exam: 20 % (15 pts)

Total Points Possible: 100

Required Books:

1. Volumes of Asian dramatic texts, for example, Jung-en Liu, *Six Yuan Plays*; Royall Tyler, *Japanese Noh Drama*; and Stanleigh Jones, *Sugawara and the Secrets of Calligraphy*.
2. A course pack of book chapters and journal articles on Asian theatre and dance.

Course Schedule:

Week 1. Introduction and Overview: Geography and History

INDIA

Week 1. Sanskrit Drama

Week 2. Bharata Natyam and Kathakali.

Week 3. 20th-century Indian performance.

INDONESIA

Week 4. Ritual, Theatre, Dance

Week 5. Barong-Rangda.

Week 6. Shadow Play.

CHINA

Week 7. Yuan Drama

Week 8. Kun Opera and Beijing Opera

Week 9. 20th-century Chinese theatre

JAPAN

Week 10. Noh.

Week 11. Kyogen

Week 12. Kabuki

Week 13. Bunraku (Puppet Theatre)

Week 14. 20th-century Japanese performance

Week 15. Asian influence of Western performance

Grading Scale for Graduate Students

100 – 90% = A

89.9 – 80% = B

79.9 – 70% = C

< 69.9% = E