

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date October 5, 2006

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 526 b. Title* Playwriting II

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts _____

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week _____

e. Studio hours per week _____ f. Credits 3

g. Course description

An advanced workshop in the art & craft of Playwriting.

h. Prerequisites (if any)

Playwriting I -- TA 516

i. May be repeated to a maximum of No (if applicable)

4. To be cross-listed as

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?

Currently, students interested in furthering their skills as playwrights can take an independent study course as they work on a full-length play. This new course will afford students the opportunity to complete a full-length play while working in a nurturing workshop environment along with other student playwrights while experimenting with a variety of theatrical forms.

9. a. By whom will the course be taught? Theatre Playwriting Faculty

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 12-16
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11. Will this course serve students in the Department primarily? Yes No
- Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No

Will the course serve as a University Studies Program course? Yes No

If yes, under what Area? _____

12. Check the category most applicable to this course
- traditional; offered in corresponding departments elsewhere;
 - relatively new, now being widely established
 - not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No

14. Is this course part of a proposed new program:
If yes, which? Yes No

15. Will adding this course change the degree requirements in one or more programs? * Yes No
If yes, explain the change(s) below

This course will be an elective in the revised B.A. degree curriculum in the category of practice and performance

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16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales.
19. Within the Department, who should be contacted for further information about the proposed course?

Name Herman Farrell

Phone Extension 257-3857

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

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Signatures of Approval:

10/1/2006

Date of Approval by Department Faculty

3/9/07

Date of Approval by College Faculty

*Date of Approval by Undergraduate Council


*Date of Approval by Graduate Council

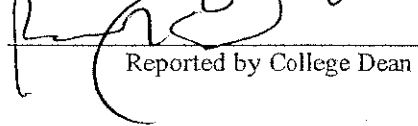
*Date of Approval by Health Care Colleges Council (HCCC)

*Date of Approval by Senate Council

*Date of Approval by University Senate

*If applicable, as provided by the Rules of the University Senate


Reported by Department Chair


Reported by College Dean

Reported by Undergraduate Council Chair

Reported by Graduate Council Chair

Reported by HCCC Chair

Reported by Senate Council Office

Reported by Senate Council Office

PLAYWRITING II
TA 526

COURSE DESCRIPTION:

An advanced course in playwriting where students participate in a writer's workshop, read dramatic literature and playwriting texts, engage in writing exercises, learn the art of re-writing, participate in the collaborative process of playmaking with other theater artists and develop and write a full-length play. Pre-requisites: Playwriting I and instructor's permission.

LEARNING OUTCOMES:

1. Students will be able to write a full length play after reviewing and exploring a variety of dramatic styles and forms
2. Students will be able to engage in free-flowing, critical and supportive discussions of the new work presented in class;
3. Students will be able to analyze and discuss classic and contemporary playwrights and plays in order to identify and understand character and theme development and a diverse range of scene and play structures;
4. Students will have collaborated with directors, designers and actors in the creation and development of new work.

UNDERGRADUATE STUDENT RESPONSIBILITIES:

1. Write and re-write a full length play
2. Class Participation: Discussions and in-class writing assignments
3. Out of Class Collaboration with Directors, Designers, Actors

GRADUATE STUDENT RESPONSIBILITIES:

1. Write and re-write a full length play
2. Class Participation: Discussions and in-class writing assignments
3. Out of Class Collaboration with Directors, Designers, Actors
4. Act as Director or Designer for student playwright

COURSE SCHEDULE:

- Week 1 Introductions; course overview; Writing Assignment #1: outline of full-length play
- Week 2 In class round-table discussions: critique play outlines; develop individual strategies/goals for each playwright
- Week 3 In Class Writing Exercise: the art of the re-write
- Week 4 The Re-write Process: studies in development workshops (the O'Neill, Sundance) and re-write practitioners (August Wilson, Tennessee Williams)
- Week 5 Exploring Dramatic Structure: readings/presentations of a variety of styles and forms (realism, naturalism, expressionism, theatre of the absurd, avant-garde, symbolism, post-modernism)
- Week 6 Writing Assignment #2: the first draft of the full-length play; readings, round-table discussions/critiques
- Week 7 Writing Assignment #2: the first draft of the full-length play; readings, round-table discussions/critiques
- Week 8 Writing Assignment #2: the first draft of the full-length play; readings, round-table discussions/critiques
- Week 9 Writing Assignment #2: the first draft of the full-length play; readings, round-table discussions/critiques
- Week 10 The Collaborative Process: readings/discussions of playwright/director collaborations
- Week 11 The Collaborative Process: Design and the Play: readings/discussions of designer interaction with playwrights and the set as character
- Week 12 The Collaborative Process: readings/discussions of playwright/director/actor relationships
- Week 13 Writing Assignment #3: the final draft of the full-length play; readings, round-table discussions/critiques
- Week 14 Writing Assignment #3: the final draft of the full-length play; readings, round-table discussions/critiques

Week 15 Writing Assignment #3: the final draft of the full-length play; readings, round-table discussions/critiques

ASSIGNMENTS:

This course requires students:

To develop and write a full-length play

Outline (10%)

1st Draft (30%)

Final Draft (20%)

To collaborate with directors, designers and actors in a limited workshop/reading of the full-length play (10%)

To read and research plays, playwrights, styles and forms and make oral presentations of research (10%)

To complete in class writing assignments (10%)

To participate in class discussions/critiques (10%)

READING LIST:

1. An anthology of drama and/or individual play texts
2. A playwriting textbook
3. Selected articles and reviews from professional and scholarly theatre journals, magazines and newspapers

Grading Scale for Graduate Students

100-90% = A

89.9-80% =B

79.9-70% = C

< 69.9% = E