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OFFICE OF THE SENATE COUNCIL

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date 10/6/2006

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 485 b. Title* French Theatre: Culture, Text and Performance

*NOTE: If the title is longer than 24 characters (including spaces), write A sensible title (not exceeding 24 characters) for use on transcripts

c. Lecture/Discussion hours per week 1 d. Laboratory hours per week 2

e. Studio hours per week _____ f. Credits 3

g. Course description

This course will focus on a particular period or playwright's work from the cannon of French Dramatic Literature, and explore the social and cultural world of the period and playwright. Course work will include a public performance, using both English and French languages.

h. Prerequisites (if any)

Premajor requirements must be completed, or consent of instructor. Some knowledge of French language is helpful.

i. May be repeated to a maximum of 6 hours (if applicable)

4. To be cross-listed as

Prefix and Number Signature, Chairman, cross-listing department

5. Effective Date Spring 2008 (semester and year)

6. Course to be offered Fall x Spring Summer

7. Will the course be offered each year? Yes x No

(Explain if not annually)

This course will be offered every other year, alternating with various other multi-cultural and multi-disciplinary courses.

8. Why is this course needed?

This course will provide a cross-disciplinary area of study, as well as opportunity to enrich students' international and world view as it pertains to theatre.

9. a. By whom will the course be taught? Existing Theatre Faculty

b. Are facilities for teaching the course now available? x Yes No
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 10-15 students
11. Will this course serve students in the Department primarily? Yes No
Will it be of service to a significant number of students outside the Department? Yes No
If so, explain.

- Will the course serve as a University Studies Program course? Yes No
If yes, under what Area? _____
12. Check the category most applicable to this course
 traditional; offered in corresponding departments elsewhere;
 relatively new, now being widely established
 not yet to be found in many (or any) other universities
13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No
14. Is this course part of a proposed new program: Yes No
If yes, which?

15. Will adding this course change the degree requirements in one or more programs? Yes No
If yes, explain the change(s) below (NOTE - If "yes," a program change form must also be submitted.)
This course will be an elective for the B.A. in Theatre Degree. The request is part of the overall redesign of the undergraduate curriculum in the Department of Theatre.

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.
19. Within the Department, who should be contacted for further information about the proposed course?
Name Nancy Jones Phone Extension 257-8166

APPLICATION FOR NEW COURSE

Signatures of Approval:

10/1/2006
Date of Approval by Department Faculty

3/7/07
Date of Approval by College Faculty

3/20/07
*Date of Approval by Undergraduate Council

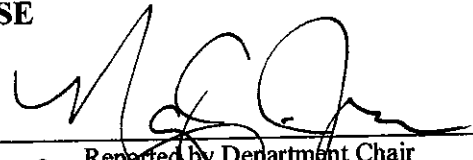
*Date of Approval by Graduate Council

*Date of Approval by Health Care Colleges Council (HCCC)

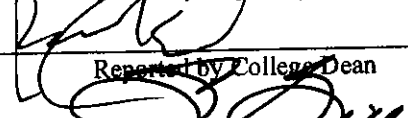
*Date of Approval by Senate Council

*Date of Approval by University Senate


*If applicable, as provided by the Rules of the University Senate



Reported by Department Chair



Reported by College Dean



Reported by Undergraduate Council Chair

Reported by Graduate Council Chair

Reported by HCCC Chair

Reported by Senate Council Office

Reported by Senate Council Office

Course Description:

This course will provide an opportunity for students to explore a particular genre of French history, society, culture and theatrical style, by researching a French playwright, or period of Dramatic Literature. The outcome of the theoretical research and study will be a performance of a play or plays, and include sections using French language.

Learning Outcomes:

- To expand knowledge of diversity in language and theatrical forms.
- To gain first hand knowledge of historical acting styles, and their socio-political underpinning
- To develop an ensemble that will work together both technically and creatively
- To enhance global perspective and international understanding

Tentative Schedule:

Weeks 1-8: Readings and study of playwright, surrounding literature and social theory

Weeks 8-15: Continued readings and research on playwright and period. Rehearsals, exercises and improvisations on text and performance.

Week 16: Final public performance

Reading Assignments:

Readings from particular playwright and contemporaries

Readings from literature of period

Essays on philosophy and social theory

Assignments:

Reading and Research Project:	25%
Quizzes (5)	50%
Text Analysis	10%
Performance	15%

Grading Scale:

A = 90-100

B = 80-89

C = 70-79

D = 60-69

E = Below 60