## Sharon Gill

Digitally signed by Sharon Gill

DN: cn=Sharon Gill, o=Undergraduate Education, ou=Undergradual
Council, email=sgill@uky.edu, c=US

Date: 2011.03.03.16.07.45.05(0)

RUS 270 Introduction to Russian Culture Spring 2011

## **Syllabus**

Instructor: Dr. Edward Lee Office: 1039 POT Office hours: MW 12:00-12:50, TR 2:00-3:00 and by appointment Office phone: 257-7027 Home phone: 327-3526

E-mail: eslee@uky.edu

Class meetings: TR 3:30-4:45, CB 304

**Course goals**: This course will offer a general introduction to Russian culture covering a historical period from before Russia's adoption of Christianity in 988 to the early 20th century. We will study Russian geography, religion, folk culture, art, architecture, literature, music, and dance, as well as attitudes toward the world, all set in the context of Russian history and Russia's relationship with the West.

Student learning outcomes: Students upon completing the course will be able to explain the impact of ancient, pre-Christian Russian culture, Russian geography, Russian Orthodox Christianity, and foreign invasion (especially the Mongol invasion and occupation) on Russian history and culture, and discuss the expression of that culture in the arts—in icons, architecture, literature, music, dance, and secular painting. They will be able to discuss how the past has shaped the Russia of more recent times, and also the origins of Russia's complex and divided attitude towards the modern West..

**Course requirements:** 1) Students will be expected to read the assigned readings by the date indicated in the schedule below. When we read literary texts--novels, stories, folk tales--*students should bring the text to class*. Reading assignments from the reading packet (available at Johnny Print) are indicated in the schedule below **in bold type**.

- 2) There will be several brief quizzes, including unannounced quizzes on the daily reading.
- 3) There will be a mid-term exam and a final exam. These examinations will be based on lectures and readings, and may include short-answer identification questions and short essays.
- 4) Students will be required to write two papers, due on dates indicated in the syllabus: <a href="Paper No.1">Paper No.1</a> must be about Tolstoy's story, "Master and Man," and must quote from it and from Massie (3 or more pages). Draw on the entire story, but focus especially on chapters vi through ix. What attitudes and values characterize Nikita, and what attitudes and values characterize Vasilii Andreevich? What attitudes and values may be considered typical of Russian culture, based on Tolstoy's story, and what values are shown as alien to Russian values?

  Paper No. 2 must trace a theme of this course. Find and describe, using specific examples, a pattern that unifies the course. Start thinking about this assignment at the beginning of the course, and begin gathering materials (such as potentially useful quotations) for it. The paper must draw on the entire course. The paper must quote from multiple chapters in Massie, and also from the literary texts in the course. It must also include examples from Russian art and music (4 or more pages).

Policy on submission of papers: papers should be submitted to me in my office by 5:00 p.m. on the day they are due.

**Grading**: Grades will be assigned according to the following percentages:

Mid-term exam	20%
Paper No. 1	20%
Paper No. 2	20%
Class participation/attendance/quizzes/work sheets	20%
Final exam	20%

## **Grading scale**

A 90-100 B 80-89 C 70-79 D 60-69 E below 60 Assignments missed due to a personal emergency may be made up. See the instructor.

Midterm grade statement: Students will receive a midterm grade approximately halfway through the course. Hopefully it will consist of the average of grades for Paper No. 1 and the midterm examination, and be ready by the ninth week of the course. An earlier midterm grade might include only the grade for Paper No. 1.

## **Attendance policy**

More than two unexcused absences may result in a lower grade, *at the discretion of the instructor*. (Students who ignore this may be disappointed with their grade.)

Policy regarding excused absences: A planned absence can be excused if you notify me before the day you plan to be absent. The only excused absences are those that result from l) serious illness 2) death in the family 3) University-related trips 4) major religious holidays. In the case of University-related trips and major religious holidays, the absence will only be excused if the student notifies the instructor prior to the anticipated absence.

Policy on verification of absences: A medical absence does not require notification prior to the absence but will later require medical documentation (a date-stamped form from the University Health Services). Any absence requires paper copies of official documentation. For a death in the family, the appropriate documentation consists of an obituary. For serious medical illness, appropriate documentation consists of a date-stamped statement from University Health Services. Documentation of serious illnesses or deaths in the family must be submitted no later than one week after the day of the missed class. If a single illness causes you to miss more than one class, you need a note from a doctor explaining this.

# **Course Policy on Academic Integrity**

All assignments and papers completed by the students should be the product of the personal efforts of the individual whose name appears on the corresponding assignment. The minimum penalty for plagiarism or cheating is a zero on the assignment.

### Make-up policy

Assignments missed due to a personal emergency may be made up. See the instructor.

Please do not use laptops in class.

#### **Required texts:**

Suzanne Massie, *Land of the Firebird: The Beauty of Old Russia*, (New York: Simon and Schuster, 1980).

Ivan Turgenev, Fathers and Sons, (New York: New American Library)

Leo Tolstoy, The Death of Ivan Ilych and Other Stories, (New York: New American Library).

Course packet (available at Johnny Print) includes the following:

Selected Russian Fairy Tales from Aleksandr Afanasev, *Russian Fairy Tales*, (New York: Pantheon, 1945).

Leonid Gakkel, "Rachmaninoff's Loneliness," Izvestiia, March 20, 1998

Fyodor Dostoevsky, "Alyosha," from *The Brothers Karamazov*, (New York: Norton, 1976).

## **Schedule of assignments:**

- R Jan 13 Introduction to the course. Russia's geographical setting and its role in shaping Russian history and culture. Russia's pre-Christian culture.
- T Jan 18 MASSIE. Chs. 1-2. Russia's conversion to Christianity. Kievan Rus'.
- R Jan 20 MASSIE, Chs. 3-4, 13. Old Russian Church Architecture. Church music.
- T Jan 25 TOLSTOY, "Master and Man." Discussion of the story and paper topic.
- R Jan 27 MASSIE, (Review Ch. 3) Ch. 12. The Mongol invasion.
- F Jan 28 First paper due. (Turn in to POT 1039 or POT 1055 by 5:00 p.m.)
- T Feb 1 Icons. Strengthening of Russian Christianity. Andrei Tarkovsky's film, Andrei Rublev.
- R Feb 3 MASSIE, Chs. 5-6. The emergence of Moscow. Sergei Eisenstein's film, Ivan the Terrible.
- T Feb 8 MASSIE, Ch. 7. The Scientific Revolution in the West. Muscovite Russia in the 16th and 17th centuries. The problem of Russia vs. the West.
- R Feb 10 MASSIE, Chs. 8, 17. Peter I. Westernization. St. Petersburg.
- T Feb 15 MASSIE, Chs. 9-10. Catherine II. The 18th century. Serfdom. Nobles' Rights.
- R Feb 17 MASSIE, Ch. 11. War and Peace. Alexander I. Napoleon.
- T Feb 22 MASSIE, Chs. 14, 15, 16. Pushkin.
- R Feb 24 Mid-term examination
- T Mar 1 **AFANASEV**, "Aliosha Popovich," "Baba Yaga and the Brave Youth," "Koshchei the Deathless," "The Firebird and Princess Vasilisa," "Ilya Muromets and the Dragon," "Prince Ivan, the Firebird, and the Gray Wolf." Quiz.
- R Mar 3 TURGENEV, Fathers and Sons, Chs. I-VII. Quiz.
- T Mar 8 TURGENEV, VIII-XV. Quiz.
- R Mar 10 TURGENEV, XVI-XXII. Quiz.
- T Mar 22 TURGENEV, XXIII-XXVIII. Quiz.
- R Mar 24 MASSIE, Ch. 20. 18<sup>th</sup>- and 19th-century Russian painting.
- T Mar 29 MASSIE, Ch. 20. 19th-century Russian painting. Realism. The Wanderers.
- R Mar 31 MASSIE, Chs. 21-22. 19th-century Russian painting, cont'd. Moscow.

T Apr 5 **DOSTOEVSKY**, "Alyosha," Chs. 1-2.

R Apr 7 DOSTOEVSKY, "Alyosha," Chs. 3-4.

T Apr 12 GAKKEL, "Rachmaninoff's Loneliness."

R Apr 14 GAKKEL Rachmaninoff/Scriabin

(This class will meet in the Niles Gallery)

F Apr 15 Second paper due. (Turn in to POT 1039 or POT 1055)

T Apr 19 TOLSTOY, "The Death of Ivan Ilych."

R Apr 21 MASSIE, Ch. 23. Tchaikovsky. Russian ballet.

T Apr 26 MASSIE Chs. 24-25 Stravinsky.

R Apr 28 MASSIE Ch. 26 Russian film.

Friday, May 6, 3:30 p.m. Final Course Policy on Academic Integrity Examination

## Burnell, Joni M

From: Gill, Sharon

Sent:Thursday, March 03, 2011 4:38 PMTo:Brothers, Sheila C; LaRoche, Adrea S.Cc:Knutson, Nichole M; Ett, Joanie M

**Subject:** Approved GEN ED proposals

Attachments: PSY 100 Syllabus (FINAL).doc; SOC 180 Syllabus (updated).pdf; TA 110.pdf; CLA\_

135chg\_GenEd\_i-h[1].pdf; HIS 105 Revised.pdf; PHI 335 syllabus (updated).pdf; PS 235

Syllabus (FINAL UPDATED).pdf; PSY215-216.pdf; RUS 270 syllabus.pdf

Follow Up Flag: Follow up Flag Status: Flagged

Attached are proposed GEN ED courses that have been approved by the Undergraduate Council. The area is in parentheses.

PHI 335 (US Citizenship)
PS 235 (Social Science)
PSY 215/216 (Statistical Inferential Reasoning)
RUS 270 (Humanities)
SOC 180 (Global)
CLA 135 ( Humanities)
HIS 105 (Global & Humanities)
TA 110 (Arts & Creativity)
PSY 100 (Social Science)

If you have any questions, please let me know.

Thanks, Sharon

Sharon Gill
Office of the Associate Provost
for Undergraduate Education
217 Funkhouser Building
University of Kentucky
Lexington, KY 40506-0054
P: 859-257-8389 F: 859-257-1455