

General Education Course Approval Cover Sheet

Date of Submission 10/29/10

1. Check which area(s) this course applies to

Inquiry – Arts & Creativity	<input type="checkbox"/>	Composition & Communications - II	<input type="checkbox"/>
Inquiry – Humanities	<input type="checkbox"/>	Quantitative Foundations	<input type="checkbox"/>
Inquiry – Nat/Math/Phys Sci	<input type="checkbox"/>	Statistical Inferential Reasoning	<input type="checkbox"/>
Inquiry – Social Sciences	<input type="checkbox"/>	U.S. Citizenship, Community, Diversity	<input type="checkbox"/>
Composition & Communications - I	<input type="checkbox"/>	Global Dynamics	<input checked="" type="checkbox"/>

2. Provide Course and Department Information.

Department: Modern and Classical Languages Literatures and Cultures

Course Prefix and Number: RUS 271 Credit hours: 3

Course Title: Russian Culture 1900-present

Expected Number of Students per Section: 60 Course Required for Majors in your Program (check one)? Yes No

Prerequisite(s) for Course? none

This request is for (check one) A New Course An Existing Course

Departmental Contact Information

Name: Gerald Janecek Email: gjanecek@uky.edu

Office Address: POT 1051 Phone: 257-7025

3. In addition to this form, the following must be submitted for consideration:

- A syllabus that conforms to the Senate Syllabi Guidelines, including a mapping of the stated learning outcomes to those presented on the corresponding Course Template.
- A completed Course Review Form. See the Gen Ed website <http://www.uky.edu/gened/forms.html> for these forms. Proposals prepared prior to September 15th, 2010 are allowed to use a narrative instead of the Course Review Form.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

4. Signatures

Department Chair: Theodore Fredler Date: 10/28/10

Dean: ARK Bosh Date: 11/5/10

*revised
10/28/10
submitted
to EOC
11/5/10*

**All proposals are to be submitted from the College Dean's Office
Submission is by way of the General Education website <http://www.uky.edu/gened>**

**Course Review Form
Global Dynamics**

Reviewer Recommendation

Accept Revisions Needed

Course: RUS 271

Using the course syllabus as a reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

Course activities which enable students to demonstrate a grasp of the origins and shaping influence of human diversity and issues of equality in the world.

Date/location on syllabus of assignment:

Entire semester

Brief Description:

The entire course is devoted to studying the features of Russian that make it unique and different from American culture.

Course activities which enable students to demonstrate an understanding of the civic and other complexities and responsibilities of actively participating in a diverse, multiethnic, multilingual world community.

Date/location on syllabus of assignment:

Page 2: Sept. 23, Nov. 4, Dec. 2

Brief Description:

In addition to the class lectures and videos shown that provide an in-depth background, students are required to write three short papers, one on a Russian painting of their choice, one on a Russian custom of their choice and one on a short story by a contemporary Russian author assigned to them. Each paper requires that the student confront the issues of cultural difference and analyze them in some detail.

Course activities which enable students to demonstrate an awareness of how individual and collective decision making and civic responsibilities often generate ethical dilemmas, conflicts, and trade-offs that must be thoughtfully evaluated, weighed, and resolved.

Date/location on syllabus of assignment:

Second half of the semester

Brief Description:

Questions of political control and domination are most prevalent in the lectures on Soviet government and economy, the prison camps, and Russians' way of dealing with the practices of Stalinism and its legacy. For nearly every class students are required to turn in a short response paper and these are often discussed in the following class.

Course activities which enable students to demonstrate an awareness of major elements of at least one non-US culture or society, and its relationship to the 21st century context. This does not preclude a studied examination of the historical evolution of such issues, or an emphasis on one prominent time period.

Date/location on syllabus of assignment:
Entire semester

Brief Description:

With the exception of a few moments when students are asked to make comparisons to familiar American phenomena, the entire course is about Russia. The assignment "News from the Front" requires each student to orally present an item of current news related to Russia.

Course activities which enable students to demonstrate an understanding of how local features (economic, cultural, social, political and religious) of urban or rural communities, ethnicities, nations and regions are often linked to global trends, tendencies, and characteristics that mutually shape one another.

Date/location on syllabus of assignment:
Entire semester

Brief Description:

Most aspects of Russian culture are contextualized by the instructor as reflecting or contributing to world culture in some respect. Students may reflect their understanding of global interactions in the daily short papers.

Evidence that this course's learning environment encourages students to actively learn about, and gain understanding of, at least two of the following:

- social, cultural, and institutional change;
- civic engagement;
- regional, national or cross-national comparisons;
- power and resistance.

Date/location on syllabus of such evidence:
Entire semester

Brief description:

Russia underwent radical changes in the 20th c.; the rise of communism and dissident movement involve issues of civil engagement and power and resistance: revolution and dissent; Russia vs. USA elicits constant comparison;

An assignment, constituting a minimum of 15% of the course grade, which can be submitted as an artifact of the above set of six student learning outcomes.

Date/location on syllabus of such an assignment:
Three short papers worth 10% each=30%

Brief description:

See above

The non-US focus constitutes at least 50% of the course.

Brief Description:

Focus on Russia is 90-95% of the course

Palpable evidence that students make effective use of library facilities or information sources, when applicable, in order to demonstrate information literacy in the exploration of the course's major thematic foci.

Date/location on syllabus of such an assignment:

Three papers and news item

Brief description:

Students typically make use of the Internet and library as sources for the papers on the art work and Russian custom, as well as for their current news item.

Reviewer Comments:

Pending Senate Review

General Course Information

- Full and accurate title of the course.
- Departmental and college prefix.
- Course prefix, number and section number.
- Scheduled meeting day(s), time and place.

Instructor Contact Information (if specific details are unknown, "TBA" is acceptable for one or more fields)

- Instructor name.
- Contact information for teaching/graduate assistant, etc.
- Preferred method for reaching instructor.
- Office phone number.
- Office address.
- UK email address.
- Times of regularly scheduled office hours and if prior appointment is required.

Course Description

- Reasonably detailed overview of the course.
- Student learning outcomes.
- Course goals/objectives.
- Required materials (textbook, lab materials, etc.).
- Outline of the content, which must conform to the Bulletin description.
- Summary description of the components that contribute to the determination of course grade.
- Tentative course schedule that clarifies topics, specifies assignment due dates, examination date(s).
- Final examination information: date, time, duration and location.
- For 100-, 200-, 300-, 400-, 400G- and 500-level courses, numerical grading scale and relationship to letter grades for *undergraduate* students.
- N/A* For 400G-, 500-, 600- and 700-level courses, numerical grading scale and relationship to letter grades for *graduate* students. (Graduate students cannot receive a "D" grade.)
- Relative value given to each activity in the calculation of course grades (Midterm=30%; Term Project=20%, etc.).
- Note that undergraduate students will be provided with a Midterm Evaluation (by the midterm date) of course performance based on criteria in syllabus.
- Policy on academic accommodations due to disability. Standard language is below:
If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policies

- Attendance.
- Excused absences.
- Make-up opportunities.
- Verification of absences.
- Submission of assignments.
- Academic integrity, cheating & plagiarism.
- Classroom behavior, decorum and civility.
- N/A* Professional preparations.
- N/A* Group work & student collaboration.

RUS 271 – RUSSIAN CULTURE 1900-PRESENT (3 credits)
TR 2:00-3:15, CB 219

Instructor: Prof. Gerald Janecek
Office: POT 1051
Phone: 257-7025
e-mail: gjanecek@uky.edu
Office hours: TR 3:30-4:30, W 2:00-3:00

An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

Organization will be basically chronological. The course is designed to be a broad, introductory survey of the subject. Topics range from high to popular culture (with slides, videos, and recordings): literary politics, art, ballet, architecture, rock music, the KGB, religion, ethnic diversity, geography, education, ideology, economic issues.

This course will satisfy the GenEd requirement for a course in Global Dynamics. It also is a pre-major requirement for a **major in Russian Studies** and is an introductory course for the Russian area studies field.

LEARNING OUTCOMES

Students will demonstrate a grasp of the diverse elements that distinguish Russian culture from U.S. culture, and the major elements characterizing Russian society that have evolved over more than a century. They will demonstrate this by composing three short papers addressing characteristic features of Russian culture in 1) a work of Russian art, 2) a Russian custom compared to an American one, and 3) a work of Russian short fiction (10% each, constituting 30% of the final grade). In addition, they will be required to take note of Russian current events and their possible impact on the global situation by reporting on a breaking news item from Russia during the semester.

COURSE GOALS

That the student be familiar enough with the general parameters of Russian culture in the 20th century that s/he can situate and evaluate an item of Russian cultural provenance and place it in a historical context and continuum.

REQUIRED TEXTS:

Genevra Gerhart, *The Russian's World: Life and Language* (Slavica)
Yale Richmond, *From Nyet to Da: Understanding the Russians* (Intercultural, [3rd] 4th ed.)
A. Solzhenitsyn, *One Day in the Life of Ivan Denisovich* (Signet)
Viktor Pelevin, *The Blue Lantern* (New Directions)

REQUIRED VIEWING: (in class)

"In Tribute to Nijinsky: Petrouchka,"
"Chronicle of October 1917"
"The Volga"
"Yulya's Diary"
"Vladimir Vysotsky"
selected shorter videos

NEWS FROM THE FRONT: Each student is required to make a brief oral report in class and comment on a recent item of news from Russia (5 credits).

PARTICIPATION: For most classes there will be an in-class writing task that will be collected during the class. These will not be graded as such (nor returned), but will automatically be worth 1 point each. There will be at least 20 of these, constituting 20% of the final grade. Students may receive extra credit for any extra in-class papers beyond 20, but cannot make up any missed ones.

TERM PAPERS: Three 1000-word papers, one on each of the following topics:

1. **A 20th century art work** by a RUSSIAN artist of your choice (except Malevich's "Black Square"). The paper must include a photocopy of the work (b/w is OK), brief information (50-100 words) on the artist and the style represented, and YOUR thoughtful analysis of the content of the work and what it is trying to express. **Due date: Sept. 23**

2. Select a **Russian custom** or practice described in Gerhart or Richmond, (or from your own investigation) that differs from American customs and discuss:

- What the custom consists of (what, when, how).
- In what way it differs from what you are used to.
- Why you think the Russians do it in that way (advantages, disadvantages).

Due date: Nov. 4

3. The story from Pelevin's *The Blue Lantern* assigned to you. Discuss what the story reveals about Russian culture, ways of thinking and behaving. You should also discuss its literary aspects. Do not use much space (no more than 100 words) to merely retell the story. **Due date: Dec. 2**

Course Policy for Submission of Assignments:

The papers must be carefully written (credits will be deducted for spelling, punctuation or other writing errors). All quotations and other references must have a precise source indicated (MLA citation style preferred). References to electronic media (Internet, on-line encyclopedias, etc.) must include the URL and title of the source used and your access date. Authorless sources must be from recognized references, such as on-line encyclopedias. Late papers will be penalized at the rate of one credit off for each **class day** it is late, up to a maximum of five off.

EXAMS: Midterm (15%) and Final (30%)

GRADING:

Oral news report:	5 credits	5%
Midterm exam:	15 credits	15%
Participation:	20 credits	20%
Papers (3x10):	30 credits	30%
Final exam:	30 credits	30%

Total:	100-90	= A
	80-89	= B
	70-79	= C
	60-69	= D
	below 60	= E

COURSE OUTLINE (Each number represents approximately one class period)

INTRODUCTION

GENERAL FACTORS

1. Geography, Nationalities. (Richmond: xi-21; Gerhart: 384-88)
2. Russian Language, Alphabet, History of Literacy (Richmond: 113-115)
3. Family, Names, Customs (Gerhart: 3-14, 19-23, 43-70)
4. Religion: Russian Orthodoxy (Richmond: 22-27; Gerhart: 325-44)

THE GREAT FLOWERING: RUSSIAN ARTS BEFORE THE REVOLUTION

5. The end of an era: early 20th c. painting, music: Borisov-Musatov, Vrubel, Scriabin
6. Abstract painting: Malevich, Kandinsky
7. Diaghilev and the Ballets Russes, Stravinsky
8. Popular culture: gypsies, Vertinsky, Piatnitsky, etc. (Gerhard: 81-83)
9. Marxism, Lenin and the Russian Revolution (film: Chronicle of October 1917)
10. The Great Silent Film Era: Eisenstein et al.

STALINIST CULTURE

11. Socialist Realism: theory and practice
12. The Party, bureaucracy, the command economy, collectivization (Richmond: 57-89)
13. Education (Richmond: 83-89; Gerhart:219-43)
14. **MIDTERM EXAM: Oct. 14***
15. GULAG, KGB
16. Solzhenitsyn, *One Day in the Life of Ivan Denisovich*

THE POST-STALIN PERIOD

17. "The Volga" (video)(Gerhart:25-31, 87-106)
18. Everyday life: *blat*, alcoholism, living conditions, etc. (Richmond: 29-56, 91-113, 116-124; Gerhart:161-81)
19. The six paradoxes of Soviet life
20. The Russian bards: Okudzhava, Galich, etc.
21. Vladimir Vysotsky (video)
22. Censorship, samizdat, Soviet legal system
23. "Yulya's Diary" (video)
24. Anti-semitism, emigration
25. Pop and early rock music

THE GORBACHEV ERA AND AFTER

26. New Russian Literature: Pelevin
27. Perestroika and glasnost: New political and economic structure. (Richmond: 125-151)
28. Conclusion

FINAL EXAM: Thursday, Dec. 16, 1:00 pm (two hours)

* A mid-term grade will be provided to you by Oct. 19. Last day to withdraw from the course for academic reasons is Nov. 5.

COURSE POLICIES:**Attendance policy**

Attendance for each class period will not be recorded as such. However, for most classes there will be a short hand-in response paper worth 1% of the course grade. There will be at least 20 of these. You must be in attendance to do this paper and you will not be allowed to make these up if you are absent for any reason (including excused absence).

Course policy on academic integrity

All papers for this course should be the product of the personal efforts of the individual student whose name appears on the paper. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.1) at the following website: http://www.uky.edu/USC/New/rules_regulations/index.htm. The Ombud site also has information on plagiarism found at <http://www.uky.edu/Ombud>.

Policy on academic accommodations due to disability

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours or after class. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu for coordination of campus disability services available to students with disabilities.

Classroom civility and decorum

The university, college, and department have a commitment to respect the dignity of all and to value differences among members of our academic community, including the right of all to respectfully disagree in discussions and debate. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right—and the responsibility—to ensure that all academic discourse occurs in a context of respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.

Learning Outcomes and Curriculum Map for Russian Studies

1. Achieve the Intermediate Low level on the ACTFL proficiency scale in the five skills of speaking, listening, reading, writing, and culture.
2. Interpret and explicate Russian cultural products—literature, folklore, poetry, film, music—in written assignments of varying length that will culminate in a paper for the capstone course replete with original source materials.
3. Differentiate between that which is inherently Russian and that which is not, e.g. the Russian response to death as depicted in works of literature, folklore, film, music, and art. That is, explain the major values that comprise the Russian character.
4. Articulate the importance of Russia in the world based on its natural resources, cultural heritage, and influence on world affairs.
5. Integrate knowledge of the Russian language in daily life, i.e., as a way to improve the student's ability to write and speak in their first language.

RUSSIAN STUDIES MAJOR CURRICULUM MAP

	LO 1	LO2	LO3	LO4	LO5	LO = Learning Outcome
RUS 202 (PR)	x	-	-	o	+	x = addressed in depth + = addressed throughout
RUS 270 (PR)	o	x	x	-	o	- = indirectly or partially addressed
RUS 271 (PR)	o	x	x	+	o	o = not addressed
HIS 385 (R)	o	+	+	x	o	
HIS 386 (R)	o	+	+	x	o	PR = premajor requirement R = major requirement
RUS 380 (R)	-	x	+	-	o	RLE = Russian language elective
RUS 381 (R)	-	x	+	+	o	ELE = English language elective
RUS 301 (R)	x	+	-	-	+	
RUS 302 (R)	x	+	-	-	+	
RUS 403 (R)	x	+	-	-	+	
RUS 404 (R)	x	+	-	-	+	
RUS 499 (R)	+	x	+	+	-	
RUS 501 (RLE)	x	+	-	-	+	
RUS 520 (RLE)	x	+	+	-	+	
RUS 370 (ELE)	-	x	+	-	-	
RUS 375 (ELE)	-	x	+	-	-	