

Course Information

Date Submitted: 10/4/2013

Current Prefix and Number: RUS - Russian, RUS 270 RUSSIAN CULTURE 900-1900

Other Course:

Proposed Prefix and Number: RUS 371

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? Yes

Global Dynamics

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APR 2 2014

OFFICE OF THE
SENATE COUNCIL**1. General Information**

a. Submitted by the College of: College of Arts & Sciences

b. Department/Division: Modern & Classical Languages

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Jeanmarie Rouhier

Email: j.rouhier@uky.edu

Phone: 7-1756

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: RUSSIAN CULTURE 900-1900

Proposed Title: RUSSIAN CULTURE 900-1900

c. Current Transcript Title: RUSSIAN CULTURE 900-1900

Proposed Transcript Title: RUSSIAN CULTURE 900-1900

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

Proposed Meeting Patterns

LECTURE: 3

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: PropGradingSys

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

Proposed Course Description for Bulletin: An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English. NOTE: This course already counts for Inquiry in the Humanities. The essential content of the course has not changed as part of this proposal, so that the learning outcomes for IHH are still in effect and, as such, we request that its status as an IHH course remain in effect (and we have not included the IHH form here, as a result). The primary change is in the degree of sophistication and amount of work required of students in the course as compared to RUS 270.

2j. Current Prerequisites, if any:

Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component: No Change

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? Yes

If YES, identify the depts. and/or pgms: International Studies FLIE/Russian

5b. Will modifying this course result in a new requirement of ANY program? Yes

If YES, list the program(s) here: Modern and Classical Languages, Literatures and Cultures major, Russian Studies concentration

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11.I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|RHANSON|Roxanna D Hanson|RUS 270 CHANGE College Review|20131003

SIGNATURE|JMCD02|Juliana McDonald|RUS 371 CHANGE UKCEC Expert Review|20140327

SIGNATURE|JMETT2|Joanie Ett-Mims|RUS 270 RUS 270MINOR_TEXT_FOR_TITLERUS 270MINOR_TEXT_FOR_TITLE&|20140327

SIGNATURE|JMETT2|Joanie Ett-Mims|RUS 270 CHANGE Undergrad Council Review|20140402

Courses	Request Tracking
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Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

Upload File

	ID	Attachment
Delete	2059	Global Dynamics RUS 371.doc
Delete	2276	RUS371Revised9_23_13.docx

First 1 Last

Select saved project to retrieve...

Get New

NOTE: Start form entry by choosing the Current Prefix and Number (*denotes required fields)

Current Prefix and Number:		RUS - Russian RUS 270 RUSSIAN CULTURE 900-1900	Proposed Prefix & Number: (example: PHY 401G)	RUS 371
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above		
Should this course be a UK Core Course? <input checked="" type="radio"/> Yes <input type="radio"/> No				
If YES, check the areas that apply:				
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input checked="" type="checkbox"/> Global Dynamics				
1. General Information				
a.	Submitted by the College of:		College of Arts & Sciences	Submission Date: 10/4/2013
b.	Department/Division:		Modern & Classical Languages	
c.*	Is there a change in "ownership" of the course?			
	<input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? <input type="button" value="Select..."/>			
e.*	* Contact Person Name:		Jeanmarie Rouhler	Email: j.rouhler@uky.edu Phone: 7-1756
	* Responsible Faculty ID (if different from Contact):			Email: Phone:
f.*	Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval	OR <input type="checkbox"/> Specific Term: ²
2. Designation and Description of Proposed Course.				
a.	Current Distance Learning (DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed change affect DL delivery.				
b.	Full Title:		RUSSIAN CULTURE 900-1900	Proposed Title: * RUSSIAN CULTURE 900-1900

c. Current Transcript Title (if full title is more than 40 characters):		RUSSIAN CULTURE 900-1900			
c. Proposed Transcript Title (if full title is more than 40 characters):		RUSSIAN CULTURE 900-1900			
d. Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR	Currently ² Cross-listed with (Prefix & Number):	none	
Proposed – ADD ³ Cross-listing (Prefix & Number):					
Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern					
Current:	Lecture	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other Please explain:		
Proposed: *	Lecture 3	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other Please explain:		
f. Current Grading System:	ABC Letter Grade Scale				
Proposed Grading System:*	<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale				
g. Current number of credit hours:	3	Proposed number of credit hours:*	3		
h.* Currently, is this course repeatable for additional credit?					<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be repeatable for additional credit?					<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES:	Maximum number of credit hours:				
If YES:	Will this course allow multiple registrations during the same semester?				<input type="radio"/> Yes <input checked="" type="radio"/> No
i. Current Course Description for Bulletin:					
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.					
* Proposed Course Description for Bulletin:					
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English. NOTE: This course already counts for Inquiry in the Humanities. The essential content of the course has not changed as part of this proposal, so that the learning outcomes for IIH are still in effect and, as such, we request that its status as an IIH course remain in effect (and we have not included the IIH form here, as a result). The primary change is in the degree of sophistication and amount of work required of students in the course as compared to RUS 270.					
j. Current Prerequisites, if any:					
* Proposed Prerequisites, if any:					

k.	Current Supplementary Teaching Component, if any:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both
	Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change
3.	Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
*	Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, enter the off campus address:	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, explain and offer brief rationale:	
5.	Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, identify the depts. and/or pgms:	
	International Studies FLIE/Russian	
b.*	Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES ² , list the program(s) here:	
	Modern and Classical Languages, Literatures and Cultures major, Russian Studies concentration	
6.	Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if <u>changed to</u> 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you <i>must include the differentiation</i> between under and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different gra in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

Submit as New Proposal Save Current Changes

**Course Review Form
Global Dynamics**

Reviewer Recommendation

Accept Revisions Needed

Course: RUS 371

Using the course syllabus as a reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

Course activities which enable students to demonstrate a grasp of the origins and shaping influence of human diversity and issues of equality in the world.

Date/location on syllabus of assignment:
9/4 and 925

Brief Description:

Consideration of the ethnic diversity (and resulting conflicts) of early Russia. Consideration of issues of the class system of pre-revolutionary Russia.

Course activities which enable students to demonstrate an understanding of the civic and other complexities and responsibilities of actively participating in a diverse, multiethnic, multilingual world community.

Date/location on syllabus of assignment:
9/6, 9/11

Brief Description:

Discussion of Tolstoy's "Master and Man" and paper assignment on this work: Write a four-page paper on Tolstoy's story, "Master and Man," as an illustration of Russian cultural values and as a reflection of some of the factors shaping these values.

-Above all, quote and discuss relevant passages from Tolstoy's story, especially from chapters VI-X, where the main characters' deepest attitudes find their fullest expression.

-Use quotations from Massie to reinforce the idea that Tolstoy and she agree on what constitute characteristically Russian attitudes.

-Try to show that some of what we have already learned about Russian geography, ancient Russian pre-Christian culture, Russian Orthodox Christianity, Russian religious art (icons, church architecture, and church music), and the Mongol invasion is reflected in Tolstoy's story.

-Show how the Russian dilemma over whether to adopt the foreign cultural values of Western European bourgeois capitalism is reflected in the story.

Course activities which enable students to demonstrate an awareness of how individual and collective decision making and civic responsibilities often generate ethical dilemmas, conflicts, and trade-offs that must be thoughtfully evaluated, weighed, and resolved.

Date/location on syllabus of assignment:
10/11-11/1

Brief Description:

Discussion of the conflicts in late tsarist Russia as reflected in the novels of Turgenev and Dostoevsky, who focus on the civil dilemmas faced by the youth of the period that led to the Bolshevik Revolution.

Course activities which enable students to demonstrate an awareness of major elements of at least one non-US culture or society, and its relationship to the 21st century context. This does not preclude a studied examination of the historical evolution of such issues, or an emphasis on one prominent time period.

Date/location on syllabus of assignment:
Entire syllabus

Brief Description:

Deals with the foundations of Russian culture from its earliest period in Kievan Rus to the fall of the Russian Empire. While the focus is on the historical foundations, the issues at hand, e.g., the Slavophile/Westernizer debates examined on 10/4 are still active in Putin's Russia, for example, as is the debate over the role of the Orthodox Church discussed in September, e.g., the Pussy Riot blasphemy case, the Orthodox Church is now in control of religious education in public schools, etc..

Course activities which enable students to demonstrate an understanding of how local features (economic, cultural, social, political and religious) of urban or rural communities, ethnicities, nations and regions are often linked to global trends, tendencies, and characteristics that mutually shape one another.

Date/location on syllabus of assignment:
Entire syllabus

Brief Description:

This course deals with the Russian cultural particulars, but they are discussed against the backdrop of a greater Europe (e.g., questions of human rights and the enlightenment) or of European artistic movements (e.g., realism in literature, romanticism in music, primitivism in art) or Russian tales as contrasted to stories Americans know from the European folk tradition, e.g., Grimm Brothers.

Evidence that this course's learning environment encourages students to actively learn about, and gain understanding of, at least two of the following:

- o social, cultural, and institutional change;
- o civic engagement;
- o regional, national or cross-national comparisons;
- o power and resistance.

Date/location on syllabus of such evidence:
9/18, 9/25, all of October

Brief description:

These portions of the course discuss the major debates that led to fundamental changes in Russian society that led to the Bolshevik Revolution. In addition, the discussion focuses on the shifting role of the Church from Peter I's reign. Issues of power and resistance by serfs in reaction to oppression by the nobility and the shifting intellectual climate, brought on by Catherine II's embrace of enlightenment philosophy and of young nobles returning from the Napoleonic Wars forms a central theme in the course.

An assignment, constituting a minimum of 15% of the course grade, which can be submitted as an artifact of the above set of six student learning outcomes.

Date/location on syllabus of such an assignment:

Paper 2

Brief description:

Paper No. 2 must trace a theme of this course. Find and describe, using specific examples, a pattern that unifies the course. The paper might answer the question, what is characteristic of Russian culture? Start thinking about this assignment at the beginning of the course, and begin gathering materials (such as potentially useful quotations) for it. The paper must draw on the entire course. The paper must quote from multiple chapters in Massie and also from the literary texts in the course. It must also include examples from Russian art and music (at least 8 pages).

The non-US focus constitutes at least 50% of the course.

Brief Description:

Course is dedicated to the cultural foundations of Russia.

Palpable evidence that students make effective use of library facilities or information sources, when applicable, in order to demonstrate information literacy in the exploration of the course's major thematic foci.

Date/location on syllabus of such an assignment:

Paper 2

Brief description:

Paper No. 2 must trace a theme of this course. Find and describe, using specific examples, a pattern that unifies the course. The paper might answer the question, what is characteristic of Russian culture? Start thinking about this assignment at the beginning of the course, and begin gathering materials (such as potentially useful quotations) for it. The paper must draw on the entire course. The paper must quote from multiple chapters in Massie and also from the literary texts in the course. It must also include examples from Russian art and music (at least 8 pages).

Reviewer Comments:

RUS 371-001
Introduction to Russian Culture 900-1900
Fall 2012

Syllabus

Instructor: Dr. Edward Lee Office: 1039 POT
Office hours: MTWR 1:00-1:50 and by appointment
Office phone: 257-7027 Home phone: 327-3526
E-mail: eslee@uky.edu
TR 2:00-3:15, Slone Research Building, room 303-SRB

Course Overview: This course will offer a general introduction to Russian culture covering a historical period from before Russia's adoption of Christianity in 988 to the early 20th century. We will study Russian geography, religion, folk culture, art, architecture, literature, music, and dance, as well as attitudes toward the world, all set in the context of Russian history and Russia's relationship with the West. The course coals meet the requirements for Intellectual Inquiry in the Humanities and Global Dynamics. Therefore we will study a broad range of topics that correspond to the learning objectives of the General Education requirements. It also is a pre-major requirement for a **major in Russian Studies** and is an introductory course for the Russian area studies field.

Course Goals:

The course is an introduction to, and a survey of Russian culture from 900 to 1900, which acquaints students with the development of Russian culture through the arts, architecture, music, folklore, religion, literature, theater and everyday life customs and traditions. The course aims to demonstrate the diverse elements that distinguish Russian culture from U.S. culture, and the major elements characterizing Russian society that have evolved since their Christianization in 988. We will explore the various trends and themes in Russian historical and cultural life, including the role of Orthodoxy, the role of folklore, the debate over whether Russian is "eastern" or "western", the socio-cultural phenomena that led to the Bolshevik Revolution, and the role of the arts and literature in establishing Russian identity.

Learning Outcomes:

1. To develop critical and analytical skills of visual (film, art, architecture) and textual materials.
2. To discuss the main features of contemporary early Russian culture.
3. To interpret early Russian culture within and outside of its historical, social and political contexts.

4. To analyze the form and content of a literary text, a film or a work of visual art.
5. To carry out research on various aspects of early Russian culture.

Required texts:

Suzanne Massie, *Land of the Firebird: The Beauty of Old Russia*, (New York: Simon and

Schuster, 1980).

Ivan Turgenev, *Fathers and Sons*, (New York: New American Library)

Leo Tolstoy, *The Death of Ivan Ilych and Other Stories*, (New York: New American Library).

Additional Readings (available on Blackboard) include the following:

Selected Russian Fairy Tales from Aleksandr Afanasev, *Russian Fairy Tales*, (New York: Pantheon, 1945).

Leonid Gakkel, "Rachmaninoff's Loneliness," *Izvestiia*, March 20, 1998.

Fyodor Dostoevsky, "Alyosha," from *The Brothers Karamazov*, (New York: Norton, 1976).

Course requirements: 1) Students will be expected to read the assigned readings by the date indicated in the schedule below. When we read literary texts--novels, stories, folk tales--*students should bring the text to class*. Additional readings not in the textbooks (available on Blackboard) are indicated in the schedule below **in bold type**.

2) There will be several brief quizzes, including unannounced quizzes on the daily reading.

3) There will be a mid-term exam and a final exam. These examinations will be based on lectures and readings, and may include short-answer identification questions and short essays.

4) Students will be required to write two papers, due on dates indicated in the syllabus.

Paper No. 1: Write a four-page paper on Tolstoy's story, "Master and Man," as an illustration of Russian cultural values and as a reflection of some of the factors shaping these values.

-Above all, quote and discuss relevant passages from Tolstoy's story, especially from chapters VI-X, where the main characters' deepest attitudes find their fullest expression.

-Use quotations from Massie to reinforce the idea that Tolstoy and she agree on what constitute characteristically Russian attitudes.

-Try to show that some of what we have already learned about Russian geography, ancient Russian pre-Christian culture, Russian Orthodox Christianity, Russian religious art (icons, church architecture, and church music), and the Mongol invasion is reflected in Tolstoy's story.

-Show how the Russian dilemma over whether to adopt the foreign cultural values of Western European bourgeois capitalism is reflected in the story.

Paper No. 2 must trace a theme of this course. Find and describe, using specific examples, a pattern that unifies the course. The paper might answer the question, what is characteristic of Russian culture? Start thinking about this assignment at the beginning of the course, and begin gathering materials (such as potentially useful quotations) for it. The paper must draw on the entire course. The paper must quote from multiple chapters in *Massie* and also from the literary texts in the course. It must also include examples from Russian art and music (at least 8 pages).

Grading: Grades will be assigned according to the following percentages:

Mid-term exam	20%
Paper No. 1	20%
Paper No. 2	20%
Class participation/attendance	15%
Quizzes	5%
Final exam	20%

Grading Scale:

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59% or below	E

Classroom Etiquette:

Students are expected to behave with respect towards other students and to the instructor. You must not talk over others, insult them or their ideas, raise your voice, sleep, write in your planner, do puzzles, read newspapers or other material unrelated to the class. This type of behavior will not only result in a reduced class participation grade, but if persistent, will result in your removal from the course.

Lateness will not be tolerated. If you are not in the classroom when class begins, you will lose class participation points for each instance. After two instances of lateness, you will receive a 0 in class participation for any further instances of lateness.

You may not use cell phones or computers (exceptions will be made for students with a disability who provide proper documentation). If I see or hear a cell phone or computer (or any other electronic device) students will receive a 0 for class participation for that day.

Attendance: Attendance is required. You are expected to come to class and be prepared to work. Be on time. Persistent tardiness can affect the outcome of your

final grade. You will lose 33% of your class participation grade if you miss more than two days (unexcused). *Students who ignore this requirement will be disappointed with their grade.*

Excused Absences:

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Making up missed work: Make-up work will only be allowed when the work is missed for one of the reasons listed in University Faculty Senate Rule 5.2.4.2 (September 2009) as "excused absences":

"A. Significant illness of the student or serious illness of a member of the student's household (permanent or campus) or immediate family. The Instructor of Record shall have the right to request appropriate verification."

"B. The death of a member of the student's household (permanent or campus) or immediate family. The Instructor of Record shall have the right to request appropriate verification. For the purpose of this rule, immediately family is defined as spouse or child or parent (guardian) or sibling (all of the previous include steps, halves and in-laws of the same relationship); and grandchild or grandparent"

"C. Trips for members of student organizations sponsored by an educational unit, trips for University classes, and trips for participation in intercollegiate athletic events, including club sports registered with the university as well as varsity sports. When feasible, the student must notify the Instructor of Record **prior to** the occurrence of such absences, but in no case shall such notification occur more than

one week after the absence. Instructors of Record may request formal notification from appropriate university personnel to document the student's participation in such trips."

"**D. Major Religious Holidays.** Students are responsible for notifying the Instructor of Record **in writing** of anticipated absences due to their observance of such holidays no later than the last day for adding a class."

"**E. Any other circumstances** which the Instructor of Record finds reasonable cause for absence."

Academic Integrity: Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another

person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student

alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Disability Policy: If you have a documented disability that requires academic accommodation, please see me as soon as possible during scheduled office hours. In order to receive accommodation in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email: jkarnes@email.uky.edu) for coordination of campus disability services.

Schedule of assignments:

R Aug 23 Introduction to the course. Russia's geographical setting and its role in shaping Russian history and culture. Russia's pre-Christian culture.

T Aug 28 MASSIE. Introduction, Chs. 1-2. Russia's conversion to Christianity. Kievan Rus'.

R Aug 30 MASSIE, Chs. 3-5. Old Russian Church Architecture. Church music.

T Sept 4 MASSIE, Ch. 12. (Review Ch. 3) The Mongol invasion.

R Sept 6 MASSIE, Ch. 13, Read TOLSTOY, "Master and Man," Chs. i-v. Icons. Strengthening of Russian Orthodox Christianity. Andrei Tarkovsky's film, *Andrei Rublev*.

T Sept 11 TOLSTOY, "Master and Man," Chs. vi-x. Discussion of the story. Quiz.

R Sept 13 MASSIE, Chs. 6-7. The emergence of Moscow. Sergei Eisenstein's film, *Ivan the Terrible*.

F Sept 14 First paper due. (Turn in to POT 1039 or POT 1055 by 5:00 p.m.)

T Sept 18 MASSIE, Chs. 8-9. Peter I. Westernization. St. Petersburg.

R Sept 22 AFANASEV, "Aliosha Popovich," "Baba Yaga and the Brave Youth," "Baba Yaga," "Baba Yaga," "Vasilisa the Beautiful," "Koshchei the Deathless," Quiz.

T Sept 25 MASSIE, Chs. 9-10. Catherine II. The 18th century. Serfdom. Nobles' Rights. Cossacks. Social problems at the end of the 18th century.

R Sept 27 MASSIE, Mid-term examination

T Oct 2 MASSIE, Ch. 11. War and Peace. Alexander I. Napoleon. Decembrists.
What is to be done?

R Oct 4 MASSIE, Chs. 14-16. Pushkin. Westernizers and Slavophiles.

T Oct 9 MASSIE. Chs. 17-18. 18th- and early 19th-century Russian painting.

R Oct 11 TURGENEV, Fathers and Sons, Chs. I-VII. Quiz.

T Oct 16 TURGENEV, VIII-XV. Quiz.

R Oct 18 TURGENEV, XVI-XXII. Quiz.

T Oct 23 TURGENEV, XXIII-XXVIII. Quiz.

R Oct 25 MASSIE, Ch. 20. 19th-century Russian painting. Realism. The Wanderers.

T Oct 30 **DOSTOEVSKY**, "Alyosha," Chs. 1-2.

R Nov 1 **DOSTOEVSKY**, "Alyosha," Chs. 3-4.

T Nov 6 [no class—election day]

R Nov 8 MASSIE, Ch. 23 Tchaikovsky. Russian ballet

T Nov 13 **GAKKEL**, "Rachmaninoff's Loneliness." Rachmaninoff.

R Nov 15 Music of Rachmaninoff and other Russian composers.

(This class will meet in the Niles Gallery, Lucille Caudill Little Fine Arts Library)

F Nov 16 Second paper due. (Turn in to POT 1039 or POT 1055)

T Nov 20 19th-century Russian painting. Realism. The Wanderers. Tour of Tretyakov Gallery, Moscow.

T Nov 27 TOLSTOY, "The Death of Ivan Ilich," Chs. i-iv. Quiz,

R Nov 29 TOLSTOY, "The Death of Ivan Ilich," Chs. v-xii. Quiz.

T Dec 4 MASSIE Chs. 24-25 Stravinsky and the Rite of Spring

R Dec 8 MASSIE, Ch. 26 Russian Film.

Thursday, Dec 13, 1:00 p.m. Final Examination