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OFFICE OF THE  
SENATE COUNCIL  
October 5,  
2006

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date \_\_\_\_\_

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 471 b. Title\* World Theatre IV, 1950-Present

\*NOTE: If the title is longer than 24 characters (including spaces), write  
A sensible title (not exceeding 24 characters) for use on transcripts \_\_\_\_\_

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week \_\_\_\_\_

e. Studio hours per week \_\_\_\_\_ f. Credits 3

g. Course description A multicultural and transnational examination of the history, theory, dramatic literature and practices of theatre from 1950 to the present. The fourth of four courses in a four semester sequence of World Theatre.

h. Prerequisites (if any) \_\_\_\_\_

i. May be repeated to a maximum of 0 (if applicable)

4. To be cross-listed as \_\_\_\_\_

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered  Fall  Spring  Summer

7. Will the course be offered each year?  Yes  No  
(Explain if not annually)

8. Why is this course needed?

Previously only Western Theatre was taught in a 2 semester sequence. This course includes the theatre of other countries and cultures and traditions. To accommodate these changes, additional courses are necessary.

a. By whom will the course be taught? Theatre History/Theory Faculty

b. Are facilities for teaching the course now available?  Yes  No  
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 25-35
11. Will this course serve students in the Department primarily?  Yes  No
- Will it be of service to a significant number of students outside the Department?  
If so, explain.  Yes  No
- It could become part of USP

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Will the course serve as a University Studies Program course?  Yes  No

If yes, under what Area? Humanities

12. Check the category most applicable to this course
- traditional; offered in corresponding departments elsewhere;
  - relatively new, now being widely established
  - not yet to be found in many (or any) other universities
13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky?  Yes  No
14. Is this course part of a proposed new program:  
If yes, which?  Yes  No
- 
15. Will adding this course change the degree requirements in one or more programs? \*  Yes  No  
If yes, explain the change(s) below

This course will be an elective in the revised B.A. degree curriculum in the category of theory and history

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16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted.
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales.
19. Within the Department, who should be contacted for further information about the proposed course?
- Name Herman Farrell Phone Extension 257-3857

\*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

# APPLICATION FOR NEW COURSE

## Signatures of Approval:

10/1/2006  
Date of Approval by Department Faculty

  
Reported by Department Chair

3/8/07  
Date of Approval by College Faculty

  
Reported by College Dean

3/20/07  
\*Date of Approval by Undergraduate Council

  
Reported by Undergraduate Council Chair

\*Date of Approval by Graduate Council

Reported by Graduate Council Chair

\*Date of Approval by Health Care Colleges Council (HCCC)

Reported by HCCC Chair

\*Date of Approval by Senate Council

Reported by Senate Council Office

\*Date of Approval by University Senate

Reported by Senate Council Office

\*If applicable, as provided by the Rules of the University Senate

WORLD THEATRE IV (1950-Present)  
TA 471

COURSE DESCRIPTION:

A multicultural and transnational exploration of the history, theory, dramatic literature and practices of theatre from 1950 to the present. The fourth course of a four semester sequence of World Theatre.

LEARNING OUTCOMES:

1. Student should be able to describe key identifiers such as the guiding purpose for the theatre, the theatre as a facility, the major playwrights and plays, and staging techniques.
2. To describe how the major historical events, philosophies and discoveries affected the theatre of the period.
3. To discuss thoroughly a play after reading or seeing it by applying elements learned during the semester.
4. To conduct theater history research

COURSE SCHEDULE:

- |        |   |
|--------|---|
| Week 1 | Introductions, discuss course overview and assignments. Discuss/review realism/anti-realism dichotomy in 20 <sup>th</sup> century theater   |
| Week 2 | Explore Theatre of the Absurd: the plays, playwrights and the Martin Esslin text. Discuss/review/contrast existentialism, the philosophy and the plays  |
| Week 3 | Explore the work/life of Arthur Miller, gauge his impact on the McCarthy era and vice-versa; Examine the Eugene O'Neill revival and restoration in the latter part of the 1950's. Discuss/review the career/legacy of O'Neill; Investigate the work/life/legacy of Tennessee Williams |
| Week 4 | Explore the changes in Black Theater before and during the Modern Civil Rights Movement. Examine the use of theatre for social action and the impact of social action on the theatre.   |
| Week 5 | Explore the theater of Asia in the Post-War era.  |
| Week 6 | Examine the innovations in narrative and theme of the American Musical from 1950 to 1968  |

- Week 7 Discuss the experimentation era of the 1960's from The Living Theater to Baraka's Poet's Theater to Schechner's Environmental Theater to Grotowski's Poor Theater.
- Week 8 Examine the innovations in theater architecture (black box theaters and thrust stages) and discuss the emergence of the Off Broadway and Regional Theater movements
- Week 9 Examine the theater of Post-Colonial Africa with an emphasis on the Theater of the Apartheid Era, again, examining the relationship between theater and social action
- Week 10 Investigate the emergence of director-driven theater with an international focus (Foreman, Wilson, Sellars, Kantor, Mnouchkine, Brook, Taymor, Bogart)
- Week 11 Discuss the flowering of multicultural theater in the US in the latter part of the 20<sup>th</sup> century, focusing on Gay & Lesbian, Asian, Native-American and Latino theater
- Week 12 Discuss Feminist Theater in the US in the latter part of the 20<sup>th</sup> century with an examination of the works of playwrights (Churchill, Vogel, Wasserstein, Parks, Corthron) and directors (Bogart, Mnouchkine, Akailitis, Taymor)
- Week 13 Examine change in Black Theater in the U.S., Caribbean and Africa in the latter part of the 20<sup>th</sup> century. Discuss the legacy of the works of August Wilson, Wole Soyinka and Derek Walcott
- Week 14 Discuss postmodernism's impact on world theatre
- Week 15 Group Project Presentations
- Week 16 Explore innovations in theatre forms and theories at the turn of the (21<sup>st</sup>) century: monodramas, docudramas, performance art, dramaturg-driven and ensemble-driven theater works, theatre of the community

#### ASSIGNMENTS:

This course requires students:

To make at least one oral presentation to their classmates (10%)

To write or participate in 3 papers or projects (30%)

To take several examinations (3 or more) that demonstrate their ability to retain the basic elements in the selected periods and understand the major plays, theories and genres. (60%)

READING LIST:

1. An anthology of drama
2. A theatre history textbook
3. Selected articles and reviews from professional and scholarly theatre journals, magazines and newspapers

9/1/06 Draft by Herman Daniel Farrell III