

UNIVERSITY OF KENTUCKY
APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR

RECEIVED

1. Submitted by College of Fine Arts Date MAR 27 2007
 Department/Division offering course Theatre **OFFICE OF THE
SENATE COUNCIL**

2. Changes proposed:
 - (a) Present prefix & number TA 326 Proposed prefix & number TA 326
 - (b) Present Title Acting IV: Classical Styles
 New Title Advanced Acting: Subtitle required
 - (c) If course title is changed and exceeds 24 characters (Including spaces), include a sensible title (not to exceed 24 characters) for use on transcripts:

 - (d) Present credits: 3 Proposed credits: 3
 - (e) Current lecture: laboratory ratio 2:4 Proposed: 2:4
 - (f) Effective Date of Change: (Semester & Year) Fall 2007

3. To be Cross-listed as: _____
Prefix and Number Signature: Department Chair

4. Proposed change in Bulletin description:
 - (a) Present description (including prerequisite(s):
 Concentrated training in styles of language, movement and manners from various historical periods in theatre. Representative scenes will be chosen from among the following periods: Classical Greek, Commedia dell'Arte, Elizabethan, French Neo-Classical, Restoration, Eighteenth, and Nineteenth Centuries.

 - (b) New description:
 A course of advanced study focused on a significant acting style or performance tradition. Repeatable up to 6 credit hours.

 - (c) Prerequisite(s) for course as changed: TA 115, TA 215 and TA 315 or permission of instructor

5. What has prompted this proposal?
An overall change in the B.A. Degree curriculum for the Department of Theatre.

6. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:
This course will provide undergraduate acting students with an opportunity to do focused research in practice and performance of a specific acting style.

7. What other departments could be affected by the proposed change?

8. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? x Yes No

9. Will changing this course change the degree requirements in one or more programs? x Yes No
If yes, please attach an explanation of the change. (NOTE – If "yes," program change form must also be submitted.)

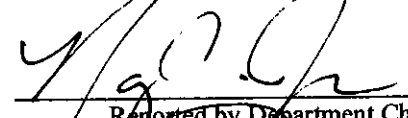


10. Is this course currently included in the University Studies Program? Yes x No
If yes, please attach correspondence indicating concurrence of the University Studies Committee.

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11. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.
12. Is this a minor change? Yes No
 (NOTE: See the description on this form of what constitutes a minor change. Minor changes are sent directly from the Dean of the College to the Chair of the Senate Council. If the latter deems the change not to be minor, it will be sent to the appropriate Council for normal processing.)
13. Within the Department, who should be consulted for further information on the proposed course change?

Name: Nancy Jones Phone Extension: 257-8166

Signatures of Approval:

<p><i>10/1/2006</i> Date of Approval by Department Faculty</p>	 Reported by Department Chair
<p><i>Mar 8, 2007</i> Date of Approval by College Faculty</p>	 Reported by College Dean
<p><i>March 20, 2007</i> *Date of Approval by Undergraduate Council</p>	 Reported by Undergraduate Council Chair
<p>*Date of Approval by Graduate Council</p>	<p>Reported by Graduate Council Chair</p>
<p>*Date of Approval by Health Care Colleges Council (HCCC)</p>	<p>Reported by HCCC Chair</p>
<p>*Date of Approval by Senate Council</p>	<p>Reported by Senate Council Office</p>
<p>*Date of Approval by University Senate</p>	<p>Reported by Senate Council Office</p>

*If applicable, as provided by the Rules of the University Senate.

The Minor Change route for courses is provided as a mechanism to make changes in existing courses and is limited to one or more of the following:

- a. change in number within the same hundred series;
- b. editorial change in description which does not imply change in content or emphasis;
- c. editorial change in title which does not imply change in content or emphasis;
- d. change in prerequisite which does not imply change in content or emphasis;
- e. cross-listing of courses under conditions set forth in item 3.0;
- f. correction of typographical errors. [University Senate Rules, Section III - 3.1]

ADVANCED ACTING

TA 326

COURSE DESCRIPTION

A course of advanced study focused on a significant acting style or performance tradition. This semester the course will be a study of the basic techniques and theory of Japanese classical acting in Kabuki. Class will include scene work from the various styles of Kabuki, Noh Mask and Movement, and Kabuki dance. In addition, the class will explore how Japanese acting techniques have influenced Western acting and in particular the works of St. Denis and Grotowski.

COURSE SCHEDULE

Weeks 1 & 2: Introduction and overview of the course. Lecture and discussion of the history of Japanese theatre. Review films of Kyogen dance as well as films of Noh, Kabuki, and Bunraku in performance

Week 3: Begin discussion of a group project that will serve as a culmination of the course. This will be an ensemble effort with the entire class performing in public venue.

Week 4: An introduction to Noh Mask and Movement Techniques. Assignment of Noh scenes.

Week 5: Performance of Noh scenes. Critique, coaching and response.

Week 6: Continuation of Noh scenes.

Week 7: Introduction to basic Kabuki techniques.

Week 8: Assignment of scenes. Rehearsal and coaching.

Week 9: Performance of scenes. Discussion and Kabuki make-up workshop.

Week 10: Continuation of scenes, continuation of the make-up workshop (if necessary) and lecture on the role of the Onegata in Kabuki.

Week 11: Kabuki dance instruction with a guest lecture and demonstration.

Week 12: Lecture and films of the effects of Japanese theatre on contemporary practitioners.

Week 13: Classic Western Theatre interpreted by Kurasawa, *Ran*, *Throne of Blood*.

Week 14 & 15: Preparation and performance of the capstone Project.

READING LIST

1. An anthology of plays from both Kabuki and Noh.
2. Biographies of Japanese actors and their performance histories.
3. Selected articles and reviews from professional and scholarly theatre journals.

METHOD OF EVALUATION

Students will be evaluated on their ability to execute the various acting and movement techniques taught during the course of study. In addition, they will be graded on class participation in discussions and demonstrations and their active commitment to the scene work and the capstone project. Also this is a studio class and attendance is mandatory. For a guide to University approved excuses for missing class the student is referred to the Student Handbook.

GRADING

Group Project	20 points
Noh Scenes	10 points
Kabuki Scenes	10 points
Kabuki Make-up Project	10 points
Kabuki Dance	20 points
Final Project	20 points
<u>Attendance and Participation</u>	<u>10 points</u>
TOTAL	100 points

100-90	A
89-80	B
79-70	C
69-60	D
Below 60	F