

MAR 26 2007

OFFICE OF THE SENATE COUNCIL

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date 10/19/2006

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 171 b. Title* World Theatre I

*NOTE: If the title is longer than 24 characters (including spaces), write A sensible title (not exceeding 24 characters) for use on transcripts

c. Lecture/Discussion hours per week 150 mins d. Laboratory hours per week 0

e. Studio hours per week 0 f. Credits 3

g. Course description

A multicultural and intercontinental exploration of the history, theory, dramatic literature, and practices of theatre from 534 BC – 1500 AD. The first of four courses in a four semester sequence of World Theatre.

h. Prerequisites (if any)

i. May be repeated to a maximum of _____ (if applicable)

4. To be cross-listed as

Prefix and Number Signature, Chairman, cross-listing department

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No (Explain if not annually)

8. Why is this course needed?

It is the first in a sequence of four courses to provide students with a more global understanding of theatre as it evolved and mirrored what transpires in the civilization at a specific time and place.

9. a. By whom will the course be taught? One of the faculty who teaches theatre history

b. Are facilities for teaching the course now available? Yes No If not, what plans have been made for providing them?

APPLICATION FOR NEW COURSE

10. What enrollment may be reasonably anticipated? 40-50 students

11. Will this course serve students in the Department primarily? Yes No

Will it be of service to a significant number of students outside the Department? Yes No

If so, explain.

There will be students from Arts Administration Program and students from across the University as there are currently for the THEATRE HISTORY I and II courses that this new sequence of WORLD THEATRE I, II, III, and IV will replace.

Will the course serve as a University Studies Program course? Yes No

If yes, under what Area? Humanities

12. Check the category most applicable to this course

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No

14. Is this course part of a proposed new program: Yes No

If yes, which?

15. Will adding this course change the degree requirements in one or more programs? Yes No

If yes, explain the change(s) below (NOTE - If "yes," a program change form must also be submitted.)

This program is part of an overall program change for the B.A. Degree in Theatre. It is a component of a three part course requirement for Theatre majors and there is the opportunity for a 4th course elective to complete the subject area.

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.

18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name Rhoda-Gale Pollack

Phone Extension 257-7018

APPLICATION FOR NEW COURSE

Signatures of Approval:

10 | 1 | 2006

Date of Approval by Department Faculty

3 | 8 | 07

Date of Approval by College Faculty

3/20/09

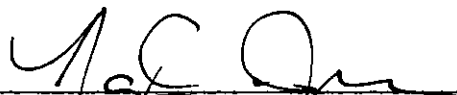
*Date of Approval by Undergraduate Council

*Date of Approval by Graduate Council


*Date of Approval by Health Care Colleges Council (HCCC)

*Date of Approval by Senate Council

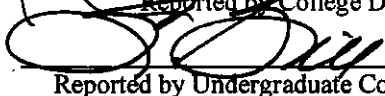
*Date of Approval by University Senate



Reported by Department Chair



Reported by College Dean



Reported by Undergraduate Council Chair

Reported by Graduate Council Chair

Reported by HCCC Chair

Reported by Senate Council Office

Reported by Senate Council Office

*If applicable, as provided by the Rules of the University Senate

WORLD THEATRE I (534 BC-1500 AD)
TA 171

COURSE DESCRIPTION:

A multicultural and intercontinental exploration of the history, theory, dramatic literature, and practices of theatre from 534 BC-1500 AD. The first of four courses in a four semester sequence of World Theatre.

During the course of the semester, various ideas relative to how theatre evolved in these cultures, the influences of the other arts on its development as well as the impact of religion, government, and patronage.

LEARNING OUTCOMES:

1. Students should be able to describe the key identifiers for each period such as the guiding purpose for the theatre, the theatre as a facility, the major playwrights and plays, and staging techniques.
2. To describe how the major historical events, philosophies, and discoveries effected the theatre of the period.
3. To discuss thoroughly a play after reading or seeing it by applying elements learned during the semester.
4. To conduct basic research for these periods of theatre.

COURSE SCHEDULE:

- | | |
|----------|---|
| Week I | Introduce course, requirements, & expectations. Discussion "What is History?"
What is theatre history? What is drama? What is theatre? |
| Week II | Explore Greek Civilization and the early development of theatre as drama and theatre in performance. |
| Week III | Explore Aristotelian values as delineated in <i>The Poetics</i> and examine the theatre as a facility, and production practices |
| Week IV | Compare and contrast the works of Sophocles, Aeschylus, and Euripides |
| Week V | Explore the evolution of Greek comedy |
| Week VI | Begin overview of Roman civilization and interest in various types of |

entertainments

- Week VII Explore the Roman theatre as a facility and the practice of theatre plus compare and contrast these elements with Greek theatre.
- Week VIII Discuss Roman tragedy and Seneca
- Week IX Discuss Comedies of Plautus and compare Terence's comedies with those written by Plautus.
- Week X Indian Theatre—early Sanskrit development & theatre practices
- Week XI Other early Asian theatre practices and beginnings of western medieval theatre.
- Week XII Theatre of Hroswitha and other early medieval dramatic practices
- Week XIII Discuss the introduction of religious theatrical presentations.
- Week XV Discuss the English Mystery Cycles.
- Week XVI Discuss the Morality plays in England and on the continent.

ASSIGNMENTS:

This course requires students

- to make at least one oral presentation to their classmates (1) (10%)
- to write three (3) papers or projects (30%)
- to take several examinations (3 or more) that demonstrate their ability to retain the basic elements in the selected periods and understand the majors plays, theories, and genres. (60%)

READING LIST:

1. An anthology of drama for the selected plays to be read.
2. A theatre history textbook.
3. Selected articles and reviews from professional theatre journals and newspapers that are relevant to the topic of study.