

Grading: Grades will be assigned according to the following percentages:

Mid-term exam	20%
Paper No. 1	20%
Paper No. 2	20%
Class participation/attendance/quizzes/work sheets	20%
Final exam	20%

Grading scale

A 90-100 B 80-89 C 70-79 D 60-69 E below 60 Assignments missed due to a personal emergency may be made up. See the instructor.

Midterm grade statement: Students will receive a midterm grade approximately halfway through the course. Hopefully it will consist of the average of grades for Paper No. 1 and the midterm examination, and be ready by the ninth week of the course. An earlier midterm grade might include only the grade for Paper No. 1.

Attendance policy

More than two unexcused absences may result in a lower grade, *at the discretion of the instructor*. (Students who ignore this may be disappointed with their grade.)

Policy regarding excused absences: A planned absence can be excused if you notify me before the day you plan to be absent. The only excused absences are those that result from 1) serious illness 2) death in the family 3) University-related trips 4) major religious holidays. In the case of University-related trips and major religious holidays, the absence will only be excused if the student notifies the instructor prior to the anticipated absence.

Policy on verification of absences: A medical absence does not require notification prior to the absence but will later require medical documentation (a date-stamped form from the University Health Services). Any absence requires paper copies of official documentation. For a death in the family, the appropriate documentation consists of an obituary. For serious medical illness, appropriate documentation consists of a date-stamped statement from University Health Services. Documentation of serious illnesses or deaths in the family must be submitted no later than one week after the day of the missed class. If a single illness causes you to miss more than one class, you need a note from a doctor explaining this.

Course Policy on Academic Integrity

All assignments and papers completed by the students should be the product of the personal efforts of the individual whose name appears on the corresponding assignment. The minimum penalty for plagiarism or cheating is a zero on the assignment.

Make-up policy

Assignments missed due to a personal emergency may be made up. See the instructor.

Please do not use laptops in class.

Required texts:

Suzanne Massie, *Land of the Firebird: The Beauty of Old Russia*, (New York: Simon and Schuster, 1980).

Ivan Turgenev, *Fathers and Sons*, (New York: New American Library)

Leo Tolstoy, *The Death of Ivan Ilych and Other Stories*, (New York: New American Library).

Course packet (available at Johnny Print) includes the following:

Selected Russian Fairy Tales from Aleksandr Afanasev, *Russian Fairy Tales*, (New York: Pantheon, 1945).

Leonid Gakkel, "Rachmaninoff's Loneliness," *Izvestiia*, March 20, 1998

Fyodor Dostoevsky, "Alyosha," from *The Brothers Karamazov*, (New York: Norton, 1976).

Schedule of assignments:

R Jan 13 Introduction to the course. Russia's geographical setting and its role in shaping Russian history and culture. Russia's pre-Christian culture.

T Jan 18 MASSIE. Chs. 1-2. Russia's conversion to Christianity. Kievan Rus'.

R Jan 20 MASSIE, Chs. 3-4, 13. Old Russian Church Architecture. Church music.

T Jan 25 TOLSTOY, "Master and Man." Discussion of the story and paper topic.

R Jan 27 MASSIE, (Review Ch. 3) Ch. 12. The Mongol invasion.

F Jan 28 First paper due. (Turn in to POT 1039 or POT 1055 by 5:00 p.m.)

T Feb 1 Icons. Strengthening of Russian Christianity. Andrei Tarkovsky's film, *Andrei Rublev*.

R Feb 3 MASSIE, Chs. 5-6. The emergence of Moscow. Sergei Eisenstein's film, Ivan the Terrible.

T Feb 8 MASSIE, Ch. 7. The Scientific Revolution in the West. Muscovite Russia in the 16th and 17th centuries. The problem of Russia vs. the West.

R Feb 10 MASSIE, Chs. 8, 17. Peter I. Westernization. St. Petersburg.

T Feb 15 MASSIE, Chs. 9-10. Catherine II. The 18th century. Serfdom. Nobles' Rights.

R Feb 17 MASSIE, Ch. 11. War and Peace. Alexander I. Napoleon.

T Feb 22 MASSIE, Chs. 14, 15, 16. Pushkin.

R Feb 24 Mid-term examination

T Mar 1 AFANASEV, "Aliosha Popovich," "Baba Yaga and the Brave Youth," "Koshchei the Deathless," "The Firebird and Princess Vasilisa," "Ilya Muromets and the Dragon," "Prince Ivan, the Firebird, and the Gray Wolf." Quiz.

R Mar 3 TURGENEV, Fathers and Sons, Chs. I-VII. Quiz.

T Mar 8 TURGENEV, VIII-XV. Quiz.

R Mar 10 TURGENEV, XVI-XXII. Quiz.

T Mar 22 TURGENEV, XXIII-XXVIII. Quiz.

R Mar 24 MASSIE, Ch. 20. 18th- and 19th-century Russian painting.

T Mar 29 MASSIE, Ch. 20. 19th-century Russian painting. Realism. The Wanderers.

R Mar 31 MASSIE, Chs. 21-22. 19th-century Russian painting, cont'd. Moscow.

T Apr 5 **DOSTOEVSKY**, “Alyosha,” Chs. 1-2.
R Apr 7 **DOSTOEVSKY**, “Alyosha,” Chs. 3-4.

T Apr 12 **GAKKEL**, “Rachmaninoff’s Loneliness.”
R Apr 14 **GAKKEL** Rachmaninoff/Scriabin
(This class will meet in the Niles Gallery)
F Apr 15 Second paper due. (Turn in to POT 1039 or POT 1055)

T Apr 19 **TOLSTOY**, “The Death of Ivan Ilych.”
R Apr 21 **MASSIE**, Ch. 23. Tchaikovsky. Russian ballet.

T Apr 26 **MASSIE** Chs. 24-25 Stravinsky.
R Apr 28 **MASSIE** Ch. 26 Russian film.

Friday, May 6, 3:30 p.m. Final Course Policy on Academic Integrity Examination

Burnell, Joni M

From: Gill, Sharon
Sent: Thursday, March 03, 2011 4:38 PM
To: Brothers, Sheila C; LaRoche, Adrea S.
Cc: Knutson, Nichole M; Ett, Joanie M
Subject: Approved GEN ED proposals
Attachments: PSY 100 Syllabus (FINAL).doc; SOC 180 Syllabus (updated).pdf; TA 110.pdf; CLA_135chg_GenEd_i-h[1].pdf; HIS 105 Revised.pdf; PHI 335 syllabus (updated).pdf; PS 235 Syllabus (FINAL UPDATED).pdf; PSY215-216.pdf; RUS 270 syllabus.pdf

Follow Up Flag: Follow up
Flag Status: Flagged

Attached are proposed GEN ED courses that have been approved by the Undergraduate Council. The area is in parentheses.

PHI 335 (US Citizenship)
PS 235 (Social Science)
PSY 215/216 (Statistical Inferential Reasoning)
RUS 270 (Humanities)
SOC 180 (Global)
CLA 135 (Humanities)
HIS 105 (Global & Humanities)
TA 110 (Arts & Creativity)
PSY 100 (Social Science)

If you have any questions, please let me know.

Thanks,
Sharon

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