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OFFICE OF THE
SENATE COUNCIL

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date 10/19/2006

Department/Division offering course theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 315 b. Title* Junior Studio: Acting Intensive

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts

c. Lecture/Discussion hours per week 2 d. Laboratory hours per week 4

e. Studio hours per week n/a f. Credits 3

g. Course description

This lecture and laboratory class is research and project oriented. Students will analyze scripts and focus on creating performance projects that are original, collaborative and contemporary in nature.

h. Prerequisites (if any)
TA 115, and TA 215, or Permission of Instructor
Majors Only

i. May be repeated to a maximum of _____ (if applicable)

4. To be cross-listed as

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?

This course expands the content of TA 227, which was previous requirement for a B.A. Degree. Within this updated curriculum, students will have the additional benefit of an understanding of the collaborative nature, and more complete understanding of the theatrical process. This course will run concurrently with the Junior Studio Design Intensive. They will have a common reading list, and will meet simultaneously at times to discuss and analyze texts.

9. a. By whom will the course be taught? Various theatre faculty

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 20-25 students

11. Will this course serve students in the Department primarily? Yes No

Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No

Will the course serve as a University Studies Program course? Yes No

If yes, under what Area? _____

12. Check the category most applicable to this course

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No

14. Is this course part of a proposed new program:
If yes, which? Yes No
B.A. Degree in Theatre

15. Will adding this course change the degree requirements in one or more programs?
If yes, explain the change(s) below (NOTE – If "yes," a program change form must also be submitted.) Yes No

This course will be a major requirement for the B.A. Degree in Theatre. It is part of an overall program change that the department is submitting which will go into effect Fall 2007.

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.




18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name Nancy Jones Phone 257-8166

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Signatures of Approval:

<u>10/1/2006</u> Date of Approval by Department Faculty	 Reported by Department Chair
<u>3/8/87</u> Date of Approval by College Faculty	 Reported by College Dean
<u>3/20/07</u> *Date of Approval by Undergraduate Council	 Reported by Undergraduate Council Chair
 *Date of Approval by Graduate Council	 Reported by Graduate Council Chair
 *Date of Approval by Health Care Colleges Council (HCCC)	 Reported by HCCC Chair
 *Date of Approval by Senate Council	 Reported by Senate Council Office
 *Date of Approval by University Senate	 Reported by Senate Council Office

*If applicable, as provided by the Rules of the University Senate

TA 315 Junior Studio

Course Description:

An advanced ensemble study, following the template of the Freshman and Sophomore Studios. Its purpose is to provide a laboratory for research and project oriented study of significant eras and movements in theatre and to illuminate for the student the interrelated influences in various societies that give rise to specific styles in production and performance.

Course Objectives and Learning Outcomes:

Upon completing this course, students should be able to:

- Demonstrate the ability to communicate an idea theatrically
- Understand the process of thinking creatively within a group.
- Exhibit basic and advanced techniques for transforming concepts into theatrical performance

Required Reading and Texts:

Shakespeare, Invention of the Human by Harold Bloom
Various Handouts supplied by Professor

Assignments and Grading:

Individual Research and Performance Project:	20%
Journal:	10%
Midterm Research Project and Paper (Small Group):	30%
Final Project (Ensemble):	40%

Grading Scale:

90-100	A
80-89	B
70-79	C
60-69	D
Below 60	Fail

Course Outline:

Week 1	Read and Analyze Hamlet
Week 2	Collaboration part one
Week 3	Hamlet performance and critique
Week 4	Read and Analyze The Miser
Week 5	Collaboration part two
Week 6	The Miser performance and critique
Week 7	Collaboration part three
Week 8	Read and analyze Doctor Faustus
Week 9	Collaboration part four
Week 10	Doctor Faustus performance and critique
Week 11	Read and analyze King Lear
Week 12	Collaboration part five

Week 13 King Lear performance and critique
Week 14 Final performance rehearsals
Week 15 Final performance rehearsals
Week 16 Final performance performances and critique