

MAR 26 2007

OFFICE OF THE
SENATE COUNCIL

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date 10/19/2006

Department/Division offering course theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 115 b. Title* Freshman Studio

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts _____

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week 6

e. Studio hours per week tba f. Credits 8

g. Course description

To create an ensemble of theatre students who understand the collaborative nature, discipline and demands of acting and production in theatre. The class will explore theatre exercises, improvisations and techniques, in order to develop their individual creative capacity. A comprehensive study of the basic organizational structure, processes, and techniques involved in theatre design, technology, and management.

h. Prerequisites (if any)

This is a pre-major course for incoming provisional theatre majors.

i. May be repeated to a maximum of _____ (if applicable)

4. To be cross-listed as

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date Fall 2007 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

8. Why is this course needed?

This course combines the content of two courses that were previous requirements for a B.A. Degree. But with this updated curriculum, students will have the additional benefit of an understanding of the collaborative nature, and more complete understanding of the theatrical process.

9. a. By whom will the course be taught? Any theatre faculty

b. Are facilities for teaching the course now available? Yes No

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10. What enrollment may be reasonably anticipated? 20-25 students

11. Will this course serve students in the Department primarily? Yes No

Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No

Will the course serve as a University Studies Program course? Yes No

If yes, under what Area? _____

12. Check the category most applicable to this course

traditional; offered in corresponding departments elsewhere;

relatively new, now being widely established

not yet to be found in many (or any) other universities

13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No

14. Is this course part of a proposed new program:
If yes, which? Yes No
B.A. Degree in Theatre

15. Will adding this course change the degree requirements in one or more programs?
If yes, explain the change(s) below (NOTE - If "yes," a program change form must also be submitted.) Yes No

This course will be a pre-major requirement for the B.A. Degree in Theatre. It is part of an overall program change that the department is submitting which will go into effect Fall 2007.

16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.



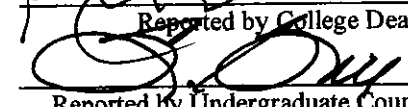
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.

19. Within the Department, who should be contacted for further information about the proposed course?

Name Nancy Jones Phone 257-8166

APPLICATION FOR NEW COURSE

Signatures of Approval:

_____	10/1/2006	_____	
Date of Approval by Department Faculty		Reported by Department Chair	
_____	3/5/07	_____	
Date of Approval by College Faculty		Reported by College Dean	
_____	3/20/07	_____	
*Date of Approval by Undergraduate Council		Reported by Undergraduate Council Chair	
_____		_____	
*Date of Approval by Graduate Council		Reported by Graduate Council Chair	
_____		_____	
*Date of Approval by Health Care Colleges Council (HCCC)		Reported by HCCC Chair	
_____		_____	
*Date of Approval by Senate Council		Reported by Senate Council Office	
_____		_____	
*Date of Approval by University Senate		Reported by Senate Council Office	

*If applicable, as provided by the Rules of the University Senate

University of Kentucky
Department of Theatre
Fall 2006
TA 115 – Freshman Studio

Professors: Nancy Jones, Robert Haven and Anthony Hardin
Class Meeting Time: MWF 10:00-11:50am and T, R 9:30-10:45
Class Room: 117 Fine Arts Building (Movement Studio)
and 116 Fine Arts Building (Design Studio)

Course Objective:

To create an ensemble of theatre students who understand the collaborative nature, discipline and demands of acting in the theatre. The class will explore theatre exercises, improvisations and acting techniques, in order to develop their individual creative capacity. A comprehensive study of the basic organizational structure, processes, and techniques involved in theatre design, technology, and management

Learning Outcomes:

- Understand the nature of ensemble acting
- Understand basic theatre vocabulary
- Begin to develop the tools necessary to act with body, voice and emotion
- Originate and create a theatre showcase
- A demonstration of basic skills and techniques used in researching a play and analyzing a script for all areas of design.
- A demonstration of basic skills and techniques used in communicating ideas to other designers and directors: sketches, collages, renderings, models, voice, etc....
- A strong work ethic, proper theatre vocabulary, and the ability to think critically.

Texts:

- *Rimers of Eldritch* by Lanford Wilson
- *This is our Youth* by Kenneth Lonergan
- You will be required to purchase a ticket for Actor's Theatre of Louisville Field Trip.

Attendance Policy:

Attendance for this course is mandatory. You must be at class and you must be ON TIME. It is the first law of the theatre! The doors to the classroom will be locked ten minutes after class starts. At that time you will not be allowed into class and will be considered absent. You are allowed two unexcused absences for the semester. After that your grade is reduced ONE LETTER GRADE every time you are absent. Excused absences follow University regulations and require documentation.

Assignments and Grading:

Character Study	10 points
Picture Exercise	10 points
Voice Exercise	10 points
Response Paper	15 points
Midterm Monologue	25 points
<u>Final Scene</u>	<u>30 points</u>
TOTAL	100 points

A	90-100
B	80-89
C	70-79
D	60-69
F	Below 60

**Course Outline
Acting Component**

8/23	W	Introduction to Course; Syllabus HOMEWORK: Purchase Planner
8/25	F	Physical Intensive; Improvisation <i>Lecture: Organization and Goals</i>
8/28	M	Voice, Movement, Improvisation HOMEWORK: Character Study
8/30	W	Voice, Movement, Improvisation Character Study Showing
9/1	F	Lecture: Theatre Today (Careers in Theatre) HOMEWORK: Picture Exercise
9/4	M	LABOR DAY (Day Off)
9/6	W	Picture Exercise Showing (Rehearsal Report)

9/8 F Voice, Movement, Improvisation
 9/11 M Voice and Articulation Exercises
 9/13 W Voice and Articulation Exercises
 9/15 F Performance of Gibran Poem

 9/18 M Open Scenes and Improvisation
 9/20 W Open Scenes and Improvisation
 9/22 F Shakespeare Workshop with CAMBRIDGE

 9/25 M Make-up with Bob Haven
 9/27 W Monologues
 9/29 F Monologues

 10/2 M Make-up with Bob Haven
 10/4 W Essence Explorations
 10/6 F DAY OFF – FALL BREAK

 10/9 M Essence Explorations
 10/11 W Monologue Performance
 10/13 F Monologue Performance

 10/15 Sunday Actors Theatre of Louisville Performance

 10/16 M DAY OFF recovery from Field Trip!
 10/18 W Response Paper Due; Discussion of Play
 10/20 F Voice, Movement, Improvisation
HOMEWORK: Scene Assigned – Read Play

 10/23 M Text Analysis
 10/25 W Character Study
 10/27 F Character Improvisations

 10/30 M Scene Improvisations
 11/1 W Scene Improvisations
 11/3 F Scene Improvisations

 11/6 M Meisner Exercise
 11/8 W Meisner Exercise
 11/10 F Work on KTA

 11/13 First Scene Rehearsals

11/15 First Scene Rehearsals (Peer Feedback)
 11/17 Scene Showing

 11/20 M Scene Showing
 11/22 W DAY OFF – Thanksgiving Break
 11/24 F DAY OFF – Thanksgiving Break

 11/27 M Scene Rehearsal
 11/29 W Scene Rehearsal
 12/1 F Scene Rehearsal

 12/4 M Scene Rehearsal
 12/6 W Freshman Showcase
 12/8 F Final

Design Component

Supplies: Sketchbook (minimum 9x12), drawing pencils (2B, HB, 2H), ebony pencil, kneaded eraser, architect's scale rule, bristol or illustration board.

Grading:

	Grade Received	Grade Possible	Total to Date
Project I		10	
Project II		10	
Project III		10	
Project IV		10	
Project V		10	
Project VI		10	
Project VII		10	
Project VIII		10	
Exam		30	
Morgue		10	
Class Participation		30	
Total		50	
		200pts	

A=180-200 B=160-179 C=140-159 D=120-139 E=119-0

Tentative Class Schedule

Week 1 Aug 24	Introduction & Information
Week 2 Aug 29 & 31	Principles of Design/Composition & Project 1 Studio Time
Week 3 Sept 5* & 7	Response(1) & Reading between the lines – Script Analysis
Week 4 Sept 12 & 14	Design Discussion with Director & Response
Week 5 Sept 19* & 21	Learning to Look - Scenic Design & Project 2 Studio Time
Week 6 Sept 26 & 28	Learning to Look - Costume Design & Project 3 Studio Time
Week 7 Oct 3 & 5	Learning to Look - Lighting Design & Project 4 Studio Time
Week 8 Oct 10* & 12	Learning to Listen - Sound Design & Project 5 Response
Sunday Oct. 15 Field Trip to Actor's Theatre of Louisville	
Week 9 Oct 17 & 19	Review & Midterm Exam
Week 10 Oct 24 & 26	Theatrical Resumes & <i>Othello</i> discussion
Week 11 Oct 31 & Nov 2	Learning to Do, part 1 - Scenic Design Project(6)
Week 12 Nov 7* & 9	Learning to Do, part 2 - Costume Design Project(7)
Week 13 Nov 14 & 16	Learning to Do, part 3 - Lighting Design Project(8)
Week 14 Nov 21 & 23	Multimedia Theatre & Thanksgiving
Week 15 Nov 28 & 30	Projects 6-8 due & Response
Week 16 Dec 5 & 7	Showcase preparation and Feed back

Course Requirements: In addition to preparing for class daily, the student must complete all of the required projects in the class in order to pass the course. This means that skipping a project, or failing to participate in the "Showcase" will result in a grade of "E" for the course. Late work is not acceptable unless prior arrangements have been made with the professor.

Attendance: Due to the nature of the material presented, students are expected to attend class. The material cannot be learned through reading the text. Students must notify the instructor in advance if a class is to be missed. If the absence is because of a college sponsored activity; the instructor must have a written excuse in advance. Otherwise, students absent on days of quizzes and exams will be given a grade of zero for that particular quiz or exam. No make-ups will be given for unexcused absences.

Disability Statement: It is the responsibility of any student with a physical or learning disability to communicate with the instructor at, or immediately following, the first class meeting to discuss means of meeting said disability.

Withdrawal policy: A student may withdraw from this course in accordance with the college policy as outlined in the college catalog.

Incompletes: Incompletes will only be given under extreme circumstances. No student who currently has a grade of 'F' will be given an incomplete. Period.

Alcohol and Drug policy: Do not come to class under the influence of, or in possession of alcohol or any illegal substance. Anyone caught doing so will be denied access to class. This would count as an unexcused absence. It may also result in further disciplinary action.

Bibliography (These books can be found in the library or in the instructor's collection.)

- Burris-Meyer, Harold and Edward C. Cole. Scenery for the Theatre. Boston: Little, Brown and Company, 1971.
- Crabtree, Susan and Peter Beudert. Scenic Art for the Theatre. Boston: Focal Press, 1998.
- Cunnigham, Glen. Stage Lighting Revealed. Cincinnati: Betterway Books, 1993
- Gillete, A.S. Stage Scenery; It's Construction and Rigging. 2nd Ed. New York: Harper and Row, 1972.
- Innes, Jocasta. The New Paint Magic. New York: Pantheon Books, 1992.
- Ionazzi, Daniel A. The Stagecraft Handbook. Cincinnati: Betterway Books, 1996.
- Jackson, Albert and David Day. The Complete Manual of Woodworking. New York: Alfred A. Knopf, 1996.
- Miller, Judith & Martin Miller. Period Finishes and Effects. New York: Rizzoli, 1992.
- Parker, W. Oren and R. Craig Wolf. Scene Design and Stage Lighting. 7th Ed. New York: Harcourt Brace College Publishers, 1996.
- Parramon, Jose M. Color Theory. New York: Watson-Guption Publications, 1989.
- Pecktal, Lynn. Designing and Painting for the Theatre. New York: Harcourt Brace College Publishers, 1975.
- Pecktal, Lynn. Designing and Drawing for the Theatre. New York: McGraw-Hill, Inc, 1995.
- Raoul, Bill. Stock Scenery Construction Handbook. Louisville: Broadway Press, 1990.
- Rose, Rich. Drawing Scenery for Theatre, Film, and Television. Cincinnati: Betterway Books, 1994.
- Sloan, Annie. Decorative Antiques and Effects. Montreal: Reader's Digest, 1995.