

MAR 26 2007

OFFICE OF THE
SENATE COUNCIL

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date 10/19/2006

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 300 b. Title* Special Projects in Theatre: Subtitle Required

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week 6

e. Studio hours per week tba f. Credits 1-3

g. Course description

Reading, research, lecture and experimentation in a particular area of theatre history, theory, design and/or performance.
This course will enable student to link theory and practice to develop a role, or performances study for the stage.

h. Prerequisites (if any)
By audition or permission of instructor

i. May be repeated to a maximum of 12 credits (if applicable)

4. To be cross-listed as

Prefix and Number Signature, Chairman, cross-listing department

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?

This course provides undergraduate theatre majors an opportunity to focus in-depth on the link between research, practice and performance.

9. a. By whom will the course be taught? Various theatre faculty

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 20-30 students

11. Will this course serve students in the Department primarily? Yes No

Will it be of service to a significant number of students outside the Department? Yes No
If so, explain.

Will the course serve as a University Studies Program course? Yes No

If yes, under what Area? _____

12. Check the category most applicable to this course

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No

14. Is this course part of a proposed new program: Yes No
If yes, which?
B.A. Degree in Theatre

15. Will adding this course change the degree requirements in one or more programs? Yes No
If yes, explain the change(s) below (NOTE - If "yes," a program change form must also be submitted.)

This course will be an elective for the B.A. Degree in Theatre. The request is part of the overall redesign of the undergraduate curriculum for the B.A. in Theatre.

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.


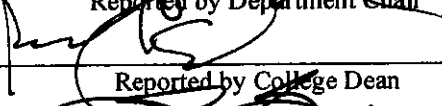
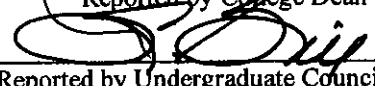
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name Nancy Jones Phone 257-8166

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Signatures of Approval:

<u>10/1/2006</u> Date of Approval by Department Faculty	 Reported by Department Chair
<u>3/8/07</u> Date of Approval by College Faculty	 Reported by College Dean
<u>3/20/07</u> *Date of Approval by Undergraduate Council	 Reported by Undergraduate Council Chair
_____ *Date of Approval by Graduate Council	_____ Reported by Graduate Council Chair
_____ *Date of Approval by Health Care Colleges Council (HCCC)	_____ Reported by HCCC Chair
_____ *Date of Approval by Senate Council	_____ Reported by Senate Council Office
_____ *Date of Approval by University Senate	_____ Reported by Senate Council Office

*If applicable, as provided by the Rules of the University Senate

TA 300 Special Projects in Theatre

Course Description:

Content of this course will explore reading, research, lecture and experimentation in a particular area of theatre history, theory, and performance. This course will enable students to link theory and practice in order to develop a role, or performance study for the stage.

Learning Outcomes:

- Provide undergraduate theatre majors an opportunity to focus in-depth on the link between research and performance.
- Develop a thorough exploration of character, role, and place in society
- Integrate artistic technique and craft into public performance
- Explore innovation in artistic theory and practice

Reading Requirements:

The Empty Space by Peter Brook

The Edgepoint of Performance by Thomas Richards

Specific plays

Research material on character and place

Various handouts

Assignments:

4 Oral Reports on Research Area 40%

Paper 20%

Performance 40%

Tentative Course Outline:

Week 1-4:

Readings lecture and discussion on play, theory and culture

Script and character analysis

Week 5 – 8:

Research presentations

Exploration and improvisation on dramatic text

Week 8-15:

Research presentations

Rehearsal of research

Week 16:

Public performance

Grading:

A = 90-100

B = 80-89

C = 70-79

D = 60-69

E = Below 60