

MAR 26 2007

APPLICATION FOR NEW COURSE

OFFICE OF THE SENATE COUNCIL

1. Submitted by College of Fine Arts Date March 26, 2007
Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 360 b. Title* Graphics for Theatre

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts

c. Lecture/Discussion hours per week 1 d. Laboratory hours per week 4

e. Studio hours per week _____ f. Credits 3

g. Course description

A studio course to develop the graphic skills in relation to theatrical design and technology. Sketching, rendering, mechanical drafting, pattern drafting, CAD, and relative computer programs are explored.

h. Prerequisites (if any)

TA 150, Freshman Studio or consent of the instructor

i. May be repeated to a maximum of 6 hours (if applicable)

To be cross-listed as

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?

Under the proposed new curriculum, this course replaces the content covered in TA 345 and TA 272. Additionally it addresses the specific needs of theatre artists using computers and technology.

9. a. By whom will the course be taught? Theatre design and technology faculty

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 16
11. Will this course serve students in the Department primarily? Yes No
Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No
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- Will the course serve as a University Studies Program course? Yes No
If yes, under what Area? _____
12. Check the category most applicable to this course
- traditional; offered in corresponding departments elsewhere;
 - relatively new, now being widely established
 - not yet to be found in many (or any) other universities
13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No
14. Is this course part of a proposed new program: Yes No
If yes, which? _____
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15. Will adding this course change the degree requirements in one or more programs? Yes No
If yes, explain the change(s) below
This course is an elective in the design track of the B.A. in Theatre degree.
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16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
17. If the course is a 100-200 level course, please submit evidence (e.g., correspondence) that the Community College System has been consulted. Check here if 100-200.
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.
19. Within the Department, who should be contacted for further information about the proposed course?
Name Tony Hardin Phone Extension 7-9250

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

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Signatures of Approval:

[Handwritten Signature]
Department Chair

[Handwritten Signature]
Dean of the College

[Handwritten Signature]
*Undergraduate Council

*University Studies

*Graduate Council

*Academic Council for the Medical Center

*Senate Council (Chair)

10/1/2006
Date

7/8/07
Date

Date of Notice to the Faculty

3/20/07
Date

Date

Date

Date

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

THEATRE 360-01

Graphics for Theatre

Spring 2008

Instructor: Tony Hardin
Office #: 257-9250
tony.hardin@uky.edu

Office: 116A Fine Arts
Hours: TRF 10-Noon

Course Description: A studio course to develop the graphic skills in relation to theatrical design and technology. Sketching, rendering, mechanical drafting, pattern drafting, CAD, and relative computer programs are explored.

Textbook:

Pecktal, Lynn. Designing and Drawing for the Theatre. New York: McGraw-Hill, Inc, 1995.

Course Objectives: Upon completion of this course, students will have acquired the skills needed to communicate ideas visually to other members of a design team for a production in academic, regional, and professional settings. These skills will include:

1. A demonstration of basic skills and techniques used in sketching, rendering, and drafting.
2. Exhibit basic knowledge of computer software used in the theatre including; AutoCAD, VectorWorks, PhotoShop, and Sketch-UP!
3. Efficient color mixing and color matching techniques in multiple media.

Grading:

	Grade Received	Grade Possible	Total to Date
Project I		100	
Project II		100	
Project III		100	
Project IV		100	
Project V		100	
Project VI		100	
Project VII		100	
Project VIII		100	
Project IX		100	
Project X		100	
Class Participation		200	
Total		1200pts	

A=1080+ B=960+ C=840+ D=720+ F=719-

Additional Course Requirement: You are expected to work on Departmental Productions as part of this class. As there are three productions this semester, you are required to paint for five hours on the first show, ten hours each on the last two for a total of twenty-five hours over the whole semester.

Attendance: You are expected to attend all classes and to be *on time*. I consider you to be adults, so of course, it is your choice whether or not you attend class or come to class on time. **Choosing to be late or absent, however, will affect your grade.**

An absence is excused only in the case of serious illness or emergency, and it is up to my discretion.

- Three unexcused absences will result in the dropping of 1 letter grade.
- Six unexcused absences will result in the dropping of 2 letter grades.
- Seven absences will result in your being failed in the course.
- Being late affects your class participation grade....

Again, if you *choose* to be late or absent, *you choose* to lower your grade.

Alcohol and Drug policy: Do not come to class under the influence of, or in possession of alcohol or any illegal substance. Anyone caught doing so will be denied access to class. It may also result in further disciplinary action.

Incompletes: Incompletes will only be given under extreme circumstances. No student who currently has a grade of 'E' will be given an incomplete.

Honor Code: We will reproduce designs and paintings from around the world... Any material used in class must be noted as to the source or author.

Disability Statement: It is the responsibility of any student with a physical or learning disability to communicate with the instructor at, or immediately following, the first class meeting to discuss means of meeting said disability.

Withdrawal policy: A student may withdraw from this course in accordance with the college policy as outlined in the college catalog.

Tentative Class Schedule:

Week 1

Jan. 15 Introduction & Tools

Week 2

Jan. 22 Learning to Look & Sketching

Week 3

Jan. 27 & 29 Perspective 101

Tentative Class Schedule continued.

Week 4 Feb. 3 & 5	Color Theory	Project 1 due on 2/3
Week 5 Feb. 10 & 12	Rendering	Project 2 due on 2/10
Week 6 Feb. 17 & 19	Basics of Drafting	Project 3 due on 2/17
Week 7 Feb. 24 & 26	Drafting Patterns & Scenery	Project 4 due on 2/24
Week 8 Mar. 3 & 5	SETC-work in class	
Week 9 Mar. 10 & 12	Photoshop	Projects 5 & 6 due on 3/10
Week 10 Mar. 17 & 19	Spring Break	
Week 11 Mar 24 & 26	VectorWorks	
Week 12 Mar. 31 & Apr. 2	AutoCAD	Project 7 due on 3/31
Week 13 Apr. 7 & 9	Sketch-UP!	Project 8 due on 4/7
Week 14 Apr. 14 & 16	Perspective 201	Project 9 due on 4/14
Week 15 Apr. 21 & 23	TBA – Work on Project 10	
Week 16 Apr. 28 & 30	TBA – Work on Project 10	
FINAL EXAM	THURSDAY - MAY 8 TH – 10:30AM – PROJECT 10 DUE	

Selected Bibliography:

- Burris-Meyer, Harold and Edward C. Cole. Scenery for the Theatre. Boston: Little, Brown and Company, 1971.
- Crabtree, Susan and Peter Beudert. Scenic Art for the Theatre. Boston: Focal Press, 1998.
- Cunningham, Glen. Stage Lighting Revealed. Cincinnati: Betterway Books, 1993
- Gillete, A.S. Stage Scenery: It's Construction and Rigging. 2nd Ed. New York: Harper and Row, 1972.
- Innes, Jocasta. The New Paint Magic. New York: Pantheon Books, 1992.
- Ionazzi, Daniel A. The Stagecraft Handbook. Cincinnati: Betterway Books, 1996.
- Jackson, Albert and David Day. The Complete Manual of Woodworking. New York: Alfred A. Knopf, 1996.
- Miller, Judith & Martin Miller. Period Finishes and Effects. New York: Rizzoli, 1992.
- Parker, W. Oren and R. Craig Wolf. Scene Design and Stage Lighting. 7th Ed. New York: Harcourt Brace College Publishers, 1996.
- Parramon, Jose M. Color Theory. New York: Watson-Guptill Publications, 1989.
- Pecktal, Lynn. Designing and Painting for the Theatre. New York: Harcourt Brace College Publishers, 1975.
- Pecktal, Lynn. Designing and Drawing for the Theatre. New York: McGraw-Hill, Inc, 1995.
- Raoul, Bill. Stock Scenery Construction Handbook. Louisville: Broadway Press, 1990.
- Rose, Rich. Drawing Scenery for Theatre, Film, and Television. Cincinnati: Betterway Books, 1994.
- Sloan, Annie. Decorative Antiques and Effects. Montreal: Reader's Digest, 1995.