

1. General Information

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 3/30/2016

1b. Department/Division: Modern & Classical Languages

1c. Contact Person

Name: Jeff Rogers

Email: nelsjrogers@uky.edu

Phone: 7-4540

Responsible Faculty ID (if different from Contact)

Name: Cindy Ruder

Email: cynthia.ruder@uky.edu

Phone: 7-7026

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: RUS 420G

2c. Full Title: Readings in Russian Literature: (subtitle)

2d. Transcript Title: Readings in Russian Literature: (subtitle)

2e. Cross-listing:

2f. Meeting Patterns

LECTURE: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 6

If Yes: Will this course allow multiple registrations during the same semester? No

- 2j. Course Description for Bulletin: Subtitle Required. Repeatable up to 6 credits. This course examines in depth a particular author, genre, or literary movement that is central to understanding the dynamics of the history of Russian Literature from its earliest texts and movements to the present. Topics may include, but are not limited to, "Soviet Satire," "The Novels of Dostoevsky," "Chekhov's Plays," "Russian Symbolism," etc. Readings will be in both Russian & English; class conducted in Russian.
- 2k. Prerequisites, if any: RUS 401 or permission of the Instructor
- 2l. Supplementary Teaching Component:
3. Will this course taught off campus? No
If YES, enter the off campus address:
4. Frequency of Course Offering: Spring,
Will the course be offered every year?: Yes
If No, explain:
5. Are facilities and personnel necessary for the proposed new course available?: Yes
If No, explain:
6. What enrollment (per section per semester) may reasonably be expected?: 10
7. Anticipated Student Demand
Will this course serve students primarily within the degree program?: Yes
Will it be of interest to a significant number of students outside the degree pgm?: No
If Yes, explain:
8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,
If No, explain:
9. Course Relationship to Program(s).
a. Is this course part of a proposed new program?: No
If YES, name the proposed new program:
b. Will this course be a new requirement for ANY program?: No
If YES, list affected programs:
10. Information to be Placed on Syllabus.
a. Is the course 400G or 500?: Yes
b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|DGHUNT2|David G Hunter|RUS 420G NEW Dept Review|20151109

SIGNATURE|ACSI222|Anna C Harmon|RUS 420G NEW College Review|20151125

SIGNATURE|ZNNIKO0|Roshan N Nikou|RUS 420G NEW Graduate Council Review|20160112

SIGNATURE|JMETT2|Joanie Ett-Mims|RUS 420G NEW Undergrad Council Review|20160331

New Course Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

[Open in full window to print or save](#)

Generate R

Attachments:

ID	Attachment
Delete 6171	RUS 420G UGC Review Checklist.docx
Delete 6506	RUS420GSampleSyllabus_3_19.docx
Delete 6507	RUS420GSampleSyllabus_3_19.pdf

First 1 Last

(*denotes required fields)

1. General Information

a. * Submitted by the College of: Submission Date:

b. * Department/Division:

c.

* Contact Person Name: Email: Phone:

* Responsible Faculty ID (if different from Contact): Email: Phone:

d. * Requested Effective Date: Semester following approval OR Specific Term/Year

e. Should this course be a UK Core Course? Yes No

If YES, check the areas that apply:

Inquiry - Arts & Creativity Composition & Communications - II

Inquiry - Humanities Quantitative Foundations

Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning

Inquiry - Social Sciences U.S. Citizenship, Community, Diversity

Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

a. * Will this course also be offered through Distance Learning? Yes No

b. * Prefix and Number:

c. * Full Title:

d. Transcript Title (if full title is more than 40 characters):

e. To be Cross-Listed ² with (Prefix and Number):

f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁴ for each meeting pattern type.

<input type="text" value="3"/> Lecture	<input type="text"/> Laboratory ⁴	<input type="text"/> Recitation	<input type="text"/> Discussion
<input type="text"/> Indep. Study	<input type="text"/> Clinical	<input type="text"/> Colloquium	<input type="text"/> Practicum
<input type="text"/> Research	<input type="text"/> Residency	<input type="text"/> Seminar	<input type="text"/> Studio
<input type="text"/> Other	If Other, Please explain: <input type="text"/>		

g. * Identify a grading system:

Letter (A, B, C, etc.)

Pass/Fail

Medicine Numeric Grade (Non-medical students will receive a letter grade)

Graduate School Grade Scale

h. * Number of credits:

i. * Is this course repeatable for additional credit? Yes No

If YES: Maximum number of credit hours:

If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

Subtitle Required. Repeatable up to 6 credits. This course examines in depth a particular author, genre, or literary movement that is central to understanding the dynamics of the history of Russian Literature from its earliest texts and movements to the present. Topics may include, but are not limited to, "Soviet Satire," "The Novels of Dostoevsky," "Chekhov's Plays," "Russian Symbolism," etc. Readings will be in both Russian & English; class conducted in Russian.

k. Prerequisites, if any:

RUS 401 or permission of the Instructor

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address:

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected?

10

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program:

b. * Will this course be a new requirement ⁵for ANY program? Yes No

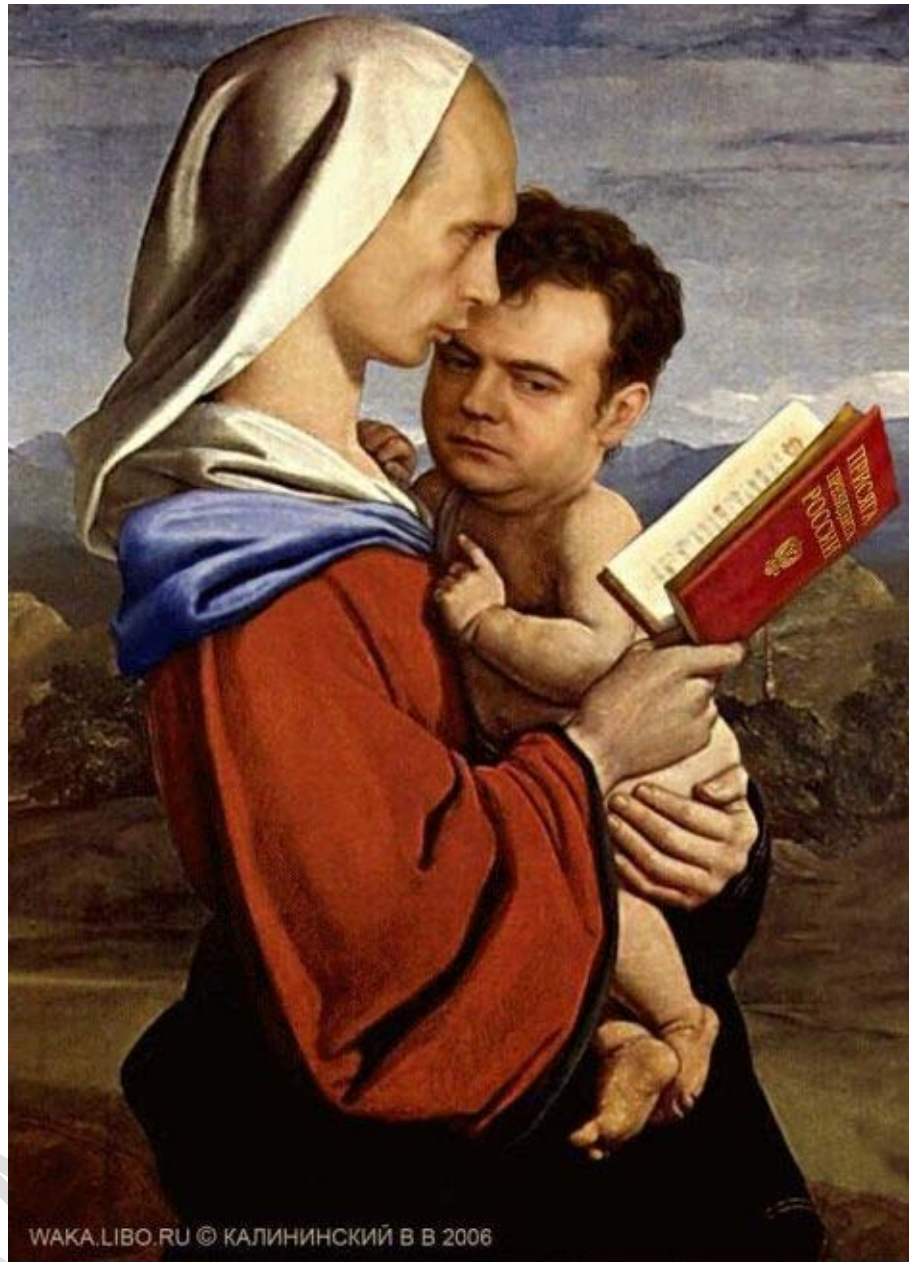
If YES ⁵, list affected programs::

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) ident additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if appl 10.a above) are attached.



RUS 420G

Selected Readings in Russian Literature: The Russian & Soviet Satirical Tradition
T, Th 11-12:15 in Barker Hall, BH 303

Instructor:

Office Address:

Email:

Office Phone:

Office Hours:

Course Prerequisites:

Professor Cynthia A. Ruder

1041 Patterson Office Tower

cynthia.ruder@uky.edu

257-7026

Tuesday: 1-2:30 & by appointment

RUS 401 or permission of the Instructor

Course Description\Описание курса:

Subtitle Required. Repeatable up to 6 credits. This course examines in depth a particular author, genre, or literary movement that is central to understanding the dynamics of the history of Russian Literature from its earliest texts and movements to the present. Topics may include, but are not limited to, “Soviet Satire,” “The Novels of Dostoevsky,” “Chekhov’s Plays,” “Russian Symbolism,” etc. Readings will be in both Russian & English; class conducted in Russian.

This particular iteration of the course will explore the tradition of satirical writing in Russian & Soviet literature from the 19th century to the present. We will examine what satire is, how Russian/Soviet writers wrote satire, and what/who they satirized. The satirical tradition in Russian/Soviet literature is, not surprisingly, extremely rich. Therefore, we will be unable to read every Russian/Soviet satirist. To fill in the gaps each student will choose a writer that we are not reading as part of our weekly coursework as the topic of the final project. This exercise will allow students to investigate a writer, time period, and genre of their choice in order to expand the diversity of the material we will cover.

Student Learning Outcomes\Наши цели:

By the end of the course students will be able to

- define the types of literary satire.
- identify what is a work of Russian & Soviet satire.
- cogently discuss major works of Russian & Soviet satire with an eye toward authorship, genre, and era.
- analyze a work of satire: its narrative style, tone, literary devices, and themes.
- discuss the interplay of politics and satire in Russia & the USSR.
- identify the major Soviet & Russian satirists for the last 150+ years.
- write a persuasive argument that explores an element of one work of satire.
- respond in clear, expressive prose—in English & in Russian to short answer assignments.
- speak comfortably in front of a group of one’s peers in both English & Russian.

Required Materials\Нужные материалы:

Texts are available through the UK Bookstore, Kennedy Bookstore, and on-line merchants. Where possible I have provided links for the readings. You can print these texts or bring an e-reader/iPad to class to access the readings during class.

ЛИТЕРАТУРА

- М.А.Булгаков. *Роковые яйца*. <http://www.lib.ru/BULGAKOW/eggs.txt>
- Н.В. Гоголь *Петербургские повести* «Рипол Классик» 2013 г. ISBN: 978-5-386-06013-8
- А.П. Чехов. Рассказы: «Смерть чиновника», «Толстый и тонкий», «Справка», «Хамелеон», «Унтер Пришибеев». In Chekhov’s *Collected Works* in Young Library.

--Илья Ильф и Евгений Петров. *12 Стульев*.
<http://www.etextlib.ru/Book/Details/4647>
--М.М. Зощенко. Рассказы:
<http://www.litra.ru/fullwork/work/wrid/00069601184773068665/>
--В. Аксёнов. *Стальная птица*. <http://www.litmir.co/br/?b=1015>
--В. Войнович. *Иванкиада*. Ann Arbor: Ardis, 1976. (On Reserve)
--Фазиль Искандер. *Кролики и удавы*. <http://lib.ru/FISKANDER/kroliki.txt>
--В.О. Пелевин. *Поколение «П»*. Moscow: Eksmo, 2010.

КРИТИКА

Throughout the semester we will read excerpts from the following, copies of which can be found on Reserve in the W.T. Young Library.

--Ryan, Karen L. *Stalin in Russian Satire, 1917-1991*. Madison: University of Wisconsin Press, 2009.
--Ryan-Hayes, Karen L. *Contemporary Russian Satire: A Genre Study*. Cambridge: Cambridge UP, 2006.
--*Uncensored?: Reinventing Humor and Satire in Post-Soviet Russia*. Ed. by [Olga Mesropova](#) and [Seth Graham](#). Bloomington: Slavica, 2009.
--*Reflective Laughter: Aspects of Humour in Russian Culture* (Anthem Series on Russian, East European and Eurasian Studies). Ed. by Lesley Milne. London: Anthem Press, 2004

Course Assignments\Задания:

- 10 500-word Canvas blog essays, 5 in Russian and 5 in English, each worth 30 points for a total of 300 points
- Attendance calculated for 28 classes X 5 points/class worth 140 points
- Daily participation grade for 28 classes X 10 points/class worth 280 points
- For undergraduates--Final project/paper worth 180 points
- TOTAL: 900 points

Graduate Students: In addition to the assignments noted above, graduate students, in lieu of a final project, will submit a 25-page research paper replete with a 200-word abstract [in both Russian & English], footnotes, and bibliography. In addition to regular class meetings, graduate students will meet bi-weekly with the instructor to discuss research methods and Russian sources that must be included in the paper, as well as the methodology for locating source materials in Russia. Worth 280 points.

Total points: 1000 points

Summary Description of Course Assignments\Общая информация о курсе:

- Canvas Blog essays: Each essay will focus on a discussion question that will be provided to students on a Thursday with submission expected by the following Sunday. Essays (500 words or less) must be well-written, follow a line of

argument, and support the writer's opinions with examples. Essays will be submitted via the Blog function on Canvas.

- Attendance: Attendance is MANDATORY. You receive 5 points per class when you arrive on time or have an Excused Absence. If you are late or have an Unexcused Absence, you receive a ZERO for the class.
- Participation: Students are expected to come to class having read the assignment and ready to discuss the works. Students likewise are encouraged to bring any questions about text or context to class.
- Final Project: Students examine a writer of their choice and present their findings in a research summary and oral presentation. Precise details of the steps necessary to write the paper/prepare the presentation will be disseminated throughout the semester so as to keep you on track to finish the assignment by Tuesday 13 December 2016, 1 p.m. You will submit an essay in Russian, as well as an essay in English in fulfillment of this requirement. Deadlines will be provided well in advance for each step of the drafting process
- Works of literature will be read in RUSSIAN.
- Final presentations will be both in Russian & in English.

Course Grading\Отметки:

Undergraduate Grading scale:

90 – 100%	= A
80 – 89%	= B
70 – 79%	= C
60 – 69%	= D
Below 60%	= E

Graduate Grading Scale

90 – 100%	= A
80 – 89%	= B
70 – 79%	= C
Below 70%	= E

Final Exam Information\Последний экзамен:

There will be no final examination; however, projects and presentations are due on or before (if submitting a paper) the day of our final exam—Tuesday 13 December 2016, 1-3 p.m. in Barker Hall 303. No late papers and presentations will be accepted.

Mid-term Grade\Средесеместровые отметки:

Mid-term grades for undergraduates will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies\Как вести себя на занятиях:

Submission of Assignments\Подача задания:

Per the syllabus students will be apprised well in advance of reading assignments and all deadlines for Essays. Essays will be submitted on-line.

Attendance Policy\Присутствие на занятиях:

Attendance is required. You are expected to come to class and be prepared to work. Be on time. If you arrive on time and attend class or have an excused absence (see below) you receive 5 points per class. If you are late or have an unexcused absence you receive ZERO points.

Excused Absences\Оправданные отсутствие:

For every excused absence the student will have one class day for each excused day to make up missed work.

Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

Verification of Absences\Проверка отсутствие:

Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness, or death in the family. Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.

Academic Integrity\Академическая честность:

Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Senate Rules 6.3.1 (see <http://www.uky.edu/Faculty/Senate/> for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, and is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability\В случае инвалидности:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.

Classroom Behavior Policies\Поведение на занятиях:

Using electronic devices during class without the express consent of the instructor will result in the confiscation of those devices until the end of the class period. No eating or gum-chewing is permitted. Remove baseball caps, cover your mouth when you yawn, and refrain from chit-chatting with your neighbor during class. Respect others in the class as you want to be respected.

Чтения и задания

Ч 25.08 ++Introduction to the course: Readings, class policies, assignments. Guest lecturer on the history of satire.
**Homework for Tuesday: Read the *Петербургские повести*

NIKOLAI GOGOL—“We all came out from Gogol’s overcoat”.

В 30.08 ++Gogol—satirical genius and tortured soul.
**Homework for Thursday: Continue reading *Петербургские повести*.

Ч 01.09 ++Continuing our discussion of Gogol and the true flowering of Russian literary satire.
**Homework for Tuesday: Read the Chekhov stories.

BLOG ESSAY #1: Opens at NOON today 1 September & closes at NOON on Sunday 4 September.

ANTON CHEKHOV—The master of the short story and satirical understatement.

В 06.09 ++How does Chekhov’s satire differ from Gogol’s?
**Homework for Thursday: Read the Chekhov stories.

Ч 08.09 ++Is Chekhov a chronicler of his age?
**Homework for Tuesday: Read Zoshchenko *Рассказы*.

BLOG ESSAY #2: Opens at NOON today 8 September & closes at NOON on Sunday 11 September.

MIKHAIL ZOSHCHENKO—Chronicler of everything that is WRONG with the Revolution, and then some...

В 13.09 ++Mikhail Zoshchenko—How does he say so much in so few words? What is the secret to Zoshchenko’s artistry?
**Homework for Thursday: Continue reading the Zoshchenko short stories.

Ч 15.09 ++Zoshchenko’s fate and the limits of literary freedom.
**Homework for Tuesday: Read *12 Стульев*.

BLOG ESSAY #3: Opens at NOON today 15 September & closes at NOON on Sunday 18 September.

ILYA IL’F & EVGENY PETROV—The chroniclers of NEP.

B 20.09 ++Ил'ф & Petrov take on the NEPmen. It's a satire! It's a picaresque! It's an adventure! It's Ostap Bender!

**Homework for Thursday: Continue *12 Стульев*.

Ч 22.09 ++Ил'ф & Petrov are immortalized through their "Benderisms."

**Homework for Tuesday: Choose one of the film versions of *12 Стульев* and find a 5-minute clip that you find especially evocative, amusing, symbolic, effective, or just plain funny. Be ready to show your clip to your classmates and to explain how Ил'ф & Petrov's literary satire has or has not been captured on film.

B 27.09 ++Ил'ф & Petrov on film!

**Homework for Thursday: Review the texts we have read thus far and come to class prepared with any additional questions you have about the language, context, or narrative style. Choose 1 short excerpt (@ 1 paragraph) and come prepared to do a close reading for the rest of us. Think about what is particularly noteworthy or troublesome with the language. Consider how the excerpt captures the author's narrative style and approach to satire.

Ч 29.09 ++Take a breath and let's look at what we have read thus far to chart the trends we are tracking between the 19th and 20th centuries and as the fervor of the revolution gives way to Stalinist control.

**Homework for Tuesday: Reread *Роковые яйца*

BLOG ESSAY #4: Opens at NOON today 29 September & closes at NOON on Sunday 2 October

MIKHAIL BULGAKOV: You know him as a novelist and playwright, but how about those short stories!!

B 04.10 ++Mikhail Bulgakov confronts the foibles of scientific progress.

**Homework for Thursday: Reread *Роковые яйца*

Ч 06.10 ++Bulgakov: Prophet!

**Homework for Tuesday: Watch the film version of Bulgakov's classic tale *Heart of a Dog*. Does the filmmaker capture the subtlety of Bulgakov's satire? How do Bulgakov and/or the filmmaker blur the lines between science fiction and satire? ???

BLOG ESSAY #5: Opens at NOON today 6 October & closes at NOON on Sunday 9 October.

B 11.10 ++Bulgakov on the page and on the screen. We'll discuss select clips from the film.

**Homework for Thursday: Read *Иванкиада*.

VLADIMIR VOINOVICH—Battling the Soviet establishment and the legendary toilet!

Ч 13.10 ++Voinovich and the art of using real life for art.

**Homework for Tuesday: Reread *Иванкиада*.

B 18.10 ++The heyday of Soviet satire—the 1970s.

**Homework for Thursday: Watch Tengiz Abuladze's film *Repentance*. Is this a satire? What elements of the film permit it to be classified as such if you think it is a satire?

Ч 20.10 ++Does *Repentance* qualify as a satire? How? Why?

**Homework for Tuesday: Read Aksyonov's *Стальная птица*.

BLOG ESSAY #6: Opens at NOON Thursday 20 October & closes at NOON on Sunday 27 October

VASILY AKSYONOV—He grew up in the Gulag and flourished during *The Thaw*.

B 25.10 ++The steel bird takes flight!

**Homework for Thursday: Review *Стальная птица*.

Ч 27.10 ++The shift—The Thaw and Khrushchev's Secret Speech.

**Homework for Tuesday: Begin to read *Кролики и удавы*.

BLOG ESSAY #7: Opens at NOON Thursday 27 October & closes at NOON on Sunday 30 October

FAZIL ISKANDER—Greetings from Abkhazia, Comrade Stalin!

B 01.11 ++Fazil Iskander's Abkhazian take on Soviet life.

**Homework for Thursday: Finish reading *Кролики и удавы*.

Why is it not surprising that Iskander takes up a critique of precisely Stalin in his work? Does his ethnic background play any role in his treatment of this theme and his satirical angle?

Ч 03.11 ++**Connecting the past with the present through Stalin.**
**Homework for Tuesday: Watch the film based on excerpts from Iskander's best-known novel *Sandro from Chegem* entitled *Belshazzar's Feasts, or A Night with Stalin* | 1989 . One critic has noted that Iskander's satire "sneaks up on you." How is this captured on film?

В 08.11 ++**Iskander adapted for the silver screen.**
**Homework for Thursday: Begin reading *Поколение «П»*.

VIKTOR PELEVIN—Chronicler of post-Soviet trauma.

Ч 10.11 ++**"It's the *Pepsi* Generation..."**
**Homework for Tuesday: Continue with *Поколение «П»*.

BLOG ESSAY #8: Opens at NOON Thursday 10 November & closes at NOON on Sunday 13 November

В 15.11 ++**Pelevin as commentator on contemporary Russian life.**
**Homework for Thursday: NO CLASS

В 22.11 ++**Pelevin and post-modernism.**
**Homework for Tuesday: Your next Blog essay will be due.

BLOG ESSAY #9: Opens at NOON Tuesday 22 November & closes at MIDNIGHT on Monday 28 November.

Всякая всячина—Each day for these last classes I will bring in either a text or visual material that we will analyze.

В 29.11 ++**Daniil Kharms and the literature of the absurd.**

Ч 01.12 ++**Меня зовут Вова. Просто Вова...**
**Homework for Tuesday: Read the selection of Anecdotes posted on our Canvas page.

В 06.12 ++**Did you hear the one about....?**

Ч 08.12 **LAST CLASS!! Summarizing our work.**

BLOG ESSAY #10: Opens at NOON today 8 December & closes at NOON on Sunday 11 December

13 December 2016: At 1 p.m. your paper/presentation is due. Presentations should take roughly 10 minutes.