

1. General Information

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 12/2/2013

1b. Department/Division: Modern & Classical Languages

1c. Contact Person

Name: Jeanmarie Rouhier

Email: j.rouhier@uky.edu

Phone: 7-1756

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: RUS 525

2c. Full Title: Russian Literary Studies (Subtitle required)

2d. Transcript Title:

2e. Cross-listing:

2f. Meeting Patterns

LECTURE: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 6

If Yes: Will this course allow multiple registrations during the same semester? Yes

2j. Course Description for Bulletin: An in-depth study of some aspect of Russian or Soviet literature, e.g., works of a single author or of several authors, a particular time period, a specific genre or theme, etc. Students taking the course for Russian credit will be expected to do readings and research in Russian. May be repeated for up to 6 credits with different subtitles.

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SENATE COUNCIL

2k. Prerequisites, if any:

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Summer,

Will the course be offered every year?: No

If No, explain: This course is part of a rotating series of topics courses, one of which will be offered each year.

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 20

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: Yes

If Yes, explain: [var7InterestExplain]

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: Yes

If YES, name the proposed new program: Modern and Classical Languages, Literatures and Cultures major

b. Will this course be a new requirement for ANY program?: Yes

If YES, list affected programs: Modern and Classical Languages, Literatures and Cultures major, Russian field of concentration.

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: Yes

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|RHANSON|Roxanna D Hanson|RUS 525 NEW College Review|20131009

SIGNATURE|JMETT2|Joanie Ett-Mims|RUS 525 NEW Undergrad Council Review|20131121

SIGNATURE|ZNNIKO0|Roshan N Nikou|RUS-525 NEW Graduate Council Review|20131216

| | |
|---------|------------------|
| Courses | Request Tracking |
|---------|------------------|

New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

Upload File

| | ID | Attachment |
|--------|------|-------------------------|
| Delete | 2685 | RUS525_revised_12_2.doc |

1

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Submission Date: 12/2/2013
- b. * Department/Division: Modern & Classical Languages
- c.
- * Contact Person Name: Jeanmarie Rouhier Email: j.rouhier@uky.edu Phone: 7-1756
- * Responsible Faculty ID (if different from Contact) Email: Phone:
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year
- e.
- Should this course be a UK Core Course? Yes No
- If YES, check the areas that apply:
- Inquiry - Arts & Creativity Composition & Communications - II
- Inquiry - Humanities Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
- Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
- Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: RUS 525
- c. * Full Title: Russian Literary Studies (Subtitle required)
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.
- | | | | |
|---|--|-------------------------------------|-------------------------------------|
| <input checked="" type="checkbox"/> Lecture | <input type="checkbox"/> Laboratory ¹ | <input type="checkbox"/> Recitation | <input type="checkbox"/> Discussion |
| <input type="checkbox"/> Indep. Study | <input type="checkbox"/> Clinical | <input type="checkbox"/> Colloquium | <input type="checkbox"/> Practicum |
| <input type="checkbox"/> Research | <input type="checkbox"/> Residency | <input type="checkbox"/> Seminar | <input type="checkbox"/> Studio |
| <input type="checkbox"/> Other | If Other, Please explain: <input type="text"/> | | |
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail Graduate School Grade Scale
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No
- If YES: Maximum number of credit hours: 6
- If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

An in-depth study of some aspect of Russian or Soviet literature, e.g., works of a single author or of several authors, a particular time period, a specific genre or theme, etc. Students taking the course for Russian credit will be expected to do readings and research in Russian. May be repeated for up to 6 credits with different subtitles.

k. Prerequisites, if any:

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: This course is part of a rotating series of topics courses, one of which will be offered

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected? 20

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

Students in other languages or in English will potentially have an interest in this course, especially as knowledge of Russian is not required, and given the new major requirement for MCL majors to take one course

8. * Check the category most applicable to this course:

Traditional -- Offered in Corresponding Departments at Universities Elsewhere

Relatively New -- Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program:

Modern and Classical Languages, Literatures and Cultures major

b. * Will this course be a new requirement for ANY program? Yes No

If YES, list affected programs:

Modern and Classical Languages, Literatures and Cultures major, Russian field of concentration.

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

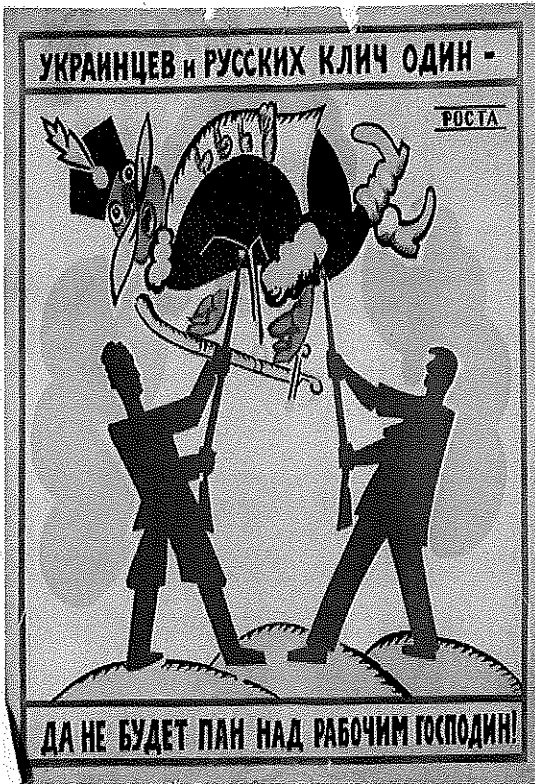
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) Ident additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G/500-level grading differentiation if appl 10.a above) are attached.

- Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
- The chair of the cross-listing department must sign off on the Signature Routing Log.
- In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, is two hours per week for a semester for one credit hour. (from SR 5.2.1)
- You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
- In order to change a program, a program change form must also be submitted.

Rev 8/09

Submit as New Proposal Save Current Changes



RUS 525

The Theater of Bulgakov: *Days of the Turbins, White Guard, Flight*
 T, Th 11-12:15 in POT 1045

Instructor: Professor Cynthia A. Ruder
Office Address: 1041 Patterson Office Tower
Email: cynthia.ruder@uky.edu
Office Phone: 257-7026

Office Hours: Tuesday: 12:30-2 & by appointment .

Course Description:

This course will examine in depth a trio of Mikhail Bulgakov's works that confront the Russian Civil War, 1918-1920. We will read one novel, *The White Guard*, which served as the inspiration for one of Bulgakov's most controversial plays, *Days of the Turbins*, as well as for his censored play *Flight*. Students will read the works, research their background and the context in which they was produced and received, and assist in the production of an original play based on these works: *Before the End*. Students in this course will collaborate with students in Prof. Herman Farrell's course STAGING HISTORY, TA 370-001.

Prerequisites:

While proficiency in Russian is desirable, the plays and novel will be read in English. Students who know Russian will read in Russian.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Analyze works of Soviet drama.
2. Understand the interplay between politics and art in the Soviet Union of the 1920s & 1930s.
3. Explain how the plays fit into Bulgakov's world view.
4. Compare and contrast the differences between the Russian & English texts (for Russian students only).
5. Explain the function of satire in a politically repressive society.

Required Materials:

Bulgakov, Mikhail. *White Guard* [Paperback]. Tr. By Marian Schwartz. Introduction by Evgeny Dobrenko. New Haven: Yale University Press, 2009.

Bulgakov, Mikhail Afanasevich. *The Early Plays of Mikhail Bulgakov* [Paperback] Ed. by Ellendea Proffer ENGLISH VERSION. BUY IT USED. Bloomington: Indiana University Press, 1972.

Students who read Russian will be required to purchase the two plays and novel in Russian.

Course Assignments:

- 10 500-word Blog entries each worth 20 points for a total of 200 points
- Daily participation grade for 20 classes X 5 points/class worth 100 points
- Performance/participation in the play *Bulgakov's Dreams* worth 50 points
- Performance of memorized scene from either *Days of the Turbins* or *Flight* worth 50 points
- TOTAL: 400 points

Summary Description of Course Assignments

- Blog entries: Each entry will focus on a discussion question that will be provided to students on a Thursday with submission expected by the following Sunday. Blogs must be well-written, follow a line of argument, and support the writer's opinions with examples. Blogs will be submitted via Blackboard.
- Participation: Students are expected to come to class ready to read and discuss the assignments. Students likewise are encouraged to bring any questions about text or context to class.
- Performance: Students will memorize one act of the play (their choice) and perform it in lieu of a final examination.

Course Grading

Grading scale:

| | |
|-----------|-----|
| 90 – 100% | = A |
| 80 – 89% | = B |
| 70-79% | = C |
| 60-69% | = D |
| Below 60% | = E |

Final Exam Information: There will be no final examination.

Mid-term Grade (for 100-400 level courses, and for undergraduates in 500 level courses)

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies:

Submission of Assignments:

Per the syllabus students will be apprised well in advance of all deadlines for blogs. Blogs will be submitted on-line.

Attendance Policy:

Attendance is required. You are expected to come to class and be prepared to work. Be on-time. Persistent tardiness can affect the outcome of your final grade.

Excused Absences

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on

which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes, while leaving the organization, content and phraseology intact, is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior Policies:

Using electronic devices during class without the express consent of the instructor will result in the confiscation of that device until the end of the class period. No eating or gum-chewing is permitted. Remove baseball caps, cover your mouth when you yawn, and refrain from chit-chatting with your neighbor during class. Respect others in the class as you want to be respected.

Course Schedule

- 10.1** First Day of Class. Introductions. Course plan.
**For class on 15 January in *WG* read pp. 1-60.
- 15.1** *The White Guard*.
**For class on 17 January in *WG* read pp. 60-121.
- 17.1** BTP: Bulgakov and 20th Century Russian Literature: Professor Cynthia Ruder
**For class on 22 January in *WG* read pp. 123-187.
MEET IN FINE ARTS Room 102
- 22.1** *The White Guard*.
**For class on 24 January in *WG* read pp. 189-252
- 24.1** BTP: Russian Revolution & 1920s Moscow: Professor Karen Petrone
MEET IN FINE ARTS Room 102
**For class on 29 January in *WG* read pp. 252-310.
- 27.1** **FIRST BLOG DUE**
- 29.1** *The White Guard*.
**For class on 31 January review *The White Guard*.
- 31.1** *The White Guard*.
**For class on 5 February in *Days* read Act I.
- 3.2** **SECOND BLOG DUE**
- 5.2** *Days of the Turbins*.
**For class on 7 February in *Days* read Act II.
- 7.2** *Days of the Turbins*.
**For class on 12 February in *Days* read Act III.
- 10.2** **THIRD BLOG DUE**
- 12.2** *Days of the Turbins*.
**For class on 14 February in *Days* read Act IV.
- 14.2** *Days of the Turbins*.
- 17.2** **FOURTH BLOG DUE**
- 19.2** *Days of the Turbins*. In-class reading of the play.
**For class on 21 February read the Milne article on Bb.

- 21.2 *Days of the Turbins*. In-class reading of the play.
FILM VIEWING—*Days of the Turbins*
- 24.2 **FIFTH BLOG DUE**
- 26.2 **FILM VIEWING—*Days of the Turbins***
 ++Discussion of the film.
- 28.2 **MEET IN FINE ARTS Room 102—We will begin the read through of the play with Prof. Farrell’s class in order to provide commentary and understand what the production will involve.**
- 3.3 **SIXTH BLOG DUE**
- 5.3 **MEET IN FINE ARTS Room 102—We will begin the read through of the play with Prof. Farrell’s class in order to provide commentary and understand what the production will involve.**
- 7.3 **In *Flight* read Act I for 19 March. We will discuss our reactions to “Bulgakov’s Dreams” and begin reading “Flight” aloud in class.
- 19.3 **In *Flight* read Act II for 21 March. We will read the play aloud.
- 21.3 **In *Flight* read Act III for 26 March. We will read the play aloud.
- 24.3 **SEVENTH BLOG DUE**
- 26.3 **In *Flight* read Act IV for 28 March. We will read the play aloud.
- 28.3 Discussion of the complete play *Flight*.
- 31.2 **EIGHTH BLOG DUE**
- 2.4 **MEET IN FINE ARTS Room 102**
 Work on play—break into groups to collaborate on the tasks needed in order to mount the production.
- 4.4 **MEET IN FINE ARTS Room 102**
 Work on play—break into groups in order to monitor what tasks have been completed and to share research on costumes, set design, and historical elements.
- 7.4 **NINTH BLOG DUE**
- 9.4 **MEET IN FINE ARTS Room 102**
 Work on play. Work in assigned groups to assemble and produce promotional materials, scenery, props, and costumes.

- 11.4** In lieu of today's class attend Prof. Farrell's class. Last meeting before final rehearsals and assembly of the production.
MEET IN FINE ARTS Room 102
- 14.4** **TENTH BLOG DUE**
- 16.4** Joint class to work on details of play production. Today's class will meet in the performance space at the Warehouse to prepare for the play's dress rehearsal and weekend performances.
- 18.4** Regular class will not meet. Instead you will meet with your work group in order to finalize preparations for the dress rehearsal this evening and the weekend's performances.
- 23.4** Conclusions about the play. Joint session with TA 370.
25.4 **Last Class. Course Evaluations. Conclusions.

Ellis, Janie

From: Nikou, Roshan
Sent: Monday, December 16, 2013 9:24 AM
To: Blackwell, Jeannine; Blonder, Lee; Brothers, Sheila C; Ellis, Janie; Ett, Joanie M; Gebert, Frieda; Hanson, Roxie; Jackson, Brian A; Lindsay, Jim D.; Nikou, Roshan; Price, Cleo; Timoney, David M
Cc: Chesnut, Lorie W; Perkins, Andrea L; Skinner, Steve; Rouhier-Willoughby, Jeanmarie; Lindlof, Thomas R
Subject: GC Transmittals
Attachments: MCH Certificate Revision Complete-signed.pdf

TO: Lee Blonder, Chair and Sheila Brothers, Coordinator
Senate Council

FROM: Jeannine Blackwell, Chair and Roshan Nikou, Coordinator
Graduate Council

The Graduate Council approved the following proposals and is now forwarding them to the Senate Council to approve. Attached file is not accessible via eCats' workflow.

GC in Maternal and Child
CPH 714 Maternal and Child Health Information
CPH 715 Perinatal Epidemiology
MGT 624 Entrepreneurship and Business Start Ups
MGT 690 Strategic Thinking and Analysis
RUS 525 Literary Studies (subtitle required)
RUS 545 Cultural Studies (Subtitle required)
RUS 555 Topical Seminar (subtitle required)
MAS 505 Media and Popular Culture

Roshan Nikou
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Roshan.Nikou@uky.edu