

**1. General Information**

1a. Submitted by the College of: FINE ARTS

Date Submitted: 4/8/2016

1b. Department/Division:

1c. Contact Person

Name: Nelson Fields

Email: nelson.fields@uky.edu

Phone: 7-6459

Responsible Faculty ID (if different from Contact)

Name: Nancy Jones

Email: nancy.jones@uky.edu

Phone: 7-8166

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

**2. Designation and Description of Proposed Course**

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: TA 465

2c. Full Title: Advanced Costume Exploration: Subtitle Required

2d. Transcript Title: Advanced Costume Exploration

2e. Cross-listing:

2f. Meeting Patterns

STUDIO: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 9

If Yes: Will this course allow multiple registrations during the same semester? No

2j. Course Description for Bulletin: Advanced techniques in costume design, production and history are explored in a focused and guided environment. Hands on projects are designed to stimulate creativity in a closely mentored atmosphere. Maybe repeated up to nine hours under a different sub-title.

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SENATE COUNCIL

2k. Prerequisites, if any: Prereq: TA 265 or TA 365 or Consent of instructor.

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 10

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: Yes

If Yes, explain: Students in Art Studio or Merchandising, Apparel & Textiles would be expected to enroll in addition to theatre students.

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached: Yes

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|SOGIN|David W Sogin|TA 465 NEW College Review|20160223

SIGNATURE|JMETT2|Joanie Ett-Mims|TA 465 NEW Undergrad Council Review|20160413

## New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate F

## Attachments:

[Browse...](#)

Upload File

	ID	Attachment
Delete	6652	TA 465 syllabus revised 4 8 2016.docx
	First	1
	Last	

(\*denotes required fields)

## 1. General Information

- a. \* Submitted by the College of:  Submission Date:
- b. \* Department/Division:
- c.
- \* Contact Person Name:  Email:  Phone:
- \* Responsible Faculty ID (if different from Contact)  Email:  Phone:
- d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year<sup>1</sup>
- e.
- Should this course be a UK Core Course?  Yes  No
- If YES, check the areas that apply:
- Inquiry - Arts & Creativity  Composition & Communications - II
- Inquiry - Humanities  Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci  Statistical Inferential Reasoning
- Inquiry - Social Sciences  U.S. Citizenship, Community, Diversity
- Composition & Communications - I  Global Dynamics

## 2. Designation and Description of Proposed Course.

- a. \* Will this course also be offered through Distance Learning?  Yes<sup>4</sup>  No
- b. \* Prefix and Number:
- c. \* Full Title:
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed<sup>2</sup> with (Prefix and Number):
- f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.
- |                      |              |                           |                         |                      |            |                                |            |
|----------------------|--------------|---------------------------|-------------------------|----------------------|------------|--------------------------------|------------|
| <input type="text"/> | Lecture      | <input type="text"/>      | Laboratory <sup>1</sup> | <input type="text"/> | Recitation | <input type="text"/>           | Discussion |
| <input type="text"/> | Indep. Study | <input type="text"/>      | Clinical                | <input type="text"/> | Colloquium | <input type="text"/>           | Practicum  |
| <input type="text"/> | Research     | <input type="text"/>      | Residency               | <input type="text"/> | Seminar    | <input type="text" value="3"/> | Studio     |
| <input type="text"/> | Other        | If Other, Please explain: |                         |                      |            |                                |            |
- g. \* Identify a grading system:
- Letter (A, B, C, etc.)
- Pass/Fail
- Medicine Numeric Grade (Non-medical students will receive a letter grade)
- Graduate School Grade Scale
- h. \* Number of credits:
- i. \* Is this course repeatable for additional credit?  Yes  No
- If YES: Maximum number of credit hours:
- If YES: Will this course allow multiple registrations during the same semester?  Yes  No

## j. \* Course Description for Bulletin:

Advanced techniques in costume design, production and history are explored in a focused and guided environment. Hands on projects are designed to stimulate creativity in a closely mentored atmosphere. Maybe repeated up to nine hours under a different sub-title.

## k. Prerequisites, if any:

Prereq: TA 265 or TA 365 or Consent of instructor.

l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address:

## 4. Frequency of Course Offering.

a. \* Course will be offered (check all that apply):  Fall  Spring  Summer  Winter

b. \* Will the course be offered every year?  Yes  No

If No, explain:

5. \* Are facilities and personnel necessary for the proposed new course available?  Yes  No

If No, explain:

## 6. \* What enrollment (per section per semester) may reasonably be expected? 10

## 7. Anticipated Student Demand.

a. \* Will this course serve students primarily within the degree program?  Yes  No

b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No

If YES, explain:

Students in Art Studio or Merchandising, Apparel & Textiles would be expected to enroll in addition to theatre students.

## 8. \* Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

## 9. Course Relationship to Program(s).

a. \* Is this course part of a proposed new program?  Yes  No

If YES, name the proposed new program:

b. \* Will this course be a new requirement<sup>2</sup> for ANY program?  Yes  No

If YES<sup>2</sup>, list affected programs:

## 10. Information to be Placed on Syllabus.

a. \* Is the course 400G or 500?  Yes  No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) ident additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b.  \* The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if appl 10.a above) are attached.

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.  
<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

- ▮ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, require two hours per week for a semester for one credit hour. (from SR 5.2.1)
- ▮ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
- ▮ In order to change a program, a program change form must also be submitted.

Rev 8/09

## TA 465

Advanced Costume Exploration: Draping and Drafting

Class meeting days and time: TBA

**Instructor:** Nelson Fields  
**Office Address:** 216 Fine Arts Bldg.  
**Email:** nelson.fields@uky.edu  
**Office Phone:** 257-6459  
**Office Hours:** T R 11 am – 12 n

### Course Description:

Advanced techniques in costume design, production and history are explored in a focused and guided environment. Hands on projects are designed to stimulate creativity in a closely mentored atmosphere. Maybe repeated up to nine hours under a different sub-title. Prereq: TA 265 or TA 365 or Consent of Instructor.

### Course Description for this sub-title:

Students develop practical skills in creating patterns for theatrical costumes using flat pattern and draping methods.

### Student Learning Outcomes

By the completion of the course the successful student will be able to

1. Analyze a sketch or rendering and develop questions for the draping and/or drafting process
2. Demonstrate basic skills for drafting and/or draping a sewing pattern
3. Apply those skills to create a finished pattern
4. Explain the process they undertook for a particular project
5. Create a mockup of the finished pattern and apply techniques of fitting the garment.

### Required Materials:

- Textbooks
  - Draping for Fashion Design by Hilda Jaffe
  - Designing Apparel through the Flat Pattern by Ernestine Klopp

### Description of Course Activities and Assignments

- Exercises in pattern drafting: including but not limited to manipulation of darts, garment ease, adding fullness and trueing up the finished pattern
- Exercises in draping including but not limited to understanding fabric grain, manipulation of muslin on a form and trueing up the finished pattern
- Exercises in combining the techniques of drafting and draping
- Completion of a finished garment from a sketch provided.
- Links to further REQUIRED reading - University Policy on Plagiarism  
<http://www.uky.edu/Ombud/Plagiarism.pdf>

### Course Assignments/Summary Description/Point Breakdown

- 20 drafting exercises 10 pts. ea 200  
(includes the finished pattern trued up and ready to cut)
- 10 draping exercises 10 pts. ea 100  
(includes the finished pattern trued up and ready to cut)

- Final Project 100  
(completion of a garment from a sketch provided)

TOTAL PTS 400

Grading is done on a simple point system. Every graded component is assigned a point value. The number of points you earn is divided by the points possible for the assignment to determine the percentage (see below for corresponding percentage to letter grades). At the end of the semester, the total points earned are divided by the total points possible to determine the final grade. There is nothing weighted any heavier than any other projects, exam etc. except in so far as the number of points assigned.

**Grading Scale** – see point breakdown above

**A 90%-100%**

- A represents exceptionally high achievement as a result of aptitude, effort, and intellectual initiative. (EXCEPTIONAL)

**B 80%-89%**

- B represents a high achievement as a result of ability and effort. (ABOVE AVERAGE)

**C 70%-79%**

- C represents satisfactory achievement. (AVERAGE)

**D 60%-69%**

- D represents unsatisfactory achievement. (BELOW AVERAGE)

**E 59%-0**

- E represents unsatisfactory achievement and failure.

**Final Exam Information**

- There is no final exam for this course.

**Mid-term Grades**

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/registrar/content/academic-calendar>)

**Course Policies:**

- In general, I follow the Student Code of Conduct when it comes to classroom conduct and behavior. Please refer to that document and understand what is expected of your behavior in my class. <http://www.uky.edu/StudentAffairs/Code/index.html>
- You may only makeup work for which you have an excused absence.

**Submission of Assignments:**

All assignments for this course will be submitted on Canvas by the due date. Any assignment turned in late will be docked one letter grade. Each student has a three day (work day) grace period in which assignments may be turned in late. After three days, you receive a failing grade for that assignment.

**Attendance Policy**

**Excused Absences**

Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or

death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, [http://www.uky.edu/Ombud/ForStudents\\_ExcusedAbsences.php](http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php)).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

The following policy pertains to this class.

1 - 2 unexcused absences	Final Grade drops one letter.
3 unexcused absences	You fail the course.

*Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.*

You may only makeup work for which you have an excused absence.

Anyone not in class when I finish the roll will be absent unless you can provide and document an acceptable reason for your tardiness. It is your responsibility to tell me after class that you were present.

### **Verification of Absences**

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

### **Academic Integrity**

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website:

<http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

*Senate Rules 6.3.1* (see <http://www.uky.edu/Faculty/Senate/> for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

**Please note:** Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

### **Accommodations Due to Disability**

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at [drc@uky.edu](mailto:drc@uky.edu). Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.

### **Classroom Behavior Policies**

In general, I follow the Student Code of Conduct when it comes to classroom conduct and behavior. Please refer to that document and understand what is expected of your behavior in my class. <http://www.uky.edu/StudentAffairs/Code/index.html>

Students are expected to conduct themselves in a civil manner. For one thing, that means no texting or calling from mobile devices during class time. You may use a computer for note taking or other devices for recording

lectures. You are expected to respect ALL members of the class. I value a diversity of opinions and try to respect your values and opinions – I expect the same from you.

### Course Schedule

Week 1	Introduction to pattern creation-Reading a sketch- Fabric properties	
Week 2	Drafting Techniques – Creating the garment sloper- manipulation of darts, garments ease, adding fullness	
Week 3	In class work on drafting exercises – dart manipulation of bodices and skirts	Individual slopers DUE
Week 4	In class work on drafting exercises – sleeves, facings	Dart manipulations DUE
Week 5	In class work on drafting exercises – collars and necklines	Sleeve and facing exercises DUE
Week 6	In class work on drafting exercises – The Sheath	Collar and Neckline exercises DUE
Week 7	Drafting Techniques – pattern adjustments (GRADING)	Sheath exercises DUE
Week 8	Draping Techniques – the dress form, laying out the seams and preparation of the muslin, trueing up the draped pattern <ul style="list-style-type: none"> <li>• Bodice</li> <li>• Skirt</li> </ul>	
Week 9	In class work on draping exercises – Bodices	
Week 10	In class work on draping exercises – Skirts	Draping exercises (bodice) DUE
Week 11	Combined Techniques	Draping exercises (skirt) DUE
Week 12	In class work on Final Project	Combination exercises DUE
Week 13	In class work on Final Project	
Week 14	In class work on Final Project	
Week 15	In class work on Final Project	
Week 16	Presentations of Final Projects	