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OFFICE OF THE
SENATE COUNCIL**Course Information**

Date Submitted: 10/4/2013

Current Prefix and Number: RUS - Russian, RUS 271 RUSSIAN CULTURE 1900- PRESENT

Other Course:

Proposed Prefix and Number: RUS 372

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? Yes

Inquiry - Humanities

1. General Information

a. Submitted by the College of: College of Arts & Sciences

b. Department/Division: Modern & Classical Languages

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Jeanmarie Rouhier

Email: j.rouhier@uky.edu

Phone: 7-1756

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: RUSSIAN CULTURE 1900-PRESENT

Proposed Title: RUSSIAN CULTURE 1900-PRESENT

c. Current Transcript Title: RUSSIAN CULTURE 1900- PRESENT

Proposed Transcript Title: RUSSIAN CULTURE 1900- PRESENT

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

Proposed Meeting Patterns

LECTURE: 3

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.

Proposed Course Description for Bulletin: An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English. NOTE: This course already counts for Inquiry in the Humanities. The essential content of the course has not changed as part of this proposal, so that the learning outcomes for Global Dynamics are still in effect and, as such, we request that its status as an Global Dynamics course remain in effect (and we have not included the Global Dynamics form here, as a result). The primary change is in the level of sophistication and amount of work required of students in the course as compared to RUS 271.

2j. Current Prerequisites, if any:

Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component: No Change

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? Yes

If YES, identify the depts. and/or pgms: International Studies FLIE/Russian

5b. Will modifying this course result in a new requirement of ANY program? Yes

If YES, list the program(s) here: Modern and Classical Languages, Literatures and Cultures major, Russian Studies concentration

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|RHANSON|Roxanna D Hanson|RUS 271 CHANGE College Review|20131021

SIGNATURE|JALLISO|Jonathan M Allison|RUS 372 CHANGE UKCEC Expert Review|20140407

SIGNATURE|JMETT2|Joanie Ett-Mims|RUS 271 CHANGE Undergrad Council Review|20140423

SIGNATURE|JMETT2|Joanie Ett-Mims|RUS 271 RUS 271MINOR_TEXT_FOR_TITLERUS 271MINOR_TEXT_FOR_TITLE&|20140423

Courses	Request Tracking
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Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Open in full window to print or save

Generate R

Attachments:

Browse...		Upload File
ID	Attachment	
Delete 2089	IIT Form RUS372.doc	
Delete 2354	RUS 372 Sample 10 4 13.doc	
First 1 Last		

Select saved project to retrieve...

Get New

NOTE: Start form entry by choosing the Current Prefix and Number
(*denotes required fields)

Current Prefix and Number:		RUS - Russian RUS 271 RUSSIAN CULTURE 1900- PRESENT	Proposed Prefix & Number: (example: PHY 401G)	RUS 372
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 789 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the edit or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above		
Should this course be a UK Core Course? <input checked="" type="radio"/> Yes <input type="radio"/> No				
If YES, check the areas that apply:				
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input checked="" type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics				
1. General Information				
a. Submitted by the College of:		College of Arts & Sciences	Submission Date: 10/4/2013	
b. Department/Division:		Modern & Classical Languages		
c.* Is there a change in "ownership" of the course?				
<input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select...				
e.* Contact Person Name:		Jeanmarie Rouhier	Email: j.rouhier@uky.edu	Phone: 7-1756
* Responsible Faculty ID (if different from Contact):		Email:		Phone:
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval	OR	Specific Term: 2
2. Designation and Description of Proposed Course.				
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop		
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed change affect DL delivery.				
b. Full Title:		RUSSIAN CULTURE 1900-PRESENT	Proposed Title: *	RUSSIAN CULTURE 1900-PRESENT

c. Current Transcript Title (if full title is more than 40 characters):		RUSSIAN CULTURE 1900- PRESENT			
c. Proposed Transcript Title (if full title is more than 40 characters):		RUSSIAN CULTURE 1900- PRESENT			
d. Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR	Currently ³ Cross-listed with (Prefix & Number):	none	
Proposed – ADD ² Cross-listing (Prefix & Number):					
Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern					
Current:	Lecture	Laboratory ²	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other: Please explain:		
Proposed: *	Lecture 3	Laboratory ²	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other: Please explain:		
f. Current Grading System:		ABC Letter Grade Scale			
Proposed Grading System:*		<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale			
g. Current number of credit hours:		3	Proposed number of credit hours:*	3	
h.* Currently, is this course repeatable for additional credit?					<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be repeatable for additional credit?					<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES:	Maximum number of credit hours:				
If YES:	Will this course allow multiple registrations during the same semester?				<input type="radio"/> Yes <input checked="" type="radio"/> No
i. Current Course Description for Bulletin:					
An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.					
* Proposed Course Description for Bulletin:					
An introduction to and survey of Russian culture since 1900 that acquaints students with the development of Russian and Soviet culture as manifested in the arts, architecture, music, folklore, religion, and everyday life. Taught in English.					
NOTE: This course already counts for Inquiry in the Humanities. The essential content of the course has not changed as part of this proposal, so that the learning outcomes for Global Dynamics are still in effect and, as such, we request that its status as an Global Dynamics course remain in effect (and we have not included the Global Dynamics form here, as a result). The primary change is in the level of sophistication and amount of work required of students in the course as compared to RUS 271.					
j. Current Prerequisites, if any:					
* Proposed Prerequisites, if any:					

k.	Current Supplementary Teaching Component, if any:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both
	Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change
3.	Currently, is this course taught off campus?	<input checked="" type="radio"/> Yes <input type="radio"/> No
*	Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, enter the off campus address:	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, explain and offer brief rationale:	
5.	Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, identify the depts. and/or pgms:	
	International Studies FLIE/Russian	
b.*	Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES ² , list the program(s) here:	
	Modern and Classical Languages, Literatures and Cultures major, Russian Studies concentration	
6.	Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between under and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different gra in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will I appropriate academic Council for normal processing and contact person is informed.

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting gene least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

Submit as New Proposal Save Current Changes

**Course Review Form
Intellectual Inquiry in the Humanities**

Reviewer Recommendation

Accept Revisions Needed

Course: RUS 372

Using the course syllabus as a reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

Activities that enable students to demonstrate their ability to present and critically evaluate competing interpretations through written and oral analysis and argumentation.

Example(s) from syllabus:

In-class oral group discussions, in-class and home individual written assignments.

Brief Description:

In class the instructor presents different approaches to the topic/concept in question. Students are then given a task to evaluate the discussed approach, concepts and theories through in-class discussions and/or home-written assignments.

Activities that enable students to demonstrate their ability to distinguish different artistic, literary, philosophical, religious, linguistic, and historical schools or periods according to the varying approaches and viewpoints characterized therein.

Example(s) from syllabus:

Weekly quizzes, in-class debate.

Brief Description:

For the in-class debates students are divided into small groups. Each group is given a statement that might represent a controversial, unconventional, liberal or conservative opinion/approach. They are to express their agreement or disagreement with the given statement and to support their own opinion with examples from the course material.

Examples of the debate on historical topics and cultural topics in historical context – "Compare and contrast the impact of the Russian Revolution of 1905 and the February and October Revolutions of 1917 on Russian society"; "Discuss the Bolshevik ideology and the reasons for their success"; "Discuss the concept of proletariat culture"; "Discuss the statement that the art of socialist realism is a fairy tale for the proletariat"; "Compare and contrast a reflection of Soviet society in literature, art and cinema of the 1930s, 1960s and 1990s"; "Discuss the impact of the Cold War on the development of Russian art, literature and culture"; "Compare and contrast Russian and Western Rock, in historical contexts, their origins and cultural impact"; "Discuss why the film "Brother" became a cult film of 1990s" etc. For a debate on literature texts, students may be given a quotation/s from the text that they must analyze in a broad historical and cultural context.

Weekly quizzes are aimed to ensure students steadily progress in their understanding of the materials. Quizzes are given in the format of multiple choices and matching the right statements.

Activities that enable students to demonstrate their ability to identify the values and presuppositions that underlie the world-views of different cultures and peoples, as well as one's own culture, over time through the analysis and interpretation of at least one of the following: works of art, literature, folklore, film, philosophy and religion, language systems or historical narratives (or the primary sources of historical research).

Example(s) from syllabus:

Preparation for mid-term and final written projects, research on the projects, presentations of the chosen topics - two projects

Brief Description:

Students are to choose a topic that reflects their special interests in the areas that are covered by the course Syllabus and in accordance with the course requirements. They are to present, in writing, the aim of their project, and explain how they intend to set out the problem and structure their argument. Once their proposal is approved they can start researching under provided written guidelines and consultation with the instructor.

Activities that enable students to demonstrate disciplinary literacy (vocabulary, concepts, methodology) in written work, oral presentations, and classroom discussions.

Example(s) from syllabus:

Weekly tests or/and quizzes, two hour written examination, home and in-class written assignments

Brief Description:

Weekly tests and quizzes are aimed to ensure students progress steadily in their understanding of the materials. Quizzes are given in the format of multiple choices and matching the right statements. For in-class discussions and home assignments a number of questions are given as appropriate. Students are to answer the question/s and to support their arguments by given plenty of examples, from the selected texts/films and other material, that were thoroughly analysed in class. The two-hour exam paper consist of three questions. Students must be ready to discuss questions on all topics and texts/films that are included in the Syllabus.

An assignment that enables students to demonstrate their ability to conduct a sustained piece of analysis of some work of art, literature, folklore (or popular culture), film (or other digital media), philosophy, religion, language system, or historical event or existing historical narrative that makes use of logical argument, coherent theses, and evidence of that discipline, with use of library sources when applicable, demonstrating appropriate information literacy in a particular discipline of the humanities (i.e. identifying appropriate sources, accessing them and assessing their value). This assignment will be used for program-level assessment.

Example(s) from syllabus:

Two reserch projects are carried out each semester, a mid-term and a final project.

Brief Description:

Students are encouraged to write their projects on topics that are directly related to their major and on the area of their special interests. All topics for the research projects are discussed and approved in advance. To get approval for their chosen topics, students must justify their choice in writing, to provide a brief description of their papers and underline the core ideas and the goal of their research. All approved topics are linked to the course Syllabus, however students are encouraged to research the materials that are introduced in class, but were not thoroughly studied. These are aimed to broaden students' experience and knowledge of the subject. Some examples of the approved topics for students' projects include: "The Short Lived Ballet Legend (Nijisky's and Diagilev's life and work)", "The Dark Alleys of Love (Analysis of The Dark Alleys by Bunin)", "Outstanding Russian inventors (Popov)", "Russian Holywood (musicals of the 1930s)", "Cold War as a cultural phenomena", "A History of KGB", "A History Russian gypsy music", "The origin of the Soviet Rock", "GULAG in Russian and Soviet literature and films" etc.

Information literacy component:

The course meets the educational requirements for the development of students' information literacy. Working on both research papers requires the gathering and use of sufficient data in both electronic and printed format. This includes the presentation of a bibliography at the end of each paper. All students' assignments and activities that are included in the course Syllabus and were underlined above are aimed to develop students' analytical and presentational skills, critical thinking skills, library skills, general literacy and competencies in gathering and analyzing available information. Through the instructor's presentation, students learn how to set out the problem, structure their argument and present their findings clearly. The instructor's feedback in writing for each student's work (if appropriate) aims to reinforce students' information literacy. Additionally, a tour to the university libraries conducted by a qualified librarian, an introduction to the university library catalogues and available search engines form a part of the Syllabus.

Reviewer's Comments:

RUS 372 – RUSSIAN CULTURE 1900 TO THE PRESENT (3 credits)

TR 9:30-10:45, Whitehall Classroom Bldg-Rm.219-CB

Instructor: Dr Tatiana Filosofova

Office: POT 1049

Phone: 257-7013

e-mail: Tatiana.filosofova@uky.edu

Office hours: Monday 12 noon – 1 pm; Wednesday 9:45 am – 10:45 am

TEXTS: All literary texts (short stories and novels) selected for the course are mandatory. The majority of these selected texts may be downloaded from the Internet. Alternatively, you could borrow these texts from the university libraries or buy them from the university bookshop/or from Amazon. The University bookstore has already ordered all these texts for you. Your final exam paper will have questions on these mandatory literary texts.

MANDATORY LITERARY TEXTS:

- TITLE: Homo Zapiens
- AUTHOR: Pelevin
- COPYRIGHT YEAR: 2000
- PUBLISHER: Penguin
- ISBN: 9780142001813
- NEW: \$15.00
- USED: \$7.54

- TITLE: One Day in the Life of Ivan Denisovich
- AUTHOR: Solzhenitsyn
- EDITION:
- COPYRIGHT YEAR: 2008
- PUBLISHER: Penguin
- ISBN: 9780451531049
- NEW: \$5.95
- USED: \$4.50

- TITLE: White Guard
- AUTHOR: Bulgakov
- COPYRIGHT YEAR: 1987
- PUBLISHER: Academy Chicago Publishers, Limited
- ISBN: 9780897332460
- NEW: \$16.95
- USED: \$12.75

- TITLE: Collected Stories Of Ivan Bunin
- AUTHOR: Bunin
- COPYRIGHT YEAR: 2007
- PUBLISHER: Ivan R. Dee Publisher
- ISBN: 9781566637589
- NEW: \$22.95
- USED: \$17.25

- TITLE: Portable Chekhov
- AUTHOR: Chekhov
- COPYRIGHT YEAR: 1975
- PUBLISHER: Penguin
- ISBN: 9780140150353
- NEW: \$20.00
- USED: \$15.00

RECOMMENDED (Additional reading)

- TITLE: Funeral Party
- AUTHOR: Ulitskaya
- COPYRIGHT YEAR: 1999
- PUBLISHER: Schocken
- ISBN: 9780805211320
- NEW: \$14.95
- USED: \$7.54

FILMS: We will view some selected films in class (see your weekly schedule for details). If you miss your class for a good reason, for example illness/family matters you must view these films on line, on *You Tube* or in the Media Library that is located in the basement of the Young Library. Your final exam paper will have questions on these mandatory films.

TEXT BOOKS: There are no mandatory text books for the course. **I advise you to make notes of my lectures. After each lecture I will display my notes, the Internet links and any other recommended additional information on the Blackboard.** However, I recommend the following two text books as optional reading that could help you to produce your papers and to prepare for your examination.

OPTIONAL (TEXT BOOKS):

1. Genevra Gerhart, *The Russian's World: Life and Language* (Slavica)
2. Yale Richmond, *From Nyet to Da: Understanding the Russians* (Intercultural, [3rd] 4th ed.)

In the above optional textbooks you will find the following additional information that will help to prepare for your final exams and to produce your papers.

SOME GENERAL FACTS ABOUT RUSSIA:

1. Geography, Nationalities. (Richmond: xi-21; Gerhart: 384-88)
2. Russian Language, Alphabet, History of Literacy (Richmond: 113-115)
3. Family, Names, Customs (Gerhart: 3-14, 19-23, 43-70)
4. Religion: Russian Orthodoxy (Richmond: 22-27; Gerhart: 325-44)

SOME INFORMATION ON CULTURE:

1. Popular culture: gypsies, Vertinsky, Piatnitsky, etc. (Gerhard: 81-83)
2. Marxism, Lenin and the Russian Revolution (film: Chronicle of October 1917)
3. The Party, bureaucracy, the command economy, collectivization (Richmond: 57-89)
4. Education (Richmond: 83-89; Gerhart: 219-43)

5. Everyday life in Soviet Russia: *blat*, alcoholism, living conditions, etc. (Richmond: 29-56, 91-113, 116-124; Gerhart: 161-81)
6. Perestroika and glasnost: New political and economic structure. (Richmond: 125-151)

Please note that some minor adjustments to our syllabus and course structure may be made to accommodate the needs of our class and availability of some course materials.

COURSE GOALS: The course goals meet the requirements for Intellectual Inquiry in the Humanities and Global Dynamics. Therefore we will study a broad range of topics that correspond to the learning objectives of the General Education requirements. It also is a pre-major requirement for a **major in Russian Studies** and is an introductory course for the Russian area studies field.

The course is an introduction to, and a survey of Russian culture since 1900 to the present day, which acquaints students with the development of Russian and Soviet culture through the arts, architecture, music, folklore, religion, literature, theater and everyday life customs and traditions. We will also examine the rich historical background of the development of Russian culture of the 20th and 21st centuries.

Materials will be presented in a chronological order from the beginning of the last century to the present day. The course is designed to be a broad, introductory survey of the subject. Topics range from high to popular culture (with slides, films and audio recordings) and will cover literature, theater, art, ballet, architecture, rock music, the KGB, religion, ethnic diversity, geography, education, ideology, economic issues, contemporary Russian society and politics.

The course aims to demonstrate the diverse elements that distinguish Russian culture from U.S. culture, and the major elements characterizing Russian society that have evolved over more than a century.

LEARNING OBJECTIVES:

1. To develop critical and analytical skills of visual (film, art, architecture) and textual materials.
2. To discuss the main features of contemporary Soviet and Russian culture and to outline the worldviews, values and presuppositions underlying it as it has changed over time.
3. To interpret contemporary Soviet and Russian culture within and outside of its historical, social and political contexts and describing how they connect to similar or divergent trends in the wider world.
4. To analyze the form and content of a literary text, a film or a work of visual art and describe competing interpretations, arguing for the preferred approach to the work.
5. To carry out research on various aspects of contemporary Soviet and Russian culture.

Each class will be structured as follows:

- The class starts with a brief introduction to the topic given by the instructor.
- It will continue with a lecture on the announced subject or a film/video materials selected for viewing in class (see your weekly schedule for the details).
- Then the instructor will briefly introduce students to the following week's topic and home work (see your weekly schedule for the details).

- **Finally, for most classes there will be a short hand-in response paper (see the paragraph on Course Requirements for details).**

Homework: You must have a UK e-mail account and access to the web and the Blackboard. You must check the Blackboard for announcements, your homework and any minor adjustments to our syllabus. At home you must view and analyze an assigned film (see your weekly schedule for the details) or read mandatory selected texts. **Note there is sufficient time given to you to read all mandatory literary texts. Always start reading well in advance (see your weekly schedule for the details).** Occasionally you are required to read some information on web sites before your lectures (see your weekly schedule for the details). **Every week you will be required to answer two questions, in writing, on the topic that we would have completed in class. You can submit your answers by e-mail as a Word attachment or via the Blackboard. Your questions will reflect our discussions and be posted in advance on the Blackboard.**

Course Requirements

1. Continuous Assessment in Class:

For most classes there will be a short hand-in response paper. You must be in attendance to do this paper and you will not be allowed to make these up if you are absent for any reason (including excused absence). **However, if you have a documented excused absence, the missed assignments will not adversely affect your grade.** You will be allowed to use any information available (texts, your lecture notes etc.), except the Internet. The paper will contain your answer on one basic question that will summarize the topic of our class discussions or a film viewing. You will be given 10-15 minutes to complete your answer for a question. This gives me the opportunity to assess all students in our class on a regular basis. The length of each brief answer should be between 20 and 50 words depending on the content. Each written piece of homework will not be graded formally with my comments, but will receive points as follows:

- 3 points – an excellent well-thought answer
- 2 points – a good attempt with some faults
- 1 point – a response did not demonstrate a good understanding of the material
- 0 points – not submitted

Two average marks will be given for your written homework, one midterm mark and one final mark. Each mark forms 10% of the whole course mark.

2. Papers: You are to produce two research papers, one midterm paper and one final paper on a topic that is chosen by you and reflects your interests. Please note that you must get approval for your topic in advance. Your topic must reflect the range of areas/topics that are covered by our Syllabus. The length of each paper must be a minimum of 1500 words. All papers must be submitted in as a hard copy and displayed on the Blackboard.

02/28 (week 8) – Midterm paper due, all topics must be approved not later than week 7.

04/25 (Week 16) – The final paper due, all topics must be approved not later than week 15.

You may work together on the assignments, but once you begin writing the answer, no

consultation with others is permitted.

The requirements on content, style and format of your research paper are displayed on the Blackboard.

3. A two-hour written final examination will be held during your examination week 17. See UK Examination timetable for the details. The exam paper will cover all aspects of the course material and will contain a number of questions. All questions must be answered in accordance with the instructions.

Assessment - The whole grade breaks down as follows:

Class participation (average mid term mark)	10%
Class participation (average final term mark)	10 %
The midterm research paper	20%
The final paper	20%
Two-hour Final Examination	40%

Grades are based on the following scale:

- A 90-100%
- B 80-89%
- C 70-79%
- D 60-69%
- E Below 60%

A (90-100%):

Student has demonstrated mastery of the concepts/theory under consideration, familiarity with the readings/viewing and class discussion. The response is original, well-thought out, written and/or organized and supported with examples/data.

B (80-89%):

Student has demonstrated some mastery of the concepts/theory under consideration, some familiarity with the readings/viewing and class discussion. The response is less original, well-thought out, written and organized. It is supported with some examples/data, but not all points are adequately supported.

C 70-79%

Student has demonstrated minimal mastery of the concepts/theory under consideration, minimal familiarity with the readings and/or the class discussion. The response reiterates a common interpretation, is minimally well-thought out, written and/or organized and is supported with minimal examples.

E Below 60%

Student has demonstrated no mastery of the concepts/theory under consideration, no familiarity with the readings/viewing, the class discussion and other students' responses. The response is not original, well-thought out, written and/or organized or contains no support from examples/data.

0

Student does not submit the assignment or submits it late.

Classroom Etiquette: Students are expected to behave with respect towards other students and to the instructor. You must not talk over others, insult them or their ideas, raise your voice, sleep, write in your planner, do puzzles, read newspapers or other material unrelated to the class. This type of behavior will not only result in a reduced class participation grade, but if persistent, will result in your removal from the course.

Lateness will not be tolerated. If you are not in the classroom when class begins, you will lose class participation points for each instance. After two instances of lateness, you will receive a 0 in class participation for any further instances of lateness.

You may not use cell phones or computers (exceptions will be made for students with a disability who provide proper documentation). If I see or hear a cell phone or computer (or any other electronic device) students will receive a 0 for class participation for that day.

Attendance: Attendance is mandatory. More than two unexcused absences will lower your grade by one full grade. Excused absences include those for illness, family emergency or other emergencies and require print documentation from a doctor, funeral notice, police report and the like.

Excused Absences:

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor. Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754). Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Making up missed work:

Make-up work will only be allowed when the work is missed for one of the reasons listed in University Faculty Senate Rule 5.2.4.2 (September 2009) as “excused absences”:

“A. Significant illness of the student or serious illness of a member of the student's household (permanent or campus) or immediate family. The Instructor of Record shall have the right to request appropriate verification.”

“B. The death of a member of the student's household (permanent or campus) or immediate family. The Instructor of Record shall have the right to request appropriate verification. For the purpose of this rule, immediately family is defined as spouse or child or parent (guardian) or

sibling (all of the previous include steps, halves and in-laws of the same relationship); and grandchild or grandparent”

“C. Trips for members of student organizations sponsored by an educational unit, trips for University classes, and trips for participation in intercollegiate athletic events, including club sports registered with the university as well as varsity sports. When feasible, the student must notify the Instructor of Record **prior to** the occurrence of such absences, but in no case shall such notification occur more than one week after the absence. Instructors of Record may request formal notification from appropriate university personnel to document the student's participation in such trips.”

“D. Major Religious Holidays. Students are responsible for notifying the Instructor of Record **in writing** of anticipated absences due to their observance of such holidays no later than the last day for adding a class.”

“E. Any other circumstances which the Instructor of Record finds reasonable cause for absence.”

If you are absent from class *for one of these reasons* on a day when a homework assignment is collected or a quiz or exam is given, you must make arrangements with us within one week of your absence to arrange for making up that work. If you are absent from class *for any other reason* on a day when a homework assignment is collected or a quiz or exam is given, you will not be allowed to make up that work and it will be assigned a grade of "0" ("zero"). **NOTE: In-class assignments may not be made up (as discussed above); however, if you have a documented excused absence, the missed assignments will not adversely affect your grade.**

Academic Integrity: Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other

person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Disability Policy: If you have a documented disability that requires academic accommodation, please see me as soon as possible during scheduled office hours. In order to receive accommodation in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257□2754, email: jkarnes@email.uky.edu) for coordination of campus disability services.

WEEKLY SCHEDULE

Dates/ Weeks	Lecture topics	Mandatory weekly reading/film viewing	Home work/ Mandatory weekly reading/film viewing
01/10 Week I	Introduction to the course: course structure, goals and learning outcome, discussion of your homework, essays, presentations, assessment. Introduction to Geography, Nationalities and Languages and Cultures of the Russian Federation.		
01/15 Week II	Russian History Highlights from the beginning to the 20 th century. Religion, Culture and Customs		
01/17 Week II	1. Russian art, music, literature, theater before the October Revolution of 1917. 2. Pre-revolutionary Russian history highlights, Russian intelligentsia, customs.	Viewing in class: Two first Russian silent movies - <i>The Coronation of the Nicolas II</i> and <i>Stepan Razin</i>)	Selected short stories by Anton Chekhov (for 01/22): 1. <i>The Kiss</i> 2. <i>The Lady with the Dog</i> (= <i>The Lady with the Pet Dog</i>) Any edition, any translation, a print or an electronic copy Answer two questions in writing (see homework on the Blackboard)
01/22 Week 3	Russian literature: Great Russian writers of pre-revolutionary Russia: – Anton Chekov	Selected short stories by Anton Chekhov 1. <i>The Kiss</i> 2. <i>The Lady with the Dog</i> (= <i>The Lady with the Pet Dog</i>)	Selected short stories by Ivan Bunin - for 01/24 1. <i>Gentleman from San Francisco</i> 2. <i>Two short stories from the "Dark Avenues" collection</i> (= " <i>Dark Alleys</i> "); The first story - " <i>Dark Avenues</i> " The second story - " <i>A Cold Autumn</i> ". Any edition, any translation, a print or an electronic copy
01/24 Week 3	Russian literature: Great Russian writers of pre-revolutionary	Selected short stories by Ivan Bunin	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19

	Russia: – Ivan Bunin	<p>1. <i>Gentleman from San Francisco</i></p> <p>2. <i>Two short stories from Dark Avenues</i> collection (=Dark Alleys); The first story entitled “Dark Avenues” The second story entitled “A Cold Autumn” Any edition, any translation, hard or electronic copy</p>	Any edition, any translation, a print or an electronic copy Answer two questions in writing (see homework on the Blackboard)
01/29 Week 4	Early 20 th century art and architecture; modernism and the avant-garde: Vrubel, Malevich, Kandinsky	Visual Materials: slides (see Blackboard for the links)	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19 Any edition, any translation, a print or an electronic copy
01/31 Week 4	Early 20 th century Russian theater and music of the Ballet Russes, Diaghilev and Stravinsky; Popular culture	Audio recordings (see Blackboard for the links)	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19 Answer two questions in writing (see homework on the Blackboard)
02/05 Week 5	Early 20 th century Russian Theater and music of the Ballet Russes, Diaghilev and Stravinsky (continued).	<i>Petrushka</i> – the film-ballet by Igor Stravinsky, in class viewing (see Blackboard for the links)	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19
02/07 Week 5	Marxism, Lenin and the Russian Revolution. Great Russian silent movies by Sergei Eisenstein.	<i>Battleship Potemkin</i> (the film by Sergei Eisenstein, 74 min) –part I; Cat. No AV-D2376, Young Media Library	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19
02/12 Week 6	Great Russian movies by Sergei Eisenstein (continued).	<i>Battleship Potemkin</i> (the film by Sergei Eisenstein, 74 min) –part II; Cat. No AV-D2376, Young Media Library and some selected clips from movies by Sergei Eisenstein.	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19 Answer two questions in writing (see homework on the Blackboard)
02/14 Week 6	Aftermath of the Russian Revolution. “A new man”	History Highlights, post-revolutionary Russian art, theater and literature. “A new Man” – new ideology.	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19
02/19 Week 7	Aftermath of the Russian Revolution: Civil War in Russian literature (continued). Works of Mikhail Bulgakov	The novel <i>White Guard</i> by Mikhail Bulgakov	The story <i>One Day in the Life of Ivan Denisovich</i> by A. Solzhenitsyn – by 03/07 Any edition, any translation, a print or an electronic copy Answer two questions in writing (see homework on the Blackboard)
02/21 Week 7	Stalinist Times The Party, bureaucracy, the command economy, collectivization, The Great Purge	<i>Burnt by the Sun</i> (the film by Nikita Mikhalkov, 135 min) – part I Cat. No AV-D5474, Young Media Library	The story <i>One Day in the Life of Ivan Denisovich</i> by A. Solzhenitsyn – by 03/07
02/26 Week 8	Stalinist Times The Party, bureaucracy, the command economy, collectivization, The Great Purge	<i>Burnt by the Sun</i> (the film by Nikita Mikhalkov, 135 min) – part II Cat. No AV-D5474, Young Media	1. The story <i>One Day in the Life of Ivan Denisovich</i> by A. Solzhenitsyn – by 03/07 2. Answer two questions in

	(continued)	Library	writing (see homework on the Blackboard) 3. MIDTERM ESSAY is due on 02/28
02/28 Week 8	Stalinist Culture; Socialist Realism: theory and practice	Socialist Realism: theory and practice	MIDTERM ESSAY is due on 02/28
03/05 Week 9	Stalinist Culture; Socialist Realism: theory and practice (continued)	<i>Circus</i> (the film by Aleksandrov, Orlova stars, 89 min) – part I Cat. No AV-V9472, Young Media Library	Watch by 3/7 <i>Jolly Fellows = The World is Laughing</i> (the film by Aleksandrov, Orlova stars, 96 min) – for 03/07 Cat. No AV-V9473, Young Media Library
03/07 Week 9	Stalinist Culture; Socialist Realism: theory and practice (continued)	<i>Circus</i> (the film by Aleksandrov, Orlova stars, 89 min) – part II Cat. No AV-V9472, Young Media Library	Answer two questions in writing (see homework on the Blackboard)
03/11-03/17	ACADEMIC HOLIDAY WEEK 10		
03/21 Week 11	GULAG, KGB GULAG in Russian literature	The story <i>One Day in the Life of Ivan Denisovich</i> by A. Solzhenitsyn	Answer two questions in writing (see homework on the Blackboard)
03/26 Week 11	1. WWII in Russian films	<i>Discussion</i> WWII in Russian films: <i>The Cranes Are Flying</i> (the film by Mikhail Kalatozov, 94 min) Cat. No AV-D9468, Young Media Library and <i>Cuckoo</i> (the film by Aleksander Rogozhkin, 99 min) – for 03/21 Cat. No AV-D5474, Young Media Library	Watch by 3/28 1. Cuckoo (the film by Aleksander Rogozhkin, 99 min) – Cat. No AV-D5474, Young Media Library 2. The Cranes Are Flying (the film by Mikhail Kalatozov, 94 min) Cat. No AV-D9468, Young Media Library Answer two questions in writing (see homework on the Blackboard)
03/28 Week 12	1. Post-War USSR Khrushchev's Thaw The Russian bards: Okudzhava, Galich, Vysotskii. Pop and early rock music. 2. Everyday life: corruption, alcoholism, living conditions, Brezhnev era	<i>Moscow Does not Believe in Tears</i> (the film by Vladimir Menshov, 150 min.)- Clips, discussion	1. Moscow Does not Believe in Tears (the film by Vladimir Menshov, 150 min.)- part I and part 2. AV-D5464, Young Media Library by 3/28 Answer two questions in writing (see homework on the Blackboard) 2. Start reading by 4/9 The novel <i>Homo Zapiens</i> by Pelevin – for 04/09 Any edition, any translation, a print or an electronic copy
04/02 Week 13	Perestroika and glasnost: New political and economic structure. Yeltsin and Putin. Chechen War	<i>Prisoner of the Mountains</i> (the film by S. Bodrov, 89 min.) – part I Cat. No AV-D5821, Young Media Library	The novel <i>Homo Zapiens</i> by Pelevin – for 04/09

04/04 Week 13	Perestroika and glasnost: New political and economic structure. Yeltsin and Putin. Chechen War	<i>Prisoner of the Mountains</i> (the film by S. Bodrov, 89 min.) – part II Cat. No AV-D5821, Young Media Library	The novel <i>Homo Zapiens</i> by Pelevin – for 04/09 Answer two questions in writing (see homework on the Blackboard)
04/09 Week 14	New Russian Literature Pelevin	The novel <i>Homo Zapiens</i> by Pelevin	Slides and web links (see Blackboard for the links) – for 04/11 Answer two questions in writing (see homework on the Blackboard)
04/11 Week 14	Russia today: Criminal, Mafia, post-Soviet Russian society	<i>Brother</i> (the film by A. Balabanov, 96 min.) – part I Cat. No AV-D9461, Young Media Library	<i>Brother – 2</i> (the film by Aleksei Balabanov, 125 min.) - for 04/16 Cat. No AV-D9462, Young Media Library
04/16 Week 15	Russia today: Criminal, Mafia, post-Soviet Russian society	<i>Brother</i> (the film by A. Balabanov, 96 min.) – part II Cat. No AV-D9461, Young Media Library	Slides and web links (see Blackboard for the links) – for 04/18 Answer two questions in writing (see homework on the Blackboard)
04/18 Week 15	Russian Calendar Traditions, Customs	Viewing selected clips from Russian films on Russian customs/traditions	Slides and web links (see Blackboard for the links) – for 04/23
04/23 Week 16	Russian Calendar Traditions, Customs	Viewing selected clips from Russian films on Russian customs/traditions	FINAL ESSAY is due on 04/25
04/25 Week 16	Conclusion		FINAL ESSAY is due by 9.30 am

RUS 372 – RUSSIAN CULTURE 1900 TO THE PRESENT (3 credits)

TR 9:30-10:45, Whitehall Classroom Bldg-Rm.219-CB

Instructor: Dr Tatiana Filosofova

Office: POT 1049

Phone: 257-7013

e-mail: Tatiana.filosofova@uky.edu

Office hours: Monday 12 noon – 1 pm; Wednesday 9:45 am – 10:45 am

TEXTS: All literary texts (short stories and novels) selected for the course are mandatory. The majority of these selected texts may be downloaded from the Internet. Alternatively, you could borrow these texts from the university libraries or buy them from the university bookshop/or from Amazon. The University bookstore has already ordered all these texts for you. Your final exam paper will have questions on these mandatory literary texts.

MANDATORY LITERARY TEXTS:

- TITLE: Homo Zapiens
- AUTHOR: Pelevin
- COPYRIGHT YEAR: 2000
- PUBLISHER: Penguin
- ISBN: 9780142001813
- NEW: \$15.00
- USED: \$7.54

- TITLE: One Day in the Life of Ivan Denisovich
- AUTHOR: Solzhenitsyn
- EDITION:
- COPYRIGHT YEAR: 2008
- PUBLISHER: Penguin
- ISBN: 9780451531049
- NEW: \$5.95
- USED: \$4.50

- TITLE: White Guard
- AUTHOR: Bulgakov
- COPYRIGHT YEAR: 1987
- PUBLISHER: Academy Chicago Publishers, Limited
- ISBN: 9780897332460
- NEW: \$16.95
- USED: \$12.75

- TITLE: Collected Stories Of Ivan Bunin
- AUTHOR: Bunin
- COPYRIGHT YEAR: 2007
- PUBLISHER: Ivan R. Dee Publisher
- ISBN: 9781566637589
- NEW: \$22.95
- USED: \$17.25

- TITLE: Portable Chekhov
- AUTHOR: Chekhov
- COPYRIGHT YEAR: 1975
- PUBLISHER: Penguin
- ISBN: 9780140150353
- NEW: \$20.00
- USED: \$15.00

RECOMMENDED (Additional reading)

- TITLE: Funeral Party
- AUTHOR: Ulitskaya
- COPYRIGHT YEAR: 1999
- PUBLISHER: Schocken
- ISBN: 9780805211320
- NEW: \$14.95
- USED: \$7.54

FILMS: We will view some selected films in class (see your weekly schedule for details). If you miss your class for a good reason, for example illness/family matters you must view these films on line, on *You Tube* or in the Media Library that is located in the basement of the Young Library. Your final exam paper will have questions on these mandatory films.

TEXT BOOKS: There are no mandatory text books for the course. **I advise you to make notes of my lectures. After each lecture I will display my notes, the Internet links and any other recommended additional information on the Blackboard.** However, I recommend the following two text books as optional reading that could help you to produce your papers and to prepare for your examination.

OPTIONAL (TEXT BOOKS):

1. Genevra Gerhart, *The Russian's World: Life and Language* (Slavica)
2. Yale Richmond, *From Nyet to Da: Understanding the Russians* (Intercultural, [3rd] 4th ed.)

In the above optional textbooks you will find the following additional information that will help to prepare for your final exams and to produce your papers.

SOME GENERAL FACTS ABOUT RUSSIA:

1. Geography, Nationalities. (Richmond: xi-21; Gerhart: 384-88)
2. Russian Language, Alphabet, History of Literacy (Richmond: 113-115)
3. Family, Names, Customs (Gerhart: 3-14, 19-23, 43-70)
4. Religion: Russian Orthodoxy (Richmond: 22-27; Gerhart: 325-44)

SOME INFORMATION ON CULTURE:

1. Popular culture: gypsies, Vertinsky, Piatnitsky, etc. (Gerhard: 81-83)
2. Marxism, Lenin and the Russian Revolution (film: Chronicle of October 1917)
3. The Party, bureaucracy, the command economy, collectivization (Richmond: 57-89)
4. Education (Richmond: 83-89; Gerhart: 219-43)

5. Everyday life in Soviet Russia: *blat*, alcoholism, living conditions, etc. (Richmond: 29-56, 91-113, 116-124; Gerhart: 161-81)
6. Perestroika and glasnost: New political and economic structure. (Richmond: 125-151)

Please note that some minor adjustments to our syllabus and course structure may be made to accommodate the needs of our class and availability of some course materials.

COURSE GOALS: The course goals meet the requirements for Intellectual Inquiry in the Humanities and Global Dynamics. Therefore we will study a broad range of topics that correspond to the learning objectives of the General Education requirements. It also is a pre-major requirement for a **major in Russian Studies** and is an introductory course for the Russian area studies field.

The course is an introduction to, and a survey of Russian culture since 1900 to the present day, which acquaints students with the development of Russian and Soviet culture through the arts, architecture, music, folklore, religion, literature, theater and everyday life customs and traditions. We will also examine the rich historical background of the development of Russian culture of the 20th and 21st centuries.

Materials will be presented in a chronological order from the beginning of the last century to the present day. The course is designed to be a broad, introductory survey of the subject. Topics range from high to popular culture (with slides, films and audio recordings) and will cover literature, theater, art, ballet, architecture, rock music, the KGB, religion, ethnic diversity, geography, education, ideology, economic issues, contemporary Russian society and politics.

The course aims to demonstrate the diverse elements that distinguish Russian culture from U.S. culture, and the major elements characterizing Russian society that have evolved over more than a century.

LEARNING OBJECTIVES:

1. To develop critical and analytical skills of visual (film, art, architecture) and textual materials.
2. To discuss the main features of contemporary Soviet and Russian culture and to outline the worldviews, values and presuppositions underlying it as it has changed over time.
3. To interpret contemporary Soviet and Russian culture within and outside of its historical, social and political contexts and describing how they connect to similar or divergent trends in the wider world.
4. To analyze the form and content of a literary text, a film or a work of visual art and describe competing interpretations, arguing for the preferred approach to the work.
5. To carry out research on various aspects of contemporary Soviet and Russian culture.

Each class will be structured as follows:

- The class starts with a brief introduction to the topic given by the instructor.
- It will continue with a lecture on the announced subject or a film/video materials selected for viewing in class (see your weekly schedule for the details).
- Then the instructor will briefly introduce students to the following week's topic and home work (see your weekly schedule for the details).

- **Finally, for most classes there will be a short hand-in response paper (see the paragraph on Course Requirements for details).**

Homework: You must have a UK e-mail account and access to the web and the Blackboard. You must check the Blackboard for announcements, your homework and any minor adjustments to our syllabus. At home you must view and analyze an assigned film (see your weekly schedule for the details) or read mandatory selected texts. **Note there is sufficient time given to you to read all mandatory literary texts. Always start reading well in advance (see your weekly schedule for the details).** Occasionally you are required to read some information on web sites before your lectures (see your weekly schedule for the details). **Every week you will be required to answer two questions, in writing, on the topic that we would have completed in class. You can submit your answers by e-mail as a Word attachment or via the Blackboard. Your questions will reflect our discussions and be posted in advance on the Blackboard.**

Course Requirements

1. Continuous Assessment in Class:

For most classes there will be a short hand-in response paper. You must be in attendance to do this paper and you will not be allowed to make these up if you are absent for any reason (including excused absence). **However, if you have a documented excused absence, the missed assignments will not adversely affect your grade.** You will be allowed to use any information available (texts, your lecture notes etc.), except the Internet. The paper will contain your answer on one basic question that will summarize the topic of our class discussions or a film viewing. You will be given 10-15 minutes to complete your answer for a question. This gives me the opportunity to assess all students in our class on a regular basis. The length of each brief answer should be between 20 and 50 words depending on the content. Each written piece of homework will not be graded formally with my comments, but will receive points as follows:

- 3 points – an excellent well-thought answer
- 2 points – a good attempt with some faults
- 1 point – a response did not demonstrate a good understanding of the material
- 0 points – not submitted

Two average marks will be given for your written homework, one midterm mark and one final mark. Each mark forms 10% of the whole course mark.

2. Papers: You are to produce two research papers, one midterm paper and one final paper on a topic that is chosen by you and reflects your interests. Please note that you must get approval for your topic in advance. Your topic must reflect the range of areas/topics that are covered by our Syllabus. The length of each paper must be a minimum of 1500 words. All papers must be submitted in as a hard copy and displayed on the Blackboard.

02/28 (week 8) – Midterm paper due, all topics must be approved not later than week 7.

04/25 (Week 16) – The final paper due, all topics must be approved not later than week 15.

You may work together on the assignments, but once you begin writing the answer, no

consultation with others is permitted.

The requirements on content, style and format of your research paper are displayed on the Blackboard.

3. A two-hour written final examination will be held during your examination week 17. See UK Examination timetable for the details. The exam paper will cover all aspects of the course material and will contain a number of questions. All questions must be answered in accordance with the instructions.

Assessment - The whole grade breaks down as follows:

Class participation (average mid term mark)	10%
Class participation (average final term mark)	10 %
The midterm research paper	20%
The final paper	20%
Two-hour Final Examination	40%

Grades are based on the following scale:

- A 90-100%
- B 80-89%
- C 70-79%
- D 60-69%
- E Below 60%

A (90-100%):

Student has demonstrated mastery of the concepts/theory under consideration, familiarity with the readings/viewing and class discussion. The response is original, well-thought out, written and/or organized and supported with examples/data.

B (80-89%):

Student has demonstrated some mastery of the concepts/theory under consideration, some familiarity with the readings/viewing and class discussion. The response is less original, well-thought out, written and organized. It is supported with some examples/data, but not all points are adequately supported.

C 70-79%

Student has demonstrated minimal mastery of the concepts/theory under consideration, minimal familiarity with the readings and/or the class discussion. The response reiterates a common interpretation, is minimally well-thought out, written and/or organized and is supported with minimal examples.

E Below 60%

Student has demonstrated no mastery of the concepts/theory under consideration, no familiarity with the readings/viewing, the class discussion and other students' responses. The response is not original, well-thought out, written and/or organized or contains no support from examples/data.

0

Student does not submit the assignment or submits it late.

Classroom Etiquette: Students are expected to behave with respect towards other students and to the instructor. You must not talk over others, insult them or their ideas, raise your voice, sleep, write in your planner, do puzzles, read newspapers or other material unrelated to the class. This type of behavior will not only result in a reduced class participation grade, but if persistent, will result in your removal from the course.

Lateness will not be tolerated. If you are not in the classroom when class begins, you will lose class participation points for each instance. After two instances of lateness, you will receive a 0 in class participation for any further instances of lateness.

You may not use cell phones or computers (exceptions will be made for students with a disability who provide proper documentation). If I see or hear a cell phone or computer (or any other electronic device) students will receive a 0 for class participation for that day.

Attendance: Attendance is mandatory. More than two unexcused absences will lower your grade by one full grade. Excused absences include those for illness, family emergency or other emergencies and require print documentation from a doctor, funeral notice, police report and the like.

Excused Absences:

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Making up missed work:

Make-up work will only be allowed when the work is missed for one of the reasons listed in University Faculty Senate Rule 5.2.4.2 (September 2009) as “excused absences”:

“**A.** Significant illness of the student or serious illness of a member of the student's household (permanent or campus) or immediate family. The Instructor of Record shall have the right to request appropriate verification.”

“**B.** The death of a member of the student's household (permanent or campus) or immediate family. The Instructor of Record shall have the right to request appropriate verification. For the purpose of this rule, immediately family is defined as spouse or child or parent (guardian) or

sibling (all of the previous include steps, halves and in-laws of the same relationship); and grandchild or grandparent”

“C. Trips for members of student organizations sponsored by an educational unit, trips for University classes, and trips for participation in intercollegiate athletic events, including club sports registered with the university as well as varsity sports. When feasible, the student must notify the Instructor of Record **prior to** the occurrence of such absences, but in no case shall such notification occur more than one week after the absence. Instructors of Record may request formal notification from appropriate university personnel to document the student's participation in such trips.”

“D. Major Religious Holidays. Students are responsible for notifying the Instructor of Record **in writing** of anticipated absences due to their observance of such holidays no later than the last day for adding a class.”

“E. Any other circumstances which the Instructor of Record finds reasonable cause for absence.”

If you are absent from class *for one of these reasons* on a day when a homework assignment is collected or a quiz or exam is given, you must make arrangements with us within one week of your absence to arrange for making up that work. If you are absent from class *for any other reason* on a day when a homework assignment is collected or a quiz or exam is given, you will not be allowed to make up that work and it will be assigned a grade of "0" ("zero"). **NOTE: In-class assignments may not be made up (as discussed above); however, if you have a documented excused absence, the missed assignments will not adversely affect your grade.**

Academic Integrity: Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other

person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Disability Policy: If you have a documented disability that requires academic accommodation, please see me as soon as possible during scheduled office hours. In order to receive accommodation in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257□2754, email: jkarnes@email.uky.edu) for coordination of campus disability services.

WEEKLY SCHEDULE

Dates/ Weeks	Lecture topics	Mandatory weekly reading/film viewing	Home work/ Mandatory weekly reading/film viewing
01/10 Week I	Introduction to the course: course structure, goals and learning outcome, discussion of your homework, essays, presentations, assessment. Introduction to Geography, Nationalities and Languages and Cultures of the Russian Federation.		
01/15 Week II	Russian History Highlights from the beginning to the 20 th century. Religion, Culture and Customs		
01/17 Week II	1. Russian art, music, literature, theater before the October Revolution of 1917. 2. Pre-revolutionary Russian history highlights, Russian intelligentsia, customs.	Viewing in class: Two first Russian silent movies - <i>The Coronation of the Nicolas II</i> and <i>Stepan Razin</i>)	Selected short stories by Anton Chekhov (for 01/22): 1. <i>The Kiss</i> 2. <i>The Lady with the Dog</i> (=The Lady with the Pet Dog) Any edition, any translation, a print or an electronic copy Answer two questions in writing (see homework on the Blackboard)
01/22 Week 3	Russian literature: Great Russian writers of pre-revolutionary Russia: – Anton Chekov	Selected short stories by Anton Chekhov 1. <i>The Kiss</i> 2. <i>The Lady with the Dog</i> (=The Lady with the Pet Dog)	Selected short stories by Ivan Bunin - for 01/24 1. <i>Gentleman from San Francisco</i> 2. <i>Two short stories from the "Dark Avenues"</i> collection (= "Dark Alleys"); The first story - "Dark Avenues" The second story - "A Cold Autumn". Any edition, any translation, a print or an electronic copy
01/24 Week 3	Russian literature: Great Russian writers of pre-revolutionary	Selected short stories by Ivan Bunin	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19

	Russia: – Ivan Bunin	<p>1. <i>Gentleman from San Francisco</i></p> <p>2. <i>Two short stories from Dark Avenues</i> collection (=Dark Alleys);</p> <p>The first story entitled “Dark Avenues”</p> <p>The second story entitled “A Cold Autumn”</p> <p>Any edition, any translation, hard or electronic copy</p>	Any edition, any translation, a print or an electronic copy Answer two questions in writing (see homework on the Blackboard)
01/29 Week 4	Early 20 th century art and architecture; modernism and the avant-garde: Vrubel, Malevich, Kandinsky	Visual Materials: slides (see Blackboard for the links)	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19 Any edition, any translation, a print or an electronic copy
01/31 Week 4	Early 20 th century Russian theater and music of the Ballet Russes, Diaghilev and Stravinsky; Popular culture	Audio recordings (see Blackboard for the links)	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19 Answer two questions in writing (see homework on the Blackboard)
02/05 Week 5	Early 20 th century Russian Theater and music of the Ballet Russes, Diaghilev and Stravinsky (continued).	<i>Petrushka</i> – the film-ballet by Igor Stravinsky, in class viewing (see Blackboard for the links)	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19
02/07 Week 5	Marxism, Lenin and the Russian Revolution. Great Russian silent movies by Sergei Eisenstein.	<i>Battleship Potemkin</i> (the film by Sergei Eisenstein, 74 min) –part I; Cat. No AV-D2376, Young Media Library	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19
02/12 Week 6	Great Russian movies by Sergei Eisenstein (continued).	<i>Battleship Potemkin</i> (the film by Sergei Eisenstein, 74 min) –part II; Cat. No AV-D2376, Young Media Library and some selected clips from movies by Sergei Eisenstein.	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19 Answer two questions in writing (see homework on the Blackboard)
02/14 Week 6	Aftermath of the Russian Revolution. “A new man”	History Highlights, post-revolutionary Russian art, theater and literature. “A new Man” – new ideology.	The novel <i>White Guard</i> by Mikhail Bulgakov - by 02/19
02/19 Week 7	Aftermath of the Russian Revolution: Civil War in Russian literature (continued). Works of Mikhail Bulgakov	The novel <i>White Guard</i> by Mikhail Bulgakov	The story <i>One Day in the Life of Ivan Denisovich</i> by A. Solzhenitsyn – by 03/07 Any edition, any translation, a print or an electronic copy Answer two questions in writing (see homework on the Blackboard)
02/21 Week 7	Stalinist Times The Party, bureaucracy, the command economy, collectivization, The Great Purge	<i>Burnt by the Sun</i> (the film by Nikita Mikhalkov, 135 min) – part I Cat. No AV-D5474, Young Media Library	The story <i>One Day in the Life of Ivan Denisovich</i> by A. Solzhenitsyn – by 03/07
02/26 Week 8	Stalinist Times The Party, bureaucracy, the command economy, collectivization, The Great Purge	<i>Burnt by the Sun</i> (the film by Nikita Mikhalkov, 135 min) – part II Cat. No AV-D5474, Young Media	1. The story <i>One Day in the Life of Ivan Denisovich</i> by A. Solzhenitsyn – by 03/07 2. Answer two questions in

	(continued)	Library	writing (see homework on the Blackboard) 3. MIDTERM ESSAY is due on 02/28
02/28 Week 8	Stalinist Culture; Socialist Realism: theory and practice	Socialist Realism: theory and practice	MIDTERM ESSAY is due on 02/28
03/05 Week 9	Stalinist Culture; Socialist Realism: theory and practice (continued)	<i>Circus</i> (the film by Aleksandrov, Orlova stars, 89 min) – part I Cat. No AV-V9472, Young Media Library	Watch by 3/7 <i>Jolly Fellows = The World is Laughing</i> (the film by Aleksandrov, Orlova stars, 96 min) – for 03/07 Cat. No AV-V9473, Young Media Library
03/07 Week 9	Stalinist Culture; Socialist Realism: theory and practice (continued)	<i>Circus</i> (the film by Aleksandrov, Orlova stars, 89 min) – part II Cat. No AV-V9472, Young Media Library	Answer two questions in writing (see homework on the Blackboard)
03/11-03/17	ACADEMIC HOLIDAY WEEK 10		
03/21 Week 11	GULAG, KGB GULAG in Russian literature	The story <i>One Day in the Life of Ivan Denisovich</i> by A. Solzhenitsyn	Answer two questions in writing (see homework on the Blackboard)
03/26 Week 11	1. WWII in Russian films	<i>Discussion</i> WWII in Russian films: <i>The Cranes Are Flying</i> (the film by Mikhail Kalatozov, 94 min) Cat. No AV-D9468, Young Media Library and <i>Cuckoo</i> (the film by Aleksander Rogozhkin, 99 min) – for 03/21 Cat. No AV-D5474, Young Media Library	Watch by 3/28 1. Cuckoo (the film by Aleksander Rogozhkin, 99 min) – Cat. No AV-D5474, Young Media Library 2. The Cranes Are Flying (the film by Mikhail Kalatozov, 94 min) Cat. No AV-D9468, Young Media Library Answer two questions in writing (see homework on the Blackboard)
03/28 Week 12	1. Post-War USSR Khrushchev's Thaw The Russian bards: Okudzhava, Galich, Vysotskii. Pop and early rock music. 2. Everyday life: corruption, alcoholism, living conditions, Brezhnev era	<i>Moscow Does not Believe in Tears</i> (the film by Vladimir Menshov, 150 min.)- Clips, discussion	1. Moscow Does not Believe in Tears (the film by Vladimir Menshov, 150 min.)- part I and part 2. AV-D5464, Young Media Library by 3/28 Answer two questions in writing (see homework on the Blackboard) 2. Start reading by 4/9 The novel <i>Homo Zapiens</i> by Pelevin – for 04/09 Any edition, any translation, a print or an electronic copy
04/02 Week 13	Perestroika and glasnost: New political and economic structure. Yeltsin and Putin. Chechen War	<i>Prisoner of the Mountains</i> (the film by S. Bodrov, 89 min.) – part I Cat. No AV-D5821, Young Media Library	The novel <i>Homo Zapiens</i> by Pelevin – for 04/09

04/04 Week 13	Perestroika and glasnost: New political and economic structure. Yeltsin and Putin. Chechen War	<i>Prisoner of the Mountains</i> (the film by S. Bodrov, 89 min.) – part II Cat. No AV-D5821, Young Media Library	The novel <i>Homo Zapiens</i> by Pelevin – for 04/09 Answer two questions in writing (see homework on the Blackboard)
04/09 Week 14	New Russian Literature Pelevin	The novel <i>Homo Zapiens</i> by Pelevin	Slides and web links (see Blackboard for the links) – for 04/11 Answer two questions in writing (see homework on the Blackboard)
04/11 Week 14	Russia today: Criminal, Mafia, post-Soviet Russian society	<i>Brother</i> (the film by A. Balabanov, 96 min.) – part I Cat. No AV-D9461, Young Media Library	<i>Brother – 2</i> (the film by Aleksei Balabanov, 125 min.) - for 04/16 Cat. No AV-D9462, Young Media Library
04/16 Week 15	Russia today: Criminal, Mafia, post-Soviet Russian society	<i>Brother</i> (the film by A. Balabanov, 96 min.) – part II Cat. No AV-D9461, Young Media Library	Slides and web links (see Blackboard for the links) – for 04/18 Answer two questions in writing (see homework on the Blackboard)
04/18 Week 15	Russian Calendar Traditions, Customs	Viewing selected clips from Russian films on Russian customs/traditions	Slides and web links (see Blackboard for the links) – for 04/23
04/23 Week 16	Russian Calendar Traditions, Customs	Viewing selected clips from Russian films on Russian customs/traditions	FINAL ESSAY is due on 04/25
04/25 Week 16	Conclusion		FINAL ESSAY is due by 9.30 am