

UNIVERSITY OF KENTUCKY
 APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR & MINOR MAR 27 2007

OFFICE OF THE
 SENATE COUNCIL

1. Submitted by College of Fine Arts Date October 19 2006
 Department/Division offering course Theatre
2. Changes proposed:
 - (a) Present prefix & number TA 390 Proposed prefix & number TA 390
 - (b) Present Title Production Practicum
 New Title Theatre Practicum
 - (c) If course title is changed and exceeds 24 characters (Including spaces), include a sensible title (not to exceed 24 characters) for use on transcripts:

 - (d) Present credits: 1 Proposed credits: 1
 - (e) Current lecture: laboratory ratio _____ Proposed: _____
 - (f) Effective Date of Change: (Semester & Year) Fall 2007
3. To be Cross-listed as: _____
 Prefix and Number _____ Signature: Department Chair _____
4. Proposed change in Bulletin description:
 - (a) Present description (including prerequisite(s):
The study and practice of production techniques through rehearsal and performance. May be repeated up to eight credit hours. At least four hours production related activities per week. Pass/fail only. Prereq: consent of instructor and filing of prospectus.
 - (b) New description:
The study and practice of production, performance, or directing techniques through rehearsal and performance. May be repeated up to eight credit hours. At least four hours production related activities per week. Pass/Fail only.
 - (c) Prerequisite(s) for course as changed: Consent of instructor and filing of prospectus.
5. What has prompted this proposal?
Under the proposed new B.A. in Theatre curriculum, the content of this course covers material previously divided between TA 390 Production Practicum and TA 391 Performance Practicum. As this course is repeatable, the student has more choice where to focus their required Practicum experiences.
6. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:


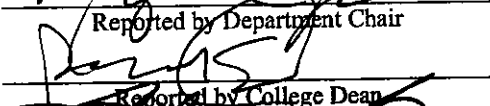
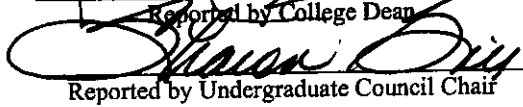
7. What other departments could be affected by the proposed change?
none
8. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No
9. Will changing this course change the degree requirements in one or more programs? Yes No
If yes, please attach an explanation of the change. (NOTE - If "yes," program change form must also be submitted.)
10. Is this course currently included in the University Studies Program? Yes No
If yes, please attach correspondence indicating concurrence of the University Studies Committee.

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11. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.
12. Is this a minor change? Yes No
(NOTE: See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)
13. Within the Department, who should be consulted for further information on the proposed course change?

Name: Tony Hardin Phone Extension: 7-9250

Signatures of Approval:

<u>10/1/2006</u> Date of Approval by Department Faculty	 Reported by Department Chair
<u>Mar 8 2007</u> Date of Approval by College Faculty	 Reported by College Dean
<u>March 20, 2007</u> *Date of Approval by Undergraduate Council	 Reported by Undergraduate Council Chair
_____ *Date of Approval by Graduate Council	_____ Reported by Graduate Council Chair
_____ *Date of Approval by Health Care Colleges Council (HCCC)	_____ Reported by HCCC Chair
_____ *Date of Approval by Senate Council	_____ Reported by Senate Council Office
_____ *Date of Approval by University Senate	_____ Reported by Senate Council Office

*If applicable, as provided by the Rules of the University Senate.

The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

- change in number within the same hundred series;
- editorial change in description which does not imply change in content or emphasis;
- editorial change in title which does not imply change in content or emphasis;
- change in prerequisite which does not imply change in content or emphasis;
- cross-listing of courses under conditions set forth in item 3.0;
- correction of typographical errors. [University Senate Rules, Section III - 3.1]

TA 390, 590
Nelson Fields, Instructor

TA 390 – Theatre Practicum
Production Practicum
Office: FAB #216B

Spring 2007
Office Phone: 257-6459
Costume Shop: 257-1067

Office Hours: M,W,F 10 am - 11 am or by appt. If not in, try the Costume Shop

COURSE DESCRIPTION

The study and practice of production techniques through rehearsal and performance. May be repeated depending upon course. Pass/Fail only in 390. Consent of instructor required.

COURSE OBJECTIVES

To give the student practical experience in running or working on a live stage show.

COURSE REQUIREMENTS

Depends upon the duties assigned per production.

GRADING

Grades are based on your attendance and performance of your duties. These grades are given upon completion of your assigned duties. Since the Practicum assignment is Pass/Fail, this is a A or E grade. You **MUST** be at all assigned calls and perform your duties. If you miss, you **FAIL**. Each member of the crew is responsible for their assigned duties. If you are missing this creates a hardship on others on the crew.

SIGNING UP FOR A PRACTICUM

In order to sign up for Practicum, you must obtain a Practicum form from the main office, fill it out, have me sign it. You will then be able to register for the class in the Dean's office. Upon completion of your duties, I will sign it and give you a grade.

DEFINITIONS:

Call Time: sometimes referred to as call. This is the time you report for duties. This means in and ready for work.

Strike: Usually after the closing performance when the costumes are removed and cleaned and put away. The dressing rooms, makeup room and greenroom areas are cleaned.

Load-in: costumes are taken from the costume studio and put in the dressing rooms in preparation for dress rehearsals. Dressing room are set-up for the run.

Photo Call: all members of the cast and crew are called in to take stage photographs of the production for archival and portfolio purposes. Usually takes about an hour.

Run-through: a run of the play with actors and no technical elements. Directors usually run the play several time for continuity. It is advisable (but not required) that all members of the crew attend a run-through in order to become familiar with the play.