

CHANGE UNDERGRADUATE PROGRAM FORM

1. General Information

College:	<u>College of Fine Arts</u>	Department:	<u>School of Art and Visual Studies</u>
Current Major Name:	<u>Art Studio</u>	Proposed Major Name:	<u>same</u>
Current Degree Title:	<u>Bachelor of Fine Art (B.F.A)</u>	Proposed Degree Title:	<u>same</u>
Formal Option(s):	_____	Proposed Formal Option(s):	_____
Specialty Field w/in Formal Option:	_____	Proposed Specialty Field w/in Formal Options:	_____
Date of Contact with Associate Provost for Academic Administration ¹ :		<u>3/11/2015</u>	
Bulletin (yr & pgs):	<u>2014-15 pg. 259</u>	CIP Code ¹ :	<u>50.0702.</u>
Accrediting Agency (if applicable):		<u>National Association of Schools of Art and Design (NASAD)</u>	
Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval.	OR	<input type="checkbox"/> Specific Date ² : _____
Dept. Contact Person:	<u>William Hunter Stamps</u>	Phone:	<u>859-257-3291</u>
		Email:	<u>h.stamps@uky.edu</u>

2. General Education Curriculum for this Program:

The new General Education curriculum is comprised of the equivalent of 30 credit hours of course work. There are, however, some courses that exceed 3 credits & this would result in more than 30 credits in some majors.

- There is no foreign language requirement for the new Gen Ed curriculum.
- There is no General Education Electives requirement.

Please list the courses/credit hours currently used to fulfill the University Studies/General Education curriculum:

See approved university list

Please identify below the suggested courses/credit hours to fulfill the General Education curriculum.

General Education Area	Course	Credit Hrs
I. Intellectual Inquiry (one course in each area)		
Arts and Creativity	<u>Choose one course</u> <u>f</u>	<u>3</u>
Humanities	<u>A-H 105 Ancient Through Medieval or A-H 106 Renaissance Through Modern Art or any course from approved list</u>	<u>3</u>
Social Sciences	<u>Choose one course from approved list</u>	<u>3</u>
Natural/Physical/Mathematical	<u>Choose one course from approved list</u>	<u>3</u>

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

² Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

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II. Composition and Communication			
	Composition and Communication I	CIS or WRD 110	3
	Composition and Communication II	CIS or WRD 111	3
III. Quantitative Reasoning (one course in each area)			
	Quantitative Foundations ³	<u>Choose one course from approved list</u>	<u>3</u>
	Statistical Inferential Reasoning	<u>Choose one course from approved list</u>	<u>3</u>
IV. Citizenship (one course in each area)			
	Community, Culture and Citizenship in the USA	<u>Choose one course from approved list</u>	<u>3</u>
	Global Dynamics	<u>Choose one course from approved list</u>	<u>3</u>
Total General Education Hours			<u>30</u>

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

n/a

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

Current	Proposed
<input type="checkbox"/> Standard University course offering. List: _____	<input type="checkbox"/> Standard University course offering. List: _____
<input checked="" type="checkbox"/> Specific course – list: <u>ART 301</u>	<input checked="" type="checkbox"/> Specific course) – list: <u>ART 301</u>

5. List any changes to college-level requirements that must be satisfied.

Current	Proposed
<input checked="" type="checkbox"/> Standard college requirement. List: <u>6 cr</u>	<input checked="" type="checkbox"/> Standard college requirement. List: <u>6cr</u>
<input type="checkbox"/> Specific required course – list: _____	<input type="checkbox"/> Specific course – list: _____

6. List pre-major or pre-professional course requirements that will change, including credit hours.

Current	Proposed
<u>Premajor Requirements</u> <u>Progression Requirement</u> <u>Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress from premajor to major status.</u> <u>Art Studio Foundations Hours</u> <u>1. A-S 101 Creativity Practices in Art Studio</u>	<u>First Year Foundation Requirements:</u> <u>Progression Requirement</u> <u>Students must earn at least a letter grade of C in each of the Foundation courses.</u> <u>Art Studio Foundations Hours</u> <u>1. A-S 101 Creativity Practices in Art Studio (taken first semester) 1</u> <u>2. 100 level A-H course from approved list</u>

³ Note that MA 109 is NOT approved as a Quantitative Foundations course. Students in a major requiring calculus will use a calculus course (MA 113, 123, 137 or 138) while students not requiring calculus should take MA 111, PHI 120 or another approved course.

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<p>(taken first semester) 1</p> <p>2. Choose one of the following:</p> <p>A-H 102 Introduction to Asian Art 3</p> <p>A-H 104 African Art and Its Global Impact 3</p> <p>A-H 105 Ancient Through Medieval 3</p> <p>3. A-H 106 Renaissance Through Modern Art 3</p> <p>*A-S 001 Foundation Exhibition 0</p> <p>A-S 102 Two-Dimensional Surface 3</p> <p>A-S 103 Three-Dimensional Form 3</p> <p>A-S 130 Drawing 3</p> <p>A-S 200 Introduction to Digital Art,Space and Time 3</p> <p>Subtotal: Premajor hours 19</p> <p><u>*A-S 001 offered spring only and can be taken concurrently with the last of the following four courses: A-S 102, 103, 130, 200.</u></p> <p><u>Premajor Foundation Exhibition</u> <u>Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in *A-S 001, Foundation Exhibition.</u> <u>*A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled or with their last foundations course.</u></p>	<p>..... 3</p> <p><u>3.A-H 106 Renaissance Through Modern Art 3</u></p> <p><u>*A-S 001 Foundation Exhibition 0</u></p> <p><u>A-S 102 Two-Dimensional Surface 3</u></p> <p><u>A-S 103 Three-Dimensional Form 3</u></p> <p><u>A-S 130 Drawing 3</u></p> <p><u>A-S 200 Digital Art, Space and Time..... 3</u></p> <p><u>Subtotal: Premajor hours 19</u></p> <p><u>Foundation Exhibition</u> <u>Each student in the Foundations Program must participate in an exhibition during the spring semester. Students will select and submit one art piece from a UK Foundations course, present it professionally, and provide an artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition*</u> <u>*A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled.</u></p>
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7. List the major’s course requirements that will change, including credit hours.

Current	Proposed
<p><u>Major Requirements</u> <u>B.F.A. Entrance Portfolio</u> <u>B.A. Art majors may apply for the B.F.A. degree. The procedure to apply for entry into the Art Studio B.F.A. major</u> <u>consists of a mandatory portfolio review juried by Art Studio</u> <u>faculty. If the quality of the portfolio is not deemed sufficient,</u> <u>students may reapply.</u> <u>The portfolio will be juried from actual works of art presented</u> <u>in a professional format. The selected works should demonstrate</u> <u>the student’s advanced level of study, current proposed</u> <u>direction, and strong evidence that the student can succeed in creating a coherent body of work for a solo</u></p>	<p><u>Major Requirements</u> <u>B.F.A. Entrance Portfolio</u> <u>B.A. Art Majors may apply for the B.F.A. degree no earlier than the student’s fifth semester of college art study (60 credit hour minimum). Applicants must have earned at least a letter grade of C in each of the First Year Foundation courses. The procedure to apply for entry into the Art Studio B.F.A. major consists of a mandatory portfolio review juried by Art Studio faculty. If the quality of the portfolio is not deemed sufficient students may reapply in a later semester for admittance to the B.F.A. program.</u></p> <p><u>The portfolio will be juried from actual works of art presented in a professional format. The selected works should demonstrate the student’s creative abilities and productivity, current proposed direction, and strong evidence that the student can succeed in</u></p>

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exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist's statement and documentation of work presented during the review.

1. ART 191 Art Professions (2 credit hours required)
2. A-S 201 Professional Practices in Art Studio (1 credit hour). Course should be taken the first semester after student has completed all premajor requirements.
3. ART 291 B.F.A. Studio Practicum (2 credit hours required)
4. Thirty-six credit hours of studio courses at or above the 300 level, according to the student's committee-approved plan of study. As a part of this 36 credit hour requirement, majors are to complete one course from each of the three following categories during the sophomore year (or equivalent):
STUDIO CORE
Category One Options (3 credit hours)
A-S 310 Painting I
A-S 320 Printmedia: Screenprint/Relief
A-S 350 Fiber I
Category Two Options (3 credit hours)
A-S 355 Introduction to Sculpture
A-S 370 Ceramics I
Category Three Options (3 credit hours)
A-S 380 Black and White Darkroom Photography
A-S 345 Web Design
A-S 346 Digital Video
A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts
5. At least 9 hours of art history at or above the 300 level
6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
7. Participation in a Graduating Seniors' Solo Exhibition, reviewed by a faculty committee in final semester of study
8. At least 9 hours in work related to but outside the major. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill UK Core requirements may also be used to fulfill this

creating a coherent body of work for a senior exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist's statement and documentation of work presented during the review.

1. See B.F.A. Guidelines for procedures governing the program
2. 2 credit hours of ART 291 B.F.A. Studio Practicum
3. At least 30 credit hours of studio courses at or above the 300 level, according to the student's committee-approved plan of study, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must complete one course from each of the following categories:

STUDIO CORE

Category One Options (3 credit hours)

A-S 310 Painting I

A-S 320 Printmedia: Screenprint/Relief

A-S 321 Printmedia: Intaglio/ Lithography

A-S 330 Intermediate Drawing

A-S 331 Exploration of the Human Form

A-S 350 Fiber I: Two-Dimensional

Category Two Options (3 credit hours)

A-S 355 Introduction to Sculpture

A-S 360 Introduction to Hot Metals: Fabrication

A-S 361 Introduction to Hot Metals: Casting

A-S 370 Ceramics I

Category Three Options (3 credit hours)

A-S 300 Digital Photography

A-S 340 Introduction to Graphic Design

A-S 345 Web Design

A-S 346 Digital Video

A-S 347 Multimedia (Non 3D Subtitle Required)

A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts

A-S 380 Black and White Darkroom Photography

4. At least 6 hours of art studio at or above the 500 level

5. At least 9 hours of art history at or above the 300 level

6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)

7. Students are required to complete a minimum of two semesters at the University of Kentucky following admission into the B.F.A. program.

8. Students are required to participate in a B.F.A. Senior Thesis Exhibition, reviewed by their B.F.A.

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<p><u>related</u> work, when appropriate. 9. Students are required to complete a minimum of <u>two</u> semesters at the University of Kentucky following admission into the <u>B.F.A. program.</u> <u>Subtotal: Major hours 60</u></p>	<p><u>committee in final semester of study. NOTE: See B.F.A. Guidelines for procedures governing the B.F.A. Senior Thesis Exhibitions</u> <u>9. Students must pass an exit review with their B.F.A. committee their final semester of study in order to graduate with the B.F.A. degree.</u> <u>Subtotal: Major hours 48</u></p>
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8. Does the pgm require a minor AND does the proposed change affect the required minor? N/A Yes No
If "Yes," indicate current courses and proposed changes below.

Current	Proposed
_____	_____

9. Does the proposed change affect any option(s)? N/A Yes No
If "Yes," indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current	Proposed
<u>n/a</u>	<u>n/a</u>

10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field? Yes No
If so, indicate current courses and proposed changes below.

Current	Proposed
<u>2</u>	<u>2</u>

11. Does the change affect pgm requirements for technical or professional support electives? Yes No
If so, indicate current courses and proposed changes below.

Current	Proposed
<u>n/a</u>	<u>n/a</u>

12. Does the change affect a minimum number of free credit hours or support electives? Yes No
If "Yes," indicate current courses and proposed changes below.

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<p>Current</p> <p><u>Electives</u> <u>Students must complete 9 hours of free electives.</u> <u>Subtotal: Electives 9</u></p>	<p>Proposed</p> <p><u>Electives</u> <u>Students must complete 14 hours of electives, 9 of these must be outside of art studio, in a related area, the other 5 are free electives.</u> <u>Subtotal: Electives 14</u></p>
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13. Summary of changes in required credit hours:

	Current	Proposed
a. Credit Hours of Premajor or Preprofessional Courses:	<u>19</u>	<u>19</u>
b. Credit Hours of Major's Requirements:	<u>51</u>	<u>48</u>
c. Credit Hours for Required Minor:	<u>0</u>	<u>0</u>
d. Credit Hours Needed for a Specific Option:	<u>0</u>	<u>0</u>
e. Credit Hours Outside of Major Subject in Related Field:	<u>9</u>	<u>9</u>
f. Credit Hours in Technical or Professional Support Electives:	<u>0</u>	<u>0</u>
g. Minimum Credit Hours of Free/Supportive Electives:	<u>6-9</u>	<u>5</u>
h. Total Credit Hours Required by Level:	100: <u>18</u>	<u>16</u>
	200: <u>6</u>	<u>5</u>
	300: <u>45</u>	<u>39</u>
	400-500: <u>1</u>	<u>7</u>
i. Total Credit Hours Required for Graduation:	<u>120</u>	<u>120</u>

14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

The B.F.A. degree in Art Studio must be revised to keep up with current curricular needs of our student body and to respond to faculty assessment of the degree program. With this program change proposal, we are removing courses that will no longer be taught, changing the credit hour requirements of 300-500 level courses in art studio, updating the bulletin text and organization, updating a course title and otherwise removing roadblocks to graduation.

ART 191 Arts Professions and A-S 201 Professional Practices in Art Studio will no longer be taught. Since these courses will no longer be taught, they need to be removed from the major requirements.

In response to assessment of the B.F.A degree, the faculty determined that students must take at least 2 art studio courses at the 500 level. This will increase the depth of study in one or two media areas and allow for greater development. Therefore the requirement of 36 hours of 300 level art studio courses will be changed to 30 hours in order to allow for the additional 6 hours of 500 level art studio courses.

Given this review of our curriculum, we are also taking time to re-write sections of the bulletin for greater clarity and to remove items that are causing “bottlenecks” in our program. We are removing the stipulation that students majoring in Art Studio may use no more than three credit hours of courses meeting Major Requirements to fulfill UK Core Requirements. This requirement is creating unnecessary “bottlenecks” and not allowing students to complete their degree in four years. We are also removing the regulation that

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students must have completed the studio core major requirement prior to applying for the B.F.A program. This stipulation has also delayed students' progression towards graduating in four years.

All of these curricular changes are in line with the standards set by NASAD, our accrediting organization and are in part response to our latest accreditation review.

15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

YEAR 1 – FALL: (e.g. "BIO 103; 3 credits")	<u>A-S 102; 3 credits</u> <u>A-S 130; 3 credits</u> <u>A-H 1-5; 3 credits</u> <u>A-S 101; 1 credit</u> <u>UK Core; 3 credits</u> <u>UK Core; 3 credits</u>	YEAR 1 – SPRING:	<u>A-S 103; 3 credits</u> <u>A-S 200; 3 credits</u> <u>A-H 106; 3 credits</u> <u>A-S 001; 0 credit</u> <u>UK Core; 3 credits</u> <u>CFA (non-SA/VS) course; 3 credits</u>
YEAR 2 - FALL :	<u>A-S Studio Core; 3 credits</u> <u>A-S 300 level; 3 credits</u> <u>UK Core; 3 credits</u> <u>CFA (non-SA/VS) course; 3 credits</u> <u>A-H 300 level; 3 credits</u>	YEAR 2 – SPRING:	<u>A-S Studio Core; 3 credits</u> <u>A-S 300 level; 3 credits</u> <u>UK Core; 3 credits</u> <u>UK Core; 3 credits</u> <u>A-H 300 level; 3 credits</u>
YEAR 3 - FALL:	<u>A-S Studio Core; 3 credits</u> <u>A-S 300 level; 3 credits</u> <u>UK Core; 3 credits</u> <u>UK Core; 3 credits</u> <u>A-H 300 level; 3 credits</u>	YEAR 3 - SPRING:	<u>A-S 300 level; 3 credits</u> <u>A-S 300 level; 3 credits</u> <u>UK Core; 3 credits</u> <u>ART 301 Professional Practices; 3 credits</u> <u>Elective; 3 credits</u>
YEAR 4 - FALL:	<u>A-S 500 level; 3 credits</u> <u>A-S 300 level; 3 credits</u> <u>ART 291 B.F.A Studio Practicum; 1 credit</u> <u>UK Core; 3 credits</u> <u>Elective; 3 credits</u> <u>Elective; 3 credits</u>	YEAR 4 - SPRING:	<u>A-S 500 level; 3 credits</u> <u>A-S 300 level; 3 credits</u> <u>A-S 490; 1 credit</u> <u>ART 291 B.F.A Studio Practicum, 1 credit</u> <u>Elective; 3 credits</u> <u>Elective; 3 credits</u>

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Signature Routing Log

General Information:

Current Degree Title and Major Name: Bachelor of Fine Art (B.F.A)

Proposal Contact Person Name: William Hunter Phone: 257-3291 Email: h.stamps@uky.edu
Stamps

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
		/ /	
		/ /	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁴
Undergraduate Council	3-21-16	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

see attached rational and documents

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

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Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
CFA Curriculum Committee	5/8/15	Anna Brzyski / 7-2291 / anna,brzyski@uky.edu	
		David Sogin / 7-1038 / David.Sogin@uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁴
Undergraduate Council	3-21-16	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

see attached rational and documents

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

CURRENT BULLETIN

Requirements for the B.F.A. with a major in
ART STUDIO

The B.F.A. program will allow for development of studio practice at a more focused, sophisticated and preprofessional level. This degree is available to students who demonstrate special abilities through a B.F.A. portfolio review of work in the visual arts no earlier than the student's fifth semester of college art study (60 credit hour minimum). Applicants must have completed all art studio premajor and studio core requirements prior to application. A student's program of study may focus on a single medium from the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture. Students seeking the Bachelor of Fine Arts in art studio must complete the following:

College Requirements

Music, Theatre and/or Arts Administration 6

plus 39 hours at 300-level or above

Subtotal: College Required hours 6

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Art Studio may use no more than three credit hours of courses meeting Major Requirements to fulfill UK Core Requirements.

I. Intellectual Inquiry in Arts and Creativity

Choose one course from approved list 3

II. Intellectual Inquiry in the Humanities

A-H 105 Ancient Through Medieval or

A-H 106 Renaissance Through Modern Art 3

III. Intellectual Inquiry in the Social Sciences

Choose one course from approved list 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences

Choose one course from approved list 3

V. Composition and Communication I

CIS/WRD 110 Composition and Communication I 3

VI. Composition and Communication II

CIS/WRD 111 Composition and Communication II 3

VII. Quantitative Foundations

Choose one course from approved list 3

VIII. Statistical Inferential Reasoning

Choose one course from approved list 3

IX. Community, Culture and Citizenship in the USA

Choose one course from approved list 3

X. Global Dynamics

Choose one course from approved list 3

UK Core hours 30

Graduation Composition and

Communication Requirement (GCCR)

ART 301 Professional Practices 3

Subtotal: GCCR hours 3

Premajor Requirements

Progression Requirement

Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress from premajor to major status.

Art Studio Foundations Hours

1. A-S 101 Creativity Practices in Art Studio

(taken first semester) 1

2. Choose one of the following:

A-H 102 Introduction to Asian Art 3

A-H 104 African Art and Its Global Impact 3

A-H 105 Ancient Through Medieval 3

3. A-H 106 Renaissance Through Modern Art 3

*A-S 001 Foundation Exhibition 0

A-S 102 Two-Dimensional Surface 3

A-S 103 Three-Dimensional Form 3

A-S 130 Drawing 3

A-S 200 Introduction to Digital Art, Space

and Time 3

Subtotal: Premajor hours 19

***A-S 001 offered spring only and can be taken concurrently with the last of the following four courses: A-S 102, 103, 130, 200.**

Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year's work for the exhibition, present it professionally, and provide an accompanying artist's statement. Participation in this exhibition is required and is tracked in *A-S 001, Foundation Exhibition.

***A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled or with their last foundations course.**

Major Requirements

B.F.A. Entrance Portfolio

B.A. Art majors may apply for the B.F.A. degree. The procedure to apply for entry into the Art Studio B.F.A. major consists of a mandatory portfolio review juried by Art Studio faculty. If the quality of the portfolio is not deemed sufficient, students may reapply.

The portfolio will be juried from actual works of art presented in a professional format. The selected works should demonstrate the student's advanced level of study, current proposed direction, and strong evidence that the student can succeed in creating a coherent body of work for a solo exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist's statement and documentation of work presented during the review.

1. ART 191 Art Professions (2 credit hours required)

2. A-S 201 Professional Practices in Art Studio (1 credit hour). Course should be taken the first semester after student has completed all premajor requirements.

3. ART 291 B.F.A. Studio Practicum (2 credit hours required)

4. Thirty-six credit hours of studio courses at or above the

300 level, according to the student's committee-approved

plan of study. As a part of this 36 credit hour

requirement, majors are to complete one course from

each of the three following categories during the sophomore

year (or equivalent):

STUDIO CORE

Category One Options (3 credit hours)

A-S 310 Painting I

A-S 320 Printmedia: Screenprint/Relief

A-S 350 Fiber I

Category Two Options (3 credit hours)

A-S 355 Introduction to Sculpture

A-S 370 Ceramics I

Category Three Options (3 credit hours)

A-S 380 Black and White Darkroom Photography

A-S 345 Web Design

A-S 346 Digital Video

A-S 348 Circuits & Bits: Introduction to

Hardware and Software Topics in Arts

5. At least 9 hours of art history at or above the 300 level

6. A-S 490 Senior Seminar (1 credit hour; taken during the

final semester of study)

7. Participation in a Graduating Seniors' Solo Exhibition,

reviewed by a faculty committee in final semester of

study

8. At least 9 hours in work related to but outside the major.

Choice of this related work must be approved by the

student's advisor. Courses which are used to fulfill UK

Core requirements may also be used to fulfill this related

work, when appropriate.

9. Students are required to complete a minimum of two

semesters at the University of Kentucky following

admission into the B.F.A. program.

Subtotal: Major hours 60

Electives

Students must complete 9 hours of free electives.

Subtotal: Electives 9

TOTAL HOURS: 120

PROPOSED BULLETIN

Requirements for the B.F.A. with a major in ART STUDIO

The B.F.A. program will allow for the development of studio practice at a focused, sophisticated and pre-professional level. A student's program of study may focus on a single medium from of the following media: ceramics, digital media, drawing, fiber, painting, photography, printmedia, and sculpture, or across a wide variety of media.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

College Requirements

Music, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above
Subtotal: College Required hours 6

UK Core Requirements:

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list 3
II. Intellectual Inquiry in the Humanities
A-H 105 Ancient Through Medieval
or
A-H 106 Renaissance Through Modern Art 3
III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list 3
IV. Intellectual Inquiry in the Natural, Physical,
and Mathematical Sciences
Choose one course from approved list 3
V. Composition and Communication I
CIS/WRD 110 Composition and Communication I 3
VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II 3
VII. Quantitative Foundations
Choose one course from approved list 3
VIII. Statistical Inferential Reasoning
Choose one course from approved list 3
IX. Community, Culture and Citizenship in the USA
Choose one course from approved list 3
X. Global Dynamics
Choose one course from approved list 3
UK Core hours 30

Graduation Composition and Communication Requirement (GCCR):

ART 301 Professional Practices 3
Subtotal: GCCR hours 3

First Year Foundation Requirements:

Progression Requirement - Students must earn at least a letter grade of C in each of the Foundation courses.

Art Studio Foundations Hours

1. A-S 101 Creativity Practices in Art Studio
(taken first semester) 1
2. 100 level A-H course from approved list 3
3. A-H 106 Renaissance Through Modern Art 3
*A-S 001 Foundation Exhibition 0
A-S 102 Two-Dimensional Surface 3
A-S 103 Three-Dimensional Form 3
A-S 130 Drawing 3
A-S 200 Digital Art, Space and Time 3
Subtotal: Premajor hours 19

Foundation Exhibition

Each student in the Foundations Program must participate in an exhibition during the spring semester. Students will select and submit one art piece from a UK Foundations course, present it professionally, and provide an artist's statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition*.

**A-S 001 offered spring only. Transfer students should enroll in A-S 001 the first spring semester in which they are enrolled.*

Major Requirements

B.F.A. Entrance Portfolio

B.A. Art Majors may apply for the B.F.A. degree no earlier than the student's fifth semester of college art study (60 credit hour minimum). Applicants must have earned at least a letter grade of C in each of the First Year Foundation courses. The procedure to apply for entry into the Art Studio B.F.A. major consists of a mandatory portfolio review juried by Art Studio faculty. If the quality of the portfolio is not deemed sufficient students may reapply in a later semester for admittance to the B.F.A. program.

The portfolio will be juried from actual works of art presented in a professional format. The selected works should demonstrate the student's creative abilities and productivity, current proposed direction, and strong evidence that the student can succeed in creating a coherent body of work for a senior exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist's statement and documentation of work presented during the review.

1. See B.F.A. Guidelines for procedures governing the program
2. 2 credit hours of ART 291 B.F.A. Studio Practicum
3. At least 30 credit hours of studio courses at or above the 300 level, according to the student's committee-approved plan of study, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must complete one course from each of the following categories:

STUDIO CORE

Category One Options (3 credit hours)

A-S 310 Painting I
A-S 320 Printmedia: Screenprint/Relief
A-S 321 Printmedia: Intaglio/ Lithography
A-S 330 Intermediate Drawing
A-S 331 Exploration of the Human Form
A-S 350 Fiber I: Two-Dimensional

Category Two Options (3 credit hours)

A-S 355 Introduction to Sculpture
A-S 360 Introduction to Hot Metals: Fabrication
A-S 361 Introduction to Hot Metals: Casting
A-S 370 Ceramics I

Category Three Options (3 credit hours)

A-S 300 Digital Photography
A-S 340 Introduction to Graphic Design
A-S 345 Web Design
A-S 346 Digital Video
A-S 347 Multimedia (Non 3D Subtitle Required)
A-S 348 Circuits & Bits: Introduction to
Hardware and Software Topics in Arts
A-S 380 Black and White Darkroom Photography

4. At least 6 hours of art studio at or above the 500 level
5. At least 9 hours of art history at or above the 300 level
6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
7. Students are required to complete a minimum of two semesters at the University of Kentucky following admission into the B.F.A. program.
8. Students are required to participate in a B.F.A. Senior Thesis Exhibition, reviewed by their B.F.A. committee in final semester of study. NOTE: See B.F.A. Guidelines for procedures governing the B.F.A. Senior Thesis Exhibitions
9. Students must pass an exit review with their B.F.A. committee their final semester of study in order to graduate with the B.F.A. degree.
Subtotal: Major hours 48

Electives

Students must complete 14 hours of electives, 9 of these must be outside of art studio, in a related area, the other 5 are free electives.
Subtotal: Electives 14

TOTAL HOURS: 120