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MAR 26 2007

OFFICE OF THE
SENATE COUNCIL

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date October 5, 2006

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 384 b. Title* Black Theatre Workshop

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts _____

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week _____

e. Studio hours per week _____ f. Credits 3

g. Course description

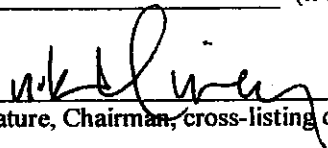
A workshop that explores the history, literature and performance of theater artists of the African diaspora.

h. Prerequisites (if any)

i. May be repeated to a maximum of 0 (if applicable)

4. To be cross-listed as

AAS 384
Prefix and Number


Signature, Chairman, cross-listing department

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?
This course satisfies part of the department's mission of providing diversity and multicultural educational opportunities in every aspect of theatre and practice.

9. a. By whom will the course be taught? Theatre Department Faculty

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 20-25

11. Will this course serve students in the Department primarily? Yes No

Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No

It will be cross-listed with African-American studies

Will the course serve as a University Studies Program course? Yes No

If yes, under what Area? _____

12. Check the category most applicable to this course

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No

14. Is this course part of a proposed new program:
If yes, which? Yes No

15. Will adding this course change the degree requirements in one or more programs?
If yes, explain the change(s) below (NOTE - If "yes," a program change form must also be submitted.) Yes No

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

18. X

19. Within the Department, who should be contacted for further information about the proposed course?

Name

Herman Farrell

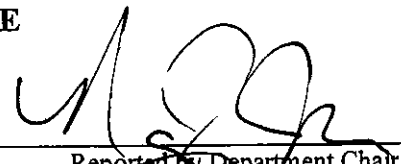
Phone Extension 257-3857

APPLICATION FOR NEW COURSE

Signatures of Approval:

10/1/2004

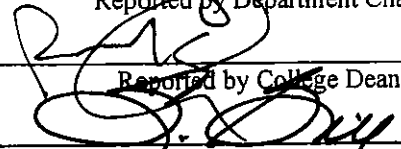
Date of Approval by Department Faculty



Reported by Department Chair

3/8/07

Date of Approval by College Faculty



Reported by College Dean

3/20/07

*Date of Approval by Undergraduate Council

Reported by Undergraduate Council Chair

*Date of Approval by Graduate Council

Reported by Graduate Council Chair

*Date of Approval by Health Care Colleges Council (HCCC)

Reported by HCCC Chair

*Date of Approval by Senate Council

Reported by Senate Council Office

*Date of Approval by University Senate

Reported by Senate Council Office

*If applicable, as provided by the Rules of the University Senate

**BLACK THEATRE WORKSHOP
TA 384**

COURSE DESCRIPTION:

A workshop class that explores the history, dramatic literature and performance of theater artists of the African diaspora.

LEARNING OUTCOMES:

1. Students will be able to identify key historical figures & events, plays and performers of the African diaspora;
2. Students will have experimented with a variety of theatrical forms that have been generated by black theatre artists in the Americas, the Caribbean and Africa;
3. Students will have collaborated with directors, designers and actors in the creation and development of new work;
4. Students will have conducted research on a black theatre history topic and created a performance project or research paper as a result of the research.

TENTATIVE SCHEDULE:

WEEKS 1-4 An introduction to the history and dramatic literature of the African diaspora experience from the 16th century to the present via readings, discussions and performance reviews.

WEEKS 5-8 In class improvisations and experimentation in a variety of theatrical forms.

WEEKS 9-12 In/Out of class development of black theatre history performance projects and research papers

WEEKS 13-16 Collaboration with Directors, Designers, Actors, Dramaturgs in the creation of performance projects and research papers.

ASSIGNMENTS: GRADING SCALE: A = 90-100

CLASS PARTICIPATION	30%
QUIZZES	20%
PAPERS/PROJECTS	40%
COLLABORATION	10%

READING LIST:

An anthology of plays

A treatise on black theatre

Selected articles and reviews