

MAR 26 2007

APPLICATION FOR NEW COURSE



OFFICE OF THE SENATE COUNCIL

1. Submitted by College of Fine Arts Date September 20, 2007
Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 371 b. Title* World Theatre III, 1800-1950
*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts _____

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week _____

e. Studio hours per week _____ f. Credits 3

g. Course description

A Multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1800 to 1950. The third of four courses in a four semester sequence of World Theatre.

h. Prerequisites (if any)

i. May be repeated to a maximum of 0 hours (if applicable)

To be cross-listed as

Prefix and Number Signature, Chairman, cross-listing department

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?

Previously only Western Theatre was taught in a two-semester sequence. This course includes the theatre of other countries and cultures. Fulfilling the University's goal to be inclusive of other cultures and traditions. To accommodate these changes, additional courses are necessary.

9. a. By whom will the course be taught? Theatre History/Theory faculty

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 25-35

11. Will this course serve students in the Department primarily? Yes No

Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No

It could become part of the USP.

Will the course serve as a University Studies Program course? Yes No

If yes, under what Area? Humanities

12. Check the category most applicable to this course

- traditional; offered in corresponding departments elsewhere;
 relatively new, now being widely established
 not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No

14. Is this course part of a proposed new program:
If yes, which? Yes No

15. Will adding this course change the degree requirements in one or more programs? *
If yes, explain the change(s) below Yes No

Under the proposed changes to the B.A. in Theatre degree, this course, along with World Theatre I and II, replace Theatre History I & II. As such, it is a requirement for the B.A. in Theatre degree.

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. Check here if 100-200.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name Geri Maschio Phone Extension 7-1707

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

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Signatures of Approval:

[Handwritten Signature]

Department Chair

[Handwritten Signature]

Dean of the College

[Handwritten Signature]

*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

10/1/2006

Date

3/8/07

Date

Date of Notice to the Faculty

3/20/07

Date

Date

Date

Date

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

World Theatre III 1800-1950 TA 371

Course Description: A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1800-1950. The third of four courses in a four-semester sequence of World Theatre.

During the course of the semester, we will discuss various ideas relative to the countries and to the theatres we study. Among these will be: independence and democracy; colonialism and imperialism; anti-colonialism and the search for identity; industrialization and mass culture.

Learning Outcomes: Upon the completion of the course, students will be able to:

- 1) describe the key identifiers for each period, e.g. the guiding purpose for the theatre; theatre architecture and staging, major playwrights and plays
- 2) analyze the ways in which the theatre situated major historical events, philosophies, and discoveries in its plays, personalities, styles, etc.
- 3) understand dramatic literature as an index of culture
- 4) conduct primary research and three-dimensional research pertaining to this period of theatre

Tentative Schedule:

Weeks 1-9 European and English-Speaking Theatre
Romanticism, Melodrama, Popular Theatre, Amateur Theatre
Realism, Non-realism

Weeks 10-11 Latin American Theatre
Golden Age and Neoclassical, Romanticism, Zarzuela,
Popular Entertainments, Domestic Comedies, Experimental,
Political Theatre. Negro Plays, Burlesques

Weeks 12-14 African Theatre and Performance
Traditional forms, Colonial influences, Anti-colonial theatre
Professional Troupes, amateur companies, Opera, festivals

Week 15-16 Asian Theatre

Assignments: Grading Scale: A= 90-100

1 oral presentation (bibliography required) 10%
3 papers or projects 30%
3 tests 60%

Reading List:

An anthology of plays
Theatre History survey text
Selected articles and reviews