

## 1. General Information

1a. Submitted by the College of: FINE ARTS

Date Submitted: 8/25/2016

1b. Department/Division: College of Fine Arts

1c. Contact Person

Name: Nelson Fields

Email: nelson.fields@uky.edu

Phone: 7-6459

Responsible Faculty ID (if different from Contact)

Name: Nancy Jones

Email: nancy.jones@uky.edu

Phone: 7-8166

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

5/10/16  
Revised

## 2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: TA 474

2c. Full Title: Scenic Art

2d. Transcript Title: Scenic Art

2e. Cross-listing:

2f. Meeting Patterns

STUDIO: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

2j. Course Description for Bulletin: This is a studio course about scene painting, color theory, and their practical application for theatre, film, and interior design. This course will focus on classic faux finishes and painting techniques commonly used in the theatre industry. This course requires additional cost for supplies and participation in departmental (on campus) productions.

2k. Prerequisites, if any:

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 10-12

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: No

If Yes, explain:

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|SOGIN|David W Sogin|TA 474 NEW College Review|20160320

SIGNATURE|JMETT2|Joanie Ett-Mims|TA 474 NEW Undergrad Council Review|20160506

SIGNATURE|JEL224|Janie S Ellis|TA 474 NEW Senate Council Review|20160510

### New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Generate R

[Open in full window to print or save](#)

**Attachments:**

Upload File

Browse...

	ID	Attachment
Delete	6364	Rationale for TA 474.docx
Delete	6955	TA 474 Syllabus revised 08 25 2016.doc

First 1 Last

(\*denotes required fields)

**1. General Information**

a. \* Submitted by the College of:  Submission Date:

b. \* Department/Division:

c.

\* Contact Person Name:  Email:  Phone:

\* Responsible Faculty ID (if different from Contact):  Email:  Phone:

d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year

e.

Should this course be a UK Core Course?  Yes  No

If YES, check the areas that apply:

Inquiry - Arts & Creativity       Composition & Communications - II

Inquiry - Humanities       Quantitative Foundations

Inquiry - Nat/Math/Phys Sci       Statistical Inferential Reasoning

Inquiry - Social Sciences       U.S. Citizenship, Community, Diversity

Composition & Communications - I       Global Dynamics

**2. Designation and Description of Proposed Course.**

a. \* Will this course also be offered through Distance Learning?  Yes  No

b. \* Prefix and Number:

c. \* Full Title:

d. Transcript Title (if full title is more than 40 characters):

e. To be Cross-Listed <sup>2</sup> with (Prefix and Number):

f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.

<input type="text"/> Lecture	<input type="text"/> Laboratory <sup>1</sup>	<input type="text"/> Recitation	<input type="text"/> Discussion
<input type="text"/> Indep. Study	<input type="text"/> Clinical	<input type="text"/> Colloquium	<input type="text"/> Practicum
<input type="text"/> Research	<input type="text"/> Residency	<input type="text"/> Seminar	<input type="text" value="3"/> Studio
<input type="text"/> Other	If Other, Please explain: <input type="text"/>		

g. \* Identify a grading system:

Letter (A, B, C, etc.)

Pass/Fail

Medicine Numeric Grade (Non-medical students will receive a letter grade)

Graduate School Grade Scale

h. \* Number of credits:

i. \* Is this course repeatable for additional credit?  Yes  No

If YES: Maximum number of credit hours:

If YES: Will this course allow multiple registrations during the same semester?  Yes  No

j. \* Course Description for Bulletin:

This is a studio course about scene painting, color theory, and their practical application for theatre, film, and interior design. This course will focus on classic faux finishes and painting techniques commonly used in the theatre industry. This course requires additional cost for supplies and participation in departmental (on campus) productions.

k. Prerequisites, if any:

l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both

3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. \* Course will be offered (check all that apply):  Fall  Spring  Summer  Winter

b. \* Will the course be offered every year?  Yes  No

If No, explain:

5. \* Are facilities and personnel necessary for the proposed new course available?  Yes  No

If No, explain:

6. \* What enrollment (per section per semester) may reasonably be expected? 10-12

7. Anticipated Student Demand.

a. \* Will this course serve students primarily within the degree program?  Yes  No

b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No

If YES, explain:

8. \* Check the category most applicable to this course:

Traditional -- Offered in Corresponding Departments at Universities Elsewhere

Relatively New -- Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. \* Is this course part of a proposed new program?  Yes  No

If YES, name the proposed new program:

b. \* Will this course be a new requirement <sup>2</sup> for ANY program?  Yes  No

If YES <sup>2</sup>, list affected programs::

10. Information to be Placed on Syllabus.

a. \* Is the course 400G or 500?  Yes  No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) ident additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b.  \* The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if appl 10.a above) are attached.

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.  
<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log

⚠ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, is two hours per week for a semester for one credit hour. (from SR 5.2.1)

⚠ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

⚠ In order to change a program, a program change form must also be submitted.

Rev 8/09

## Rationale for Theatre 474 Scenic Art

This new course was taught in the past as a section of a subtitled course, TA 470 Advanced Projects in Design. Although TA 470 is repeatable, there are many subjects that fall under that subtitle, ranging from Millinery, Projection Design, and Properties Design. As a result, there were many students that could not take the course multiple times. Additionally, the subtitles of the course do not show up on the students' transcripts.

The faculty decided to propose TA 474 as a specific course as the subject matter is offered annually in a standard course rotation. This action is consistent with our benchmark institutions as well as our accrediting body NAST, National Association of Schools of Theatre.

**THEATRE 474 - SCENIC ART**  
**TR- 9:30 – 10:45**  
**Spring 2016**

Instructor: Tony Hardin  
 Office #: 257-9250  
[tony.hardin@uky.edu](mailto:tony.hardin@uky.edu)

Office: 116A Fine Arts  
 Office Hours: MW 9-Noon  
 Credit Hours: 3

**Course Description:** This is a studio course about scene painting, color theory, and their practical application for theatre, film, and interior design. This course will focus on classic faux finishes and painting techniques commonly used in the theatre industry. This course requires additional cost for supplies and participation in departmental (on campus) productions.

**Optional Textbook:** Crabtree, Susan and Peter Beudert. Scenic Art for the Theatre. Boston: Focal Press, 1998.

Materials and Supply fee: \$40 due no later than **FEBRUARY 1**

**Student Learning Outcomes:** Upon completion of this course, students will have acquired the skills needed to work as a scenic artist on productions in academic and professional settings. These skills will include:

1. Demonstration of proper paint safety procedures and equipment, including multiple types of sprayers, ladders, and personnel lifts.
2. Apply efficient color matching & mixing techniques utilizing color theory.
3. Analyze an elevation, identify components, and reproduce on a larger scale.

**Grading:**

	Grade Received	Grade Possible	Total to Date
Project I		100	
Project II		100	
Project III		100	
Project IV		100	
Project V		100	
Project VI		100	
Project VII		100	
Project VIII		200	
Production Work		2x50 (100)	
<b>Total</b>		<b>1000pts</b>	

A=900+      B=800+      C=700+      D=600+      F=599-

**Additional Course Requirement:** You are expected to work on Departmental Productions as part of this class. As there are two (2) productions this semester, you are required to paint for ten (10) hours on each on the two (2) theatrical productions for a total of twenty(20) hours over the whole semester.

**Description of Projects:**

Project 1      **PAINT & TEXTURE SAMPLE**

Due: Jan. 25



	Turn in test flat with prescribed number of textures, shapes, and blends. Grading Criteria: Following directions	
Project 2	BRICK Turn in brick flat with elevation Grading Criteria: Color & texture reproduction	Due: Feb. 8
Project 3	ULTRAVIOLET PAINTING Turn in UV flat with design elevation Grading Criteria: Visible and invisible UV paint saturation and design reproduction	Due: Feb. 15
Project 4	WOOD Turn in wood flat with elevation Grading Criteria: Graining Comb and proper highlight & shadow applied	Due: Feb. 22
Project 5	MARBLE Turn in Marble panel with elevation Grading Criteria: Proper veining & depth of marble color demonstrated	Due: Feb. 29
Project 5	SIGN PAINTING pt1 Turn in sign with elevation Grading Criteria: Lettering shape, form, and reproduction	Due: Mar. 9
Project 6	SIGN PAINTING pt2 Turn in distressed sign from project 5. Grading Criteria: Proper distressing and weathering technique based off research	Due: Mar. 28
Project 7	LAYOUT & CARTOON Spot check of Project 8 layout Grading Criteria: Proper transfer technique and elevation reproduction	Due: Apr. 11
Project 8	STAINED GLASS Turn in stained glass flat with elevation Grading Criteria: light translucency, back painting, and accurate color reproduction	Due: Apr. 25

Course Requirements: You must complete all of the required assignments in the class in order to pass the course. This means that skipping a project, or failing to turn in a sketchbook, will result in a grade of "E" for the course.

**Dress Code:** We are painting! We are going to get paint on our clothes. Plan accordingly.  
**Come to class ready to go to work.**

**Mid-term Grade:** Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/registrar/content/academic-calendar>)

**Attendance:** Due to the nature of the material presented, students are expected to attend class. Attendance will not be taken, but there is a class participation grade. In accordance with the University catalog, a student's grade may be lowered by one letter grade if 10% of the classes are missed. (3 classes) Additionally, the grade of "E" will be assigned when a student has missed 25% of the classes. (7 classes) This is regardless of whether the absences were excused or not excused.

Students absent on days of projects will be given a grade of zero for that particular quiz or project, unless it is an excused absence. **Cellphone use is prohibited in class.** If your cellphone is out during class, you will be counted absent.

### **Excused Absences**

Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, [http://www.uky.edu/Ombud/ForStudents\\_ExcusedAbsences.php](http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php)).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

### **Verification of Absences**

Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness, or death in the family. Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.

### **Academic Integrity**

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic

offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

*Senate Rules 6.3.1* (see <http://www.uky.edu/Faculty/Senate/> for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter, before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

#### **Accommodations due to disability**

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at [drc@uky.edu](mailto:drc@uky.edu). Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.

**Alcohol and Drug policy:** Do not come to class or lab hours under the influence of, or possession of alcohol or any illegal substance. Anyone caught doing so will be denied access to class.

**Incompletes: Incompletes will only be given under extreme circumstances. No student who currently has a grade of 'E' will be given an incomplete.**

**Withdrawal policy:** A student may withdraw from this course per University policy available online: <http://www.uky.edu/UGE/sites/www.uky.edu.UGE/files/Withdrawals.pdf>

**Tentative Class Schedule:**

Week 1  
Jan 13-15 Introduction & Tools/Techniques

Week 2  
Jan 18-22 Color Theory & Texture

Week 3  
Jan 25-29 Brick

Week 4  
Feb 1-5 Brick cont.

Week 5  
Feb 8-12 UV paint and floors

Week 6  
Feb 15-19 Wood

Week 7  
Feb 22-26 Marble

Week 8  
Feb 29-Mar 5 Sign Painting pt1 (SETC)

Week 9  
Mar 7-11 Lettering continued (midterm)

Week 10  
Mar 14-18 Spring Break

Week 11  
Mar 21-25 Distress & Weathering

Week 12  
Mar 28 – Apr 1 Sprayers & Alice in Wonderland

Week 13  
Apr 4-8 Cartooning & Layout

Week 14  
Apr 11-15                      Fabric as Stained Glass

Week 15  
Apr 18-22                      TBA – Work on Project 8

Week 16  
Apr 25-29                      FINAL PROJECT (8) due 4/30

**Suggested Reading:**

Burriss-Meyer, Harold and Edward C. Cole. Scenery for the Theatre. Boston: Little, Brown and Company, 1971.

Crabtree, Susan and Peter Beudert. Scenic Art for the Theatre. Boston: Focal Press, 1998.

Gillete, A.S. Stage Scenery: It's Construction and Rigging. 2<sup>nd</sup> Ed. New York: Harper and Row, 1972.

Innes, Jocasta. The New Paint Magic. New York: Pantheon Books, 1992.

Miller, Judith & Martin Miller. Period Finishes and Effects. New York: Rizzoli, 1992.

Parramon, Jose M. Color Theory. New York: Watson-Guption Publications, 1989.

Pecktal, Lynn. Designing and Painting for the Theatre. New York: Harcourt Brace College Publishers, 1975.

Pecktal, Lynn. Designing and Drawing for the Theatre. New York: McGraw-Hill, Inc, 1995.

Rose, Rich. Drawing Scenery for Theatre, Film, and Television. Cincinnati: Betterway Books, 1994.

Sloan, Annie. Decorative Antiques and Effects. Montreal: Reader's Digest, 1995.