

**UNIVERSITY OF KENTUCKY**  
**APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR**

1. Submitted by College of Fine Arts Date 10/19/2006  
Department/Division offering course Theatre
2. Changes proposed:  
(a) Present prefix & number TA 530 Proposed prefix & number TA 530  
(b) Present Title Theatre Directing III  
New Title Experiment in Directing  
(c) If course title is changed and exceeds 24 characters (Including spaces), include a sensible title (not to exceed 24 characters) for use on transcripts:  
\_\_\_\_\_  
(d) Present credits: 3 Proposed credits: 3  
(e) Current lecture: laboratory ratio 2:2 Proposed: \_\_\_\_\_  
(f) Effective Date of Change: (Semester & Year) Fall 2007
3. To be Cross-listed as: \_\_\_\_\_  
Prefix and Number Signature: Department Chair
4. Proposed change in Bulletin description:  
(a) Present description (including prerequisite(s)):  
Analysis and direction of the techniques relating to staging a production. Course includes application of skills studied in TA 330  
\_\_\_\_\_  
\_\_\_\_\_  
(b) New description:  
This course exposes students to the directing styles of leading avant-garde 20<sup>th</sup> and 21<sup>st</sup> century stage directors from around the world. Each student will select a particular director to research, to document in writing, and to recreate the selected individual's directing style as an applied exercise. A student may repeat this 3 credit course selecting both a different time period and director to study; therefore, this course may be taken for up to six (6) credit hours.  
\_\_\_\_\_  
\_\_\_\_\_  
(c) Prerequisite(s) for course as changed: TA 330
5. What has prompted this proposal?  
To enhance each student's self directed research and particular interest in the art of stage direction.  
\_\_\_\_\_
6. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:  
This course allows each student to focus on an individual research project plus develop artistic ability and focus in a way that is connected to the new curriculum. The syllabus shows the instructor's approach to this course rather than specifying the topical material. This course is not an independent study since it is carried out in the classroom environment, it meets at scheduled times and it is conducted by the instructor.  
\_\_\_\_\_  
\_\_\_\_\_
7. What other departments could be affected by the proposed change?  
\_\_\_\_\_
8. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  
 Yes  No
9. Will changing this course change the degree requirements in one or more programs?  
 Yes  No

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also be submitted.)

10. Is this course currently included in the University Studies Program?

Yes  No

If yes, please attach correspondence indicating concurrence of the University Studies Committee.

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11. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales.   Check here if 400G-500.

12. Is this a minor change?  Yes  No

(NOTE: See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)

13. Within the Department, who should be consulted for further information on the proposed course change?

Name: Rhoda-Gale Pollack Phone Extension: 257-7018

**Signatures of Approval:**

<p style="font-size: 1.5em; margin: 0;">10/1/2006</p> <p style="margin: 0;">Date of Approval by Department Faculty</p>	<p style="margin: 0;">Reported by Department Chair</p>
<p style="font-size: 1.5em; margin: 0;">3/9/07</p> <p style="margin: 0;">Date of Approval by College Faculty</p>	<p style="margin: 0;">Reported by College Dean</p>
<p style="margin: 0;">*Date of Approval by Undergraduate Council</p>	<p style="margin: 0;">Reported by Undergraduate Council Chair</p>
<p style="margin: 0;">*Date of Approval by Graduate Council</p>	<p style="margin: 0;">Reported by Graduate Council Chair</p>
<p style="margin: 0;">*Date of Approval by Health Care Colleges Council (HCCC)</p>	<p style="margin: 0;">Reported by HCCC Chair</p>
<p style="margin: 0;">*Date of Approval by Senate Council</p>	<p style="margin: 0;">Reported by Senate Council Office</p>
<p style="margin: 0;">*Date of Approval by University Senate</p>	<p style="margin: 0;">Reported by Senate Council Office</p>

\*If applicable, as provided by the Rules of the University Senate.

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The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

- a. change in number within the same hundred series;
- b. editorial change in description which does not imply change in content or emphasis;
- c. editorial change in title which does not imply change in content or emphasis;
- d. change in prerequisite which does not imply change in content or emphasis;
- e. cross-listing of courses under conditions set forth in item 3.0;
- f. correction of typographical errors. [University Senate Rules, Section III - 3.1]

## TA 530 EXPERIMENT IN DIRECTING UNDERGRADUATE STUDENT REQUIREMENTS

### *COURSE DESCRIPTION:*

This course will expose students to the directing styles of leading innovative stage directors of the twentieth and twenty-first centuries in both western and eastern theatre. Each student will select a particular director to research, document in writing, and recreate the individual's style on stage.

### *LEARNING OUTCOMES:*

1. Demonstrate ability to research the life and body of work created by a specific innovative director understanding the conditions under which that individual operated.
2. Demonstrate the ability to write about the director's style and contributions to the art of directing for the stage.
3. Demonstrate ability to reproduce the working environment created by that individual and direct a 15-20 minute one-act theatrical project utilizing the director's specific interpretative style and directing techniques.

### *COURSE SCHEDULE:*

Week I	Introduce course, requirements, & expectations and a list of possible directors to examine.
Week II	Students explore working in a directing style particular to several sample directors.
Week III	Students begin researching their directors. They also try out specific directing experiments using their class mates'
Week IV	These two activities continue and evolve to a more intermediate level.
Week VI	These two activities continue to a higher intermediate level.
Week VII	These two activities continue to a more advanced level.
Week VIII	Experiments with the specific directing styles reaches advanced level.
Week IX	Experiments with the specific directing styles conducted on most advanced level.
Week X	All research papers due and projects selected. Preparation for commencing

conducted

- Week XI Work on projects in an organized rehearsal mode.
- Week XII Work on projects in an organized rehearsal mode
- Week XIII Work on projects in an organized rehearsal mode
- Week XV Work on projects in an organized rehearsal mode
- Week XVI Projects presented to audiences.

***ASSIGNMENTS:***

This course requires students

1. to write a research paper on a selected director's life, career, and style of directing. (45%)
2. to direct an experimental project using the specific directorial style of the selected individual. (45%)
3. to participate in all the class room activity projects throughout the semester. (10%)

***READING LIST:***

1. Read all books, chapters, journal articles, and newspaper reviews relating to the life, career, and style of a specific director.
2. Read approximately six to ten plays that were major productions created by the said director and the reviews plus critical commentary related to the specific original productions.
3. Read appropriate play scripts to determine which play will be selected for project.
4. Read dramatic theory related to the selected play in order to assist to inform the director's interpretation of play.

## TA 530 EXPERIMENT IN DIRECTING GRADUATE STUDENT REQUIREMENTS



### *COURSE DESCRIPTION:*

This course will expose students to the directing styles of leading innovative stage directors of the twentieth and twenty-first centuries in both western and eastern theatre. Each student will select a particular director to research, document in writing, and recreate the individual's style on stage.

### *LEARNING OUTCOMES:*

1. Demonstrate ability to research the life and body of work created by a specific innovative director understanding the conditions under which that individual operated.
2. Demonstrate the ability to write about the director's style and contributions to the art of directing for the stage.
3. Demonstrate ability to reproduce the working environment created by that individual and direct a 30 minute or longer theatrical project utilizing the specific director's interpretative style and directing techniques.

### *COURSE SCHEDULE:*

Week I	Introduce course, requirements, & expectations and a list of possible directors to examine.
Week II	Students explore working in a directing style particular to several sample directors.
Week III	Students begin researching their directors. They also try out specific directing experiments using their class mates'
Week IV	These two activities continue and evolve to a more intermediate level.
Week VI	These two activities continue to a higher intermediate level.
Week VII	These two activities continue to a more advanced level.
Week VIII	Experiments with the specific directing styles reaches advanced level.
Week IX	Experiments with the specific directing styles conducted on most advanced level.

- Week X All research papers due and projects selected. Preparation for commencing conducted
- Week XI Work on projects in an organized rehearsal mode.
- Week XII Work on projects in an organized rehearsal mode
- Week XIII Work on projects in an organized rehearsal mode
- Week XV Work on projects in an organized rehearsal mode
- Week XVI Projects presented to audiences.

***ASSIGNMENTS:***

This course requires students

4. to write a research paper on a selected director's life, career, and style of directing. (48%)
5. to direct an experimental project using the specific directorial style of the selected individual. (48%)
6. to participate in all the class room activity projects throughout the semester. (4%)

***READING LIST:***

1. Read all books, chapters, journal articles, and newspaper reviews relating to the life, career, and style of a specific director.
2. Read approximately six to ten plays that were major productions created by the said director and the reviews plus the critical commentary related to the specific productions.
3. Read appropriate play scripts to determine which play will be selected for directing project.
4. Read dramatic theory related to the selected play in order to assist to inform the director's interpretation.

## Grading Scale for Graduate Students

100 – 90% = A

89.9 – 80% = B

79.9 – 70% = C

< 69.9% = E